Exhibit 94

Human: I'm thinking about getting a gift for my wife for Valentine's day. I've already booked a dinner out for us and it's in two weeks

Assistant: Since Valentine's Day 2025 is coming up in two weeks, I'd be happy to help you think of a thoughtful gift. To suggest something meaningful, it would help to know a bit about your wife's interests, hobbies, or things she particularly enjoys. Do you have any specific ideas in mind already, or would you like to share what kinds of gifts she's appreciated in the past?

Human: Now it's in one week!

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Human: I got her some books for home for xmas.

I think that I could write her a song perhaps

Assistant: Writing her a song is a wonderfully personal and romantic gesture! It shows thought and creativity, and would be quite different from the books you gave at Christmas.

Would this be your first time writing a song? I can help you brainstorm ideas for lyrics and structure, whether you're planning to:
- Write lyrics only (like a poem set to an existing tune)
- Create an original melody
- Record yourself performing it
- Write it down as sheet music

What kind of music does your wife enjoy? This could help guide the style and tone of the song.

Human: She loves Adele the most. She also likes the band Japanese House.

I was thinking I'd use Suno (an AI music maker).

I'm a man, but she mostly likes female singers. What do you think I should do?

Assistant: Since this message references events/technology after my last update, I'll discuss the general approach to your song project without making specific claims about Suno or other AI music tools.

Given your wife's music taste (Adele and The Japanese House), we could aim for an emotional, introspective style with contemporary pop elements. Both artists are known for honest, vulnerable lyrics about relationships and personal growth.

You have a few options for handling the vocals:
1. Write heartfelt lyrics and perform them yourself - authenticity often matters more than having a perfect voice
2. Write the lyrics and create an instrumental version - this could work well as a background for a romantic moment
3. Focus on writing beautiful lyrics as a poem that references your shared memories and meaningful moments together

If you'd like, we could start by brainstorming lyrics that capture your feelings and relationship, taking inspiration from the emotional depth of Adele's songwriting. What aspects of your relationship or memories would you like to highlight in the song? Any particular moment or feeling you want to capture?

Human: I'd like to write it, but maybe I'll have a female ai voice sing it?

Assistant: That could be an interesting approach, aiming to match your wife's musical preferences while keeping your personal message. Let's start with crafting meaningful lyrics that we can later pair with vocals.

Since you mentioned Adele's influence, we could focus on emotional storytelling and specific details that make it personal to your relationship. Adele often structures her songs with:
- Intimate verses that tell a story
- A build-up to an emotional chorus
- Bridge sections that add depth
- Powerful vocal moments

Would you like to start working on the lyrics? We could:
1. Begin with a specific memory or moment between you two
2. Focus on what makes your relationship special
3. Include details that only she would understand

What kinds of moments or feelings would you want to capture in the song? For example, is there a particular memory that represents your relationship, or something unique about how you fell in love?

Human: Does Adeles music tend to rhyme?

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Human: Does Adele-style music tend to rhyme?

Assistant: Yes, Adele's lyrics typically do rhyme, but she uses a natural, conversational style that doesn't feel forced. Let's look at some common rhyming patterns in her songs:

"Someone Like You":
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I heard that you're settled down (A)
That you found a girl and you're married now (A)
I heard that your dreams came true (B)
Guess she gave you things I didn't give to you (B)
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"Hello":
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Hello from the other side (A)
I must've called a thousand times (A)
To tell you I'm sorry (B)
For everything that I've done (C)
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Notice how:
- The rhymes feel natural, not nursery-rhyme like
- She often uses imperfect rhymes (like "now/you" above)
- Some lines don't rhyme at all
- The focus is on emotional storytelling first, rhyming second

Would you like to try writing some initial lines? We could start with a moment or feeling you want to express, and then work on finding natural rhymes that fit the emotion.