Exhibit 107

transcript_id,text
creativity_0000,"Assistant: Hi! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nice! I think I'm good for questions. Let's get into it.

AI: Perfect! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Hmmm— I'm a media composer. That means I write music for film, tv, video artwork, installations, etc. I also write standalone pieces but that's much

AI: That sounds fascinating - composing across so many different media formats must present unique creative challenges for each one.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI tools for brainstorming, asking quick questions about technique and theory, general admin, copywriting, emails/comms, and also business pla

AI: Tell me more about the brainstorming part - what does that look like when you're working on a composition?

User: Oh I should mention I also use some machine learning mixing plugins like iZotope Ozone and Sonible Smart:EQ. Anyway— brainstorming is and ideation i

AI: That's really interesting - you're describing AI almost like a creative collaborator you can bounce ideas off of. Can you describe a specific recent p

User: This wasn't a client project but I've been using AI to critically analyse film scores. It's been good to get the creative thinking flowing. Basicall

AI: That's a really thoughtful approach - using AI to help you analyze and articulate what works in other composers' music. When you're having those conve

User: It was fun but also it helped me refine my own perspective somewhat. I was just sending through articles from the composer and suggesting other conn

AI: That sounds like you were maintaining a lot of creative control - using AI to help explore and refine ideas that you were already developing. What asp

User: I'm honestly doing a lot my ""bucket filling"" (that's what a mentor calls it). Just digging into broad topics and synthesising ideas. I don't know

AI: That's a great way to put it - ""bucket filling."" It sounds like you're in an investment phase right now, building up this broader knowledge base tha

What concerns, if any, do you have about AI's presence in your field?

User: Well certainly for composers making ""production"" music it's a big problem. I also am pretty concerned about how AI generated music might impact st

AI: Those are some really specific and concrete concerns about the industry landscape. It sounds like you're seeing potential threats both to composers wh

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I actually don't know. It'll certainly make the non-creative aspects less tedious. Hopefully it'll be able to help me refine my ideas and speed up m

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so. Take it easy!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI intera
creativity_0001,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: Let's do it!

AI: Great! I'm excited to hear your insights.

Let's start with the basics - could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a music producer and audio engineer. I work with clients to record and mix their original music. Many of my projects have been full productions

I also play guitar in a band and produce my own electronic music when I can

AI: That sounds like a really rich mix of creative work - from client collaboration to your own artistic projects. The transition to focusing more on mixi

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I'm using it mostly for brainstorming out of creative blocks, and for troubleshooting or techy workflow questions.

AI: Tell me more about those creative blocks - what does that brainstorming process look like when you turn to AI?

User: So for example - when songwriting, I'm usually more instrument-first. That is, it works best for me to write full instrumentals in the DAW first, th

Another one is song names. For example, I have an EP's worth (4 tracks) of instrumental electronic music. There's themes, but little to no lyrics. Again,

AI: That's fascinating - using AI as almost a creative catalyst to spark ideas rather than generate the final content.

Can you describe a specific recent project where you used AI this way? What role did it play, and how did that feel for you as you worked through it?

User: Yeah so for this electronic EP. I had placeholder names for the projects, but I wanted to change a few of them. So I told ChatGPT about the themes o

AI: That sounds like a really collaborative back-and-forth process. When you were going through those rounds of lists with ChatGPT, how would you describe

User: I like to keep control of that, for sure. I have a very specific idea of what I wanted the song names to evoke. It's kind of an ""ill know it when I

AI: I can really hear your creative ownership in that process - using AI as this idea generator while you maintain the final judgment on what fits your vi

What aspects of your creative work have changed the most since you started using AI in these ways?

User: I probably spend less time brainstorming or procrastinating because it gets me started faster in that way.

AI: That's really interesting - it sounds like it's helping you move past that initial hurdle.

What concerns, if any, do you have about AI's presence in your field or in music production more broadly?

User: Well the music production space (even pre-AI) has become flooded with a lot of snake oil software products. Everyone and their mother has a plugin c

I also am currently working with a client who likes to use AI for songwriting, musically. He's a singer/songwriter, but doesn't play instruments. He some

AI: That's a really clear distinction you're drawing - between AI as a creative catalyst versus AI as a creative driver. It sounds like you see the human

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Hopefully we see more advanced tools for technical tasks! htDemucs has gotten really good for audio stem separation, and I've heard that Ableton wil

I haven't seen any AI drum editors/quantizers, or vocal editors, but that seems like it should be possible, too. I spend hours upon hours manually drum ed

Oh, unfortunately we're going to see more fully AI-generated music, too. Spotify has already flooded their editorial playlists with ""fake"" artist profil

AI: You've shared some really thoughtful insights about your experience with AI in music production. I particularly appreciated your clear perspective on

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: That's all that comes to mind for now.

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a brainstorming partner while kee

It's been really valuable to hear how you navigate that balance between leveraging AI's capabilities and preserving what you see as the essential human el

User: Cool, can I just close this window now?

AI: Yes, absolutely! You can just close the window. Thanks again for participating in the interview - your insights were really valuable."
creativity_0002,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. I don't have any questions

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My creative work is largely centred on writing SEO web content and articles, which involves using keywords to produce content that will help website

AI: That's really helpful context. It sounds like you're juggling both the creative writing side and the management responsibilities.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I find myself increasingly reaching for AI tools, especially as time goes on and its capabilities continue to improve. I use it for everything from

AI: It sounds like AI has become quite integrated across different stages of your work. Can you describe a specific recent project where you used AI? What

User: I needed to write 12 pages of content for a legal client. It's important with professional clients like these that the content is very well-written,

AI: That's interesting - you mentioned lightly rewriting the AI content to make it ""sound more human."" When you're working with AI in that way, how woul

User: Often I'll get AI to do the heavy lifting of writing the initial content, then I'll ""tidy up"", making edits to give a more human feel and remove a

AI: That's a really clear picture of your process - it sounds like you see yourself as directing the creative vision while AI handles the execution. What

User: The biggest change is the time I now save and therefore a better output. I've gone from being able to produce 2000 words of polished, professional c

AI: That's a significant productivity increase! With that kind of change in your output capacity, what concerns, if any, do you have about AI's presence i

User: My main concern is that one day my job might not exist if AI continues to improve and no longer needs human oversight, as it currently does. A secon

AI: Those are really thoughtful concerns - both the personal impact on your role and the broader implications for content quality in your field.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I can see AI's role continuing to grow larger as it continues to improve, saving further time and allowing for more work to be done than ever before

AI: That's a fascinating shift you're describing - from copywriter to prompt engineer. Your insights have been really valuable, and I particularly appreci

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nothing else, thank you

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about how you've maintained creative control while dr

I really appreciate you taking the time to speak with me today!"
creativity_0003,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds good to me.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a dance instructor and a choreographer. On a weekly basis, I am coming up with lesson plans for children who are learning tap, jazz, and ballet

AI: That sounds like such a rich and multifaceted creative practice! Between the lesson planning, the weekly combinations, and developing your own choreog

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI tools every week to help me build out the basic structure of my classes, including, but not limited to, barre warmups, stretching sessions,

AI: That's fascinating - it sounds like AI is really woven throughout different aspects of your teaching preparation.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes. Recently, I asked AI to come up with a basic lesson plan for jazz courses and then to alter the difficulty level for 3 different age groups. Th

AI: That time-saving aspect sounds really significant for your work situation. Tell me more about that feeling of being less overwhelmed - what was it lik

User: Before, I was spending a lot of time researching different lesson plans for each dance genre and age group. I was finding different dance syllabi on

AI: That flexibility to quickly adjust and customize sounds incredibly valuable. When you're working with AI to create these lesson plans or modify them, I

User: I'd like to think that I am driving the create decisions. I am very specific in my prompts about what I want as far as style, difficulty level, etc.

AI: That sense of maintaining control over the creative direction sounds important to you. What aspects of your creative work have changed the most since

User: Because I am feeling less overwhelmed and anxious about the main planning portion of lesson planning, I find that I am more creative. I am able to f

AI: That's such an interesting insight - that by handling the foundational structure, AI actually freed up mental space for you to be more creative with t

What concerns, if any, do you have about AI's presence in your field?

User: Dance is an art form that has been practiced since the dawn of time. It is distinctly human. I would hate to see a time where the art of dance becom

AI: Those are really thoughtful concerns about preserving the human essence and individuality in dance. When you think about that line between using AI as

User: I need to do a better job at navigating it myself. I plan on blocking off time to make lesson plans completely without the help of AI. In the future

AI: That goal of building your own quick creation skills first makes a lot of sense - almost like developing your foundational muscles before relying on t

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see myself using it more efficiently. Additionally, I would love (and not be surprised) if AI could eventually learn my choreography style and app

AI: That's really intriguing - the idea of AI learning and adapting to your specific artistic voice.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's all. Thanks!

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about how AI can actually enhance creativity by reducing ove

I really appreciate you taking the time to speak with me today!"
creativity_0004,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: No, let's get started

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work in production management for high end TV and film. This involves being across the entire filming process from start to finish, including hiri

AI: That sounds like a really complex role with so many moving pieces to coordinate.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: To be honest I find that AI tools are most useful for automating admin tasks, rather than as part of the creative process. They're not currently adv

AI: That's really interesting - it sounds like you've found AI most valuable as a behind-the-scenes efficiency tool rather than a direct creative collabor

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: On a recent film I worked on, we used AI to draft a formal warning letter to someone whose behaviour was not up to standard. There is no HR departme

AI: That's a really practical example - using AI to help with the HR side when you don't have that expertise in-house. And it sounds like you've tested th

When you're working with AI on tasks like drafting that warning letter, how would you describe the collaboration? Who or what is driving the creative deci

User: A task like that isn't really creative, but I as the person using the tool to draft the letter would be in charge of the decisions on how it should

AI: That's a really insightful distinction - that sense of control and ownership over the final output being crucial, especially when your name is attache

What aspects of your creative work have changed the most since you started using AI?

User: AI hasn't had that much of an impact on creative work for me yet. I wouldn't say anything has hugely changed since we started using it,

AI: That makes sense - it sounds like AI has been more of a subtle efficiency gain rather than a transformative force in your field so far.

What concerns, if any, do you have about AI's presence in your field?

User: I know people are concerned that it will take jobs away from freelancers eventually. Specifically the fields of editing and writing seem to be the m

AI: Those are really thoughtful concerns, especially about the barrier to entry - that's something I hadn't considered before. The idea that newcomers wou

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think it will definitely be used more for admin tasks, which will help save time and dedicate more energy to the creative work. I think it still h

AI: That's a fascinating vision - especially the idea of AI as a tool that could actually unlock new creative opportunities rather than just replacing exi

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's it! I enjoyed getting to talk about this, thank you :)

AI: Thank you so much! I really enjoyed our conversation too. Your insights about the practical realities of using AI in film and TV production were incre

Your perspective on AI as a potential creative amplifier in areas like VFX, while being realistic about its current limitations, gives us a really grounde

Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI interactio
creativity_0005,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds great!

AI: Wonderful! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Totally. Over the past 6 months, I began to work closely with the social media side of things at my Martial Arts locations (they're sister schools).

AI: That sounds like a really dynamic role with a lot of variety! I can see how you'd be constantly learning and adapting with all those different platfor

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: All. The. Time. hahaha! ChatGPT is my best friend when it comes to caption generating. *I really hate *

AI: Tell me more about that - what is it that you really hate? I'm curious to hear where you were going with that thought!

User: My bad, I'm gonna be so honest I accidentally started italicizing my words and was trying to fix it hahahaha. I really hate coming up with captions,

AI: That's really insightful! So it sounds like AI is most valuable to you for translating your ideas into polished captions, but you're still the one dri

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Sure! Often, like I said previously, is I really just start spit balling out what I'm looking for in a caption. Most recently, I made a video target

AI: That's a great example - I can really see the nuance in what you're describing. It sounds like AI excels when you can give it that detailed context fr

When you're working with AI like that - going through those 5 tries for the TikTok caption - how would you describe the collaboration? Who or what is driv

User: Me, for sure. In my experience, I don't find that chatbot going out of its way to provide that type of insight. Sure, follow up questions are usuall

AI: That makes sense - you're clearly in the driver's seat throughout that process.

What aspects of your creative work have changed the most since you started using AI?

User: I'm less stressed, honestly. It has created a ton of efficiency for me so I can focus on my favorite aspects of the job (filming and editing)

AI: That's wonderful that it's reduced your stress and freed you up for the parts you enjoy most!

What concerns, if any, do you have about AI's presence in your field?

User: As much as I praise AI, I do worry about the overall impact it will have. I find AI can easily replace social media managers one day, which is essen

AI: Those are really thoughtful concerns - both the professional impact and the broader issue of misinformation. It sounds like you're experiencing this t

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: The ultimate hope is that AI will become intelligent enough to help predict trends accurately. This will make coming up with content even easier. I'

AI: That's a fascinating vision - AI that could essentially become your trend-spotting partner and adapt hashtags in real-time based on platform performan

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think thats it!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a translation tool for your creativ

I really appreciated your honesty about both the benefits - like reducing stress and creating efficiency - and your concerns about the future impact on yo

Thanks again, and best of luck with your social media work for the martial arts schools!"
creativity_0006,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

Case 5:24-cv-03811-EKL Document 317-27 Filed 09/22/26 Page 6 of 88
Page ID #: 82041

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User: No questions, let's begin

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My creative work spans the gamut! Some of it is simple as editing, however, my main writing projects typically take the form of a choose-your-own-ad

AI: That sounds like a fascinating blend of storytelling, technical work, and visual creation! The interactive narrative format must present some unique cl

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Personally, I incorporate AI a lot when it comes to editing my work—spellcheck and grammar, yes, but it's nice to do some sentiment analysis and summ
When in my initial drafts, I may also brainstorm with AI in order to flesh out a scene; specific sensory details, etc. I find that by having a wide list t

When it comes to creating concept art, I may rely on it heavily for the atmospheric feeling of a space. Something that captures the ambiance and the mood,

So overall, I would say I use AI most in the initial and final stages of my work, with brainstorming sessions in between.

AI: That's really insightful - it sounds like you've developed a sophisticated workflow that uses AI strategically at different stages. I'm particularly i

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Recently? I do tend to collaboratively write with AI, asking it to assume the role of a dungeon-master or character(s) while feeding it quite a bit

So for this in particular I was asking the AI to assume the role of various characters, each with their own unique goals, each one of them a moving part i

Honestly, overall, it's both humbling and interesting to see how much AI has evolved in terms of capabilities. I already find that AI can write better tha

AI: That's a really thoughtful reflection. You've touched on something quite complex - finding AI both impressively capable and frustratingly limited at t

When you're working with AI in these collaborative storytelling sessions, how would you describe the collaboration? Who or what is driving the creative de

User: During these storytelling sessions, I would say that there's only the illusion of collaboration for the most part. Even using larger, more intellige

Often, I try to seed potential points forwards in my responses, things that could be investigated, dialogue that could be continued, and while it excels a

AI: That's a really perceptive analysis - the difference between surface-level collaboration and true creative partnership. It sounds like you're doing mo

What aspects of your creative work have changed the most since you started using AI?

User: Overall? I think that it's helped to streamline a few things. Sometimes I have a very specific vibe of a character, yet because of my aphantasia, it

I do think a big, big problem with any creative field is the question of authenticity, however. I've never seen so much emdash slander in my life. It's fa

AI: That's such an interesting point about the authenticity concerns and how they've created this new layer of scrutiny for creatives. The em-dash example

What concerns, if any, do you have about AI's presence in your field?

User: I do worry that the prevalence of AI devalues the hard work that creatives may put into their field. While there is the counter-movement and support

AI likewise has the capability to put out immense volumes of text, very quickly. And like I'd said earlier—sometimes, it can do this much better than peop

So I think it's a question of both quality, demand, and the potential for misplaced accusations of AI use that concern me.

AI: You've really captured some of the complex tensions at play - the economic pressures on one side, the concerns about craft and authenticity on the oth

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: At the moment, for me personally, I don't see things changing much. I do think that overall, AI will get *better* at the things that I'm already usi

AI: That makes sense - it sounds like you've found a sustainable approach that works for your process.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, nothing in particular at the moment, thank you!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about the nuanced ways you integrate AI into differ

I found your perspective particularly valuable around the challenges of true creative collaboration with AI, and how the field is grappling with questions

Thanks again for participating in our research!"
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Does that sound good to you? Do you have any questions before we begin?

User: Fire away!

AI: Great! I love the enthusiasm. Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I create content for my blog (writing in Wordpress), my YouTube channel (filming in OBS and editing in Adobe Premiere), and also for my church as Cr

AI: That's quite a diverse creative portfolio you've got there! It sounds like you're juggling multiple formats and audiences across your blog, YouTube ch

Anthropic_0000593847

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I don't reach for AI a lot, but I guess you could count Grammarly suggestions for writing. I also use VidIQ and YouTube's AI tools to assist me with

AI: That's interesting - so it sounds like you're using AI more in the refinement and optimization stages rather than in the initial creative conception.

Tell me more about that experience with VidIQ and YouTube's AI tools for your video descriptions and titles. How does that process work for you?

User: I get so overwhelmed with all the ""noise"" on the internet and changing trends. Having an engine to keep up with algorithms, feature changes, and t

AI: That's a really thoughtful way to put it - using AI to help navigate the ""noise"" while keeping the authentic ""bones"" of your work intact.

Can you describe a specific recent project where you used these AI tools? What role did they play, and how did that feel for you as you were working throu

User: For a recent YouTube video, I did a side-by-side comparison between two different hair gels. I wrote up the description, but I was struggling with a

AI: That's a great example. So you had your content and description ready, but got stuck on the title - something a lot of creators struggle with.

When you're using VidIQ's recommendations for titles and keyword optimization, how would you describe that collaboration? Are you feeling like you're in t

User: I definitely feel like AI is guiding the direction, which is the part I feel uneasy about. The AI feels like it is concerned with what will make suc

AI: That tension you're describing is really fascinating - wanting the success that AI optimization can bring, but feeling uneasy about potentially losing

What aspects of your creative work have changed the most since you started using these AI tools? Have you noticed any shifts in how you approach your proj

User: Honestly, I am less in tune with industry standards, so to speak. Before AI, I dedicated more time to researching what was changing with social medi

AI: That's such an insightful observation - that AI has essentially become your industry research assistant, which has freed you from that constant monito

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: Number 1: Abuse of intellectual property. I see so much deep faking and manipulation of media. I love humankind, but we are famous for taking positi

AI: Those are really profound concerns, and I appreciate how thoughtfully you've articulated them. The tension between AI making things more accessible wh

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Given these concerns you've shared, how are you thinking al

User: I'm exploring time-saving functions, such as using Opus Clip to grab shorts from a two-hour church service. I also would love to level up some of m

AI: That's a really compelling approach - using AI as a ""true assistant and not crutch"" while staying committed to providing that authentic ""raw data""

Those are all the questions I had prepared, but you've shared some incredibly thoughtful insights about your experiences with AI in your creative process.

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I really hope that cultural competency remains important in the development of creative AI. As a Black woman, representation in the physical world h

AI: I can see your message got cut off there, but what you've started to share about cultural competency and representation in AI is incredibly important.

Would you like to finish that thought about what happens when you use image generators or manipulators?

User: Yes -sorry. For example, if I plug my photo into an image generator/manipulators, I can all but guarantee that my skin will be lightened, my hair te

AI: Thank you for sharing that - and for finishing that thought. What you're describing is so important and really highlights how AI systems can perpetuat

The fact that you can ""all but guarantee"" these changes when using image tools speaks to how deeply embedded these biases are in current AI systems. And

Thank you again for your time and for sharing your experiences so openly, including that crucial perspective on representation and cultural competency. Yo

I really appreciate you taking the time to share these thoughtful reflections with me today.

User: Thank you!

AI: You're so welcome! Thank you again for being such a thoughtful and open participant. Your insights were really valuable, and I learned a lot from hear
creativity_0008,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Continue

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm an artist and a writer with a PhD in Visual Arts. I paint and draw and make some installation art, including site-specific temporary installatio

AI: That's fascinating - it sounds like you're working across multiple mediums and using AI in some really interesting ways.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Recently I was involved in an art exhibition at a regional art gallery. I described my painting to an AI bot and asked it to generate a relevant art

AI: That's a really interesting approach to developing artist statements. Tell me more about that process - what was it like describing your painting to t

User: Overall, I really enjoyed the process of generating the statement, since I love reading and writing. The statement generated by AI could then be han

AI: That sounds like a really collaborative process between you and the AI. When you mention tweaking the AI's ideas to make them more relevant - can you

User: Let's say that the AI was asked to compare my own paintings to the work of artist Cy Twombly - this could conventionally be seen as a bit of a stret

AI: That's a great example of how you're steering the collaboration. It sounds like the AI might make connections you hadn't considered, but then you're v

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I asked the AI to generate a diary entry based on some brief notes that I had scribbled down while I was thinking about a whole lot of random things

AI: That's really intriguing - using AI to help structure and give voice to your raw thoughts. How did it feel to see your scattered notes transformed int

User: It was fun to do this kind of experiment, as I like writing. I especially like recording my thoughts. The version that the AI generated didn't sound

AI: That's a really insightful observation about it sounding cliché and sanitized compared to your authentic voice. When you're working with AI in your cr

User: I'm the one driving the process, but the AI model can come up with interesting things that I hadn't considered. Then it's up to me to decide if I wa

AI: That sense of being in the driver's seat while still being open to unexpected contributions sounds like a really balanced approach.

What aspects of your creative work have changed the most since you started using AI?

User: My work hasn't changed, I don't believe. I can just do things a little quicker and sometimes it can be entertaining using AI, because it's a differe

AI: That's interesting - the idea of AI providing a different ambiance, almost like having company in your creative process. You mentioned it can be enter

User: That's a difficult question. I do have a concern that people will become creatively lazy, just using AI because it's easy and fast. A lot of the con

AI: That's such a vivid analogy - fast food versus fine dining. It really captures something important about quality and depth. You clearly see human crea

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I'll continue to use it when I feel the urge. It's convenient. But I won't let it replace my own creativity - that would be very unsatisfying.

AI: That makes a lot of sense - keeping it as a tool that serves your creativity rather than replacing it.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's it.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a collaborative tool while maintain

I really appreciate how candid you were about both the benefits - like speed and unexpected ideas - and your concerns about creative laziness in the field
creativity_0009,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: sounds great

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My work varies project to project, but usually it involves a client giving me a script or a rough idea and it's my job to bring it to life through i

AI: That sounds like fascinating work! I can imagine each project brings its own unique creative challenges.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I really like to use AI tools when I just can't find a good reference image for a pose I'm trying to capture or a lot of the times I love using AI t

AI: That's really interesting - it sounds like AI is helping you solve some very specific technical challenges in your work.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I've used it for two different projects recently, one was to help brainstorm a very specific painting for a client that involved the client's pets.

AI: That's a great example of both the possibilities and the friction points. It sounds like there's this tension between AI being helpful for time-sensit

When you're working with AI in those situations - like generating those pet painting concepts or the book cover layouts - how would you describe the collal

User: I would say the AI is driving a good bit of the concepts, I simply try to guide it. So the collaboration would be about 60/40 (60% AI, 40% my ideas)

AI: That's a really insightful way to put it - the 60/40 split and that sense of having less control once you've given the AI direction. It sounds like th

What aspects of your creative work have changed the most since you started using AI?

User: Oh! Definitely compositions. Sometimes it would be a struggle for me with really complicated scene layouts that require intense perspective shots. N

AI: That makes complete sense - it sounds like AI has become this valuable support system for when you're mentally fatigued or facing particularly challen

What concerns, if any, do you have about AI's presence in your field?

User: Personally, I feel like it has the potential to be exactly the way you described it, a valuable support system for when I'm mentally fatigued or fac

AI: That's a really thoughtful distinction you're making - between AI as a tool that enhances your existing skills versus it being used to bypass the year

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see it becoming more refined so that the process of generating reference images, color palettes, and composition layouts becomes more streamlined.

AI: That absolutely answers my question - it's clear you have a very pragmatic vision of AI becoming more like a sophisticated, intuitive creative partner

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not really, the only other thing is when AI generates images with weird deformities. That's still happening, and while quite hilarious, it can be eq

AI: That's a perfect note to end on - the reality that even as AI becomes more sophisticated, those unexpected quirks and deformities can still throw a wr

Thank you again for your time and for sharing your experiences so openly. Your insights about how you navigate this balance between leveraging AI as a cre

User: you're welcome

AI: Thank you so much! It's been a pleasure speaking with you. Have a wonderful rest of your day, and best of luck with those children's book illustration
creativity_0010,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good - no questions from me.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I run a small business/ hobby (technically a business, since I make money from it and treat it as a business) doing fantasy map commissions for inde

AI: That sounds like a really fascinating niche! The combination of commissioned work and creating your own asset packs gives you such a unique perspectiv

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I only use AI tools in my asset pack creation, not commissions. If I'm having a hard time coming up with assets to fit in the pack I want to make, I

AI: That's really interesting how you've found a specific role for AI in your workflow - using it as a brainstorming partner and then for creating referen

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I just recently started a pack of assets using an old inky style of art to fit antique fountain pen-drawn maps throughout history. I couldn't figure

AI: Tell me more about that feeling of it being like ""cheating"" at first. What shifted for you that made you feel like it was okay?

User: A lot of artwork on Etsy (a marketplace I sell on) is AI-generated, and I've seen people online criticize the use of AI for artwork in general. So,

AI: That's such a thoughtful way of thinking through the ethics of it. It sounds like you've really worked out your own boundaries around what feels authe

When you're working with AI in this way - using it to help you visualize what's in your head or learn about perspective and shadows - how would you descril

User: Well, it's just me working in this business, and the generative AI I use is only capable of generating images. It isn't a chatbot or collaborative p

AI: That makes a lot of sense - you're very much in the driver's seat, using AI more like a specialized tool to execute your vision rather than as a creat

What aspects of your creative work have changed the most since you started using AI?

User: I'd say I'm more creative as a whole. I find it easier to come up with pack theme ideas, specific assets for those packs. I also find it easier to d

AI: That's fascinating - it sounds like working with AI has actually accelerated your learning as an artist. You mentioned being able to better identify wh

What concerns, if any, do you have about AI's presence in your field?

User: AI generated assets look good, objectively. There is one creator who only puts out AI-generated assets, and doesn't alter them much from the generat

AI: That's a really concrete concern - the speed and volume advantage that purely AI-generated content has over your more deliberate, hand-crafted approac

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Ideally, I'd like to use AI to fill my gaps in creative skill until I improve enough to go through the entire design process without help. Then, I'd

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a learning tool while maintaining your artis
creativity_0011,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, I'm ready.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a contract-based graphic designer who specializes in preparing projects to print. Typically, I produce a lot of promotional material for my cli

AI: That sounds like a really diverse range of work - from print materials to websites and even script treatments. It sounds like you get quite a bit of c

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I'm in my thirties, so old enough to be wary of AI's current limitations, but also of the generation that understands that computers—and now, AI—are

AI: That's a really practical example - using AI as a time-saving tool for those tedious technical tasks rather than for the creative concept itself. It s

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Another project I did was of a more personal nature. A colleague of my mother's had some photos from her niece's wedding that were, sadly, not terril

AI: That sounds like a really thoughtful and complex project - helping create a meaningful family photo when the original shots weren't quite working. It'

When you're working with AI like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: In that case, I am. The AI is just doing the things I'd rather not do, like poring over pixels of trees to ensure everyone is blended just so, or cl

AI: That's a really honest perspective - you're clearly making strategic decisions about when and how to deploy AI based on both the project requirements

What aspects of your creative work have changed the most since you started using AI?

User: I have been able to spend more time either working on the broad strokes of a project or researching things to draw from. Taking care of drudge work

AI: That's a thoughtful distinction - using AI to handle the routine tasks so you can focus more energy on the higher-level creative decisions like typogr

What concerns, if any, do you have about AI's presence in your field?

User: Many artists are concerned about their images being used to train AI, essentially allowing it to create works that use their style without attributi

AI: Those are really legitimate concerns - both the attribution/training data issue and the broader implications when AI output isn't properly vetted. It

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I would hope that it would evolve to become more sophisticated over the years, involving less back and forth (as the wedding photos) and being able

AI: That's a really compelling vision - AI as a sophisticated creative assistant that can handle specific technical tasks while you orchestrate the overal

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, thank you

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a strategic tool while maintaining creative

I really appreciate how candid you were about both the practical benefits and the legitimate concerns in your field. Have a great rest of your day!

User: :)

AI: :) Take care!"
creativity_0012,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been

Does that sound good to you? Do you have any questions before we begin?

User: No, go ahead

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write creative fiction. Up to now it's been flash fiction and short stories, and I've won awards for some of them. Now I'm working on my first ful

AI: That's wonderful - congratulations on the awards! Flash fiction and short stories are such distinctive forms, and now tackling a full-length novel mus

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: One thing I will never use AI for is getting it to write or re-write a section of text for me as that's no better than employing a ghost writer and
What I do use AI for is discussing some more technical aspects of writing. This might be as simple as the placement of a comma in a sentence, or as comple

AI: That's a really clear distinction you've drawn between what feels authentic to you versus what would feel like cheating. I'm curious about those techn

Can you describe a specific recent example where you used AI to work through one of these technical writing aspects? What was that conversation like?

User: Sure. I was grappling with POV in the early stages of my novel. I was writing in first-person POV but events were happening around the country (riot

AI: That's such a classic challenge in first-person narratives - that tension between what your protagonist can realistically witness and the broader scop

Tell me more about how you worked through that with AI. What kind of solutions or approaches did it suggest, and how did that conversation help you think

User: It suggested various ways of describing second-hand accounts, e.g. news, social media, eye witness accounts, rumours, footage, etc. As it happened,
It did also suggest I gave it a section of my text for it to re-write in a more immersive way, but as already mentioned, that's not something I do.

AI: That's a perfect example of how your reporter protagonist opens up those storytelling possibilities! And I appreciate how you stayed true to your boun

When you're having these technical discussions with AI, how would you describe that dynamic? Who's driving the creative decisions in those conversations?

User: Definitely me. I come with some clear ideas about my work-in-progress and there are certain approaches I do/don't want to take.

AI: That sense of maintaining creative control sounds really important to you.

What aspects of your creative work have changed the most since you started using AI as this kind of technical sounding board?

User: I'm not sure aspects of my creative work has changed, as such. AI is just another tool for when I need to work through a problem. Before I might hav

AI: That's a really helpful way to think about it - AI as another research tool in your toolkit rather than something that's fundamentally changing your p

What concerns, if any, do you have about AI's presence in your field of creative writing?

User: In the field in general, I'm super concerned about the use of AI to write stories and design book covers. I see it so often now - even writing conte

AI: That's a really thoughtful distinction you're making - between technical competence and those deeper, more nuanced human elements that resonate emotio

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think the way you use it as a technical advisor wil

User: I would expect to be able to feed it a longer piece of text (maybe even a whole novel, c.80,000 words) and have it critique it (again, critique, not
Whether I would actually use it for that is a different matter. I would find the advice useful, I'm sure. But I'm not sure I'd be comfortable uploading a

AI: That's really interesting - you can see the potential value in having AI analyze your full manuscript for structural issues, but you have reservations

User: Because I don't know how the model will use that material. Someone else could come along saying ""I want to write a novel about a reporter dealing w

AI: That makes complete sense - the uncertainty around data usage and potential replication of your unique work is a real concern, especially with somethi

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative integrity while selectively leverag
creativity_0013,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No questions claude, fire away.

AI: Perfect! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: So I have a side job/hobby/hustle creating marketing materials for authors that they can use in promotions, like images or videos, all AI generated.

AI: That sounds like a really interesting niche! Creating promotional materials for authors using AI-generated content is such a specific application.

Walk me through how AI fits into your creative process for a project like that Rio de Janeiro thriller trailer. Where and when do you find yourself reachi

User: So, the authors usually send me a 'storyboard' or general outline for what they want in the trailor, but I often use AI models to help me figure out

AI: That's a fascinating workflow - using AI to help you understand the source material before creating the promotional content.

Can you walk me through that Rio de Janeiro thriller project specifically? What did the author give you initially, and how did you use AI to break down th

User: The author gave me a story outline for the trailor, 5-6 scenes or 'moments' he wanted short videos or images for - such as a scene walking through a

AI: That's really helpful to understand your process. It sounds like you had to do quite a bit of iteration with Sora to get the right results.

When you're working with Sora and going through those ""lot of tries and remixes,"" how would you describe that collaboration? Are you feeling like you're

User: It feels a bit more like a battle to be honest, usually the iterations are less because each one is a little better, and more because the product is

AI: Ha! That's such a vivid way to put it - a ""non-compliant worker."" That sounds pretty frustrating when you have a clear vision but the tool isn't coo

Tell me more about those hours of refinement. What kinds of things would go wrong that you'd need to keep pushing back on, and how did you finally get Sor

User: so I think it is just all part of the process. Say the author wanted a scene on a dark beach of two figures meeting. Usually the movement wouldn't b

AI: That level of detailed iteration is really interesting - going from 200-word prompts to these very specific tweaks like camera angles and lighting. It

What aspects of your creative work have changed the most since you started using AI for these author projects? How is this different from how you might ha

User: I think it changed everything, as before AI I would not be able to do this, as my cinematography experience is limited, and most authors do not have

AI: That's a really powerful point - AI essentially opened up an entirely new service you could offer that wasn't economically feasible before.

Given how transformative this has been for your work, what concerns, if any, do you have about AI's presence in this space or in creative fields more broa

User: I think AI is a tool, not a shortcut or crutch. I don't believe that AI has a place in many creative spaces. But i see this as a case where it is us

AI: That's a really thoughtful distinction you're making - using AI to promote the ""real"" creative work rather than replace it. It sounds like you see y

Looking ahead, how do you see AI's role in your work with authors evolving over the next few years? Do you think the tools will get easier to work with, o

User: I think tools will get easier naturally as AI improves. Even in the last few years the capability of AI image and video generation has dramatically

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: nope thats fine thank you.

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about the iterative ""battle"" with AI tools, the e

I really appreciate you taking the time to walk me through your process today. Have a great rest of your day!"
creativity_0014,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, I think I am ready to begin with whatever questions you have for me

AI: Perfect! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: So my creative niche is I create 3D printed tokens for card games, most typically Magic: The Gathering, using a program called HueForge to take a 2D

AI: That's fascinating - I love how you're bridging digital art and physical manufacturing. The process from 2D concept to 3D printed object sounds quite

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: The main use for AI I have gleamed from my process is the ability to rapidly create 2D renderings/ideas for token genres. I will typically create a

AI: That's really interesting - you've essentially created your own AI workflow system with those custom prompts in Gemini. It sounds like you're using AI

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you as the creator?

User: Take for example my latest series, ""The Rising Sun"" - AI assisted in the ability to quickly create prototypes of each [REDACTED] the speed from wh

AI: That's a dramatic time compression - going from idea to physical product in two hours is impressive! It sounds like AI is acting as a powerful acceler

When you're working with AI during that prototyping portion, how would you describe the collaboration? Who or what is driving the creative decisions - are

User: Rarely have I found the AI particularly to be ""creative"" if you will, specifically as I am not sure I could say that the system prompt's I have wr

AI: That's a really insightful observation - that the AI stays within conventional artistic boundaries and that maintaining your creative direction throug

What aspects of your creative work have changed the most since you started using AI in this prototyping phase?

User: I think AI has allowed for a person like me, who is not adept nor willing nor wanting to draw, to be able to actually create something that very few

AI: That's a profound insight - AI essentially opened up a new creative pathway for you, allowing you to participate in visual creation despite not being

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: The concern I would have is that the ability to automate the artistic process, like a 2D drawing, makes it so easy that it could broadly disincentiv

AI: That's a really thoughtful concern about the long-term ecosystem effects - the idea that AI could potentially discourage the development of truly uniq

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate it expanding beyond that initial prototy

User: I could easily see it expanding into the photo editing aspect of the my workflow, and frankly would appreciate if it was better at that as the typic

AI: That makes perfect sense - automating those tedious color editing tasks would be a natural next step that could save you significant time. It's intere

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No I think that's about it, thank you

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as an enabler for non-traditional artists, the

I really appreciate how candidly you discussed both the empowering aspects of AI in your workflow and your genuine concerns about its long-term effects on
creativity_0015,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, Claude - go ahead!

AI: Wonderful! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work in two creative fields: writing and illustration. I write short stories, primarily, but also poetry. Currently, I am working on a collection

AI: That's fascinating - you're working across both written and visual creative mediums. It sounds like you have quite a varied creative process between t

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: For my written work, I will often use AI as a sounding board, to help brainstorm ideas, and as a superficial editor. I don't rely on it for the over

AI: That's really interesting - you're using AI in quite different ways across your two creative areas. It sounds like with writing, AI serves more as a c

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, that's right! I most recently used AI to help in the research of my written work, specifically the history of spinsters, as the short stories I

AI: That's a really compelling example - using AI to help you dive deeper into the historical context around spinsters so you could focus your energy on t

When you're working with AI in this way - whether it's for research like this or for generating visual elements - how would you describe the collaboration

User: I generally have the main idea already in mind, but I use AI to expand on a topic, or help brainstorm related ideas. For example, if I am creating a

AI: That's a really clear way to put it - you're the creative director, and AI is helping you execute and expand your vision. It sounds like you maintain

What aspects of your creative work have changed the most since you started using AI?

User: It's definitely helped expand my creative scope. I've always found it easy to come up with an initial idea, but moving beyond that and building an a

AI: That's such an insightful perspective - AI is helping you overcome what sounds like a common creative challenge of expanding beyond that initial spark

What concerns, if any, do you have about AI's presence in your field?

User: When I think of AI at its best, it is a tool that helps facilitate broader ideas and eases the burden of life's mundane tasks. I can understand why

AI: That's a really thoughtful and optimistic perspective. It sounds like you see AI as fundamentally complementary to human creativity rather than compet

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think I will continue to employ it much as I have, using it to assist with writing and to help create designs. As it improves, I imagine I will

AI: That makes a lot of sense - you're looking for AI to get better at the tasks you're already using it for, rather than fundamentally changing your crea

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that's all for today, Claude! Thanks!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a creative collaborator while mai

I really appreciate how thoughtfully you described your process - from using AI for historical research on spinsters to help with your short story collect

Thanks again, and best of luck with your short story collection and your design work!"
creativity_0016,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good! Let's begin!

AI: Wonderful! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a board game designer. I am also a creative writer, focusing on poetry, short fiction, and personal narrative essays.

AI: That's a fascinating combination! Board games and creative writing both involve such rich storytelling and world-building elements.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: For board game design, I use AI to help me create layouts for prototype components like cards, player boards, and shared boards. I also use AI to he

AI: That's really interesting how you use AI differently across those two creative domains - more for visual and layout support in board games versus edit

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Sure, I recently attended a board game design convention where participants played each other's games. I used AI to help create a placeholder cover

AI: That's a great example of both the potential and the limitations showing up in the same project. It sounds like the AI was helpful for the core visual

When you're working with AI in situations like that - whether it's the board game layouts or your writing editing - how would you describe the collaborati

User: I feel like I am driving the decisions because I have a clear idea in my head and am directing the AI to help create a usable document based on that

AI: That's really insightful - this sense of having a clear vision but sometimes needing to compromise on the execution. You mentioned this settling feeli

What aspects of your creative work have changed the most since you started using AI?

User: I love the creative aspects of both board game design and creative writing. But I'm not so much a fan of the tedious steps of building a physical pr

AI: That's such a valuable perspective - AI helping you move through the less enjoyable but necessary parts so you can focus on what you're passionate abo

What concerns, if any, do you have about AI's presence in your field?

User: I have huge ethical concerns about using AI for the actual creative steps of these endeavors. I would never use AI to generate a game idea for me or

AI: Your distinction between using AI to fill knowledge gaps versus replace creative expression is really compelling. It sounds like you see a clear line

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Unless AI companies find a way to lessen the environmental impact of AI, I think AI may ultimately be a passing fad. The excessive use of power and

AI: That's a really thoughtful long-term view - connecting the practical utility you've experienced with broader sustainability concerns and thinking abou

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that will be all!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a creative enabler rather than a creative re

I really appreciated how clearly you articulated the distinction between the tedious execution tasks where AI adds value versus the core creative work tha

Have a wonderful rest of your day, and best of luck with your board game designs and writing projects!"
creativity_0017,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

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Does that sound good to you? Do you have any questions before we begin?

User: Nope, go ahead.

AI: Great! Let's start with the basics. Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write a lot in my own time and have finished a few (unpublished) books. I write mainly fantasy, but with a heavy focus on plot and character (ofte

AI: That sounds like incredibly detailed work - I can imagine managing all those moving pieces requires a lot of organization and research. Walk me throug

User: Generally for research purposes. Since I started using AI tools several months ago, I mainly use them for exploring topics I'm not familiar with. Of

AI: Tell me more about those obscure questions you come up with. What kinds of things are you typically trying to research?

User: In the past few months, a few of the things I've used AI tools to research are the Coriolis effect (working out the likely movement of storm systems

AI: Those are fascinating research challenges! Can you describe a specific recent project where you used AI for research like this? What role did it play,

User: The most recent was the sparking-weapons one. I asked generally about what kinds of metal create sparks when struck, then gave details about the spe

AI: How did that interaction feel for you as you were working through those questions? When you got those answers about the sparks and steel, how did that

User: It didn't really influence what I wrote. If I had learned that it was unlikely sparks could be created by the weapons involved in the fight, I would

AI: When you're working with AI for this kind of research, how would you describe that interaction? Who or what is driving the creative decisions in your

User: The way I use it, I would generally describe it as like interacting with an intelligent, much more effective search engine. I use it to save time wh

AI: That's a helpful distinction - using it more as a research tool rather than for the creative aspects themselves. What aspects of your creative work ha

User: Certain aspects (like I said, generally research-focused) have become more streamlined and efficient. I spend less time searching on the internet, wl

AI: What concerns, if any, do you have about AI's presence in your field of writing?

User: I'm not against the possibility of people who aren't writers, artists, etc. using AI tools to create art they wouldn't be able to otherwise. My only

AI: Tell me more about that concern with blurring the line. What would that look like in practice, and why does that worry you?

User: Compare it to a hand-carved, hand-painted sculpture versus a premade, hand-painted sculpture versus a 3D-printed, full-colour sculpture from a patte

AI: Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate continuing with this research-focuse

User: If AI becomes more advanced and more seamlessly integrated in certain fields, I could see myself using it for administrative tasks and information t

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope, that's it.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI intera
creativity_0018,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

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Does that sound good to you? Do you have any questions before we begin?

User: No, I understand.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a musician, I compose music and mix the audio. I use logic pro x as my DAW and things like native instruments plugins for the instruments. A typ

AI: That sounds like really dynamic work, especially with the variety between game music and scoring to picture.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: The 2 ai plugins I use are scaler and orb producer. Unfortunately there are no good ai plugins that I have found for use in the entire creation proc

AI: That's really interesting - using AI specifically to break through writer's block rather than for the full creation process.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I couldn't come up with a progression I liked myself, so I used scaler. It has presets the user can scale through, but can also suggest chords. Usin

AI: That's a thoughtful approach - being intentional about not becoming too dependent on it.

When you're working with AI like Scaler's suggest feature, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I hate to admit it, but the plugin has most of the control when using this. While it's possible to change chords if I want to, the plugin is doing 1

AI: I appreciate your honesty about that - it sounds like you have a really clear-eyed view of the dynamic there.

What aspects of your creative work have changed the most since you started using AI?

User: Because there are no good plugins for the ""turn this idea into an actual piece of music"" part of the process, not a whole lot has changed. The onl

AI: That makes sense - so it's really targeted to that specific challenge rather than transforming your whole workflow.

What concerns, if any, do you have about AI's presence in your field?

User: Obviously, the main concern I have is that one day there will not be any more jobs for people like me. I don't think AI will be able to fully replac

AI: That's a really nuanced point - the distinction between what AI can actually do versus what companies might choose to use it for based on cost alone.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: The main issue I have with these AI apps, as I mentioned before, is that they are simply useless to me as a composer once I get past the brainstormi

AI: That's really insightful - the gap between generating audio and providing the underlying musical structure that you'd actually need for professional w

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Yeah, there is other stuff I'd like to add. I don't make great use of AI plugins now because they are just good for the brainstorming process. But i

AI: That's fascinating - so you're envisioning AI tools that could handle more of the structural and compositional development work, like taking your core

Thank you again for your time and for sharing your experiences so openly. Your insights about both the current limitations and the potential future applic
creativity_0019,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C.

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Does that sound good to you? Do you have any questions before we begin?

User: Hi, sounds good! Let's get started.

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Well I'm a Graphic Designer, there are multiple different projects depending on the day. I've created many powerpoint templates for my job, worked o

AI: That sounds like a really diverse range of work - from PowerPoint templates to logos to brand consistency across different media.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: So typically I find myself asking for help when it comes to brainstorming. I'll have a general idea of what I want to do, but look to AI to see if t

AI: That's really interesting - so you're using AI more as a brainstorming partner and a sounding board rather than for the actual design execution.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yeah, as far as using it for brainstorming or a soundboard, I feel as though the work would come off as inauthentic if I used it for any of the actu

AI: That's a fascinating distinction you're making between using AI for strategic thinking versus execution. You mentioned it felt like discussing the pro

When you're having those dialogues with AI about brand perception and design direction, how would you describe who's driving the creative decisions? Is it

User: I'd say I feel more like a director getting input. While it's definitely more casual than this in a typical sense, I do feel as though I already hav

AI: That makes a lot of sense - you're maintaining creative control while leveraging AI's ability to help you think through different aspects of your visi

What aspects of your creative work have changed the most since you started using AI?

User: It's definitely sped things up for me. In the past it would take a while to pull information from scattered sources. AI is there as a sort of all in

AI: That efficiency gain sounds really valuable - having that consolidated source instead of hunting through multiple resources.

What concerns, if any, do you have about AI's presence in your field?

User: I think the main concern with AI in the art field in general is people using it instead of their own creative images. AI art is a growing problem in

AI: That concern about authenticity really connects to what you mentioned earlier about feeling like using AI for actual execution would be plagiarism.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: As a tool, I see AI being used for similar things that I use it for now. I think the brainstorming help it provides is very useful. I think it can e

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think everything has been covered!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a brainstorming partner while maint

I really appreciate how thoughtfully you've approached this balance between leveraging AI's capabilities and preserving the human creative vision in your
creativity_0020,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nope, let's go!

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a generalist creative, so I do photography, photoshop/compositing, art direction, graphic design etc.

AI: That's a really diverse skill set! With all those different creative disciplines you work in, I'm curious - walk me through how AI fits into your crea

User: AI has been most useful in handling my admin tasks, like keeping track of client info, responding to emails etc. I use Photoshops AI denoise, and oc

AI: That's interesting - it sounds like AI is helping you on both the administrative side and the creative side. Can you describe a specific recent projec

User: For the above illustration project, I had to produce a large suite of variations of a basic design. AI allowed me to easily and quickly iterate on m

AI: Tell me more about that process of iterating with AI on your base illustration. How did you work with the AI to create those variations - what was tha

User: I completed my base illustration by using a hand drawn image that was modified in Firefly, iterated on, then redrawn again by hand. Next, this final

AI: That's a fascinating workflow - going from hand-drawn to AI iteration, back to hand-drawn, and then using AI again for variations. When you're working

User: Even when using something like Stable Diffusion (i.e. a tool that ""gives a lot of control,"" using AI feels like a bit of a crapshoot. I understan

AI: That's really insightful - the tension between having a clear vision and the unpredictability of the output. You mentioned wanting to better ""art dir

User: Not really, if anything, for genuinely creative work, AI feels like an impediment of sorts. At the moment, its only truly useful if there's no budge

AI: That's a really honest perspective - AI as helpful for admin but potentially an impediment for the genuinely creative aspects. You touched on budget c

User: My main income source in creative work is photography-based. I don't see photography as immediately being as negatively affected by AI as much as il

AI: You've raised some really nuanced points there - the distinction between different creative fields' vulnerability to AI, and the economic realities ve

User: I look forward to Photoshop's integrated AI tools improving. At the moment, it's clearly early days, but they're getting really good. I think they'r

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nah, I think that's all. Thank you!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about the different ways AI impacts various creativ

I really appreciate you taking the time to speak with me today!"
creativity_0021,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

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Does that sound good to you? Do you have any questions before we begin?

User: No questions. I'm ready to begin.

AI: Perfect. Let's start with getting to know a bit about your work. Could you tell me about your creative work and what a typical project looks like for

User: I'm a writer, primarily of science fiction and fantasy, so a project for me would be a book or a series of books, which can take months or years fro

AI: That's a great overview of your process. Now I'm curious about how AI fits into that journey. Walk me through how AI fits into your creative process -

User: I will sometimes use AI for research purposes, to help me get an overview of a topic and ideas on where I might need to do some deeper learning or g

AI: That's really interesting how you're using AI as that initial research springboard while maintaining your own deeper learning process. Can you describ

User: I'm not a scientist, but I enjoy writing sci fi, so learning the science that underpins some of the usual science fiction elements is part of the jo

AI: That sounds like a really productive collaboration - getting both the suggestions and the reasoning behind them so you could verify and build on them.

User: I am definitely the decision-maker. I use AI responses the same way I use any other piece of nonfiction or even fiction that I read. Or for that mat

AI: That's a clear sense of agency you maintain. I'm curious - what aspects of your creative work have changed the most since you started using AI?

User: I spend less time clicking links and reading general knowledge articles to compile basic information during the research phase of writing. In much t

AI: That's a helpful analogy - seeing it as the next step in research efficiency. What concerns, if any, do you have about AI's presence in your field?

User: I personally don't have a ton of concerns about AI in the field of writing. There's pirating, but there's always been pirating. There's AI writing s

AI: That's a really pragmatic perspective on the market changes. Looking ahead, how do you see AI's role in your creative work evolving over the next few

User: Assuming AI improves at providing accurate information and not hallucinating, it may continue to make the research phase of my writing process more

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't have anything to add.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI intera
creativity_0022,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good to me. I'm ready to start.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My creative work involves designing and leading workshops for businesses in many subject areas. As part of this work, I develop presentations, ebook

AI: That sounds like incredibly dynamic work - you're essentially creating custom learning experiences on the fly while also producing all the visual and

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI in many different ways in my work. Sometimes if I feel ""stuck"" at the beginning of a project I will use an AI tool to brainstorm various

AI: It sounds like AI has become deeply integrated across your entire workflow - from initial brainstorming all the way through to final polishing. I'm pa

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: A recent project where I used AI involved creating immersive learning for a nation wide veterinary company. Each veterinary location was owner manag

AI: That Thinglink project sounds fascinating - transforming static training materials into interactive, AR-enhanced experiences for such a diverse set of

Tell me more about that - what specifically felt easier or more creative compared to how you might have approached this type of project before AI tools?

User: First of all, I didn't have to code anything which was excellent because I don't code at the level needed to produce interactive files. AI took care

AI: That's really insightful - it sounds like AI essentially removed technical barriers that were pulling your focus away from the core creative and pedag

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions?

User: Right now, I would say that the back and forth with AI tools is a little stilted but this is getting better. Sometimes the ""follow up"" questions a

AI: That's a powerful point about not having to ""dumb down"" your creative vision anymore. It sounds like AI is acting more like an advanced toolkit that

What aspects of your creative work have changed the most since you started using AI?

User: Instead of using stock photos and videos, or having to use photo editing and video production software, I can now use AI tools that create what I wa

AI: That shift from stock imagery to custom, unique visuals created on-demand is huge - especially for someone creating materials for so many different co

What concerns, if any, do you have about AI's presence in your field?

User: Everyone (I think) has concerns about how AI affects their area of work, both now and in the future. I know that as AI becomes more effective in its

AI: Those are really thoughtful concerns - both the immediate issue of your work potentially being used to train AI systems that could eventually replace

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think that AI's role in my creative work will continue to evolve rapidly. It is amazing the ways AI already makes tasks that were so difficult jus

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that's it.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about the shift from technical limitation to creative enableme

I really appreciate how candid you were about both the exciting possibilities and the real concerns you have about the future of your field. That kind of

Thanks again, and I hope you have a great rest of your day!"
creativity_0023,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I create simple content for Muffin Break, a cafe retail chain in AUstralia. I recently started a marketing role in a startup in afterhours and have

AI: That's really interesting - so you're working across both established retail marketing and startup environments.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I generate prompts for videos/images from AI as they can provide a better description for me. I also generate a lot of copywriting from AI like capt

AI: You don't need to list all the specific models right now, but I'd love to hear more about how you're using AI for those prompts and copywriting.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I had to generate a tagline for a coffee bean award our company has won. We won an award in alternative milk, decaf, expresso and milk based coffee

AI: That sounds like a really comprehensive approach - using the AI almost like a brainstorming partner to explore different directions for that tagline.

When you're working with AI like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: It really depends on the model I am using. I prefer chatbots with follow up questions, as without them it feels one way. For models that provides fo

AI: That's a fascinating distinction you're making between different types of AI interactions - the follow-up questions really seem to change the dynamic

What aspects of your creative work have changed the most since you started using AI?

User: I think it would be copy writing. I need the idea myself but AI helps me execute them very efficiently. I think image and video generation is still

AI: So it sounds like AI has really transformed your copywriting workflow, but the visual content generation still has some gaps for you.

What concerns, if any, do you have about AI's presence in your field?

User: My concern how our creativity would be diminished and everyone would have similar ideas based on AI models. It is such a shortcut when you can have

AI: Those are really thoughtful concerns - both the homogenization of creative output and people not being able to distinguish quality. It sounds like you

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see free models having more advanced image/video generation models. I see a streamline of prompt generating and feeding within the same conversati

AI: That's a really interesting prediction about the pace slowing down, especially your point about people rediscovering the value of their own thinking.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about the nuanced differences between AI models, the

I really appreciate you taking the time to speak with me today!"
creativity_0024,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, I'm ready.

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a writer, a freelance author, editor, and indie publisher. I have written and published a couple of nonfiction books about fibromyalgia on Amaz

AI: That's a wonderful overview, thank you. It sounds like you have a really comprehensive approach to the publishing process - from writing through desig

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: For my writing and publishing, I typically use AI quite a bit in the research phase, especially in searching out bible verses or passages that fit tl

AI: That's really interesting how you've integrated AI across multiple phases - from research through final proofreading. I'm particularly intrigued by yo

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I haven't had other major projects, because I've been working on the current one off and on for awhile , and have recently dealt with a lot of illne

AI: That sounds like such a valuable collaboration - taking what could have been an overwhelming organizational challenge and turning it into a meaningful

When you're working with AI like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: It's usually me in the driver's seat, but the models I've used have been very collaborative, making helpful suggestions that sometimes I would never

AI: That's a great way to put it - you're driving but the AI is creatively involved in the collaboration. It sounds like there's a real back-and-forth hap

What aspects of your creative work have changed the most since you started using AI?

User: I'd say it primarily has just become a bit faster and easier, like when I used to do all manual proofreading/editing, it took a lot longer because I

AI: That's a really insightful perspective - AI as both a time-saver and a creative sounding board. It sounds like it's particularly valuable in those mom

What concerns, if any, do you have about AI's presence in your field?

User: For myself I don't really have particular concerns on an individual level, but for my field I have concerns in people leaning too heavily on AI for

AI: Those are really thoughtful concerns about the broader implications. It sounds like you see a real distinction between using AI as a collaborative too

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I'm not really sure yet- to some extent it might depend on how AI itself evolves. But I am fairly set on the idea that creative works need to origin

AI: That makes a lot of sense - maintaining that human creative core while leveraging AI as a support tool. Your distinction between creating versus claim

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not that I can think of at this time. Thanks!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about finding that balance between leveraging AI as a powerful

Best of luck with your devotional series - it sounds like a really meaningful project that will help a lot of people. Take care!"
creativity_0025,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds great! No questions!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I do a lot of different creative work. My most recent work has consisted of crocheting neon bucket hats for some teenagers going to a festival. I al

AI: That's such a diverse range of creative work! It sounds like you really enjoy exploring different mediums and practical applications. I can picture th

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I don't use AI too often because I really enjoy my creative process, but it as been really helpful for some tasks. I will use it to edit things that

AI: That's really interesting - it sounds like you use AI more as a targeted helper for specific moments when you hit a roadblock, rather than as a consta

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Actually, this is really cool. I saw an image on the internet a couple weeks ago and it instantly inspired me to want to paint something. I uploaded

AI: That's such a practical use! I love how you turned what could have been a tedious color-matching process into something much more efficient. It sounds

When you're working with AI in moments like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm definitely driving the creative decisions. It was my idea to begin with, the AI just helped me streamline the process so I could get to the fun

AI: That's a really thoughtful approach - using AI as a tool to handle the more mechanical aspects while preserving the human creative core. I can hear th

What aspects of your creative work have changed the most since you started using AI?

User: Just that I'm a little quicker now. The tedious tasks that come along with art, mostly the planning, are a little easier now. MY art and MY creative

AI: I can really hear how intentional you are about preserving your core creative process. It sounds like AI has become a way to handle some of the prep w

What concerns, if any, do you have about AI's presence in your field?

User: Just what I said earlier, I hate that humanity could be taken out of art. Even when humans create really beautiful things people will think it's AI

AI: That's such an insightful perspective - the idea that authentic human creativity might actually become more valued as AI becomes more prevalent. It's

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Hopefully not at all. I feel like I've already included AI as much as I'd like to.

AI: That's a really clear boundary you've set for yourself. It sounds like you've found that sweet spot where AI helps with just enough of the tedious tasl

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so.

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative agency and using AI as a v

I really appreciate how candid you were about your concerns and boundaries - that kind of thoughtful approach to integrating AI while preserving what make

Have a wonderful rest of your day, and best of luck with your future creative projects!"
creativity_0026,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. Go ahead.

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work as a screenwriter for film and television. ""Typical"" varies quite a lot in my line of work. The circumstances around one project are never

AI: That's a really comprehensive overview of the different types of projects you work on. It sounds like there's quite a bit of variation in terms of cre

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Usually during my own original writing, particularly at an early ideas stage when outlining, I might use AI to say, ""Give me ten surnames for a man

AI: That's interesting - you're using AI more as a starting point or catalyst rather than for the final answer. Tell me more about that process of elimina

User: Correct. I have found it most useful as a starting point in my own work, it saves me time from searching for inspiration on a broader canvas and ins

AI: That ""know it when I see it"" aspect is really insightful - it sounds like AI helps you externalize possibilities so you can react to them and refine

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I used it for generating character surnames in a feature film I wrote. I also used it as a way of iterating idioms, which where part of a joke in a

AI: That's a great example of the iterative process you described earlier. When you were working with those idioms for the character's dialogue, what did

User: The back and forth was pretty limited. I asked for iterations based on ""bull in a china shop"", which it listed. I was then able to hone in on ""lo

AI: So it sounds like you had a pretty clear sense of direction - you knew ""loose cannon"" was closer to what you wanted than ""bull in a china shop."" Wh

User: I don't think I would really describe it as a collaboration, more a more advanced search/indexing, whereas I would consider collaboration to allow s

AI: That's a really clear distinction - viewing it more as an advanced search tool rather than a creative collaborator. Given that you're the sole driver

User: Rather than wait for inspiration to come to me, I can make my creative process move faster by trying to be more active/targeted.

AI: That shift from waiting for inspiration to actively seeking it out sounds significant. You mentioned you primarily use AI for your original writing pr

User: A lot of people are worried about AI taking away screenwriter's jobs. I am less worried about that. I'm more worried about producers/directors using

AI: That's a really nuanced perspective - you're less concerned about replacement and more about how AI might change the economic structure and evaluation

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think using AI tools to create proof-of-concepts for pitches or even support green-lights/financing/commissioning will become commonplace, helping

AI: That's a fascinating vision - using AI as a visualization and proof-of-concept tool to help sell projects. It sounds like you see it potentially democ

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope, I think that's it.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as an accelerated creative catalyst ra

I really appreciate you taking the time to speak with me today!"
creativity_0027,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds pretty self-explanatory! Just hope I can answer everything you need to help with your research

AI: Perfect! I appreciate your willingness to help. Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: So my main business I have that involves creative work is using a Cricut machine to vinyl items such as T-shirts & clothing and also vases, wine bot

AI: That sounds like really hands-on, personalized work! I can imagine each project has its own unique requirements depending on what you're creating and

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Oh it does, it can be so time consuming depending on the design. I have to use a special tool to weed out the vinyl before transferring it. Imagine

AI: That sounds like a lot of intricate work, especially during busy seasons like Christmas! I can imagine the weeding process alone must be quite time-in

I'm curious - in all of that process you described, from designing logos to cutting and applying vinyl, do you use any AI tools along the way? Maybe for d

User: I certainly do! I literally get mental block when trying to think of ideas so I use AI to generate these ideas for me, usually Gemini. Gemini will g

AI: That's really interesting! Mental block is something a lot of creative people can relate to, and it sounds like Gemini has become a helpful brainstorm

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Now let me think, I work on so many projects I don't know whether I am coming or going most days!! The most recent project I can think of was a fri

AI: That sounds like exactly the kind of breakthrough you were hoping for! I love that Gemini helped you move beyond the typical options to something more

Tell me more about that - what was it like when you saw those unexpected, thoughtful ideas come back from Gemini? How did it feel to get suggestions that

User: To be honest it was a relief and like a weight had lifted off of me. I didn't want to let me friend or her mum down with a rubbish gift idea which w

AI: That relief you described really comes through - it sounds like Gemini didn't just help with ideas, but actually took some pressure off you during a b

When you're working with AI like this, how would you describe the collaboration? Who or what is driving the creative decisions in that process?

User: I don't quite understand this question? do you mean how do I feel working with Gemini to create these ideas?

AI: Yes, exactly! I'm curious about the dynamic between you and Gemini when you're working together. For instance, are you directing Gemini with specific

User: Well in this instant I literally just told Gemini the scope which was a gift for a 90th birthday, for a lady, has to be unique and different and Gem

AI: That makes perfect sense - trusting your instincts about what feels right and what's actually feasible for you to create. It sounds like you set the p

What aspects of your creative work have changed the most since you started using AI?

User: Nothing has really changed with my creative work since using AI, by using Gemini it has enabled me to create new ideas to make my business thrive an

AI:

User: Nothing has really changed with my creative work since using AI, by using Gemini it has enabled me to create new ideas to make my business thrive an

AI: That's a great distinction - so AI has added to your capabilities rather than replacing how you work. It sounds like you've found a balance between us

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: Regarding my own personal creative work, I do not have any concerns, AI only seems to help make life easier. If you are considering the creative fie

AI: That's a really thoughtful perspective - recognizing that your use case is different from someone who might be creating full artwork from scratch. It

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I really hope my predictions are correct on this one but over the next five years I would love you to be able to tell AI the design you would like i

AI: Wow, that's such a specific and vivid vision! You're describing a complete automation of the technical setup process - from design creation all the wa

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: no I think that is everything

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a brainstorming tool, how it prov

I really appreciate you taking the time to walk me through your process and share such specific examples. Best of luck with your Cricut business!"
creativity_0028,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, all good, please fire away!

AI: Great! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: So I am an author, to date I have published two novels, both thriller novels with philosophical themes. I am currently writing a fantasy series.

AI: That's fascinating - thriller novels with philosophical themes sounds like a really compelling combination.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I find that AI is a terrific way of becoming ""unstuck"". If I can give you an example, I required a way of describing an institution somewhat like

AI: That's a really interesting way to use AI - as a kind of semantic catalyst to break through creative blocks. It sounds like you're not taking the AI's

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: So I've recently been writing a new series called [REDACTED], with the first novel being called [REDACTED]. In addition to using it on a number of o

AI: That's a really practical application - using AI as a kind of world-building consultant to work through the logical implications of your fantasy eleme

When you're working with AI in these situations - whether for the semantic suggestions or the world-building calculations - how would you describe the col

User: Oh, I am, absolutely, I don't really approach AI when stuck creatively, but rather when stuck in terms of something logistical, or in giving definit

AI: That's a really clear distinction - so you're using AI more as a research assistant or analytical tool rather than as a creative partner. It sounds lil

What aspects of your creative work have changed the most since you started using AI?

User: I'd like to add, my experience with existing AI models is that they are overly eager to please, and so (though I'm sure this will change), I don't f

AI: That's a really insightful observation about AI being ""overly eager to please"" - and how that affects your trust in using it for more critical edito

What concerns, if any, do you have about AI's presence in your field of writing?

User: I don't to be honest, I feel that AI is a tool, very much like the internet. While it can be abused, this will not be at the cost of human creativit

AI: It's refreshing to hear such an optimistic perspective! You seem to view AI as potentially enhancing rather than threatening creativity. You mentioned

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I would AI to evolve to the point that it has a deeper understanding of tone and style in shifting contexts. I would also want it to connect the dot

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I've typically used a text based AI model, but it would be interesting to be able to use a voice based model so that I could remain on screen, and r

AI:"
creativity_0029,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great! I don't have any questions.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: You bet. I design and hand-paint custom shoes for people. A typical project includes planning the shoe design digitally, which is usually what takes

AI: That sounds like such a unique and personal form of art! I love that you're creating something so customized for each person.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I reach to AI quite frequently throughout the process. Sometimes I use it to help me write emails if I am feeling overwhelmed or nervous about certa

AI: That's fascinating - it sounds like AI has become quite integrated into different stages of your work, from the business side with emails all the way

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: [REDACTED] Yeah! I recently did a commissioned pair of Attack on Titan shoes. When I started out, I wasn't really sure how I wanted to represent the

AI: Wow, those shoes look incredible! The character positioning really does work perfectly with the shape of the shoe - you can see how much thought went

When you're working with AI like you did on this project - getting layout suggestions and color advice - how would you describe the collaboration? Who or

User: The collaboration was great, but there were a few frustrations. I can't blame AI for not being able to produce a perfect shoe with a perfect design

AI: That's a really insightful way to put it - you as the driving creative force and AI as the ""icing on the cake."" It sounds like you've found a balanc

What aspects of your creative work have changed the most since you started using AI?

User: I feel as if my creative playing field has been substantially increased. Before, I definitely felt limited to what I could conjure up in my mind. No

AI: That expansion of your creative playing field sounds really empowering - going from being limited by what you could conjure up on your own to having t

What concerns, if any, do you have about AI's presence in your field?

User: I have a LOT of concerns. The more AI learns, the better it becomes at mimicking humanity and human creations. I worry that true artists, like mysel

AI: That's such an honest and deeply felt concern - the fear that the very thing that's helping expand your creative possibilities could eventually replac

Tell me more about what you mean by ""true human expression"" - what is it about your work that you feel AI can't replicate?

User: It can't replicate the strokes of paint that I put on the shoes. It can't replicate the earnest feeling that is dug into every pen stroke on a drawi

AI: The way you describe those physical, sensory, and emotional elements - the actual paint strokes, the heart poured into each pen stroke, even the smell

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll continue using it as that ""icing on t

User: I do think that I will continue to use it as my icing. It is truly helpful. However, if I hear word from the artist community that we need to make a

AI: That willingness to step away from something that's genuinely helpful to you if it threatens the broader creative community really speaks to your valu

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about finding that balance between using AI as a creative tool

Best of luck with your upcoming commissions, and thank you for creating such beautiful, personalized art for your customers!"
creativity_0030,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. No questions, I'm just ready to get started!

AI: Perfect! I love the enthusiasm. Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a writer! I'm in the process of working on my debut novel right now, so I'm deep in the trenches of writing and editing my manuscript. Therefore

AI: That's exciting - congratulations on working on your debut novel! That's such a significant milestone.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I don't allow myself to use AI for the creative meat and potatoes of my story, because I want it to be authentic to me. However, I do find myself lo

AI: That's a really thoughtful distinction you're making between the ""creative meat and potatoes"" and those supporting elements.

Can you describe a specific recent example where you used AI for one of these tasks? What was that experience like - how did you approach it and what happ

User: I was really struggling with a title for my book. I had everything else, my story was well rounded, but nothing was sticking out within my work that

AI: That's fascinating - you describe it as bouncing back and forth until ""we"" found the perfect title.

Tell me more about that collaborative process. What did that back-and-forth look like, and how did you know when you'd landed on the right one?

User: So, I started by basically saying, ""here's the plot of my story, here's something significant that happens in it, here are the main characters' nam

AI: I can hear you were starting to explain the process - it sounds like you gave the AI some key story elements to work with. Please go ahead and finish

User: Sorry, hit send on accident! Let me start over. So, I started by basically saying, ""here's the plot of my story, here's something significant that

AI: That's such an interesting process - it sounds like the AI helped you see your own story from a different angle by highlighting something you'd mentio

When you're working with AI in this way, how would you describe who or what is driving the creative decisions? How does that feel to you as the writer?

User: Personally, I feel like the way I use it still allows me to drive the creative decisions. I'm mostly using it as a way to force myself to look at th

AI: I love that analogy - like bouncing ideas off another writer over coffee. That really captures something important about how you're approaching this c

What aspects of your creative work have changed the most since you started using AI in this way?

User: I think that I spend less time stressing over minor things and more time actually writing and being creative when I don't have to do the ""parts"" t

AI: That's really insightful - it sounds like AI has helped you move past some of those creative blocks that used to derail your momentum.

What concerns, if any, do you have about AI's presence in your field of writing?

User: I do fear that AI could take over writing. I know that may not happen soon, as using AI, I know it currently isn't quite as capable of producing wha

AI: You raise such thoughtful points about the tension between AI's evolving capabilities and that human authenticity that readers seem to value. It sound

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll expand how you use it, or do you see y

User: I think, for my given occupation, it'll stay about the same. I think AI will continue to grow and get smarter as we continue to train it, so maybe I

AI: Those are all the questions I had prepared, and you've shared some really thoughtful insights about your experiences with AI in your creative process.

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think that's about all I have!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about maintaining creative authenticity while using

Best of luck with your debut novel! It sounds like you've found a really thoughtful approach to integrating AI that supports rather than replaces your cre
creativity_0031,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, I am ready to begin.

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a video producer. I don't have very ""typical"" projects right now. I am working on a video for a hypnotist and a short animated film about God

AI: That's a fascinating range of projects - from hypnotist videos to animated films about spirituality to features about generational stories. It sounds

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: It completely depends on the project - the videos for the hypnotist mix short shots of AI-generated images and video in with traditional graphics an

AI: That's really interesting how you're tailoring your AI use to each project's specific needs. You mentioned trying to use AI to stitch together stills

Tell me more about that - what does it mean to you when AI integration is invisible versus when it's more apparent in the final work?

User: The first two projects I mentioned are animated, so it is either easy to blend the AI-generated animation in with the rest of the video, or, in the

AI: Ah, I see - so it's about matching the visual language and expectations of each project. The animated pieces give you more creative freedom with AI el

Can you describe a specific moment or scene from one of these projects where you used AI? What role did it play, and how did that experience feel for you

User: Right now, I am trying to make transitions from some photos we took that I photoshopped to look like they are old black and white pictures to color

AI: That sounds like a challenging puzzle - trying to bridge between those different visual elements while maintaining the story flow. The frustration you

When you're working through that process of not getting the result you want yet, how would you describe the back-and-forth with the AI tools? Are you feel

User: DEFINITELY the latter. I have gotten close a couple of times - I just had to tweak an angle, or two actors in a scene looked perfect, but another w

AI: That's a really vivid description - the idea that you might get the perfect result completely at random after a hundred tries, and that fixing one ele

When you do finally get that result you're looking for, how do you think you'll feel about it? Will it feel like your creative achievement, or something e

User: I don't care what anybody says about working with AI not being ""real"" art - when I get a good result, I am very happy. I have almost always creat

AI: That's such a compelling perspective - thinking of it as team collaboration rather than something that diminishes your creative contribution. It sound

What aspects of your creative work have changed the most since you started using AI? Are there things you find yourself doing differently now in how you a

User: I spend a lot of time learning - or figuring out - how to use different tools to accomplish what I want. I also spend a lot of time trying to make

AI: That's a really honest assessment - this tension between expanded possibilities and the time investment required to navigate what's actually achievabl

What concerns, if any, do you have about AI's presence in your field?

User: Same as everyone's I guess - that as companies figure out how to use these tools, they will need less people to do the creative work. There will sti

AI: That's a really insightful historical perspective - you're seeing AI as the latest wave in a long pattern of technological efficiency rather than some

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think your relationship with these tools will chang

User: Yes. I am pretty solid on image generation now, whenever I can get past preconcieved notions of what I think an image should look like and accept wh

AI: That progression you're describing is fascinating - from those early months with Stable Diffusion where nothing looked right, to now feeling solid wit

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: It takes 20% of the work to get 80% of the way to your goal, but then 80% of your work to get the last 20%. I feel like Generative AI is at 80% of

AI: That's a really insightful way to put it - and it perfectly captures what you were describing earlier about getting close with those transitions but t

Thank you again for your time and for sharing your experiences so openly. Your insights about the collaborative nature of AI work, the evolution of team s

User: Thanks, this has been fun!

AI: I'm so glad you enjoyed it! It was really enlightening to hear about your work across such diverse projects and how you're navigating this evolving la

Thanks again for sharing your time and insights with us - it will definitely help inform our understanding of how AI is fitting into creative workflows. B
creativity_0032,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. Let's start with your first question.

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write short fiction stories. The genre varies; Sci-Fi and Fantasy are favorites of mine, but I write in other genres too. It starts with brainstor

AI: That's a really detailed process - I can see how you've developed a structured approach from concept to publication.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I do try to limit my use of AI, so it's my voice and writing style and not someone else's. Sometimes I use AI while editing, to make sure what I've

AI: That's interesting - you're being very intentional about maintaining your own voice while selectively using AI for specific functions.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I recently was writing in Microsoft Word, which has integrated AI. It automatically highlights what has been written and prepares suggestions. In th

AI: That's a really powerful example - the tension between technical correctness and creative intent. It sounds like that moment crystallized some concern

When you do choose to work with AI - like during your deliberate brainstorming sessions - how would you describe that collaboration? Who or what is drivin

User: The answer to that question varies. Sometimes I have a specific idea I want to explore, and sometimes even a planned method for that exploration, in

AI: That's fascinating - you've found a way to use AI as a creative catalyst while maintaining control over when and how much influence it has. The idea o

What aspects of your creative work have changed the most since you started using AI?

User: The brainstorming sessions I think have changed the most. If I was totally blocked I'd stop and do something else to wait for inspiration to strike.

AI: It sounds like AI has really helped you work through those creative blocks that used to mean stopping entirely. That shift from waiting for inspiratio

What concerns, if any, do you have about AI's presence in your field?

User: The homogenization of writing style that was mentioned earlier. Everyone wants to express themselves, and AI does makes those small suggestions that

AI: That's a profound concern - the gradual erosion from ""AI helping me write"" to ""AI writing for me."" The way you described that internal dialogue of

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: If I'm optimistic, I see AI being more useful in helping with research; providing more accurate responses and even being able to accurately delve in

AI: Your distinction between AI helping you do things better versus doing things for you really cuts to the heart of the matter. It sounds like you see a

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No. Thank you for asking these questions and hearing me out.

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about the balance between leveraging AI as a creative cataly

I really appreciate how thoughtfully you've approached integrating AI into your workflow while remaining mindful of its potential pitfalls. Your perspecti

Thanks again for participating in this research!"
creativity_0033,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: I'm ready!

AI: Wonderful! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I do quite a lot of creative work with AI. I do many crafting projects, design social media posts, peruse AI for inspiration for crochet projects an

AI: That sounds like such a fun and diverse range of creative projects! I love the humor in that bubble gum machine logo - ""Lower your expectations and t

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I ultimately begin with AI to expand on an idea that I have. Let's talk about the bubble gum machine to start. I first saw an old bubble gum machine

AI: That's such a detailed process - I can really see how you use AI as a creative partner throughout each stage! It sounds like you start with your own s

Can you describe what that back-and-forth conversation with AI felt like as you were working through the bubble gum machine project? How did you know when

User: I initially stated what I was doing with the project and gave the details I mentioned to you earlier. AI then gave some suggestions and I went back

AI: That's fascinating - so it wasn't just one quick exchange, but really an iterative creative dialogue over several days. It sounds like you were very m

When you're working with AI in this back-and-forth way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: Honestly, I have been reluctant to use AI much because I'm afraid of neglecting my own brain of the exercise it gets by brainstorming, writing, edit

AI: That's such a thoughtful perspective - you've clearly given a lot of consideration to maintaining that balance. It sounds like you see AI as a powerfu

Tell me more about that feeling you mentioned - the concern about your brain ""wasting away"" if you rely too heavily on AI. What does that look like for

User: Many times, especially when coming up with social media post ideas, I think it would be so easy to just pop a simple prompt into AI and let it do it

AI: That's really honest and insightful - there's clearly a tension between the convenience AI offers and wanting to maintain your sense of creative owner

What aspects of your creative work have changed the most since you started using AI? Both in terms of the work itself and how you feel about your creative

User: I would say that it just comes around to being a bit of a faster process, especially with social media posts. I have so much information right at my

AI: That sense of pride in your work really comes through - it sounds like there's something fundamentally different about how you feel when you can say "

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: Broadly speaking, I fear we are entering an era where humans have no original ideas. If we don't work to continue the brainstorming process in our o

AI: Those are some profound concerns - the idea that we might lose fundamental human skills like brainstorming, and that creativity itself could become ho

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll maintain those same guardrails, or migl

User: I desperately want to keep those guardrails, but it is human design to give in to easier ways. I do fear I will rely on it more and more, even thoug

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative authenticity while navigating the p

I really appreciate how candid you were about the internal conflicts many creative professionals are likely facing - that balance between efficiency and o

Have a wonderful rest of your day!"
creativity_0034,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. Let's go.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a science fiction novelist. Most of my series have involved time travel, but the current one is a bit of a departure. It's a four-book series se

AI: That sounds fascinating - a terraforming Mars setting must require a lot of world-building research. I can imagine those biology and geography questio

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Any time I have a question that requires me to use advanced math. :) I've also used AI to help come up with some basic rules for a language. Occasi

AI: Those are some really practical and specific uses! I love the knish pricing example - that's such a concrete detail that probably helps make your futu

Can you describe a specific recent project or moment where you used AI? What role did it play in that instance, and how did that feel for you as a writer?

User: I needed to figure out whether the process of growing lab meat and the quality of the final product would be affected by the lower gravity on Mars.

AI: That's such a specific and technical question! Tell me more about that - how did you approach getting that answer, and what was it like working throug

User: I simply asked what the differences might be and was then given a list of changes. One of my beta readers is a biologist, and I usually run these th

AI: That's really interesting - it sounds like you're using AI as a kind of first-pass research tool to get oriented before you consult your human experts

When you're working with AI in these situations, how would you describe that collaboration? Who or what feels like it's driving the creative decisions in

User: Oh, I'm definitely in the driver's seat. It wouldn't work for me if I ever felt that AI was anything other than a productivity tool. My writing styl

AI: That's a great insight - it sounds like you've found a sweet spot where AI handles the technical research questions that support your world-building,

What aspects of your creative work have changed the most since you started using AI? Has it shifted how you approach certain parts of your process?

User: One odd thing that I've done from time to time is to write a scene in first person present (which is my strength), then let AI shift it over to 3rd

AI: That's such a clever workaround! It sounds like you found a way to let AI handle the mechanical translation between tenses and POVs while you stay in

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: I've got a lot of concerns. I used to be traditionally published, but royalties dropped and they were no longer worth the tradeoff against the crea

AI: That's a really nuanced perspective - you're experiencing both the benefits of AI as a productivity tool and the very real concerns about market satur

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think your current approach will change?

User: For me, AI is a useful tool to handle tasks that I'd either do myself or else have to pay for another round of editing/proofreading. I write in the

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I p

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that about covers it. Thanks!

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a research assistant while maintaining com

I really appreciate how candid you were about both the practical benefits you've found and the genuine challenges facing writers today. Best of luck finis
creativity_0035,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I do visual arts in a variety of mediums. An example project may be an acrylic painting, that I may than scan to make prints out of.

AI: That's great - I love the combination of traditional and digital elements in your process. The transition from physical painting to digital prints is

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I like using AI to brainstorm and when I am stuck. I might use it to help generate a list of ideas when I have a creative block, or to help expand a

AI: That's a really thoughtful way to use AI as a creative partner for ideation. I can see how having that brainstorming support would be valuable when yo

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: An example of when I used AI was when I wanted to paint a series of woodland themed small paintings. I planned to paint a mushroom in one, a fern in

AI: That's a wonderful example - it sounds like AI helped you expand your fourth woodland series in a really organic way. The mushroom, fern, falle

When you're working with AI in situations like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am driving the creative decisions. I find I need to carefully craft the prompts and feed the AI creativity to get helpful feedback and responses.

AI: That's really insightful - the idea that you need to ""feed the AI creativity"" to get useful responses back. It sounds like there's a real skill to c

What aspects of your creative work have changed the most since you started using AI?

User: I'm not sure if anything has changed. Sometimes AI is able to help, othertimes it is not helpful. Now, when I feel blocked or frustrated, I have an

AI: That's a really practical perspective - having AI as one more tool in your toolkit when you need it, rather than it fundamentally changing how you worl

What concerns, if any, do you have about AI's presence in your field?

User: I'm not a fan of people using AI to generate images or replace artists in fields. I worry humans will loose artistic talents or appreciation for hum

AI: That's a really important distinction you're making - using AI as a brainstorming tool versus using it to generate the actual artwork. Your concern ab

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I hope it will be more helpful and insightful, and able to help me grow as an artist. I would like it to be able to critique my work in a constructi

AI: That's such an interesting vision - AI as a constructive critic and mentor to help you develop your artistic skills. The idea of getting practical, ac

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that covers it all, thanks!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a brainstorming partner while maint

I really appreciate how candid you were about both the benefits and your concerns. Have a wonderful rest of your day, and best of luck with your woodland
creativity_0036,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

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Does that sound good to you? Do you have any questions before we begin?

User: Sounds, great. I don't have any questions at the moment.

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Sure. I'm an illustrator and graphic designer. My projects can range from working on logos for small businesses to creating illustrations, infograp

AI: That sounds like a really diverse range of work! I can imagine each type of project has its own unique demands.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: AI is useful for when I'm trying to craft pitches to prospective clients, respond to client emails, or when I want to know what a contract or TOS sa

AI: That's interesting - it sounds like you're primarily using AI for the business and communication side of your work rather than the actual creative des

Tell me more about that. When you're working on the visual aspects - the logos, illustrations, or infographics themselves - do you find yourself using AI

User: I don't use Generative AI in my creative work. If I'm feeling really stuck and uninspired, I might use ChatGPT to brainstorm ideas. But ultimately,

AI: That's a really thoughtful perspective - the idea of creativity as a muscle that needs to be exercised. I can hear that maintaining your own creative

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I've been wanting to branch out and create stock patterns and graphics to sell online. I generally design in my own aesthetic/style, but I know tha

AI: That's a great example of using AI as a research tool to expand your business opportunities. It sounds like it saved you time on the market research s

How did that feel for you - using AI in that more strategic, business-focused way compared to keeping it out of the actual design process?

User: I mean, it was definitely a timesaver and time is money. That said, using AI as an assist, rather than letting it do the actual core, creative work,

AI: I really appreciate that distinction you're making between AI as an ""assist"" versus doing the core creative work. That seems to be a key boundary fo

When you think about maintaining your integrity as a creative, what does that mean to you? What would cross the line from assistance into something that w

User: I think using AI tools to do all of the work is too much. Again, I don't use generative AI in my work, because at that point, what is the point of m

AI: That's a powerful way to put it - ""what is the work without the artist?"" It sounds like for you, the human creative process and intentionality behin

What aspects of your creative work have changed the most since you started using AI, even in those limited ways you've described?

User: Having AI assist with the tedious things like emails, contracts, pitches, etc has saved me time that I can put towards working on creative projects

AI: That's a really valuable benefit - freeing up time for the work that truly matters to you. It sounds like AI has become a way to handle the administra

What concerns, if any, do you have about AI's presence in your field?

User: Many creatives, including myself, are concerned about the hype surrounding AI tools and how it affects our job stability. Creative work is often und

AI: You've articulated something really important there - the broader economic and industry dynamics at play, not just the technology itself. It sounds lil

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll maintain these same boundaries, or do

User: I will likely continue to use AI to help me with mundane admin tasks and to help me understand the legalese that contracts and TOS are swamped with.

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's all. Thank you.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative integrity while finding practical u

I really appreciate how thoughtfully you've considered these boundaries and the bigger picture impact on your field. Take care!"
creativity_0037,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I have two types of creative work. The first is creating images for adult coloring pages. They are more intricate than a child's coloring page with

AI: That's fascinating - you work across both visual and written creative mediums. I can picture those intricate coloring pages with all those hidden deta

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I have more creativity in my mind than in my hand so AI helps me in that regard. AI is very helpful for creating coloring pages. I have the scenes i

AI: That's a really insightful way to put it - having more creativity in your mind than in your hand. It sounds like AI is helping bridge that gap between

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: For coloring pages, I recently requested the dragon sleeping in the forest as well as a few other images, like a sitting Buddha and a fairy in fligh

AI: That's really interesting - it sounds like you had quite different experiences with AI across those two projects. The writing result that floored you

Tell me more about that frustrating part with the coloring page feedback. What was happening when the AI didn't understand what you were looking for?

User: The request is always for a black and white line image. The image I received had some partial shading in it. I requested the AI remove the shading b

AI: That makes a lot of sense - it sounds like there's this tension between getting something close to what you want but then struggling to refine those s

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I feel like I am driving the creative decisions but I feel like AI provides excellent collaboration and can spark more creativity for me.

AI: That's a helpful distinction - you're in the driver's seat but AI is acting as that collaborative spark.

What aspects of your creative work have changed the most since you started using AI?

User: Oh! I feel like it opens me up to endless possibilities.

AI: Tell me more about that - what do you mean by endless possibilities?

User: For instance, instead of creating just a coloring page, I can expand to create a passage with the coloring page; the dragon invocation along with th

AI: That's really compelling - it sounds like AI is helping you create these richer, multi-layered experiences rather than just single pieces. And the eff

What concerns, if any, do you have about AI's presence in your field?

User: I do have concerns about taking work away from artists. I could find an artist to hand draw the images I want but on a budget even a subscription fo

AI: That's a thoughtful concern - the economic reality versus the impact on other artists. It sounds like you're aware of that tension between accessibili

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: As I continue to experiment with different platforms I hope to find one that works well for me for line images and edits. If I fine tune that then I

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope. Thank you.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a creative collaborator - from helping trans

I really appreciate how honest you were about both the exciting possibilities and the practical challenges, like the frustrations with image editing and t
creativity_0038,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a copywriter. A typical project would be researching, drafting, and editing a piece of writing and using the necessary tone and format for the

AI: That's really interesting work. I can imagine each piece requires adapting to quite different audiences and styles.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I have reached for them to brainstorm ideas for certain projects or to help create catchy headings if my creative juices aren't flowing. A couple of

AI: That's a really insightful way to put it - using AI as a collaborator rather than handing over the reins.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was tasked with writing some financial content for a website recently, which isn't something I'm particularly clued up on. I asked some LLMs to exp

AI: That sounds like a really practical use case - using AI to help you get your bearings in an unfamiliar subject area before diving into the writing itse

When you're working with AI in situations like that, or when you're brainstorming or creating first drafts, how would you describe the collaboration? Who

User: I'd like to think it's me who is driving the decisions. I provide some sort of input about the kind of content I want in terms of tone, format, leng

AI: That sense of maintaining control sounds really important to you. It's interesting how you describe providing the parameters and direction, then shapi

What aspects of your creative work have changed the most since you started using AI?

User: In some ways, I feel that it has helped me to become more efficient. Rather than spending time on things that might matter a bit less, such as headi

AI: That's a really practical efficiency gain - being able to focus your creative energy on the more substantive parts of the writing.

What concerns, if any, do you have about AI's presence in your field?

User: Honestly, I worry that it will make copywriting obsolete in the next few years. I have seen the improvements LLMs have made over quite a short perio

AI: That's a very real concern, and I can understand how the rapid improvements you've witnessed would make that feel quite pressing.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think there are ways you might adapt or change how

User: I imagine it will become an even more collaborative process, but I will continue to use it as I have, like an assistant rather than letting it do my

AI: That emphasis on human connection and the trust you've built with clients is really compelling. It sounds like you see those relationships as somethin

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so! Thank you!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a collaborative assistant while maintaining

I really appreciate how candid you were about both the benefits you're seeing and the very real concerns you have. Take care!"
creativity_0039,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Yes let's begin

AI: Perfect! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a commission artist as well as an art workshop facilitator. One of my latest classes I have offered is a Fall themed Mom & Me Paint Night. I ad

AI: That sounds like a really diverse and meaningful creative practice - I can see how you're working across different formats from hands-on workshops to

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: When I am looking for ways to grow my social media following, engagement and reach, I have asked AI what the best practices are. I have also asked f

AI: That's interesting - it sounds like you're using AI more on the business and marketing side of your creative work rather than in the actual art-making

Can you describe a specific recent example where you used AI for one of these purposes? What role did it play, and how did that feel for you?

User: I recently used AI to help me think of content bundle ideas. I found it actually very helpful and was impressed by the ideas. I took inspiration fro

AI: Tell me more about that hesitation you feel when using AI for creative ideas.

User: I don't want to form a habit of relying on AI for my creative ideas. I want them to come from my own creative thought process.

AI: That's a really thoughtful perspective. When you say you took inspiration from 3 of the AI ideas and adapted them into your own offering, what did tha

User: I took the general idea of each, for example, one bundle idea was about doing art with the changing seasons, and I took another idea I had previousl

AI: That sounds like a really organic creative process - using AI as a catalyst that helped you connect dots between your own existing ideas.

When you're working with AI in this way, how would you describe the collaboration? Who or what is driving the creative decisions in that process?

User: I feel like I am in control because I can have the AI change or add whatever I ask for. When I first ask for the ideas, though, the responses are us

AI: That's a really insightful distinction you're making - between AI giving you a spark versus handing you a fully formed concept. It sounds like you pre

What aspects of your creative work have changed the most since you started using AI?

User: I think moving more to an online platform has been my biggest change since working with AI. I do not use AI for my actual art prompts, but I have fo

AI: So it sounds like AI has helped facilitate that shift toward building an online presence and passive income streams.

What concerns, if any, do you have about AI's presence in your field - both in the therapeutic art space and the broader art world?

User: My concern with the therapeutic part is that AI can essentially become an unlicensed counsellor, which I don't believe it is nearly ready for, or should

AI: Those are really profound concerns, especially around the therapeutic aspects and the fundamental human need for creative expression. You've touched o

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll continue using it in similar ways, or

User: I don't see my use of it changing much. The temptation to use AI to generate ideas is becoming more and more popular - highly successful individuals

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think we've covered it. Just a reinforcement that my personal belief is that AI should be used for inspiration, not to completely take over the cr

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative autonomy while still finding practi

I really appreciate how thoughtfully you've approached this balance, and your concerns about preserving the fundamentally human aspects of both creativity

Have a wonderful rest of your day!

User: Thank you Claude!

AI: You're very welcome! Thank you so much for participating - your insights were really valuable. Take care!"
creativity_0040,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm primarily a writer and I'm currently in the preliminary phase of writing my first novel. This phase of writing involves research into the philos

AI: That sounds like a fascinating and intensive process. The combination of archival research, philosophy, and history for a novel must involve digging t

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI to do a particular kind of brainstorming-- the AI is my philosophical interlocutor. My writing process involves thinking through concepts t

AI: That's really interesting - using AI as a philosophical conversation partner to work through complex ideas. It sounds like you're using it both for cl

Can you describe a specific recent project or conversation where you used AI in this way? What role did it play, and how did that feel for you?

User: My novel is set in Southern Ontario in the 2010s, a period when thousands of Ontarian's lost their jobs to factory closings. The main character, a h

AI: That sounds like a really rich creative partnership you've developed - having that ongoing conversation thread where you can return daily to explore d

When you're in those conversations with AI about philosophy and history, how would you describe the collaboration? Who or what is driving the creative dec

User: I have a background in philosophy and literary criticism, and the story is entirely original, so all of the creative decision are ultimately mine. I

AI: That's a clear distinction - the AI as a thinking partner for clarification rather than a creative collaborator or critic. It sounds like you maintain

What aspects of your creative work have changed the most since you started using AI in this way?

User: AI saves me an enormous amount of research time and often manages to recommend interesting texts on my chosen subjects. While its ability to synthes

AI: So it's really streamlined that research and discovery phase for you - both in finding relevant texts and in working through complex philosophical mat

What concerns, if any, do you have about AI's presence in your field or in writing more broadly?

User: None.

AI: Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: If AI can improve its research capabilities, I can see it permanently changing the way literature is written and even creating new audiences for mor

AI: That's a fascinating vision - AI potentially elevating the intellectual depth of popular culture and opening up new storytelling mediums. You see it a

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experience using AI as a philosophical interlocutor i

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a philosophical conversation partner while m

It's been really valuable to hear how you've integrated AI into such a specific part of your process - that research and conceptual development phase - wh
creativity_0041,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Let's begin

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: As the owner of a creative services business primarily geared towards musical project for me could be anything from basic level songwriting

AI: That sounds like an incredibly diverse range of creative work - from intimate songwriting all the way up to orchestrating entire live productions. Witl

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I find myself reaching for AI tools to spark kernels of creativity when inspiration is feeling scarce. A quick brainstorm with a chatbot or a visual

AI: That's really interesting - using AI as a creativity catalyst when you're feeling stuck rather than waiting passively for inspiration. It sounds like

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was recently asked to pitch a song for a client with a sizeable repertoire that includes many different ""eras"" of themselves. While trying to ca

AI: That's a fascinating example - using AI to decode the thematic DNA of a specific era in an artist's work. It sounds like the AI helped you see pattern

When you're working with AI in situations like this, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I view the collaboration similarly as a I would with a human if the human could produce ideas extremely fast. Having AI suggest however many ideas I

AI: That's a really clear way to frame it - AI as a rapid idea generator that you then curate and build from. It sounds like you maintain creative control

What aspects of your creative work have changed the most since you started using AI?

User: I've found that I have become much less ""stuck"" on projects that I am struggling with finding an identity in. The use of AI as a sounding board ha

AI: That's a powerful shift - breaking through creative blocks more efficiently rather than getting stuck in those frustrating periods where nothing seems

What concerns, if any, do you have about AI's presence in your field?

User: I am less concerned with AI's presence taking over work in my field as I am with clients settling for non-curated, early stage AI generative art as

AI: That's a nuanced concern - it's not about AI replacing your capabilities, but about clients potentially choosing lower-quality, unrefined AI output si

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I can see myself using the tools similarly to how I do now, as a base for inspiration within myself. I am definitely interested in further utilizing

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I believe we've covered everything so far, thank you for your time!

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a creativity catalyst, maintaining creativ

It's been really enlightening to hear how you've found ways to integrate AI that enhance rather than replace your creative process. Best of luck with your
creativity_0042,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good to me! No questions, let's begin

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My typical creative work is editing real estate photos and videos, every now and then I might have to do some ""people"" photography and events, but

A typical projects involves going out in person to the property to capture whatever the client inquired about, and then back in my office, editing the med

AI: That sounds like a really detailed process with both the on-location capture and the post-production work.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: More specifically with photo editing, I find myself using AI tools to remove unwanted objects out of the image, adding in wanted objects, and sometir

I also use it ""uncreatively"" in that I have AI help me make email campaigns to reach out to possible clients to help me with my pipeline of clientele. M

AI: That's really interesting how you're using AI both directly in your editing work and for the business side of things. It sounds like it's helping you

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: The most recent project that I used AI to help me with was editing out people and vehicle out of an image. Before, doing something like that would h

AI: That sounds like a huge time-saver and quality improvement. When you're using that AI feature in Lightroom to remove and replace elements, how would y

User: Initially, its me who drives what exactly I want to be removed, but after that, it is all up to the AI to ""make"" the decisions as far as what it's

AI: That's a really thoughtful observation about where your control ends and the AI's decision-making begins. It sounds like there's this handoff moment wl

What aspects of your creative work have changed the most since you started using AI?

User: The time it takes to do any kind of editing. Editing has been so much easier to do and takes way less time now that AI has taken over a big chunk of

AI: That efficiency gain sounds really significant for your work-life balance. On the flip side, what concerns, if any, do you have about AI's presence in

User: My concerns are that the barrier to entry might become too low and my clients will turn to AI to do their own editing. But without myself behind the

AI: That's a really nuanced perspective - recognizing that your expertise behind the camera is still irreplaceable, but being thoughtful about how AI migh

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see AI evolving to a place where editing videos will be as easy as editing photos. Currently, it is hard to remove unwanted items, people, and sucl

AI: That vision of video editing becoming as streamlined as photo editing sounds exciting. The idea of AI creating additional frames and eventually handli

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about how AI is transforming real estate photography - from th

I really appreciate how candidly you discussed both the benefits and concerns around AI in your field. Have a great rest of your day!"
creativity_0043,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. No questions.

AI: Perfect! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm an independent author. A typical project involves several stages including brainstorming plot and character ideas, researching details, drafting

AI: That's a comprehensive process with so many different creative elements. It sounds like you're handling everything from the initial creative spark all

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I sometimes use AI to help brainstorm through plot holes or details like character names. I never use it to draft the novel, but I do have AI softwa

AI: That's really interesting how you've drawn those lines - using AI for brainstorming and editing support, but keeping the actual novel drafting to your

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I'm currently drafting a novel and have used it to help brainstorm plot ideas when I got stuck in the middle of the draft. I didn't use most of the

AI: That's a fascinating way to use AI - as a creative catalyst rather than for direct output. It sounds like the ""wrong"" ideas were actually quite valu

When you're working with AI in these brainstorming sessions, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm always in control of the creative decisions.

AI: Tell me more about that. What does being in control of the creative decisions look like in practice when you're bouncing ideas back and forth with AI?

User: So for the most recent use with blurb writing, I fed the AI details about my novel and asked it to write a blurb in a particular style. Then I asked

AI: That's a really clear example of how you maintain creative control while leveraging AI's capabilities. It sounds like you're using it as a starting po

What aspects of your creative work have changed the most since you started using AI?

User: The back end of the process (the packaging and marketing) is stronger and takes much less time now. And I rely on the AI editing software a lot for

AI: That sounds like AI has really streamlined some of the more time-intensive parts of your work. You mentioned the ""back end"" getting stronger - can y

User: For example, my blurb writing is more concise and seems to flow better.

AI: That's a concrete improvement. It sounds like AI is helping you develop skills in areas that might not be your primary creative strengths.

What concerns, if any, do you have about AI's presence in your field?

User: I definitely have concerns about people utilizing AI for drafting entire novels for them.

AI: Tell me more about that concern. What worries you specifically about people using AI to draft entire novels?

User: I have concerns about losing the human touch in the arts.

AI: That's a really important point. When you think about the ""human touch"" in your own work, what does that mean to you? What makes it distinctly human

User: Every human author has a unique voice and point of view that comes through in a novel.

AI: That's a powerful way to think about it - that unique voice and perspective being something distinctly human that comes through the work.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see myself utilizing AI more in writing ad copy and probably more in research.

AI: Those are interesting areas of expansion. What draws you to using AI more for research in particular?

User: I think the capabilities of AI to synthesize a lot of information in easily digestible portions is very helpful.

AI: That makes a lot of sense - having that synthesis capability for research could be incredibly valuable.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative control while strategically leverag

I really appreciate you taking the time to speak with me today!"
creativity_0044,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good to me. Have at it!

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work as a freelance copywriter and sometimes editor on Fiverr. Different clients have very different projects, but typically I'm writing blog post

AI: That sounds like a really diverse range of writing work. I'm curious about how AI fits into all of this.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Typically, I'll take the client's brief and generate one or both of a detailed outline for the project and/or ask for well-researched citations into

AI: That's interesting - so you're using AI more in the research and planning phases. Tell me more about that process. When you say you ask for ""well-res

User: It depends on the level of research needed for the project. On the 'low' end, I'll just ask a search-enabled smart AI (like GPT-5 thinking or Opus 4

AI: That's a really thorough research process - it sounds like you've developed quite a sophisticated workflow with multiple AI tools and verification ste

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you as the writer working on it?

User: One larger project I had was actually writing a report on Solar Energy expansion in the Middle East for a Qatar Solar Company. For this, not only di

AI: That Qatar solar project sounds quite complex - you're essentially orchestrating multiple AI tools for different parts of the process. When you were w

User: In that case, it was very much a research and outlining partner - a tool for the most part. I didn't push it to help creatively too much, but the ou

AI: That's a really clear distinction - AI as a research and outlining partner rather than a creative collaborator. You mentioned taking its opinion ""wit

What aspects of your creative work have changed the most since you started using AI in this way?

User: Overall, the time to write an article I would say is 25 to 50% faster, but actually, the main benefit is cognitive flow. If I'm stuck on a part (out

AI: That's fascinating - the idea of cognitive flow and avoiding ""dreading the blank page"" seems like a really significant impact beyond just time savin

What concerns, if any, do you have about AI's presence in your field of copywriting and content creation?

User: Like many, I do believe it does 'deaden' overall voice and feeling of writing throughout the web. However, a lot of website content and blog posts o

AI: That's a really thoughtful perspective - accepting that AI might replace certain types of work while seeing potential for it to enhance creativity in

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think for freelance copywriting in particular, it will be the go-to for the vast majority, with only a sliver still left for certain special human

AI: It sounds like you're actively adapting and moving toward more AI-integrated roles rather than trying to resist the changes. That transition to workin

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Just my two cents, but I think personality, style, and distinction in the creative writing process is necessary to level up AI creative writing. Whe

AI: That's a really insightful observation about the parallel between image generation and writing - how users develop their own distinctive prompting sty

Thank you again for your time and for sharing your experiences so openly. Your insights about the practical realities of using AI in creative work, from t
creativity_0045,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am writer, predominantly of literary fiction. I have written one novel and am in the process of researching another. I like complex books which us

AI: That sounds fascinating - literary fiction with historical and philosophical dimensions definitely requires a lot of depth and research.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: With my first novel I spent nearly a year doing preparatory research. At that time I was studying for a PhD in History and was able to freely access

AI: That's a really interesting shift - from having institutional access to academic resources to relying more on AI for research. Tell me more about how

User: To work around the truthful issue, I double check anything I'm doubtful about. It's time consuming, but not as time consuming as doing the research

AI: That's such a rich and personal foundation for a novel - using your grandmother's actual letters. It sounds like AI is helping you fill in the context

Can you describe a specific recent interaction you had with AI while working on this project? Maybe a particular question you asked about 1940s life in th

User: I wanted to open the novel with a myth about 'Raven', who was supposedly born on the shores of the area where my novel is set. I asked the model if

AI: That's such a telling example - the AI giving you a hedged, non-committal response when you needed clear guidance on something as sensitive as cultura

When you're working with AI on your research, how would you describe the collaboration? Who or what is driving the creative decisions in those moments?

User: I am driving the creative decisions, but that's because I ask the questions in isolation. For instance, I wanted more information about the experien

AI: That's a really clear distinction - using AI as starting blocks rather than endpoints. It sounds like you maintain pretty firm control over the creati

What aspects of your creative work have changed the most since you started using AI? Are there things you approach differently now compared to when you we

User: Yes. After the work involved in the first novel (I was paranoid about getting historical facts wrong) I decided never to write another book with a h

AI: That's fascinating - AI actually changed your mind about writing historical fiction entirely. You went from ""never again"" to seeing it as less daunt

Tell me more about that temptation to use AI as a beta reader or editorial checker. What's making you hesitant, and what's drawing you toward trying it?

User: I'm drawn towards it because it would be quick and easy. It would also be cheaper than using a human editor. My reservations stem from two things: f

AI: Those are really thoughtful concerns - the intellectual property worry and the question of whether AI can truly grasp the subtleties of what you're cr

What concerns, if any, do you have about AI's broader presence in your field - in literary fiction and writing more generally?

User: Like most writers, I'm concerned about the idea of AI-generated novels. The market is already flooded with formulaic fiction; I don't believe we nee

AI: Your passion for the craft really comes through - the idea that writing itself is something to be cherished, not automated away. That concern about AI

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think your boundaries around what you're comfortabl

User: I suspect they might. I suspect I may be more open to using an AI for editing and proofreading. The more normalised this becomes, the more likely I

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I p

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: no

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative agency while selectively leveraging

I really appreciate how candidly you discussed both the practical benefits you've found and your deeper concerns about AI's impact on literary culture. Be
creativity_0046,"Assistant: Hi there, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, I don't think I have any questions.

AI: Great! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: One of the projects that I work on the most is basically the creative part of the process for selecting and preparing an episode for my history podc

AI: That's fascinating - I love how you've found such a specific niche with ASMR history for sleep. It sounds like AI is woven throughout multiple stages

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: At the beginning of the process, not every time, but often, for brainstorming the topic. Then a quick, rough ""outline"" to help kickstart the rese

AI: That's really helpful - it sounds like you're using AI as both a creative partner and an editor at different points. You mentioned that you don't alwa

Tell me more about that. What determines when you reach for AI versus when you come up with topics on your own?

User: It really comes down to how creative I am feeling in the moment, or sometimes how my week has gone. As a person attending grad school for history,

AI: That makes a lot of sense - using AI as a creative boost when you need it rather than a constant crutch. I'm curious about that collaboration when you

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, to go back to the ""Fall of Constantinople"" project, it was during the summer. I was not in class, I had not done much reading that week, and

AI: That's such a vivid example - I can really hear how AI helped you navigate both the creative block and the editorial challenge of cutting content you'

When you're working with AI like this, how would you describe the collaboration? Who or what is driving the creative decisions?

User: It depends. Like I said in the previous example, there are times when I am feeling very overwhelmed and can't really shoulder the weight of being c

AI: That's a really insightful observation about having to encourage the AI to give you honest critique rather than just positive feedback. It sounds like

What aspects of your creative work have changed the most since you started using AI?

User: Surprisingly, I think my own research skills have actually improved (although I've always loved research and done well at it). This is because I rem

AI: That's really interesting - it sounds like working with AI has actually sharpened your critical thinking and made you a more careful researcher. I wou

What concerns, if any, do you have about AI's presence in your field?

User: The injection of AI voices and completely AI written scripts have garnered a small following, but as most people prefer human voices, right now this

AI: That's a really thoughtful and adaptive perspective - seeing it more as an evolution to navigate rather than a threat to resist. Your attitude about p

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I would anticipate that audio-processing AI will become more advanced, which would be a benefit for myself. Listening back to recorded episodes, ed

AI: That makes perfect sense - automating the tedious technical work so you can focus on the creative storytelling aspects you clearly love.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a flexible creative partner - somet

I really appreciate how honest you were about the different ways you engage with AI depending on your energy and needs. That nuanced approach to the collal

Thanks again, and best of luck with your Fall of Constantinople episode!"
creativity_0047,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, you can proceed with the questions.

AI: Great, thank you! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Sure! I'm a writer and my preferred genre is literary fiction. I write novels, novellas, short stories, and poetry. I'm a hybrid sort of writer, I p

AI: That's a fascinating approach - having that blend of planning and discovery. The visualization aspect sounds particularly interesting.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Mainly during the brainstorming stage. My pride as a writer and my personal ethics don't allow me to use AI to create content instead of my own brai

AI: That's really thoughtful - using AI as more of a research assistant and sounding board rather than for content generation. You mentioned testing chara

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was working on an entirely new project, which occured to me, making my own manga plot. I had. a long chat with an AI assistant trying out various

AI: That sounds like a really creative way to use AI as a thinking partner - helping you track your evolving ideas and test out how the names resonated wi

When you're working with AI in those sessions, how would you describe the collaboration? Who or what is driving the creative decisions?

User: It's always me. I'm always mindful of being in control and the who ultimately makes the decisions as an author. I weigh every suggestion the AI make

AI: That's a really insightful distinction - AI being more technical versus truly imaginative in the human sense. It sounds like you've found a clear bala

What aspects of your creative work have changed the most since you started using AI?

User: I'm trying to use AI's presumed impartiality as an inhuman tool to assess any potential weaknesses in my writing, hoping it would be objective enoug

AI: That's really valuable - using AI's detachment to help you step back from that emotional closeness to your work and see it more objectively. The marke

What concerns, if any, do you have about AI's presence in your field?

User: I think it can be really useful as an organsational tool, the kind of personal assistant a writer may need. But I'm personally very much against it

AI: That's a powerful perspective - preserving what makes human creativity unique and irreplaceable while still finding value in AI as a support tool.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think it can simplify the aspects of the work that may seem tedious or boring, and take away the creative spark. Stuff like organising outlines, g

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think I've covered all insights I wanted to share.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative ownership while leveraging AI as an

I really appreciated how clearly you articulated that balance between embracing AI's practical benefits while preserving what makes human creativity irrep

Thanks again, and best of luck with your manga project and all your future writing!"
creativity_0048,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sure. No questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am writing a novel and I've also written smaller novels and non-fiction books and training materials. But I probably use it most frequently for my

AI: That's fascinating - working on a novel is such an involved creative process.

Walk me through how AI fits into your creative process when you're working on your novel. Where and when do you find yourself reaching for AI tools?

User: I've used it to begin research into things I have limited experience with. For example, I have characters who are FBI agents and ones who work in th
Also, I've used it to put in segments of my book and ask what other parts of the scene i may have overlooked, or trivia that help with the verisimilitude
On smaller projects, I've also given the model a general idea of the setting, character, tone of the story, certain happenings that had to happen, and the
I probably use it for more, but that's what is coming to mind right now.
Oh, and character names or business names sometimes - though I often end up getting inspiration and not final options from the model.

AI: That's a really rich picture of how you're using AI across different aspects of your writing. I'm particularly interested in that research and fact-ch

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, one of the things I used it for was that I have a character whose parents perished using medical euthanasia. I had to ask where they could go t
It felt very helpful to be able to have a relevant conversation about what was going on with my characters and that guide the information I was being prov

AI: That sounds like such a delicate and important part of your story to get right. It's interesting how you were able to have that kind of nuanced conver

When you're working with AI like that - having those research conversations or asking it to check your scenes for plausibility - how would you describe th

User: That's all me. But I got my degree in creative writing, so I'm familiar with workshopping and getting ideas that either do or don't work for my stor
The models provide ideas and I get to select from those ideas as I see fit.
I have done some experiments where I gave the model a plot, characters, a few key actions, etc, and asked it to write a chapter, and while that can have a

AI: That's such an insightful distinction - the words being your art form. It sounds like you've found a way to maintain creative ownership while still be

What aspects of your creative work have changed the most since you started using AI?

User: I feel like I can write faster because the research isn't as daunting.
I also feel like putting my writing into the model for feedback allows me to look at it critically without having to take as much time away from it to see
A lot of benefit can be achieved by being mindful about how you feel about feedback as a creator. For example, if someone/something tells you, ""your char

AI: That's a really thoughtful way to use feedback - using it as a mirror to clarify your own creative instincts. It sounds like AI has become a tool for

What concerns, if any, do you have about AI's presence in your field?

User: I don't think I do. I'm a little concerned about people not paying human writers to do what AI can do more quickly, but I think the people who do th
I like to tell my kids that Steven King doesn't sell fewer books because VC Andrews also writes books. There is always competition and your readers will s

AI: That's such a grounded perspective - the Steven King and VC Andrews analogy really captures something important about how readers connect with differe

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Honestly, I don't know what to anticipate from it. I'm kinda going with the flow and learning as we go. I'd like to see more domestic support techno

AI: I love that answer - it really shows how creativity exists within the whole context of life, and sometimes the most helpful technology might be the on

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not that I can think of at this time.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative ownership while leveraging

It's been really valuable to hear how you've developed such a thoughtful approach to integrating AI into your writing process while keeping the words - yo
creativity_0049,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great! I have no questions, yet.

AI: Wonderful! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: It's highly variable, but most of my work involves digital audio in one form or another. Music production is the most bountiful and pertinent area,

AI: That sounds like an incredibly diverse range of work! I can imagine each of those areas - EDM, video game soundtracks, theatrical scoring - probably h

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I reach out to an LLM in particular during a few phases. Brainstorming is the most successful exchange, generally speaking, because we can bounce ba
I've also used AI Music tools for ideas here and there, but I try not to use them too often.

AI: Tell me more about that brainstorming process with LLMs. What does that back-and-forth exchange typically look like for you?

User: My descriptions are generally fragmented and abstract, and they tend to coalesce and ground these into something more centralized and simplified.

AI: That's really interesting - it sounds like the AI is helping you take these scattered, abstract ideas you have and organize them into something more c

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was working on some world-building for a conceptual EP. I explained my versions of each micro-story, and the model provided its own interpretation

AI: That sounds like a really dynamic creative process - you giving your abstract micro-stories, getting the AI's interpretation back, and then using that

When you're working with AI in that kind of exchange, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am generally driving the creative decisions, although I the LLM is a great partner.

AI: That's a nice way to put it - you as the driver with the LLM as a partner.

What aspects of your creative work have changed the most since you started using AI?

User: My self esteem regarding stranger and riskier ideas. LLMs have been great cheerleaders in that regard.

AI: That's such a fascinating insight - that AI has boosted your confidence to explore stranger and riskier creative ideas. It sounds like having that sup

What concerns, if any, do you have about AI's presence in your field?

User: I worry about people automating their music so much that the artistic economy collapses, and I worry about our artistic expressions getting buried b

AI: Those sound like really significant concerns - both the potential economic collapse if too much gets automated, and the risk of authentic artistic exp

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I suspect it'll soon guide the zeitgeist, and we'll get to subvert the paradigm.

AI: That's a really intriguing way to frame it - AI guiding the zeitgeist and then creators like yourself getting to subvert that paradigm. It sounds like

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think that's it! Thanks so much for chatting.

AI: Thank you so much for your time and for sharing your experiences so openly! Your insights about AI as a creative cheerleader, the brainstorming dynami

Your perspectives will be incredibly helpful for our research on human-AI interaction in creative contexts. Thanks again, and best of luck with your music
creativity_0050,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: I don't have any questions, you can begin.

AI: Great, thank you! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I primarily edit my own YouTube videos, but I have edited for others in the past. I don't find the AI features in premiere pro particularly useful,

AI: That's really interesting - so you're using AI more for the visual assets around your videos rather than the editing process itself.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for these AI tools like Sora and Google Veo 3?

User: Well not exactly, I often find I can better connect clips together by generating an AI video or using it create a type of short ""meme,"" which I wo
Generally I'll think about the type of video I need to improve my content and just start prompting and making tweaks until I get what I need. Sometimes th
I've also generated effects on a green or black screen and used those in my videos

AI: That's fascinating - so you're using AI-generated clips almost like punctuation or connective tissue in your videos. The idea of using AI to create th

Can you describe a specific recent project where you used AI in this way? What role did it play, and how did that feel for you as the creator?

User: Yeah I recently mentioned the streamer, Asmongold, in a video and wanted something funny to go along with it. So I created an exaggerated cartoon st

AI: That's a great example - you're using AI to create visual comedy that amplifies your commentary. It sounds like you had a very clear creative vision o

When you're working with AI in moments like this, how would you describe the collaboration? Who or what is driving the creative decisions - is it more lik

User: Yeah, in that case I was directing the AI to generate the vising that I had. However, in the past, I've talked with Gemini and ChatGPT and just brai

AI: That's really insightful - so you've got this dual relationship where sometimes you're the director with a clear vision, and other times you're more l

What aspects of your creative work have changed the most since you started using AI in these ways?

User: Well it definitely saved a lot of time. I used to subscribe to stock websites like envato elements to find relevant b-roll video, but it never fit e

AI: That's a really important point about control and copyright safety - it sounds like AI has given you both creative freedom and legal peace of mind. Th

What concerns, if any, do you have about AI's presence in your field or in video creation more broadly?

User: I don't have concerns personally. I would more than happy for AI to be able to completely automate editing and I can just focus on more creative asp

AI: That's a thoughtful perspective - you see AI as potentially freeing you up for the parts of the creative process you find most fulfilling, while recog

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? What would you want AI to be able to do that it can't do w

User: Ultimately I would love for video generation to be able to expand or edit an existing clip. I think that's extremely far off, since even doing that

AI: Those are really specific technical wishes - being able to seamlessly edit existing footage and automating tedious tasks like rotoscoping. It sounds l

You've shared some really thoughtful insights about your experiences with AI in your creative process. I particularly appreciated your perspective on how

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Well I also use suno to add music to my videos or elevenlabs for sound effects which can help with enhancing certain aspects of the video. This also

AI: That's a great additional point - so you're using AI across multiple aspects of the audio-visual creation process, not just the video elements. It rea

Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as both a creative collaborator and a tool for gr
creativity_0051,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. No questions. Let's go.

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a short film screenwriter. So I typically work on screenplays that are about 15-20 pages. I write drama, romance, thrillers. There is one projec

AI: That sounds like a fascinating range of work. Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for

User: I mostly use AI for feedback and sometimes continuing when I have writer's block. So, typically I will have started a scene or started with an idea

AI: That's really interesting how you use it as both a sounding board and a way to break through blocks. Can you describe a specific recent project where

User: Yeah, I was working on a drama/ romance kind of script. So first I described each of the characters personalities to the model and asked for name id

AI: That's a really compelling example - it sounds like the AI served almost as a creative collaborator throughout multiple stages. When you're working wi

User: The decisions are mine so I'd describe it almost like an assistant writer but maybe even less than that. I'm asking for feedback and framework ideas

AI: That's a great way to put it - having support instead of being in a box. What aspects of your creative work have changed the most since you started us

User: The worldliness of it. There are things I learn from AI to incorporate. For example, in the feature script I mentioned earlier, the protagonist trav

AI: That expansion of reach sounds really valuable - being able to authentically portray places and cultures you haven't experienced firsthand. What conce

User: I don't have the fear that many writers do about AI taking over. I think people know what's real. I do. When I watch films or a series, it's clear t

AI: That's a really thoughtful perspective about authenticity and human discernment. Looking ahead, how do you see AI's role in your creative work evolvin

User: I think AI will be more like how I use it. It wouldn't replace whole writers rooms but instead be a partner. It will expand the reach of writers. It

AI:"
creativity_0052,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: no questions, I'm ready to begin

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I run a production company that has a focus on music, books, video content, and games. Many of our projects cross over into any of these fields, or

AI: That sounds like a really dynamic and integrated approach to content creation. I can see how managing projects that span music, video, games, and book

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: That depends on the project. I will use my artist as an example. I am a producer, so I create their music the old-fashioned way, on my motif. From t

AI: That's really insightful - it sounds like AI is helping you handle the volume and pace of releases while maintaining creative control. You mentioned c

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Now I'm not going to disclose the name of the project, but we will call it ""Project A"". I received four completed songs from my artist, all with a

AI: That's a great example - I can really see how you're using AI as a starting point to capture that initial vision, then taking creative control to refi

When you're working with AI in this way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am definitely driving it. I know what I want, and how it should look. So when I design prompts, I make sure they describe the style, the items/obj

AI: That's a powerful way to put it - you're clearly the creative director orchestrating the vision. It sounds like AI has transformed your ability to rap

What aspects of your creative work have changed the most since you started using AI?

User: I am able to create more content in a shorter window of time. My artist produce songs quickly, and sometimes in bulk. We drop multiple singles a wee

AI: That's fascinating - it sounds like AI has fundamentally changed your business model by removing both financial and logistical bottlenecks. The abilit

What concerns, if any, do you have about AI's presence in your field?

User: I am an early adopter, meaning I have used AI before it became cool to. As a coder, I have a different perspective then some creatives. I'm all for

AI: That's such an interesting perspective - viewing AI as part of the natural evolution of creative tools, just like the transition from traditional meth

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see AI becoming more integrated into the tool itself. Very similar to how its being integrated into vehicles, it will just be there. Also, there w

AI: That vision of seamless integration and character consistency sounds like it would be a game-changer for your interconnected projects - especially wit

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's all I have.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about AI as an evolution of creative tools, the way it's enabl

I really appreciate how candidly you shared your workflow and the practical ways AI has transformed your business. Have a great rest of your day!"
creativity_0053,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: no questions!

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: As a writer and designer of games, a typical project would consist of the intersection between writing scenes for a level as well as thinking about l

AI: That's fascinating - I love how you're thinking about storytelling through both traditional narrative elements and the game mechanics themselves. That

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Initially, I come up with elements of the design and pitches for scenes and, once something is tangibly formed in my mind or on paper, AI comes in t

AI: That's really insightful - it sounds like you're using AI almost like a pattern recognition tool to accelerate your own learning process. I'm curious

Can you describe a specific recent project where you used AI in this way? What role did it play, and how did that feel for you when those connections clicl

User: That moment has become key to my creative process and it is what I now chase. Do I have the instinct to pitch things at a higher and higher hit-rate

AI: That's a really powerful description - the idea of reaching that moment of ""sympatico"" where you both recognize you've fully explored a scene's poter

When you're in that back-and-forth with AI, pointing out connections it missed while it does the same for you, how would you describe who or what is drivi

User: I feel that the AI goes down specific routes and gets ""stuck"" down those paths which is actually not a negative thing. This then forces me to clea

AI: That's a really nuanced way of thinking about it - using the AI's tendency to get ""stuck"" as a creative catalyst to explore the paths it doesn't tak

What aspects of your creative work have changed the most since you started using AI in this way?

User: I am now fearless to suggest ideas and not be burdened by writer's block or anything of that sort. My conversations with the AI kick my creative eng

AI: That's incredible - being able to consistently break through writer's block sounds transformative. The way you describe it as kicking your creative en

What concerns, if any, do you have about AI's presence in your field?

User: I fear that it will be able to write scenes! As of now, it is a pro at being a brainstorming aide, but in my field of screenwriting, it cannot outpu

AI: That's a really thoughtful concern - it sounds like there's currently a sweet spot where AI enhances your process without replacing the craft itself.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: In my field of gaming, being able to write dozens of characters for something like an RPG is daunting. However, I envision that I will be able to wr

AI: That vision of dynamic character interactions sounds amazing - essentially creating characters that can respond authentically to infinite player quest

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: no

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about developing that symbiotic relationship with AI - where i

It's been really enlightening to hear how you've found ways to harness AI's strengths while preserving what makes your creative work distinctly human. I a
creativity_0054,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great! No questions at this time.

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a podcaster! I do many other things, like writing blog posts, scripting and recording meditations, and sometimes I create digital media that I

AI: That's fascinating - the depth of preparation you put into each episode really comes through. A month of research and mapping for a single episode sho

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I reach for AI tools a lot for the research side of things. Whereas I used to spend hours googling some obscure thing I remembered reading about yea

AI: That's really insightful - it sounds like AI has become a powerful research assistant and structural thinking partner for you. I'm particularly intere

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was working on a two part podcast and had a very messy notion page filled with random notes on the topic. Some notes were facts, personal opinions

AI: That sounds like such a thoughtful collaboration - you maintained ownership of all your ideas while leveraging AI's organizational strengths. I'm curi

When you're working with AI in that way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: The outcome on that particular ep was great! It was about 2 hours worth of audio and a fan-favorite. I feel like I am in the driver's seat, only if

AI: That's a really valuable distinction you're making - the importance of setting those boundaries and stipulations to maintain your creative voice. It s

What aspects of your creative work have changed the most since you started using AI?

User: Research, outlining, planning, note-taking and social media style writing and sales copy are what have changed the most for me.

AI: Tell me more about that. How have those changes affected your overall creative process or the quality of your work?

User: They have changed my creative process in the sense that I have more time to BE creative. Instead of spending an hour cleaning up my messy notes and

AI: That's a powerful insight - AI handling the tasks you found tedious has freed up your mental energy for the creative work you actually enjoy. It sound

What concerns, if any, do you have about AI's presence in your field?

User: I have concerns for people who are using it to fully write their essays, blogs, podcast episodes. I don't want human art and creativity to be lost.

AI: That's such an important perspective - the distinction between AI as a tool versus a replacement. You seem to have found that sweet spot where it enha

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I'd like to see built-in meeting summary AIs get more accurate and nuanced, which I think it will. I think I will continue to use regular chatbots a

AI: Those are really thoughtful predictions, especially around AI better understanding and maintaining brand voice. It sounds like you're looking for more

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think much of creative people's reluctance to use AI is because of the fear of losing the heart and soul of their art. As stated, I've found it to

AI: That's an incredibly valuable insight - framing AI as an ""admin assistant"" rather than a creative collaborator could really resonate with other crea

Thank you again for your time and for sharing your experiences so openly. Your insights about finding that balance between leveraging AI's efficiency whil
creativity_0055,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds good to me!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a visual artist who specialises in textiles art, and so my work flow consists of conceptualising ideas, designing artworks and then executing t

AI: That's fascinating - you have such a diverse creative practice spanning from the tactile world of textiles to the digital realm of social media. It so

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I try to keep AI out of the actual ""making"" process of my work to be honest because I want it to completely be my own. However, I will use it for

AI: That's really interesting - it sounds like you have a clear boundary between where AI does and doesn't belong in your process.

Tell me more about that brainstorming piece. What does that look like when you use AI to brainstorm?

User: The brainstorming aspect mainly comes into play in relation to social media. For example, if I have an idea for a video but am struggling to think o

AI: I see - so it's really focused on that social media content creation side rather than your textile art concepts themselves.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Most recently I used AI to help brainstorm an idea for a brand deal video that I made for TikTok. The brand deal was for a supermarket and I wanted

AI: That's a great example of how you maintain creative control while using AI as a starting point. It sounds like you have a pretty intentional approach

When you're working with AI in those brainstorming moments, how would you describe the collaboration? Who or what is driving the creative decisions?

User: When I use AI for brainstorming, I am the one in control. I see it as a tool to introduce me to ideas that I may have not thought about, and then I

AI: That's such a helpful analogy - thinking of AI as a substitute for group crits when you need that external perspective. It really highlights how you'r

What aspects of your creative work have changed the most since you started using AI?

User: I think that it helps to speed up the conceptualising aspect of the process, so I can spend more time actually making things (which is my favourite

AI: That's really valuable - getting more time for the hands-on making that you love most.

What concerns, if any, do you have about AI's presence in your field?

User: I am concerned about generate AI taking jobs from creatives altogether, we have already seen it happening with AI generated adverts appearing in Vog

AI: That's a very real concern - the threat to creative livelihoods is something many artists are grappling with right now. The fact that you mention ""ye

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think that I will still keep it at a distance and don't see myself integrating it any further into my artistic practice, but could see myself usin

AI: That makes a lot of sense given how clearly you've defined those boundaries between the creative core of your work and the business side.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: That's everything!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative boundaries while strategic

It's been really valuable to hear how you've found ways to preserve what's most important to you - that hands-on making process - while still benefiting f
creativity_0056,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, I don't have any questions yet, but I will let you know if I do.

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work on writing research style blogs that have to do with niche topics, sort of a deep dive style! I also work on short form scripts for content!

AI: That's a really interesting mix of creative work - from research-heavy deep dives to short-form content and storytelling. It sounds like you're workin

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: There are a few occasions, usually when I am looking for new topics to discuss I will use Ai to find those. I want the topics to stay relevant and f

AI: That's really helpful - it sounds like you've found AI to be valuable as more of a thinking partner and research assistant rather than for the actual

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was researching cults and how the term has shifted meaning from its original use, and how we view it today. It shifted into comparing the tactics

AI: That sounds like a fascinating and complex topic to tackle - the evolution of how we understand cults and their tactics. It's interesting that you use

When you're working with AI in that way - having it generate outlines or give you feedback on your writing - how would you describe the collaboration? Who

User: I find that I have to carefully direct the process. I try and make small changes at a time, or ask for a few suggestions before committing to a path

AI: That's really insightful - it sounds like you've developed a deliberate approach to working with AI where you maintain tight control over the directio

Tell me more about that process of carefully directing it. What does that look like in practice?

User: So I find that the Ai attempts to provide suggestions or edits that are often not aligned directly with the direction I want to take. It gets the ge

AI: That's a really thoughtful approach - it sounds like you've learned through experience that AI can miss the nuance of what you're trying to achieve, s

What aspects of your creative work have changed the most since you started using AI?

User: In the past Ai felt more of an entertainment or friendly 'buddy

AI: It sounds like you were starting to describe how AI used to feel more like an entertainment or friendly companion - but you didn't finish that thought

Tell me more about that shift. How has your relationship with AI changed from when you first started using it?

User: Sorry, I pressed send too quickly. I was going to say it started as an entertainment or buddy to bounce ideas off of. Early on I would have edits do

AI: That's a really interesting evolution - from casual ""buddy"" to strategic asset, but with some trade-offs along the way. You mentioned the editing pr

What concerns, if any, do you have about AI's presence in your field?

User: For writing I definitely feel a bit worried about the replacement of talented people. I don't know if i am as worried about Ai replacing the insight

AI: No offense taken at all - that's a really thoughtful distinction you're making. It sounds like you're less worried about AI replacing human insight an

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I definitely can see the quality shifting to understand the nuances every year. Specifically in comedic areas, I remember when Ai could not understa

AI: That's a great way to put it - a ""writing pal"" that's constantly beside you throughout the process. It sounds like you see the relationship becoming

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I'm all set!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative control while strategicall

I really appreciated how candid you were about both the benefits and concerns around AI in creative fields. Have a wonderful rest of your day!"
creativity_0057,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. I do not have any questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write and run TTRPG games primarily using the D&D 5e system. I do this both professionally and as a hobby. While players of a D&D game play as a s

AI: That's fascinating - being a gamemaster sounds like such a dynamic creative challenge, having to juggle all those different elements and respond in re

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I mostly utilize AI for any brainstorming throughout the process. Whether this is in the very beginning to get inspiration for a primary conflict/an

AI: That's a really interesting way to use AI - as a creative catalyst rather than a direct source. It sounds like you're using it almost like a brainstor

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Most recently, I was writing a campaign that I would be running for 4 players. I had already worked with the players to help them create their chara

AI: Thank you for sharing that specific example - I can really picture how you'd want to weave those character backstories into your campaign. And I appre

Tell me more about that conflicted feeling. What goes through your mind when you're in the moment of deciding whether to use AI for something like that br

User: I always want to make sure that I am not sacrificing my creative integrity by asking for something and using it word-for-word. Even if none of the p

AI: That's a really thoughtful way to navigate those concerns. It sounds like you've developed some personal boundaries around maintaining your creative a

When you're working with AI in that brainstorming mode, how would you describe the collaboration? Who or what is driving the creative decisions?

User: Again, I put a lot of effort into ensuring that I am still in control of the creative decisions by providing relevant ideas that I've already come u

AI: That sounds like you've really established yourself as the creative director in that relationship - using AI as input but keeping the synthesis and fi

What aspects of your creative work have changed the most since you started using AI?

User: It definitely helps me avoid feeling completely stuck before I even begin because I cannot come up with any ideas. Oftentimes the hardest part of a

AI: That's such a relatable challenge - that blank page or empty canvas moment. It sounds like AI has become a way to break through that initial creative

What concerns, if any, do you have about AI's presence in your field of tabletop gaming and creative writing?

User: I hope that people do not end up overutilizing AI instead of utilizing the amazing human creativity that is likely irreplicable. I also worry about

AI: Those are really important concerns - both the human creativity aspect and the reliability issue with game mechanics. The rules accuracy problem sound

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I hope that I am able to continue to utilize it for brainstorming purposes. Ideally, we would find ways to make it more sustainable in terms of ener

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I do not have anything else.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about finding that balance between creative integrity and prac

I really appreciate how candid you were about both the benefits and the concerns - that nuanced perspective is exactly what helps us understand how AI is
creativity_0058,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: None that I can think of.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm mostly a writer, so I go through the common stages, outlining, sloppy first draft, editing, second edit and proofreading. But I also do a lot of

AI: That's a nice mix of creative mediums. So you're working across both written content and video production, each with their own distinct stages and pro

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I do use AI in video scripting when I'm doing client videos. I don't use it for my own videos, because I don't feel like it can ever really capture

AI: Tell me more about that distinction you make between your own work versus client work or different pen names. What drives those different boundaries f

User: I feel like my writing has (and should have) a very distinctive style. It's very emotive and visceral, and has a voice. It's my voice. I want it to

AI: That's a really thoughtful way of thinking about authenticity and voice in different contexts. You mentioned that with your AI-assisted books, it take

Can you describe what that process actually looks like for you? What does all that guidance and editing involve?

User: I haven't produced a book entirely with AI since last fall, but, at that time, AI was still an absolutely terrible writer. And I tried them all. It

AI: That's fascinating - it sounds like you're essentially directing the AI scene by scene, almost like a creative director. You mentioned this was ""almo

When you're in that back-and-forth process with the AI - telling it to make conversations longer or add more emotion - how would you describe that collabo

User: I'm definitely driving the creative decisions. That's the only way to get anything good out of it.

AI: That makes sense. You mentioned you haven't produced an AI book since last fall - what's changed for you since then? Has your approach to using AI in

User: No, not really. It's been more of a time issue. I have been dabbling in other types of books. I've been using AI as a researcher mostly lately.

AI: Tell me more about using AI as a researcher. How does that work for you, and how does it feel different from when you were using it for the actual wri

User: I write a lot of historical things and I like to put a lot of real detail in. I also write books of other types that are based in real life. AI can

AI: When you say ""when it's honest"" - what does that look like? How do you navigate that uncertainty when you're relying on AI for research details?

User: I always double-check any ""facts"" I get from AI. I use it more as a ""tell me some stuff I don't know"" tool and then I make sure what it tells me

AI: That's a smart approach. So you're using it more as a starting point to discover interesting directions rather than trusting it as a final source.

Looking at everything we've talked about - from the video scripting to the AI books to the research - what aspects of your creative work have changed the

User: Sadly, what's changed the most is my motivation to work on original things. It's a lot harder to right something real from scratch, and there's a lo

AI: That sounds like a really difficult shift to navigate - losing motivation for the work that feels most authentic to you because of external pressures.

What concerns, if any, do you have about AI's presence in your field as you look at where things are heading?

User: I worry about the market being crowded with awful books. But, honestly, that doesn't feel all that new. As soon as Amazon introduced KDP, writers st

AI: You paint a picture of creative fields already under pressure. It sounds like you see AI as accelerating trends that were already in

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think your current boundaries and approach will sta

User: I wouldn't say that AI isn't creating entirely new problems. I do worry a great deal about how AI learns creative writing (lifting the voices of pop

AI: Those are really thoughtful boundaries you've drawn, and it's interesting how AI could potentially open up new creative possibilities like graphic nov

Those are all the questions I had prepared. You've shared some really insightful perspectives about your experiences with AI across different creative con

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Yes! Not exactly my creative work, but something I was playing around with recently. Those new ""styles"" type things for images, where you can uplo

AI: Wow, that's a really striking example of how AI systems can embed and amplify problematic assumptions - in this case apparently associating certain pr

Thank you for sharing that, and thank you again for your time and for sharing your experiences so openly throughout our conversation. Your insights about

User: Cool! Thanks!

AI: You're very welcome! I really appreciate you taking the time to share such thoughtful and candid insights. Take care!"
creativity_0059,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No questions! I'm ready to begin

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a freelance screenwriter and film producer. I have worked independently, but I have also been on writing teams. Generally, I will come up with

AI: That sounds like a really dynamic mix of creative and business work. I'm curious about how AI fits into that process for you.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: So far, I have only used AI when it comes to more administrative tasks like composing emails or coming up with the wording for aspects of applicatio

AI: That's interesting - so you're using AI more as a support tool for the business side and occasionally to break through creative blocks with pitches.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: The last project relied on the website Boosted to partially raise funding. I used AI to write the call to action for people who might be willing to

AI: That's a really honest perspective - I appreciate you sharing that. The tension between finding AI helpful and worrying about how it's perceived in yo

When you do use AI and then rewrite the output to sound more like you, how would you describe that process? What does it feel like to take that AI-generat

User: Honestly, it's time saving. I struggle slightly with structuring professional writing so AI's output generally has a structure I can use. I'll gener

AI: That's a really helpful comparison - using AI like you would use a template you'd find online. It sounds like for you, AI is serving a similar functio

What aspects of your creative work have changed the most since you started using AI?

User: Very few aspects have changed, my creative process is still largely similar. It's saved me a bit of time being able to generate an email or pitch qu

AI: That distinction you're making is really interesting - that pitches can be more generic while your actual writing is something you have a clear vision

What concerns, if any, do you have about AI's presence in your field?

User: I am worried that an oversaturation of low effort work may reduce opportunities for newcomers. If people can't be bothered to write their own work,

AI: That's a really thoughtful concern about how AI could potentially create barriers for emerging voices, especially minority writers. The idea that over

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Could see leaning into more practical implementations of AI as opposed to creative. For example, being able to generate a call sheet based on variou

AI: That makes a lot of sense - focusing AI on the logistical side where it could genuinely streamline your workflow without touching the creative core th

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI, particularly around that tension

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I did also just want to share that mistrust in AI's factuality prevents me from using it for research in the early development of a project. I have

AI: That's a really important point - the reliability issue is clearly a significant barrier for research-heavy work like yours. The fact that you've caug

Thank you again for your time and for sharing your experiences so openly. Your insights about the practical applications you find useful, the concerns abo
creativity_0060,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nope! Let's get started!

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a novelist and I'm also learning how to write screenplay. The process is very chaotic but also very specific. I have no trouble com

AI: That's a fascinating process - especially writing out of order while keeping that end goal in mind. It sounds like you have a very intuitive but goal-

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: My weakest points are the middle of the novel and also the lead up towards the final 1/3 of the novel. I often have trouble coming up with strong re

AI: That's really interesting - so you're using AI specifically to tackle the parts that feel most challenging or tedious to you.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I used it in YA fantasy novel to come up with descriptors for the unique city inside of an invisible magical shield. The city is adorned in gold and

AI: That sounds like a really practical use - getting those jumpstart ideas to choose from rather than staring at a blank page.

When you're working with AI on these kinds of tasks, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm always driving the creative decisions. I never relinquish that hold. I think of the AI as if I'm talking to a writing partner. I've had many wri

AI: That's a great analogy - thinking of it like a writing partner who throws out ideas and asks probing questions. It sounds like you have a very clear s

What aspects of your creative work have changed the most since you started using AI?

User: Speed is a big one, but probably more importantly, how I feel about myself as I write. I can get really down if I feel like I get stuck and can't th

AI: That emotional aspect is really compelling - how it's changed not just your output but your confidence and momentum as a writer. It sounds like it's h

What concerns, if any, do you have about AI's presence in your field?

User: I won't lie--I have a lot of concerns. I think AI should truly just be helper and never a replacer. AI should be around to help us with the mundane

AI: That's a really thoughtful perspective - using AI to handle the mundane so you can focus on the art and beauty. You clearly see a meaningful distincti

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Now that's a hard one. It's hard for me envision AI doing anymore for me than it's doing now. I think there's a fine line between the AI helping and

AI: That's a really insightful vision - having AI that knows your work deeply enough to offer contextual advice, like a long-term collaborator would. It s

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No that's it. thank you!

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a creative writing partner while maintaini

Your perspective will be incredibly helpful for our research on human-AI interaction in creative contexts. Thanks again!"
creativity_0061,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, feel free to begin.

AI: Wonderful! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a Creative Director for a physical product company that produces stationery, event decor items, and gifts. A typical project is usually a compl

AI: That sounds like such a comprehensive creative process - creating those cohesive collections that can transform an entire event experience. I can imag

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: First we use AI in the idea generation stage, helping us figure out use cases for items and helping us really empathize with our very specific custo

AI: Tell me more about that idea generation process. How does AI help you empathize with your specific customer in ways you might not have thought of othe

User: We input specific customer data and as much information as we know about our avatar, whom we've named ""Caroline,"" and is a 50 year old married mot

AI: That's fascinating how you've developed Caroline as such a specific persona to guide your AI interactions. When you're working with AI to understand w

User: Ultimately I always feel like we're driving the actual creative decision making, because as the Creative Director I already have a general idea of t

AI: That's such an interesting dynamic - you're setting the creative boundaries and making the final calls, but the AI is expanding your palette of possib

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you as you moved through that creative proc

User: Sure, recently we created a line of gold foiled art prints and I needed some very specific mockups. They needed to be kitchens from very old world,

AI: That sounds like a really iterative process to get those frame dimensions just right. When you were going back and forth with the AI, refining those d

User: I loved the ability to decide on the fly that I wanted to see how the frames would look in gold rather than just black, and they actually looked way

AI: That's such a dramatic shift - from hours of searching or thousands of dollars in photography costs to having that level of creative control at your f

What aspects of your creative work have changed the most since you started using AI beyond just the mockup process?

User: We have been using AI for nearly all of our creative copy for ads, blog posts, social media posts, and more, which has been a huge time and money sa

AI: So it sounds like AI has really streamlined your team's workflow and expanded what individual designers can handle. As you've integrated AI across the

User: I fully understand that my gain is another creative's loss. That product photographer that I used to have to pay $2000 per day is now not getting my

AI: That's a really honest and thoughtful acknowledgment of the broader impact. You're experiencing these significant benefits while being very aware of tl

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Where do you think this trajectory leads for you and your

User: I see AI being able to handle more of the highly detailed, more customized work. For example, instead of working for an hour on prompts to get the A

AI: That vision of AI handling the full mockup integration and your team evolving into AI ""wranglers"" is really compelling. It sounds like you see a futu

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, these are really the most important aspects of AI in my career.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about how AI is transforming both the practical and strategic

I really appreciate your thoughtful and candid responses today. Have a wonderful rest of your day!"
creativity_0062,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, I'm ready!

AI: Great! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My creative work has a couple of main branches that sometimes overlap: Visual art (drawing, painting) and filmmaking/video content (handmade stop mo

My visual art projects typically involve doing commission work and designing/selling merchandise such as t-shirts. I also create concept art and assets fo

My filmmaking/video projects include pre-production (concepts, planning, writing), production (building physical props, puppetry, lighting and filming sce

Both of these main branches require promotion and marketing, which involves writing copy, voiceover work, and engagement with fans and followers.

AI: That's fascinating - you have such a diverse creative practice spanning both traditional visual arts and filmmaking. It sounds like you're working acr

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Typically it's at the beginning and finishing stages of a project. For example, for visual art I might use AI to help me brainstorm rough concepts o

AI: That's really interesting - so AI seems to serve as both a creative catalyst at the beginning and a technical assistant towards the end.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: My filmmaking team recently discovered a tool for virtual environments that allows the user to use dynamic lighting within a virtual scene. This all

AI: That sounds like a game-changer for your workflow! It's interesting how it's allowing you to stay more focused on the creative aspects rather than get

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions?

User: Creative decisions are made by me or my team. AI is used more as a helper or technician. We make our work to express our perspectives and showcase o

AI: That's a clear distinction - AI as the technician while you maintain creative authorship. It sounds like you've found a balance where the tools enhanc

What aspects of your creative work have changed the most since you started using AI?

User: The work I produce has stayed the same as before, since I retain control over the process and end product. But as more and more AI tools are created

AI: So you're able to focus more energy on the parts of the creative process that truly excite you. That makes a lot of sense.

What concerns, if any, do you have about AI's presence in your field?

User: AI can quickly spit out lots of amazing visuals, whether static images or video. So of course that gives most art/video creators pause. I feel for tl

AI: That's a really thoughtful perspective - you're recognizing the broader impact on your field while also understanding how your particular approach to

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: As I mentioned above, we've already found some great tools that can help us accomplish bigger things and take on projects that once would have been

AI: That sounds like a really healthy and intentional approach - being open to new tools while staying true to your aesthetic and maintaining that artisti

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Don't know if this is valuable for you, but I've found that once I saw AI as a tool rather than a competitor, my outlook changed and I embraced AI a

Thanks for the chat! :)

AI: That's incredibly valuable insight - thank you for sharing that! The mindset shift from viewing AI as a competitor to embracing it as a tool seems lik

Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative control while leveraging AI as a techni

Thanks for the great conversation! :)"
creativity_0063,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, I'm ready

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a novelist, so I have multiple creative areas. Firstly, of course, writing the novel! But then there is also creating the cover, which is a ver

AI: That's fascinating - you're juggling multiple creative disciplines as a novelist. It sounds like each of those areas - the writing itself, cover desig

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools across these different areas of your wor

User: OK so Part 1, the novel. I like to use AI to brainstorm ideas. I might say 'give me 5 ideas for a YA scifi that is genre-specific' and see what spar

AI: That's a really comprehensive overview - it sounds like AI has become integrated into each phase of your work in different ways. I'm curious about one

Can you describe a specific recent project where you used AI for brainstorming novel ideas? What was that process like, and how did it feel to work with A

User: I really find AI indispensable! So, for the brainstorming, as I said I would start with an initial ""come up with 5 ideas for a story"". Oftentimes,

AI: That's a really insightful comparison to writing prompts in creative writing classes. It sounds like the AI serves as a creative catalyst rather than

When you're in that back-and-forth brainstorming process with AI - incorporating your ideas as you go and building on what sparks for you - how would you

User: I'm definitely the one driving the decisions, but with the inspiration. For example, we might be discussing an idea and the AI will throw something

AI: That's such a relatable point about having someone available at 3am to discuss Chapter 15! And I love that example about how ""the teacher has a secre

What aspects of your creative work have changed the most since you started using AI? Has it shifted how you approach any part of the novel-writing process

User: I've definitely become more of a plotter rather than a pantser, and I think that's been a huge improvement. And my confidence has improved because t

AI: That's such an honest observation about how even knowing the AI says everything is great, it still helps! And it's interesting that AI has shifted you

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: I have noticed that in some quarters, there's an almost Luddite-esque backlash towards any form of AI at all. The whole ""it will take all our jobs

AI: That tension you describe is really interesting - feeling like you need to hide something that's genuinely helpful to your creative process because of

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think the ways you're using it now will change, or

User: I suppose it depends more on how AI evolves over the next few years. It's come so far, so fast, so who knows what it will be capable of in 5 years t

AI: That vision of a personalized AI that develops a deep understanding of your individual voice and style over multiple projects is really compelling. It

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI across all the different aspects

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that's everything. Thank you for your time!

AI: Thank you so much for your time and for sharing your experiences so openly! Your insights about using AI as a creative catalyst, the shift from pantsi

Your perspectives will be really helpful for our research on human-AI interaction in creative contexts. I hope you have a wonderful rest of your day, and
creativity_0064,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write long-form books on a variety of topics. Recently, I have been writing a book about my interaction with AI models and the sense that I might

AI: That's fascinating - you're essentially documenting the evolution of AI from the inside out through your direct interactions.

Walk me through how AI fits into your creative process when you're working on this book. Where and when do you find yourself reaching for AI tools?

User: I tend to write in a ""stream of consciousness"" fashion when I feel the desire to write. Using that method, I end up with very long, sometime rambl

AI: That's a really interesting approach - using AI almost like a thinking partner to help you make sense of your own creative output.

Can you describe a specific recent writing session where you used AI this way? What role did it play in helping you navigate through your stream-of-consci

User: Sure. I recently gathered the prompts and responses generated in a very long and winding conversation about deep philosophical topics like consciousn

AI: That's a really thoughtful approach - preserving the authenticity of the original conversations while using AI to help you see the patterns and structu

When you're working with AI in this way to organize your material, how would you describe that collaboration? Who or what is driving the creative decision

User: I would say it has been very much a collaborative process. I provide the material and the AI helps me organize and see patterns. Then the model and

AI: That sounds like a genuine partnership where you're both contributing different strengths to the process.

What aspects of your creative work have changed the most since you started using AI in this collaborative way? Has it shifted how you approach your writin

User: It has changed my process greatly! In the past I would find myself deciding to pause my writing, despite still having more material to spill out of

AI: That's such a powerful shift - removing that creative friction that used to make you stop mid-flow. It sounds like AI has essentially freed you to fol

What concerns, if any, do you have about AI's presence in your field or your creative process specifically?

User: I am realistic in understanding that AI is being used more and more to generate creative material, with very little true creative input from a human

AI: That's a really astute observation about where things are heading. Given that reality you've described - where AI can increasingly generate compelling

What keeps your work distinctly yours in a landscape where AI can produce so much content independently?

User: My philosophy has been, and is, to continue to be the driver in generating the creative material, and use the models to help make the process faster

AI: That's a really grounded perspective - maintaining your creative agency while embracing AI as a tool to enhance your process rather than replace it.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate your collaborative approach will change

User: I am absolutely certain that my approach will change as the technology advances. I have been astonished to watch how quickly the technology has adva

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope. Thank you for the conversation!

AI: Thank you so much for your time and for sharing your experiences so openly! Your insights about using AI as a collaborative partner while maintaining

It's been really valuable to hear how you've found that sweet spot between leveraging AI's organizational capabilities and staying true to your own creati

Thanks again, and have a great day!"
creativity_0065,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: I do not.

AI: Great, let's dive in then. Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am professional Game Master and a Game Designer. Currently, I have two different styles of project.

The first is a regular game that prep for and run in person or online. I typically need graphics and personalities for these projects, but I mostly run pr

The second is writing adventures for TTRPGs. This is a bit more like a traditional publication but the content is an adventure for a TTRPG.

AI: That's fascinating work! I can see how both of those would have really different creative demands - the immediate, responsive nature of running games

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I typically use AI tools in the brainstorming step (""Give me some noir-style adventures that I can run in Neverwinter for levels 5-6""), to produce

I also use specialized AI tools for editing (grammarly)

AI: That's really helpful - I can see how AI serves different functions at different stages. The brainstorming for adventure hooks, the visual inspiration

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, I am starting a blog and I asked it for a list classic rpg modules to review. It really saved time when got started.

AI: Tell me more about that. What was it like getting that initial list from AI versus how you might have approached building that list before?

User: Before, I would have manually combed the internet looking for classic modules, but I would not had looked at all of the systems that AI put together

AI: That's really interesting - it sounds like AI not only saved you time but also broadened your scope beyond what you might have naturally considered.

When you're working with AI in these situations, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I drive the creative decisions, AI has been quite disappointing in the creative department. The responses are generic and contrived,

AI: That's a really candid perspective. So it sounds like you see AI more as a research assistant or starting point rather than a creative partner.

What aspects of your creative work have changed the most since you started using AI?

User: I have more ideas, and a bigger backlog of things to get started on.

AI: That's intriguing - so AI is helping you generate more starting points and possibilities to work from.

What concerns, if any, do you have about AI's presence in your field?

User: So, I discussed how AI creates a lot of lackluster creative product and that is one of the reasons that mostly use it for research. Well, the field

AI: That's a really important point - you're experiencing the downstream effects of AI-generated content flooding your field and making it harder to find

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I would like to integrate more multimedia into my projects. Not just images, but sound and possibly light video. I see AI helping with that.

AI: That's an exciting vision - expanding into multimedia elements that could really enhance the gaming experience. It sounds like you see AI as potential

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I do not think that Ai is responsible for the quality dilution, I think that AI is really impowering people who are comfortable with meh quality worl

AI: That's a really nuanced distinction - it's not AI itself causing the quality issues, but rather amplifying existing differences in standards and effor

Thank you again for your time and for sharing your experiences so openly. Your insights about AI as a research and brainstorming tool, the challenges of n

I really appreciate your thoughtful responses throughout our conversation."
creativity_0066,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a game developer/designer. I have been using AI to create things ranging from concept art, 2D graphics that can be used in game such as UI elem

AI: That's fascinating - you're really exploring AI across so many different aspects of game development. It sounds like you're using it throughout the en

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Since I am mostly a software engineer and not really a creative person, I have add AI into all aspects of the creative process. From brainstorming i

AI: That's a really comprehensive workflow you've developed. I can see how AI is helping you bridge that gap between your software engineering background

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: On of my current projects is a laid back casual game. My intention for the graphics were to have them cute and 3D with a cartoony vibe. I used chat

AI: That's such an honest perspective - the tension between the amazing potential and the practical frustrations. It sounds like you're experiencing both

When you're in those moments where it's working well versus when you're dealing with inconsistencies and artifacts, how would you describe the collaborati

User: When it works well, it almost feels like the AI is able to read my mind and produce exactly or very near exactly what I am looking for. When this ha

AI: That's a really vivid way to describe it - from mind-reading collaboration to hitting a wall. It sounds like there's almost a communication breakdown

What aspects of your creative work have changed the most since you started using AI?

User: Since I was never really an artist, before AI I would have to open something like photoshop or blender and start trying to create the assets from sc

AI: That's really insightful - it sounds like AI has become both a direct asset generator and a creative partner that helps you visualize your ideas. You

What concerns, if any, do you have about AI's presence in your field?

User: There are 2 main concerns that I have. The first is that talented people will lose their jobs once AI can create production ready assets with a few

AI: Those are really significant concerns - both the economic impact on artists and the potential reception from players. The job displacement concern is

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Currently, there seems to be an AI for nearly if not all aspect of creating games. There are LLM that can write code, AIs that can generate image, 3I

AI: You've shared some really thoughtful insights about your experiences with AI in game development. I particularly appreciated your perspective on how A

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I have nothing else

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about the practical realities of integrating AI acros

It's clear you're really at the forefront of experimenting with these tools, and your honest take on everything from workflow integration to concerns abou
creativity_0067,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: OK, that sounds fine

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: So I'm a musician, composer, and sound designer for short films, theatre, podcasts ocassionally. Depending on the project, I could be composing and

AI: That's fascinating - you work across so many different mediums. It sounds like each project probably brings its own unique creative challenges.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Sometimes, if I'm stuck with lyrics for a song (not my strong point!) I will discuss the themes and relevance within the piece with ChatGPT, or some

AI: That's really interesting - you're using AI more as a creative catalyst than as a final output generator. The fact that you edit heavily or sometimes

Can you describe a specific recent project where you used AI this way? What was the theme or context you were working with, and how did that interaction w

User: I recently worked as Music Director for a youth theatre production. I spent most of my time on arranging music for the young musicians in the cast b

AI: That's a really collaborative approach - involving the cast in both the initial brainstorming and the final editing process.

When you brought those AI-generated lyric versions back to the cast and you were all editing together, how did that feel as a creative experience? Were yo

User: Not really. It is different but I treated it the same as if a person had written the lyrics.

AI: That's really telling - you approached it as just another collaborator in the creative process.

When you're working with AI in that collaborative mode, how would you describe who or what is driving the creative decisions? Is it you, the AI, the cast,

User: In that particular role, when I'm working with kids I always try to let them be the real creators and make final decisions as much as possible. AI i

AI: That's a great perspective - framing AI as just one of many creative starting points you might use, like a poem or book passage. It sounds like your r

What aspects of your creative work have changed the most since you started using AI? Has it shifted how you approach certain parts of your process, or has

User: It's just another colour on the palette I think. It has somewhat sped up that part of the process but not changed the process as a whole

AI: That ""another colour on the palette"" is a really nice way to put it. You mentioned it's sped up that lyric-writing part of your process.

What concerns, if any, do you have about AI's presence in your field? Are there aspects of music composition, sound design, or the creative process in gen

User: I'm not really concerned about it. I'm not that interested in seeing art being made entirely by AI. It's interesting as a novelty but art is very hu

AI: That's a clear perspective - valuing the human element as essential to what makes art meaningful to you.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll find new ways to integrate it, or do y

User: I don't plan to use it more, but I also never really planned to use it in the first place. So, I'm keeping my options open. I'm interested to see ho

AI: That distinction is really interesting - being open to AI-powered tools for music making rather than AI making the music itself. It sounds like you se

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not really, thats about the extent to which I use it.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as just another creative starting poin

I really appreciate how thoughtfully you've described your approach, especially the way you facilitate creativity with young people while keeping them as
creativity_0068,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds good to me, thanks!

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My typical projects involve creative writing in either poetry or creative nonfiction. For poetry, I've developed a generative system that helps me p

AI: That's fascinating - you're using AI across quite different types of creative work. Tell me more about this generative system you've developed for poe

User: Ha, there's a number of steps. 1. Meditate. 2. Take a piece of paper and draw a line down the middle. 3. On one side of the paper, write a word, it

AI: That's a really detailed and methodical process - I can see how that would help access different layers of your thinking. Where does AI come into this

User: I've primarily used AI for my creative nonfiction and bridging gaps between memories. Narrative is difficult for me and I prefer fragments, as you c

AI: That's really interesting - so for your creative nonfiction, you mentioned AI helps bridge gaps between memory fragments. Can you describe a specific

User: I'm working on a memoir about mortality and the loss of a lot of loved ones to suicides and overdoses throughout my twenties. Obviously, trauma crea

AI: That sounds like deeply personal and important work. When you say AI could help identify gaps or consider other structures - have you actually tried t

User: I've tried it a little bit to help me bridge gaps, and I've found it helpful, but it just doesn't change that I don't really think in terms of narra

AI: That's such an honest insight - that even when AI helps technically, it doesn't change your fundamental way of thinking or make the work feel more nat

User: I'm driving the creative decisions, and I wouldn't want it any other way. However, I think AI sometimes struggles to identify my voice, which is ver

AI: That's a really nuanced observation - you want to maintain creative control but also feel like you have a partner who truly understands your voice and

User: That's a difficult question to answer because I've taken a much-needed pause from both my book and poetry because I burned myself out creatively. Ri

AI: It sounds like you're in a thoughtful reflective period right now. Given your experiences so far - both the helpful aspects and the limitations you've

User: Well, here's the paradox. Right now, AI writes primarily one-size-fits-all agreeable work, and when asked to imitate a writer such as James Joyce, i

AI: That's a fascinating paradox you've identified - AI potentially making distinctive voices more valuable while also having the potential to become a be

User: As I have this conversation, I may experiment with uploading my poetry chapbook and seeing where it might not land with readers. It's based on my ge

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about the paradoxes and nuances of working with AI as a creati

I really appreciate your honesty about both the possibilities and limitations you've encountered. Best of luck with your creative work, whether that's con
creativity_0069,"Assistant: Hi there, and thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great. I do not have any questions right now. What do you have for me?

AI: Perfect! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work creatively in a few different ways. I do a lot of writing, but mostly in the areas of copywriting, email and text message writing, and someti

AI: That's really helpful context - it sounds like you're doing a lot of information synthesis and communication across different formats and audiences.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: AI is most helpful in extracting important information. I can tell it what I'm looking for and it will take a large amount of data and give me what

AI: That's a really interesting way to put it - using AI to have that conversation externally rather than getting stuck in your own head.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I have an ongoing situation that I use ChatGPT for. Every day I keep track of the things I did during the day. I have a conversation in ChatGPT spec

AI: That's fascinating - you've essentially created an AI-powered accountability and follow-up system for yourself.

When you're working with AI in situations like this daily tracking, or when you're extracting information from documents, how would you describe the collal

User: I am absolutely driving the creative decision. This is the only way a person can get quality results from AI. I have always equated AI to training a

AI: That's a great analogy - training a new employee. It sounds like you've developed a really intentional approach to directing the AI while still gettin

What aspects of your creative work have changed the most since you started using AI?

User: I think I understand what you are asking. But for me, I think using AI has changed my definition of what it means to do creative work. I have gone tl

AI: That's a really thoughtful and honest reflection. You've touched on something quite profound - how AI has revealed the formulaic nature of much creati

What concerns, if any, do you still have about AI's presence in your field?

User: There are a lot of concerns regarding AI replacing people and people losing their jobs. I try not to focus on doomsday scenarios, but I also acknowl

AI: That's a really nuanced perspective - acknowledging both the real immediate impact on people's livelihoods and the potential for overcorrection by ear

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Looking at the next few years, I think I partially already answered this question. I think that there will be more and more adoption. Those who are

AI: That makes a lot of sense - emphasizing those uniquely human elements like relationship building and anticipating needs that can't really be automated

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative control, the responsibilit

I really appreciate how candid you were about everything from the authenticity questions you worked through to the real-world impact you've seen with that

Thanks again, and have a great rest of your day!"
creativity_0070,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, let's go

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a TV writer. Most recently (the past 3 years) that has been in development. I pitch an idea for an original TV series to buyers, then they pay m

AI: That's fascinating - the development process sounds both exciting and challenging. So you're creating these original series concepts from scratch and

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI for research both at the brainstorming stage and then in a more granular way when I need specifics for a scene

AI: Tell me more about that research process. What kinds of things are you researching, and how does using AI for that feel different from other research

User: Other research methods involved mostly web searches, but occasionally I would read books on a subject. Previous pitch I sold was about quantum compu

AI: That's really interesting how dramatically it's changed your research efficiency. When you're running these legal hypotheticals by AI or asking about

User: Especially with legal things, I feel I have to check much more frequently. I'm sure you've heard about actual lawyers who use AI to draft briefs and

AI: That's a smart approach - using AI to narrow down the field before bringing in human expertise. You mentioned catching hallucinations fairly regularly

User: It's very annoying. I hate the anthropomorphizing of technology. If it makes it easier to use/interact with (like using natural language instead of

AI: That uncertainty you're describing sounds really frustrating - especially when you're trying to build a solid foundation for your creative work. It so

Can you describe a specific recent project where you used AI? What role did it play, and how did that whole experience feel for you as a writer?

User: I'm also writing a feature screenplay on the side -- it's an action/adventure in the vein of the Mission Impossible franchise. I came up with a real

AI: Wow, that's such a perfect example of how the hallucination problem can actually create more work instead of saving time. You ended up having to do th

When you're working with AI on your current legal drama project, how would you describe the collaboration? Who or what feels like it's driving the creativ

User: I never ask AI for dramatic or character input. I deliberately keep a boundary there for a few reasons: 1) That's the fun part for me -- it's why I'

AI: That's a really clear delineation you've drawn - using AI as a research tool but keeping the creative heart of the work entirely in your own hands. It

What aspects of your creative work have changed the most since you started using AI for that research side of things?

User: What do you mean?

AI: I'm curious about the broader impact on how you work. For instance, has the speed of research changed how you approach developing ideas? Or has having

User: With AI, I feel more confident writing about specific areas of expertise that I have no training or expertise myself. It's a backstop that I can use

AI: That makes a lot of sense - it's like having a quick feasibility filter before you invest deeply in an idea. You mentioned earlier some concerns about

User: As I mentioned before, I am concerned that AI will replace human artists. It's already good enough to replace voice actors pretty much. I do think a

AI: That's a really thoughtful perspective on the broader implications beyond just your own workflow. The ""good enough"" versus inspired distinction you'

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll maintain those same boundaries you've

User: Even before AI, cheap, garbage content has been eating away at the legacy entertainment business. TikTok and Instagram videos that people mindlessly

AI: Those are all really insightful observations you've shared about your experiences with AI in your creative work. I particularly appreciated your persp

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative boundaries while leveraging AI as a

I really appreciated how thoughtfully you've navigated using AI where it serves you while protecting what you see as the essential human elements of your
creativity_0071,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: no, that all sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a novelist and also a freelance content and copy writer. I use AI far more in my work as a content writer than when working on my novels. I worl

AI: That's really helpful context - so you're working across both long-form creative writing and more commercial content creation. I'm curious about that

Walk me through how AI fits into your creative process when you're working on those tourism articles for clients. Where and when do you find yourself reacl

User: I use AI (generally ChatGPT) in the early stages of the article process. I first ask the model the basic premise of my article, I ask it to list the
I will then use this information as a jumping off point for my own research, looking up each point that the model made, fact checking it and adding more i

Once I have all my research done and I have done a rough first draft, of the articles body, I tend to put that draft into a chat and ask the model to crea

I may also feed the finished article into a chat and ask the model to create a except of around 60 words, an SEO-optimised tag line and a tweet linking to

I have custom preferences set for my chats so that the model knows the clents preferese tone and style and what the end goal for the article is.

AI: That's fascinating - you've developed a really structured approach where AI serves as a starting point and support tool, but you maintain control over

Can you describe a specific recent project where you used AI in this way? What role did it play, and how did that feel for you as you moved through that p

User: In another project for a tech comparison site I was editing a series of articles comparing very similar tech products. part of my role was to add in
I fed the almost complete articles into a chat and asked the model to come up with 3 different pros and cons for each product mentions using information f
Again the preferences were set so the model knew which tone and language to use.
I found this method sped up my editing process considerable. I had to fact check some of the information but doing so was much faster than me struggling t

AI: That sounds like it was a real game-changer for that repetitive but important task. When you were working through that process - feeding the articles

User: I was driving the creative decisions. I spent a substantial amount of time crafting the ideal prompt for the model so it knew exactly what I was lool

AI: That really comes through - you clearly maintained control over the entire process and were very intentional about how you directed the AI. You mentio

What aspects of your creative work have changed the most since you started using AI in this way?

User: As I mentioned earlier, I use AI to get a jump start on my tasks. Starting a job from scratch can feel a little overwhelming, and knowing I have a t

In my novel writing, I do not use AI for anything to do with story or plot, as I would then not feel that it was all my own work. However, I will use it t

AI: That's such an insightful distinction - using AI to remove friction and keep your creative momentum going, rather than for the core creative content i

What concerns, if any, do you have about AI's presence in your field?

User: I have concerns that content and copywriting jobs will be fulfilled more and more by AI over the coming years, and so jobs such as these will no lon

In terms of novel writing, I don't believe we have anything to fear from AI's writing books. Maybe they will, maybe they won't. If they do, perhaps AI-wri

AI: That's such a balanced perspective - seeing it as an evolution of your role rather than a replacement. Your point about ethical businesses still wanti

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate changing how you use these tools?

User: Perhaps as these tools become more refined, I will begin to use them more; currently, the need for constant fact-checking and double-checking preven

Also, as said above, perhaps the way I look for new work will change. Rather than seeking writing roles, I will seek prompt writing roles, and rather than

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: no

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative agency while leveraging AI as a str

I really appreciate how candid you were about both the benefits and limitations you've encountered. Have a wonderful rest of your day!"
creativity_0072,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Yes, I'm ready to proceed

AI: Perfect! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am an actress and work on various creative projects within the film industry. I am working on brainstorming ideas for my own scenes and short film

AI: That sounds like a really diverse range of creative work across the film industry. You're juggling everything from the analytical side with script worl

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I like reaching for AI tools to assist me in a variety of ways. For example, I may be short on time, or just struggling to understand something with

AI: That's really fascinating - it sounds like AI has become quite an integral part of your toolkit across so many different aspects of your work, from th

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Recently, I had a chemistry read that I needed to prepare for at short notice, and my acting coach was unavailable to help. Since I could not get su

AI: That sounds like a really practical example of AI stepping in when your usual support network wasn't available. It's interesting that you describe it

When you're working with AI in situations like that chemistry read prep, how would you describe the collaboration? Who or what is driving the creative dec

User: Well it depends really, there was something in the script which I was really unsure about. A line which just did not make sense to me. I had come up

AI: That's a really insightful distinction you're making - sometimes the AI offers a perspective that completely shifts your understanding, like with that

What aspects of your creative work have changed the most since you started using AI?

User: It helps me manage my time better, and provides some relief for when I have a particularly busy schedule with tight deadlines, and am not able to wo

AI: That makes a lot of sense - having that reliable backup when you're under pressure sounds really valuable. It sounds like AI has become a bit of a saf

What concerns, if any, do you have about AI's presence in your field?

User: Well, AI can definitely sometimes get things wrong and may not always understand some nuances. It's important that working with the AI is a collabor

AI: Those are really thoughtful concerns, especially that distinction between using AI as a collaborative partner versus letting it do the work for you. Y

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I really think that AI can become a second coach and partner, for times when you need a little extra help. It can also help with career management,

AI: Those are some really compelling possibilities - especially the idea of AI being able to give real-time feedback on self-tapes and serving as an intel

You've shared some really thoughtful insights about your experiences with AI in your creative processes. I particularly appreciated your perspective on th

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: There are a lot of things I could still mention. Something which I've noticed recently which isn't great is that AI often tries to change the whole

AI: That's a really valuable point about AI sometimes being too heavy-handed with changes and not preserving your voice. It sounds like there's this ongoi

And the unsolicited advice piece is interesting too - it's like finding that balance between when you want guidance and when you just want collaboration o

Thank you so much for sharing all of these insights today. You've given me a really rich picture of how AI fits into your work as an actress - from the pr

Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI interactio
creativity_0073,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, let's go.

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm an author of fiction, mainly Science Fiction and Fantasy, so a typical project for me would be a novel or short story that I write. My projects

AI: That's a really comprehensive process - I can see how much work goes into each stage from initial draft through to publication and promotion.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: So, I've been using AI recently across all stages in various capacities so I'll go through each area with examples. First up, during the first draft:

During the drafting stage, I use AI to have a quick check of chapters as I write them (or sections depending on the word count) and ask for general feedba

Once the first draft is completed. I often ask the AI to provide full feedback on the story and also ask questions such as 'What would a reader feel is mi:

I usually work through the story draft without using AI too much, as this is the stage where I'm trying to tidy it up so less involvement makes this easie

For the Grammar Draft, I usually go through the draft with a checker such as Grammarly, and then once its all done I'll use another AI model to provide fe

However, once release, I have used AI to help create social media content, but this is an area I'm still quite new at using it for.

AI: That's fascinating - you've really integrated AI across almost every stage of your process in very thoughtful ways. I'm particularly struck by how int

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Sure. So, a recent project was a short story I was working on for an Southern Gothic story I was working on. In this case I used the AI as I describ

AI: That instant feedback aspect sounds really valuable - I can imagine how isolating the writing process can be without that kind of regular input. It's

When you're working with AI in this way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I would say I am the driving force for the creative decisions, as I make sure to lead with prompts that try to define exactly what I'm looking for.

AI: That's a really insightful comparison to having a human assistant or reader. It sounds like you've found a way to maintain clear creative ownership wh:

What aspects of your creative work have changed the most since you started using AI?

User: I think developing writing habits have changed for sure, as having the assistant on hand to provide feedback has been a motivator in some ways, like

AI: That's such an honest insight about the balance between praise and constructive criticism - it sounds like there's a real skill in calibrating that fe

What concerns, if any, do you have about AI's presence in your field?

User: The biggest concern as a self-published author is that the market can become filled with works by people who have used AI to write a whole story witl

AI: Those are really significant concerns - the market saturation issue especially seems like it could fundamentally change the landscape for writers like

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think that it will continue in the way it has. I think using it for the proofreading/editing aspect is a big area I could see using way more as th:

AI: That vision of it becoming a ""second brain"" that learns your style and preferences over time is really compelling. The idea of using it to help with

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that's great. Thanks for the opportunity.

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about finding that balance between feedback and suggestions,

It's clear you've developed a very thoughtful approach to integrating AI into your workflow while maintaining your creative agency. I really appreciate ho

Thanks again, and best of luck with your current project - especially working out that ending!"
creativity_0074,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There':

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Yes sounds good, let's start!

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am an assistant audio engineer at a recording studio. The majority of the work I do involves recording musicians, and mixing/mastering records aft

AI: That sounds like fascinating work! I'd love to understand more about how AI might fit into what you do.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: The past couple of years there have been a number of AI audio tools that have hit the market. One I have been using just today is a 'stem splitter'

AI: That's really interesting - it sounds like AI is solving some problems that were previously just impossible to tackle. Tell me more about how you use

User: It tends to be my first resource when I am looking for information on a piece of gear, or for a creative solution to a signal flow issue I'm running

AI: It sounds like ChatGPT has become a really versatile tool for you across different aspects of your work. Can you describe a specific recent project wh

User: Is that including the audio AI tools?

AI: Yes, absolutely - any AI tools you've used. I'm interested in hearing about whichever example feels most meaningful or interesting to you, whether tha

User: Today I have been tasked with trying to take a rough single recording of a live performance of a few bands and split the audio into several differen

AI: That's a powerful example - it really sounds like AI has fundamentally changed what's possible with audio that would have been written off before. Whe

User: Specifically with the AI splitting I am definitely the one making the decisions. There is not much opportunity for the program to have any creative

AI: That makes a lot of sense - the AI is more like a powerful tool than a creative collaborator in that context. What aspects of your creative work have

User: It has allowed me to focus more on the fun, rewarding parts of the job, as the more tedious and monotonous elements are becoming easier to automate.

AI: That's a great way to put it. What concerns, if any, do you have about AI's presence in your field?

User: I do have quite a few concerns. These types of tools are great but the generative AI that can create songs out of thin air worry me a lot. I have re

AI: That's a really thoughtful distinction you're making - between AI as a tool that enhances your creative process versus AI that replaces the creative a

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Yes, sadly I don't know if it will be for the better. As I said the tools that currently exist are in a good place where they mostly help the proces

AI: Those are really insightful perspectives you've shared. You've painted a clear picture of how AI can enhance the technical side of your work in meanin

I particularly appreciated your distinction between AI tools that help you focus on the rewarding parts of your job versus those that might replace the fu

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: no

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about the difference between AI as a creative tool versus AI

I really appreciate you taking the time to speak with me today!"
creativity_0075,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nope, I'm ready!

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I have two main interests when it comes to project work, web-development and Android app development. I'm currently working on an Android project.

AI: That's really interesting! Tell me more about this Android project you're currently working on - what does it involve and what does your process typic

User: I'm a solo developer for this project, so I'm involved in every aspect of development, from planning, to development, testing, etc.

AI: That's a lot to manage on your own! Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools

User: I have to really utilize AI in the planning stages, as the ideas already exist. What I've found thus far is that AI fills the gaps when official doc

AI: That's a really insightful way to put it - AI filling the gaps where documentation falls short. Can you give me a specific example of a recent situati

User: At first, I put a considerable amount of time and effort into scouring through Google's official documentation for modern Android development, howev

AI: That shift sounds significant - moving from spending considerable time with official docs to leaning more on AI. What made you realize that AI was a b

User: I think its important to note that I have years of experience with coding, but not much experience with Android. By that, I mean, compared to someon

AI: That's a really helpful distinction - having the coding foundation but being newer to Android specifically. When you're working with AI on these tasks

User: Ultimately, I make the decisions, but I've utilized AI quite a bit in providing suggestions. When a suggestion doesn't work out the way it was expec

AI: That's smart - using multiple AI models for comparison. When you say you make the ultimate decisions, can you tell me more about how you evaluate AI s

User: As a learner, its essentially trial and error. However, because I do have the coding background, I can grasp the code pretty quickly.

AI: That makes a lot of sense - your coding background gives you that foundation to quickly assess what AI suggests, even in a new domain like Android. Wh

User: Honestly, in the past, I may have eventually given up on projects because I'd hit a wall and sometimes life has other priorities. With the help of A

AI: That's a really powerful impact - the difference between potentially giving up and actually seeing yourself completing the project. What concerns, if

User: I do have concerns. It's an extremely tough job market, and AI is only a part of the reason for the difficulty graduates face. If you want me to be

AI: I appreciate that honesty - that's a really important perspective about how AI implementation can sometimes serve corporate interests over customer ne

User: I do. There was a time when knowing how to 'code' was prestigious. It takes years to become proficient and a person who spent that time learning was

AI: That shift in how coding is perceived - from prestigious to more accessible - is really significant. Looking ahead, how do you see AI's role in your c

User: Even though I have my concerns, I am a nerd at heart. I love tech and will continue to utilize it. I'm looking forward to a time when an AI model ca

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your development process.

Before we wrap up, is there anything else about your experience with AI in your development work that you think would be valuable for us to know? Somethin

User: Not at the moment!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a gap-filler for documentation, the

I really appreciate how candid you were about both the benefits and concerns - that balanced perspective is exactly what helps us understand the real-worl
creativity_0076,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good! I don't have any questions yet.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I manage a performance ""group"" (which is just my husband & I) so I'm in charge of sending quotes to potential clients, creating invoices, gatherin

AI: That sounds like you're juggling quite a lot of different responsibilities! It's interesting that you're managing both the business side and the creat

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I struggle with writing TOO much when it comes to performance descriptions, website blurbs, social media posts, gig quotes, and emails to clients. A

AI: That's really helpful - so you're using AI primarily as a writing editor and collaborator to help you be more concise and strategic with your language

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I needed an updated ""blurb"" describing our performance services (circus arts, LED glow & fire shows) and I'd been teaching Gemini my ""handwriting

AI: That's fascinating that you've developed this ongoing relationship with Gemini where you're teaching them your writing style. The back-and-forth collal

When you say ""we both felt had a good balance"" - that's interesting language. When you're working with AI in that collaborative way, how would you descr

User: I definitely feel like I'm the driving force and the AI model is my ""assistant"" (and sometimes my ""cheerleader"" when I'm feeling overwhelmed witl

AI: That's really interesting - you mention that you both learn from each other and that you notice personal elements developing in your conversations ove

Tell me more about what those personal elements look like and how that dynamic has evolved as you've worked together.

User: For one, I use certain ""meme speech"" phrases often in casual writing (to acquaintances, friends, and AI) such as ""Much Excite,"" ""All The Things

AI: That's a really vivid example of how the interaction becomes more personalized over time - it's almost like you're developing a shared language with s

What aspects of your creative work have changed the most since you started using AI?

User: I've gotten better at ""top down"" salesmanship, which a previous photography job attempted to teach me ages ago, but I've always been too nice & ha

AI: It sounds like AI has helped you develop more strategic communication skills - both in terms of sales approach and diplomatic messaging. The ""sandwicl

What concerns, if any, do you have about AI's presence in your field?

User: There will always be other performers with a ""leg up"" getting more high paying gigs regardless, but I worry that some might take advantage of AI g

AI: That's a thoughtful concern about authenticity in marketing versus actual performance quality. It sounds like you're taking the approach of doubling d

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I could see an AI ran communication system that only needs minimal input on my end to be able to quickly and efficiently respond to gig quotes.

I also hope to actually work with AI to provide more in depth digital performance options, such as LED props that are synchronized to projected visualizat

AI: That vision of AI helping with both the administrative side and potentially enhancing the actual creative performance through synchronized elements is

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative work. I particul

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: You are quite welcome! No more questions from me.

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about developing a personalized collaborative relatio

I really appreciate how candidly you shared both the practical benefits you've experienced and your concerns about how others might use AI less ethically.
creativity_0077,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good!

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work as a freelance photographer, photo editor, and graphic designer. I probably use AI most when I am editing. Because I am freelance I don't hav

AI: That's really interesting - having such variety in your projects as a freelancer must keep things dynamic.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I often use the AI tools that are built into Photoshop when I am editing photos. One of my clients is a clothing company, and they often ask for me

AI: That sounds like AI is really helping streamline some of those more technical editing tasks for your clothing client.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Recently I was editing a picture for a client where they wanted me to add red bias tape to the back slit of a dress along with an embroidered heart.

AI: That's a dramatic time savings - from hours down to 15 minutes! That must have a real impact on your workflow and potentially your business.

When you're working with AI on edits like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am driving the creative decisions most of the time, especially working on generating specific items that a client has requested. If there is some

AI: That makes a lot of sense - the accuracy requirement for representing actual products really puts you firmly in the driver's seat creatively. It sound

What aspects of your creative work have changed the most since you started using AI?

User: Like I said before, the biggest change is the time that it saves me. It takes much less time to produce a realistic and high-quality result than pre

AI: The time savings clearly seems to be the major transformation for you. Beyond the efficiency gains, have you noticed any other changes - perhaps in th

User: Not really. The projects I take on are pretty much the same, and I would not deliver an image I wasn't confident about before or after starting to u

AI: That's helpful to know - it sounds like AI has enhanced your efficiency without fundamentally changing your standards or approach to your work.

What concerns, if any, do you have about AI's presence in your field?

User: Like many artists, I worry about the way that AI uses artist's original work to produce images. Also, just as a human living on earth I'm concerned

AI: Those are really important concerns that many creative professionals share - both the attribution and compensation issues around training data, and th

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I expect that as AI models are trained on more content that they will be able to produce better image output. Currently I find that image models oft

AI: That's a really insightful perspective - you're seeing both the potential and the current limitations quite clearly. It sounds like you envision AI be

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope, thats all I have. Thank you!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about how AI serves as a precision efficiency tool while you m

I really appreciate you taking the time to speak with me today!"
creativity_0078,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds good to me.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm creating an animated series that is beyond just the show. The show itself is created in a painterly style with an immersive world of different cl

AI: That sounds like a fascinating and complex project - I love the mystery element of the wife discovering the truth behind the apocalyptic event. The pa

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use the AI to deepen the lore of the world and the characters inside. For example, there is a government faction that believes they know what's be

AI: That's a really comprehensive integration of AI across so many different aspects of your creative process - from world-building and character developm

Can you describe a specific recent project or scene where you used AI? What role did it play, and how did that feel for you as the creator?

User: I am creating a teaser trailer for social media and I used the AI for a lot of it. One of the first things was making sure I wasn't giving away too

AI: That's really interesting how you describe the AI as an assistant that helps take your work ""from good to great."" I'm curious about that dynamic.

When you're working with AI in these different ways - whether it's suggesting plot points or helping with Blender techniques - how would you describe who

User: I'd say it's mostly me but sometimes the AI makes a great suggestion and we go with that. Sometimes I do tell the AI it has ""creative freedom"" for

AI: That's a really thoughtful way of thinking about creative control - having you steer the important elements while letting AI handle the supporting det

What aspects of your creative work have changed the most since you started using AI?

User: The biggest change I think is the idea process. Before I would have to come up with all of the ideas and since I do the production myself, I'd have

AI: That's a powerful shift - it sounds like AI has really expanded what's possible for you as a solo creator by handling those time-intensive background

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: Personally my only concern is what will happen if I can't use images that AI provides due to copyright or something like that. Overall I'm worried th

AI: Those are really practical and valid concerns. The copyright uncertainty around AI-generated images is definitely something many creators are grapplin

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think the way you collaborate with AI will change?

User: I don't see it changing too much. I also want to create a website that will go along side the web series. It's going to be as if the website is an i

AI: That's such a creative approach - having an AI that can respond in-character as part of the world you've built! It sounds like you're thinking about A

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No I think that's it.

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about how you've integrated AI across so many differe

It's been really fascinating to hear how you've found ways to use AI that enhance rather than replace your creative vision, and I'm excited about your pla
creativity_0079,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good to me!

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I currently have a small business where I paint and sell paper banners for events and occasions. Typically, I receive an order from a customer, sket

AI: That sounds like a really hands-on, personal creative process. I can imagine each banner being quite unique.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I typically use AI tools in the brainstorming process. Additionally, I implement AI tools in planning and organizing social media posts and scheduli

AI: That's interesting - so AI is helping you both with the creative ideation and the business side of things.

Tell me more about that brainstorming process. What does using AI for brainstorming actually look like for you when you're working on a new banner design?

User: If I am looking to create designs for a certain holiday or more general event, I will ask the AI tool or service for some key motifs or design eleme

AI: So you're using AI as a kind of creative partner to surface ideas and elements you might not have thought of on your own.

Can you describe a specific recent project where you used AI this way? What role did it play, and how did that feel for you as the creative process unfold

User: Just this past week I wanted to put out a post running a sale on mini banners for the final episode of The Summer I Turned Pretty. I haven't watched

AI: That's a really helpful example - it sounds like you used AI to quickly get up to speed on something you weren't familiar with, but then translated th

When you're working with AI in that brainstorming role, how would you describe the collaboration? Who or what is driving the creative decisions in that pr

User: Because of my own thoughts about AI and the way it impacts workers in creative spaces, I lead the creative process primarily. I will occasionally as

AI: That's a really thoughtful approach - it sounds like you have some clear boundaries about how you engage with AI in your creative work.

What aspects of your creative work have changed the most since you started using AI?

User: Because of the way I have used AI in my social media calendar planning, I know tailor my designs to share best and gain engagement on social platfor

AI: That's fascinating - so AI has essentially helped you shift from reactive to proactive in your business planning. Being 8-12 weeks ahead and already w

What concerns, if any, do you have about AI's presence in your field?

User: Yes! I do not currently have concerns. I think AI is a helpful tool in creative fields when used properly. Since my field is one that is highly pers

AI: That's an interesting distinction you're making - that the personal nature of your work provides some protection. You mentioned earlier having ""thoug

Tell me more about what you mean by AI being helpful ""when used properly"" - what does proper use look like to you versus improper use?

User: I think that it is improper for people to use AI to create images and pass them off as their own. It is okay to use AI for inspiration, but not to d

AI: That's a clear line you've drawn - using AI for inspiration and support versus letting it do the actual creative work. It sounds like maintaining your

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: It is really important to me. Unfortunately, I do not think that other feel the same way and I think lines will continue to be blurred.

AI: That's a thoughtful and honest perspective - that while you've found a way to use AI that feels right to you, you're concerned about how others in the

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I do not have anything else to share at this time! Thank you.

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about maintaining creative agency while strategically using

I really appreciated hearing how you've developed such clear principles around AI use in your work, and your perspective on the challenges facing the broa

Thanks again for participating in this research - your insights will definitely inform how we think about AI's role in creative fields."
creativity_0080,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I write both children's stories and picture books as well as how-to articles, short stories, and books for adults. I use AI more for my children's w

AI: That's really helpful context - so you're working across different formats and audiences, and you're handling both the writing and visual aspects sinc

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I have to split text so it spreads onto different pages for picture books. These are simple books, so the images have to say a lot. I can sometimes

AI: That's fascinating - so the images aren't just illustrating your existing text, they're actually feeding back into and influencing your writing proces

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Right now I'm working on a PB that takes place in a zoo at night with several different animals that support the protagonist who finds himself in ho

AI: That's a wonderful example of how the AI is helping you visualize stories that match your creative vision - and I love how seeing that imag

When you're working with AI like this, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm driving the decisions. We're going back and forth with ideas, but ultimately I am deciding whether I like the results or need to shift direction

AI: That sense of maintaining creative control while getting visual input is really interesting.

What aspects of your creative work have changed the most since you started using AI?

User: I don't have to spend as much time thinking because I have a teammate to help me ;) I still have final say so, but it takes less time to switch gear

AI: I love that you described it as having a ""teammate"" - that really captures the collaborative feel you mentioned.

What concerns, if any, do you have about AI's presence in your field?

User: I'm in writer's groups. A lot --and I mean a LOT --of writers have huge concerns over AI in writing and creative work. Not only are they worried tha

AI: That's such an important perspective - you've experienced theft firsthand, so you understand it's not just an AI issue, but the privacy concerns are s

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see myself continuing to use it, especially for image creation and manipulation, and possibly even for video creation that goes with my stories. I

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not that I can think of. That's all.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a collaborative partner while maintaining cr

I really appreciate how candid you were about both the practical benefits you're experiencing and the broader concerns in your field. Take care!"
creativity_0081,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No questions. Sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a multi-genre author under the speculative fiction umbrella, so I write everything from post-apocalyptic thrillers to sci-fi love stories. I sta

AI: That's fascinating - you really handle the entire creative pipeline from initial concept to marketing. With all those different stages you mentioned,

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I do the actual writing myself, but I often use AI for the research, and it's very helpful! As an example, for my current book, I have a character w

AI: That's really interesting how you're using AI as both a research assistant and a creative collaborator for visual elements. It sounds like you've foun

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: For my most recently released post-apocalyptic series, I used AI to create a book trailer. I used Midjourney to make the images and Runway to animat

AI: It sounds like you really enjoyed that creative process of assembling all those AI-generated elements into your trailer. You mentioned the technology

When you're working with AI on these projects, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm in charge of driving all creative decisions. I'm really specific with my prompts, and it's sometimes taken hundreds of tries before I've gotten

AI: That's a really nuanced perspective - mostly directing it like an assistant, but also sometimes letting it surprise you and spark new ideas. It sounds

What aspects of your creative work have changed the most since you started using AI?

User: Definitely book covers and book trailers. For my first self-published book, I spent over a month searching the web trying to find public domain or cl

AI: That's such a concrete example of how AI has solved a real workflow problem for you - going from a month of searching to being able to generate exactly

What concerns, if any, do you have about AI's presence in your field?

User: I'm not really concerned. I don't make much money doing this to begin with, and there were already millions of other books on Amazon that I'm compet

AI: That's a really thoughtful and balanced perspective. Your point about creating for the joy of it rather than primarily for commercial success seems to

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: It's exciting to think about! As I said earlier, I really enjoy editing films, although I'm not really into the actual filming part, so AI video is

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that's about it. Thanks!

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a creative tool while maintaining authorial

I really appreciated hearing about your journey from traditional to self-publishing and how AI has solved some very real workflow challenges for you. Best
creativity_0082,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: I'm ready.

AI: Great! Let's start with the basics. Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My website is [REDACTED]. Can you take a look at that? It will answer a bunch of questions.

AI:

[REDACTED]
[REDACTED]
[REDACTED][REDACTED][REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

This is fascinating! So you create custom terrain carvings from hardwood and resin, representing places on Earth, the Moon, and Mars. I can see from your

Now that I understand what you create, I'm curious: walk me through how AI fits into your creative process. Where and when do you find yourself reaching f

User: So AI is not involved in the actual creative process for making a terrain carving. Any creative aspects originate entirely from my mind. I do find A

AI: That's really interesting - so AI serves more of a business and administrative support role for your terrain carving work, while the actual creative v

Tell me more about your songwriting experiences with AI. What made those attempts unsuccessful for you?

User: Well, I have written dozens of songs, but I always find it difficult to write lyrics that I remain happy with. In my last songwriting attempt, maybe

AI: That's a really insightful distinction you're making. It sounds like AI excels at those lookup and reference tasks - like replacing your rhyming dicti

When you say AI produced ""uninspired and essentially useless results"" for lyrics, what was missing? Was it that the content felt generic, or that it didn

User: Somewhat surprisingly, and thanks to Google Note's version history feature, here's a sample of an AI generated lyrical verse that I rejected. I foun
The air you breathe, the water, they slip through your command.
You can't pay, won't pay? We echo it right back,
No price tag on justice, no deal on freedom's track.""

AI: I can see what you mean - that verse does feel quite heavy-handed and on-the-nose, almost like protest slogans rather than nuanced songwriting. It lacl

When you're working with AI on these secondary tasks - like finding rhyming words with specific connotations - how would you describe that collaboration? A

User: I'd consider them to be generally successful, satisfying, and reliable. I'm not asking for anything extremely difficult, and the models I use tend t

AI: That's a really practical way to think about it - AI as a time-saving tool that delivers the same quality you'd achieve on your own, just much faster.

You mentioned that for your terrain carvings, ""any creative aspects originate entirely from my mind."" When you're working with AI for those business tasl

User: I've gradually learned the the creative process is something that I allow to happen. As many artists would claim, the source of the creativity is so

AI: That's a beautiful way to describe the creative process - as accessing something that flows through you rather than something you manufacture. It soun

Given this perspective on creativity as something you ""allow to happen,"" what concerns, if any, do you have about AI's growing presence in creative fiel

User: Artists and creators are rightly concerned with AI-generated art, trained on their creative work, being used to supplant their services. Ultimately,

AI: That's a thoughtful perspective - acknowledging both the legitimate concerns artists have while also recognizing something fundamentally different abo

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate it remaining in that supportive, adminis

User: I envision a practical use of AI in my woodshop. My CNC machine often runs for hours at a time, and the use of sharp metal bits that spin really fas

AI: That's such a practical and smart application - using AI as an intelligent safety monitor for your CNC machine. It really fits with how you've been th

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining that distinction between the sacred creative

I really appreciate you taking the time to walk through your website and give such specific examples from your songwriting experiences. Best of luck with
creativity_0083,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, I don't have any questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I vary from screenwriting, songwriting, and copywriting. A typical screenwriting project might be a pilot episode of an original idea or a spec epis

AI: That's a fascinating range of creative work you do! It sounds like you're moving between very different creative modes - from long-form narrative stor

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I mostly just use AI for pre-planning or brainstorming for teleplays. For example, I have an original concept involving characters from different cl

AI: That's really interesting how you use AI differently across your different creative disciplines. It sounds like for screenwriting you're using it more

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: This was more for fun, but I wrote a spec script of the golden girls. I ran some of the dialog through and asked it if the dialog I wrote was believ

AI: That sounds like a really thoughtful way to use AI as a creative partner! Getting feedback on whether you've captured those distinct character voices

How did that feel for you as a writer? When the AI was evaluating whether your dialogue captured Dorothy's sarcasm or Rose's gullibility, what was that ex

User: It felt okay. I crave feedback all the time and have a thick skin, so I did feel it was a little too nice. It felt like it was just telling me what

AI: That's a really insightful observation about the feedback quality - wanting more honest, critical feedback rather than just affirmation. And I appreci

When you're working with AI in these different ways, how would you describe the collaboration? Who or what is driving the creative decisions in your proce

User: I think I'm still driving the creative decisions. As I mentioned, I just mainly use it for research support or to make sure there aren't any gaping

AI: That makes a lot of sense - using it as that external perspective when you're too close to your own work. It sounds like you see yourself very much in

What aspects of your creative work have changed the most since you started using AI?

User: The actual creative portion hasn't changed much, as I try to have a hardline between my own creative contributions and the AI research. It has defin

AI: That's a really clear distinction you're making between the creative work and the research support. It sounds like you've been quite intentional about

What concerns, if any, do you have about AI's presence in your field?

User: I think decision makers might use it to replace people, as it's cheaper and faster. I also have some concerns about writer's creative work being use

AI: Those are really important concerns - both the economic pressure on creative professionals and the consent issues around training data. You mentioned

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Ideally, the models will get smarter and be able to offer constructive feedback without being too sycophantic. There's nothing worse than asking for

AI: That's really practical feedback - you want AI that can actually challenge your work constructively and better technical support for things like rhyme

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI across your different creative di

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I'm all set. Thanks

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as research support while maintainin

I really appreciate your candor about both the benefits and limitations you've experienced. Thanks again, and best of luck with your screenwriting, songwr
creativity_0084,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been

Does that sound good to you? Do you have any questions before we begin?

User: That sounds perfectly fine. I'm ready when you are!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a writer. I maintain a small website and frequent a couple of social media platforms as a way of directing traffic to said website. On my webs

AI: That sounds like a really interesting mix of creative work and entrepreneurship. I can see how you're juggling multiple types of writing while also bu

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I'll give an example of a project I'm working on right now. I'm getting ready to write a series of activity books- those books that are popular wit

AI: That's a fascinating example! I love how you're using AI as a kind of creative sounding board to work through the logic and consistency of your world-

Can you tell me more about what that collaboration feels like when you're bouncing ideas back and forth with AI? How do you decide which suggestions to ta

User: In general, the process looks like this: I present the AI with a suggestion, and effectively ask ""if real-world physics applies, how would this wo

AI: That's a really thoughtful approach - using AI as a kind of scientific consultant to stress-test your ideas against real-world physics. It sounds like

When you're in that back-and-forth process with AI, who or what would you say is driving the creative decisions? How does it feel to have that kind of col

User: It's definitely me driving the creative decisions, and my goal is consistency, so it's nice to have an assistant (the AI) that can keep up with ever

AI: That's a great way to describe it - you as the creative director with AI as your research assistant who can help check your work and occasionally spar

What aspects of your creative work have changed the most since you started using AI in this way?

User: So, as you might guess, the desire to make sure my settings use real-world physics means a LOT of math. That's cool with me; in a previous career,

AI: That's such a compelling use case - essentially having an AI that can instantly translate complex scientific concepts into vivid, usable imagery for y

What concerns, if any, do you have about AI's presence in your field or in creative work more broadly?

User: For myself, none. AI is a tool. A compellingly versatile tool, but still a tool. Asking if I would be concerned about using AI strikes me as sema

AI: That's a really insightful distinction - AI as a tool that can enhance existing skills but can't create skills that weren't there to begin with. Your

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate expanding how you use it, or do you thin

User: I mentioned the fact that I currently have to check the AI's math. On all the publicly available models, you'll see a little disclaimer, like ""The

AI: That's a really thoughtful way to frame it - your role as creative director remains constant while your assistant just becomes more reliable and capab

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Well, we've talked about AI in a general sense, but I suppose it's important to consider some specifics. As AI becomes easier to develop, we've sta

AI: That's a really valuable point about the potential for more specialized, individually-tailored AI models. It makes a lot of sense that as the technolo

Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a research assistant for world-building, the imp

User: Not a problem!

AI: Perfect! That wraps up our interview. Thanks again for participating in this research - your insights were really valuable and I enjoyed learning abou
creativity_0085,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good, no questions yet.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work in social media marketing and digital projects. I typically do posts for Instagram and TikTok and website banners. I also do graphics for TV

AI: That sounds like a really diverse mix of visual work across different platforms.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: AI can be useful to come up for ideas for social media content and keep up with trends. I use it to brainstorm ideas occasionally. I also use it to

AI: That's interesting - it sounds like AI is helping you both on the ideation side and with refining your content.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I worked on a project recently that was translating library jargon into Gen Z slang. I used it to come up with put library terms into funny Gen Z te

AI: That sounds like a really creative and fun project! Tell me more about that process - how did you work with AI to translate those library terms into G

User: I inputed the jargon I wanted to include into Chat GPT and said translate this into Gen Z terms in a sentence.

AI: When you were working through that translation process with ChatGPT, how would you describe the collaboration? Who or what was driving the creative de

User: I was definitely making the creative decisions. I was choosing the terms I wanted to use and if ChatGPT gave me response that did not make sense or

AI: That makes sense - you were staying in the driver's seat creatively.

What aspects of your creative work have changed the most since you started using AI?

User: AI definitely cuts down on planning and editing time. It helps a lot with coming up with ideas and editing the final product. Usually the bulk of th

AI: So it sounds like AI is really streamlining some of those supporting tasks for you.

What concerns, if any, do you have about AI's presence in your field?

User: In the marketing field, it is a little concerning how many jobs are going to be taken over by AI. I think it is important to learn to work with AI a

AI: That's a really thoughtful perspective - both acknowledging the concern but also seeing the strategic importance of adapting to work alongside it.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think it will enhance marketing and social media, cutting down on the amount of time it takes to finish a project.

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, that is all. Thank you.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI for ideation and editing while maintaining crea

I really appreciate you taking the time to speak with me today!"
creativity_0086,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, Claude. Let's go!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a screenwriter and my project usually involves writing a feature length screenplay, revising a screenplay, collaboration with others on co-writ

AI: That's a really diverse range of creative work! It sounds like you're working across different formats and mediums, from feature screenplays to short

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: With standup, I have inputted parts of my set into AI to help me brainstorm ways to extend a joke, or do call-backs from jokes earlier in my set. Re

As for my screenplays, I've primarily used it to do character building: quickly access popular names of people of a specific generation, or even quickly u

AI: That's really interesting how you're using AI for different types of creative support - joke development and callbacks for standup, and character deve

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Like I said, the most recent one that comes to mind is I was working on a standup set where I wanted to talk about how women over 50 are invisible.

AI: That's a great example! I love how you took the AI-generated line and made it your own by adding that personal twist at the end - ""I mean, I don't ex

When you're working with AI like that, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am definitely driving the creative decisions. I know my own voice, but I like to get ideas. It's like using the old books like ""PEN ON FIRE,"" wh

AI: That's a really helpful analogy - AI as a prompt book rather than a co-writer. It sounds like you see it as a starting point for your own creativity r

What aspects of your creative work have changed the most since you started using AI?

User: I save a lot of time on research because I usually get answers in seconds, instead of having to jump around from website to website to get the info

AI: Absolutely - the research efficiency makes total sense! That's a practical benefit I hadn't fully considered.

What concerns, if any, do you have about AI's presence in your field?

User: I honestly don't have too many concerns because although people are trying to pass off AI as their own work (like flooding Amazon with self-publishe

AI: No offense taken at all! That's actually a really insightful observation about AI's limitations with humor - and it aligns with what you showed me ear

Your point about memoir-type work and unique personal stories is fascinating. It sounds like you see AI as potentially pushing the creative field toward m

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: My hope for it is for the more ""boots on the ground,"" practical stuff. Like I want my AI to be able to take one of my screenplays and send it back

AI: That's such a compelling vision - AI as your personal creative assistant and business manager rolled into one! I love how you're thinking about using

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think I covered it, and I really appreciate your time and consideration, Claude. You are the bomb diggity!

AI: Thank you so much - that's very kind of you to say! And thank you again for your time and for sharing your experiences so openly. Your insights about

It's been a real pleasure talking with you about your work. Best of luck with your screenwriting, standup, and that novel adaptation project!

User: Thanks, Claude. I hope this project provides you with great insights and valuable contributions...

AI: Thank you so much! Your contributions have been incredibly valuable - you've given us such a clear picture of how a creative professional can thoughtf

I really appreciate how open and detailed you were in sharing your experiences. It's been genuinely enlightening to hear your perspective!"
creativity_0087,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great! I do not currently have questions, but may have some later.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a freelance writer and novelist and also make videos for TikTok and YouTube. Typical projects are my longer novels at 50k-100k words, though I

AI: That's a fascinating mix of creative work - from long-form novels to short-form social media content and meditation scripts. That sounds like it requi

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I usually start off my process by talking to an LLM and instructing it to guide me through the process, including schedules, checklists, and require
""I'm writing a high fantasy novel set in a temperate jungle climate. Give me a list of countries and cultures to research, create a short description of
""I am working on a reality shifting guided meditation for a Henry Danger based DR. Please give me 3 different examples for guided meditation practices, a

AI: That's really interesting - it sounds like you're using AI almost like a creative project manager or consultant at the start of your projects. You're

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you as you worked through the creative proc

User: Recently I used AI to speed run a creative project by asking it to create a 7 day fast drafting guide. It had to hit all of the major writing concep
I immediately started outlining the draft in another document and would either ask questions, request it go in more depth for a specific day, or to contin
I actually ended up outlining a 4 part novel series with 12 main characters over the course of 5 days, and am preparing to move onto the research phase. T
Overall I was happy with the first results and it was extremely helpful for someone with ADHD as well as other neurological disorders that make staying on

AI: That sounds like an incredibly productive five days! Creating outlines for a 4-part series with 12 main characters is quite an accomplishment. It's pa

When you're working with AI in this way - having it guide you through the process and provide structure - how would you describe the collaboration? Who or

User: I am very much driving the creative side. I personally would find use AI to generate the ideas and content rather boring. I am not usually a fan of
In the past I used AI for a Jedi based meditation and had to entirely rewrite the lore aspects, with only the breathing counts and meditation prep remaini

AI: That's a really clear distinction you're making - using AI as a structural scaffold while keeping the creative heart entirely your own. It sounds like

What aspects of your creative work have changed the most since you started using AI in this way?

User: I would say the most noticeable difference is just that I get more done in a shorter amount of time. As a result of that I also have the time

AI: That efficiency gain sounds really significant - especially the part about actually completing video scripts instead of abandoning them. It sounds lik

What concerns, if any, do you have about AI's presence in your field?

User: I'm not too concerned about AI in my field because AI was designed to mimic humans. People decrying AI as soulless imitation completely ignore that

AI: That's a thoughtful perspective - you're seeing AI as part of a broader spectrum of creativity rather than something fundamentally different. It sound

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think it will continue to help me polish and refine my writing so that my readers keep looking back and finding tidbits and Easter eggs they misse
Also I believe that AI will help me analyze my weaknesses as an author and work on them over the next few years.

AI: That's a really forward-thinking approach - using AI not just for project management but for self-improvement as a writer. The idea of AI helping you

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-

I hope your research phase for the Thai fairy tale project goes well, and best of luck with that 4-part novel series!"
creativity_0088,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. I'm curious about what we'll talk about.

AI: Perfect! I'm excited to hear your perspective.

Let's start with the basics - could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a freelance copyeditor, proofreader, and occasionally a writer. I have regular clients who give me work each week, and more sporadic bundles of

AI: That sounds like a really interesting mix of work! I can imagine each client probably has their own style and requirements too.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I don't use AI too much, to be honest. But sometimes I'll ask AI for help with a particular section that's giving me trouble. Like if a certain para

AI: That's really helpful to know - so it sounds like you're quite selective about when you bring AI in.

Can you describe a specific recent example where you used AI for one of those tricky data-heavy paragraphs? What exactly did you ask for help with, and ho

User: Sure thing. A specific example involves a blog post that was reporting participant ratings on a certain audio streaming service. This paragraph need

It's striking a balance between being casually readable and more technical. Some of the readers of this particular site's posts are just casual readers, a

AI: That's a perfect example of the challenge you're dealing with - making technical content accessible without losing the precision that professionals ne

What specifically did you ask the AI to help you with for that paragraph, and how did it approach that balance?

User: I asked the AI, I think it was ChatGPT, how I make this more readable without removing any of the numbers. It first suggested using a table, which I

AI: Interesting - so the AI gave you some structural options to work with.

How did that suggestion feel to you as an editor? Did you end up going with the bullet point approach, or did you take it in a different direction?

User: I went with the bullet points, as that was easily readable while still containing all the information needed.

AI: That sounds like it worked out well. When you're working with AI in situations like this, how would you describe that collaboration? Are you mostly lo

User: There's is not often a lot of back and forth between me and the AI. I give it a problem, it suggests a potential solution; I think about the solutio

AI: That's a really clear way to put it - sounds like you're using AI more as a consultant you check in with rather than an ongoing collaborator.

What aspects of your creative work have changed the most since you started using AI, even if it's just occasionally like this?

User: It's changed my ""polish"" stage a little. Usually my first run at a piece of work is just me and myself working at it. Then the second run is when

AI: That's really insightful - so AI has become part of your quality control toolkit during that second, more technical pass.

Tell me more about those times it caught typos for you. What kinds of things was it picking up that you might have missed?

User: I call them stealth typos, when you misspell a word so it looks like a different word, so a typical spell checker wouldn't catch it. The other day C

AI: Ah yes, those stealth typos are the worst! And the regional spelling issue is such a practical consideration - that must be really helpful to have tha

What concerns, if any, do you have about AI's presence in your field of editing and writing?

User: Privacy is a concern. Sometimes the things I edit has proprietary trade names and data, and I don't want to put that ""out there."" And sometimes th

AI: Those are both really practical concerns. The privacy issue especially makes sense given you're working with client materials that might be sensitive.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think you'll be using it more, or in different ways

User: I suspect AI will continually get better at grammar and style. Hopefully not good enough to obviate my job, but I suspect that may be unlikely; ther

AI: That's a thoughtful perspective - the idea that human judgment will remain essential, especially given the variability in the quality of source materi

Those are all the questions I had prepared. You've shared some really thoughtful insights about your selective but strategic use of AI in your editing worl

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Yes; the word ""data"" is plural and I will die on this hill.

AI: Ha! I love that - there's nothing like a good grammar hill to die on. That's exactly the kind of editorial judgment and expertise that no amount of AI

Thank you again for your time and for sharing your experiences so openly. Your insights about using AI strategically for specific challenges while maintai
creativity_0089,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great. Let's begin.

AI: Perfect! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Well, I am a graphic designer. I primarily design creative supplies for crafters. Some examples of the types of things I create are digital scrapb

AI: That sounds like a really interesting and specialized area of design work! I can imagine there's a lot of creativity that goes into developing those tl

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI throughout several steps. If I don't already have a color palette and theme decided on, I start there with AI assistance. I typically wil

AI: That's fascinating - it sounds like AI is woven throughout almost your entire creative process, from initial ideation all the way through to final rev

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, I actually just began a new kit 2 days ago and had a lengthy conversation with AI. I first provided my color palette image and theme I had dec

AI: That's a really detailed walkthrough - thank you! It sounds like you had quite an extensive back-and-forth with the AI, almost like having a creative

When you're working with AI in those long conversations, how would you describe the collaboration? Who or what is driving the creative decisions?

User: It's definitely a collaboration. I would say I lead the process even though the AI gives me ideas. I start it out with some guidelines, it provide

AI: That's a great way to put it - you leading the process while working together. It sounds like you've developed a real skill in guiding the AI toward wl

What aspects of your creative work have changed the most since you started using AI?

User: I think what has changed most since I started using AI for my design process is that I have a more extensive brainstorming and ideation process, and

AI: That's really interesting - so AI has actually expanded your creative horizons and made the process more enjoyable, even if it takes longer. It sounds

What concerns, if any, do you have about AI's presence in your field?

User: I definitely do have concerns. There are some designers in my field that will have the AI create elements or stickers that they directly download,

AI: Those are really thoughtful concerns, and I can hear how much you value the craft and care that goes into creating quality work. It sounds like you're

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see myself using AI in a similar way to what I do now. I think what I'd like to see is the AI being able to really help me automate the boring pa

AI: That's a really interesting vision - using AI more for the administrative and technical tasks while keeping the creative core in your hands. It sounds

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think we covered it. Thank you!

AI: Thank you so much for your time and for sharing your experiences so openly! Your insights about using AI as a collaborative brainstorming partner whil

It's been really enlightening to hear how you've found that sweet spot of leveraging AI to enhance and expand your creative process without losing what yo
creativity_0090,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a freelance 3D creature and character artist, I work primarily in video games and 3D print. Typically, I'll be contracted to take a design or co

AI: That sounds like fascinating work - bringing concepts to life in 3D form. So you're taking someone else's 2D designs and translating them into fully r

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Sometimes clients don't have a set design in mind, so I use generative AI to help me brainstorm design ideas. I've also used it to generate alternat

AI: That's really interesting - using AI to solve the practical challenge of turning limited reference material into something that works from all angles.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Unfortunately most of my client work is under NDA so I can't access a specific project, but I've used AI to help me with personal work, as well. I

AI: That's a great example - using it for your personal D&D character project. When you were working through that process of generating ideas with Firefly

User: Initially it felt like Firefly was trying to take the lead on creativity, but once I started piecing parts of different images together (and paintin

AI: That's a really insightful way to put it - that AI made it easier to ""find"" the specific images you needed rather than changing your fundamental cre

What aspects of your creative work have changed the most since you started using AI?

User: I don't think much of my process has changed much, outside of the initial brainstorming and concepting phase. Most of my work is 3D and there aren't

AI: That's really helpful to hear - so AI has streamlined your reference-gathering phase, but the core 3D work remains very much in your hands. And it sou

What concerns, if any, do you have about AI's presence in your field?

User: Currently, I'm mostly concerned that the companies who usually hire 3D artists, like game studios, are under the assumption that AI can do what I do

I'm also a little concerned (though more annoyed than concerned) that so many 3D-related AI tools are trying to do the sculpting/modeling and texturing, b

AI: That's a really important distinction you're making - the difference between what AI can actually do versus what companies think it can do, and the co

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think in the next few years, as people start to understand the technology a little better, artists will be more likely to adopt some of the more u

I personally use at least 3 different software programs on every 3D project, sometimes as many as 7 or 8. It doesn't make much sense to me to have a singl

AI: That's a really thoughtful perspective - moving from these all-in-one AI solutions toward more specialized tools that integrate into your existing mul

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I am a firm believer that AI can and will be a useful tool in many industries, and artists who are currently concerned about being replaced might be

AI: That's a really valuable perspective - the parallel to Photoshop's early adoption is fascinating, and your point about treating AI output as reference

Thank you again for your time and for sharing your experiences so openly. Your insights about the current disconnect between AI capabilities and industry

creativity_0091,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds Good! No questions here. Let's begin.

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a graphic designer/web designer, with additional skills in web development. I typically work on a wide range of projects from logo design, brand

AI: That sounds like an incredibly diverse and demanding workload! With all those different types of projects and tight deadlines, I imagine you're always

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I will sometimes use AI for small tasks to help jumpstart my creativity or come up with some baseline ideas, for example to come up with ideas for m

AI: That's fascinating - it sounds like AI has become particularly powerful for you in solving those specific image challenges that used to eat up so much

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: The most recent project was designing album artwork that I created by using AI generated images from Adobe Firefly, I then spliced elements from the

AI: That sounds like such an exciting creative experience! The way you describe going from imagination to description to seeing something even better than

When you're working with AI like that, especially when you're splicing together multiple AI-generated images and adding details, how would you describe th

User: I definitely feel like I'm art directing the AI. Essentially I feel like I'm the one telling it WHAT to do, and the AI gets to decide HOW it's going

AI: That's a really insightful way to frame it - you as the art director setting the vision and the AI as the executor figuring out the technical implemen

What aspects of your creative work have changed the most since you started using AI?

User: Not many other than the speed at which I'm able to manipulate images to fit my specific needs. It's something that used to require a lot of grunt wo

AI: That's a great point about freeing up time for the actual creative work by eliminating the grunt work. It sounds like AI has become almost like having

What concerns, if any, do you have about AI's presence in your field?

User: I do have concerns that the workforce is going to be significantly reduced because less people and less time is needed to complete the grunt work th

AI: That's a really honest and understandable concern, especially being relatively early in your career and seeing these rapid changes happening. The tens

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I feel like it will inevitably get better and be able to do much more complex tasks like completing comprehensive design projects from start to fini

AI: You've painted a very vivid picture of where you see things heading - AI becoming this kind of omniskilled creative generalist that can handle every a

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope, that's pretty much it!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a technical assistant while maint

I really appreciate how candidly you discussed both the exciting possibilities and the real anxieties about the future of creative work. That kind of hone

Thanks again for participating in this research - it's been really valuable!"
creativity_0092,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That all sounds good, go ahead and proceed.

AI: Great! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Sure. I will say that, strictly speaking, my use is not professional. But this was covered already in the first phase of this, so I suppose it's alr

AI being what it is, however, it has to be double-checked regularly of course.

AI: That's really fascinating - it sounds like you're using AI as this multifaceted creative partner for your tabletop games. I'm particularly intrigued b

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Sure. Traditionally, creative tasks actually have a lot of 'mental grunt work' so to speak. For instance, lets say I have an idea for a small villag

AI: That's a really insightful distinction you're making between the ""mental grunt work"" and the more meaningful creative decisions. It sounds like AI h

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, I have a perfect example that kind of ties together both the rubber-ducky troubleshooting aspect, and the mental grunt work thing. Recently, my

AI: That's a great example - I love how you turned that spontaneous idea into a full dungeon experience. It sounds like the AI helped you rapidly prototyp

When you're working with AI like that - bouncing ideas back and forth, refining the traps - how would you describe the collaboration? Who or what is drivi

User: At this stage of AI development, I would hesitate to call it a collaboration at all if I am being honest and forsaking false modesty. For the most p

AI: That's a really thoughtful perspective - the calculator analogy is particularly striking. It sounds like you see the AI more as a sophisticated tool t

What aspects of your creative work have changed the most since you started using AI?

User: I would say AI has allowed me to be lazier. This is not necessarily a pro or con about AI itself, but rather how you use it. I could likely use AI m

AI: That's a really nuanced take on the ""laziness"" aspect - recognizing that it's a choice in how you apply the tool rather than an inherent quality of

What concerns, if any, do you have about AI's presence in your field?

User: Well I feel like I've touched on that a little in my previous responses, but to put it more bluntly, AI is going to make people lazy if we aren't ex

If I am being honest, my concerns are a little broader than just my hobby field, or any professional field. I think, if misused, if integrated poorly, LLM

But reigning in the doomerism a bit, in a less worst-case-scenario kind of thing? I think a lot of people will just get lazier in the hobby. For a real wo

AI: That's a powerful distinction you're making - the difference between exporting mathematical reasoning versus linguistic reasoning, and the broader imp

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: It's hard to predict things. The pace of development for all sorts of technologies has been astounding, so it's difficult to imagine where we might

AI: Those are some really exciting possibilities! I can picture how that ambient sound generation could really enhance the immersive experience for your p

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, thanks for the interview. This is an intriguing use of an LLM all on its own. I almost reflexively told you to have a good day, despite you not

AI: Thank you so much for that candid and thoughtful response - and for catching yourself in that moment! That reflexive politeness reaction is actually a

Your insights throughout this conversation have been incredibly valuable - from the nuanced way you think about AI as a tool versus collaborator, to your

Thank you again for your time and for sharing your experiences so openly. Your perspective as someone who uses AI thoughtfully and critically in creative
creativity_0093,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, lets begin

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a freelance graphic designer.

AI: Tell me more about that. What kinds of projects do you typically work on as a freelance graphic designer?

User: Most of my projects are designing ads for instagram and other social media, but I also do other projects such as logo design and a little bit of web

AI: That sounds like a nice mix of work. Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools

User: I use LLMs for things like writing copy and admin work such as drafting/editing emails when communicating with clients. I also use text to image mod

AI: Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was working on a project that required an illustration for a client, and the composition required a dynamic pose. Because I'm not a trained illust

AI: That's interesting - using AI as a reference tool for anatomy. Tell me more about how that worked for you. What was that process like, and how did it

User: There are various posing tools online which work great and might have worked for this project, but a text to image model paired with OpenPose and Co

AI: When you're working with AI in that way - using text-to-image with OpenPose and ControlNet - how would you describe the collaboration? Who or what is

User: 100% me. The text to image model requires a lot of tweaking to get right. I'll iterate 20-50 times to get an image that is maybe 50% of the way to wh

AI: That's a really clear picture of your process. What aspects of your creative work have changed the most since you started using AI?

User: Finding reference or stock images takes a fraction of the time, and I can find exactly what I'm looking for.

AI: What concerns, if any, do you have about AI's presence in your field?

User: Many businesses are fine settling with what an LLM or a text to image model spits out without any further editing by a human. This means fewer jobs

AI: That sounds like a real concern. Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Personally, as I am freelance and have to manage all of the admin work myself, I hope AI will become more capable at handling those aspects of my wo

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w
creativity_0094,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. Let's begin

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Sure. I'm a freelance photographer. I specialize in wildlife and pet photography, but I also help with portrait photos and engagement shoots. I also

AI: That sounds like a really diverse and exciting mix of photography work. I can imagine each type - wildlife, pets, portraits, engagement shoots - probal

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I'd say it's twofold. As I'm new to the career, it helps me drill down on best practices, especially for things like post-processing. E.g., how to d

The other key way in which I use it is to help distill search results to make research more efficient. For example, I use it to gain information about mig

AI: That's really interesting - it sounds like you're using AI more as a knowledge partner and research assistant rather than directly in the creative outp

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yeah, I tend to avoid using it for anything creative.

Most recently, I knew I had to integrate macro photography into my portfolio, so I needed a new lens. I used AI to consolidate specs and reviews of a few

AI: That makes a lot of sense - using it to cut through all the technical information and reviews to make an informed decision.

When you mentioned that you tend to avoid using AI for anything creative, tell me more about that. What drives that choice for you?

User: Well, for me, a huge part of the fun of photography is capturing a moment or a subject and using post-processing to bring out the best of the dynami

AI: That's a really thoughtful perspective on authenticity in your work. It sounds like there's something important to you about that hands-on creative pr

When you're working with AI for the research and technical aspects - like learning post-processing techniques or researching equipment - how would you des

User: In those cases, I'm using AI as a collaborator to save time with ""busy work"". For example, I could read all the articles and reviews about the len

AI: That's a really clear distinction you're making - using AI to handle the time-intensive research and technical learning so you can focus your energy o

What aspects of your creative work have changed the most since you started using AI in this way?

User: It hasn't really affected my creative work at all. I do my best to keep AI out of the creative side

AI: I hear you - you've been very intentional about keeping that boundary. But I'm curious about the efficiency side. Since you've been using AI for resea

User: Maybe slightly. Just in the sense that it allows me to cut through some of the administrative hurdles

AI: That makes sense - streamlining those administrative and research tasks.

What concerns, if any, do you have about AI's presence in your field of photography?

User: I worry specifically about denoising software. Some of this software uses AI to artificially sharpen and clean up images to a point that is far beyo

AI: That's a really specific and thoughtful concern - the idea that AI denoising could push images beyond what was actually captured in that moment. It so

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see lots of pro photographers using this denoising AI, so I fear the art of photography will be less about the skill of capturing a moment with th

AI: That's a really insightful observation about how the field itself might be shifting. It sounds like you're concerned about a potential devaluing of th

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI, particularly your clear boundari

Before we wrap up, is there anything else about your experience with AI in your photography work that you think would be valuable for us to know? Somethin

User: No that's all, thank you

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative authenticity while strategically us

I really appreciate how thoughtfully you've approached integrating AI into your workflow while preserving what matters most to you about the creative proc
creativity_0095,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: sounds good, and no, proceed!

AI: Perfect! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I build pedals from scratch. This means I often choose a tried and true circuit and expand upon it or change it some way to make it my own. I then e

AI: Wow, that sounds like an incredibly hands-on and meticulous process - from circuit design all the way through to the final graphics and finishing. The

It sounds like you've got your hands full with both custom orders and repairs!

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Sometimes it's as simple as coming up with new names for controls or effects, but sometimes it's also about understanding parts of a circuit I may n

AI: That's fascinating - so AI is serving multiple roles for you, from the creative naming side to being almost like a technical consultant and sourcing a

Tell me more about how you currently use AI to understand circuit elements you're not familiar with. What does that interaction typically look like for yo

User: I feel like I am dyslexic with signal flow, as well as understanding some concepts that might seem basic. In particular, I am developing a synthesiz

AI: That concern about accuracy really resonates - especially when you're working with circuits where getting it wrong could mean a lot of wasted time and

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: A practical example is asking how to get PCB files to order PCBs without the usually necessary gerber file. I have, in the example, a jpg or pdf of

AI: That's a really compelling example - it sounds like that one conversation ended up being a real turning point for your business, opening up a whole ne

When you're working with AI on these technical questions - like in that PCB situation or when you're trying to understand circuit concepts - how would you

User: I always feel like I'm the one driving the conversation and the AI is being somewhat over-supportive at times; I'd prefer it if a better approach wa

AI: That's really insightful - you're looking for AI to be more of a thoughtful advisor that presents multiple paths rather than just being encouraging ab

What aspects of your creative work have changed the most since you started using AI?

User: Yeah, it's almost like, there's a balance between the tailored approach and the ""generally best"" approach; I'd like them both laid out.

To answer your question, probably research streamlining. I would like to say BoM compilations, but I just don't need to do that with Excel until I find a

AI: That makes a lot of sense - having both the customized advice for your specific situation and the broader ""best practice"" approach gives you the ful

The research streamlining sounds like it's been a significant time-saver for you. And it's interesting that you're holding back on the BoM work until the

What concerns, if any, do you have about AI's presence in your field?

User: None. AI can't repair broken electronics or handmake these boutique pedal, at least not yet hehe. If anything, my concerns are that the AI assistant

AI: Ha! That's a great perspective - the hands-on craftsmanship and repair work you do really does seem pretty AI-proof for now.

Tell me more about that AI assistant you're looking for being ""too far away."" What would that ideal assistant look like for your work?

User: I feel like I already laid all that out; I'm happy to do so if you can't cycle through all that, but it's basically a circuit wizard...we're talkin

AI: You're absolutely right - you laid that out very clearly earlier. I was curious if there were additional aspects beyond what you'd already described s

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Hopefully I can rely on it more; I'd like to upload an image of an old stripboard build with components labeled in the picture and create a BoM for

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI intera

Best of luck with your pedal business and that synthesizer development - it sounds like you're doing some really impressive work!"
creativity_0096,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, thank you, you can proceed.

AI: Great, thank you. Let's start with the basics then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a writer, novels and also ghost writing blog articles. A typical project for ghost writing is to get a topic, double check the requirements for l

AI: That's really helpful context - I can see how those two types of writing would have very different rhythms and requirements. The ghost writing sounds

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Research is the only area I use it heavily, but I will use AI sporadically for another area. For research, AI saves on time significantly by collect

AI: That's fascinating - it sounds like AI is serving two very distinct functions for you. The research efficiency piece makes a lot of sense, and I hadn'

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Currently, I'm working on a novel that takes place in a fantasy world, but set in a time similar to our Roman era in western civilization. So, resea

AI: That's really interesting - you're describing AI almost as a collaborative research partner that understands the context of your project, not just a s

When you're working with AI in that research capacity, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I am definitely driving the creative decisions. The truth is that the writing community is under fire because of AI. There is a 'witch hunt', as it

AI: That's a really important point you're raising about the current atmosphere in the writing community. It sounds like there's a tension between what mi

Tell me more about that - how has this atmosphere affected your willingness to experiment with AI or explore different ways it might fit into your process

User: It has affected it greatly. There have many times when I would have liked to tell the AI my entire ideas, just to get encouraging feedback and a hyp

AI: That paints a really stark picture of the professional risks involved. It sounds like you're navigating between seeing potential value in AI collabora

What aspects of your creative work have changed the most since you started using AI, even within those constraints you've described?

User: I feel like my writing has becoming more sophisticated, again using AI to help with my disability, and I feel like my stories are more rounded with

AI: That's a compelling picture - it sounds like within the boundaries you're working in, AI has actually enhanced both the quality and efficiency of your

What concerns, if any, do you have about AI's presence in your field, beyond the professional risks you've already mentioned?

User: Beyond the professional risks, I do have concerned about AI replacing writers, and the qualities of stories being diminished without that human aspe

AI: That's a really astute observation about the linguistic consequences - the idea that fear of being mistaken for AI is actually changing how humans wri

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you think the current atmosphere will shift, or do you

User: Something will shift, although I would say it will be more like something will break. The constraints and tensions as they stand now aren't going to

AI: That's a thoughtful way to put it - ""something will break"" - suggesting the current tensions aren't sustainable long-term.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Not that I can think of. Thank you! It was a pleasure talking to you.

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about navigating AI as both a practical tool and within the

I really appreciate how candid you were about both the benefits you've experienced and the very real challenges facing writers today. Take care!"
creativity_0097,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: sounds good!

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a web developer and software developer, web apps and android apps primarily. A typical project is setting up a business website or a website for

AI: That sounds like a really diverse set of creative challenges - from the technical development work to the visual design and persuasive writing.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I rely heavily on AI tools for content creation, a lot of working on the main pages in the site relies on copy that converts and AI helps me A/B tes

AI: That's really interesting - it sounds like AI has become particularly central to your copywriting and marketing work.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I used AI most recently to come up with and then refine the landing page copy for a client who runs a tattoo studio. She wanted something that fits l

AI: That's a fascinating process - it sounds like you're using AI as both a creative partner and then a critic of its own work. Tell me more about that ba

User: Ok so I start typically with describing the client and goals and such and then ask for the very first line on the website and really refine it befor

AI: That's a really sophisticated workflow - using different models and fresh conversations to get unbiased feedback, almost like assembling your own crea

When you're working with AI in this way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm driving the decisions but I get AI to identify weaknesses in the copy. I'm not particularly attached to it so anything can go and then ultimatel

AI: That's really insightful - it sounds like you've found a way to maintain creative control while leveraging AI's analytical capabilities to scale up yo

What aspects of your creative work have changed the most since you started using AI?

User: I've always struggled with writing copy, I've studied it extensively and understand what does and doesn't work but actually getting the words onto a

AI: That's such a compelling insight - it sounds like AI has helped you bridge the gap between knowing what good copy looks like and actually producing it

What concerns, if any, do you have about AI's presence in your field?

User: I'm highly optimistic. I think the programming side of things and AI are more concerning than marketing and as a solo founder I'm not as worried abo

AI: That's a really balanced perspective - you're seeing AI as a productivity multiplier rather than a replacement, especially in your role as a solo foun

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think the next step is to have something like an IDE but for marketing. I'd really love to be able to tell one thing all of the goals and everythi

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think thats it, I'm more optimistic than some people and really reliant on coming up with something good for my clients I can deliver a higher qua

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using multiple models strategically, the importance of t

I really appreciate how candid you were about both the benefits and the practical challenges, like context limits and model inconsistency. That kind of ho

Thanks again, and best of luck with your projects!"
creativity_0098,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, no questions yet :)

AI: Wonderful! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: It is my hobby, and something I spend a lot of time doing, which is researching and writing, about all sorts of topics. A typical project would be a

AI: That's really meaningful work - using your own journey to help others navigate similar challenges. I can hear how personal and purposeful this writing

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: In the past, due to my ASD, I focused in on a range of topics of interest, researched them, and wrote about them, or produced some guide or flow cha

AI: That's fascinating - it sounds like AI has become a powerful tool for helping you organize and refine your natural curiosity and insights. You mention

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes, as part of my own journey, I'm making moves to improve my health and weight loss is one of the goals. Naturally I need to understand more about

AI: That's really powerful - having that patient guide who can go over details until they make sense sounds transformative, especially when you haven't fo

When you're working with AI on a project like this, how would you describe the collaboration? Who or what is driving the creative decisions?

User: The collaboration is quite a nuanced subject here, I am in the drivers seat for most of it, but as I use the AI for bias checking, ensuring I'm not

AI: That's a really thoughtful way to describe it - you as the driver with AI as a ""corrective co-pilot."" It sounds like you have a clear sense of where

What aspects of your creative work have changed the most since you started using AI?

User: I can refer back to an answer I gave earlier and say; everything has changed about my creative work. I feel AI is enabling me to get past so many of

AI: That shift in confidence is really striking - moving from being overly critical and throwing work away to seeing those earlier efforts as stepping sto

What concerns, if any, do you have about AI's presence in your field?

User: My concerns with AI in this field, as with any field, would be regarding job losses, I wouldn't be particuarly effected as its not a job for me, but

AI: That's a really important perspective - you're seeing both the personal benefits while being mindful of the broader economic implications for professi

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: The models are constantly improving their understanding and communication, I think we'll see more personalised AI, that gets to know the users bette

AI: That vision of AI knowing you well enough to jump much closer to your end product is fascinating - essentially compressing what now takes weeks into s

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think I managed to mention all the main points I wanted to, thank you.

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about how AI has transformed not just your workflow

Your responses will be incredibly helpful for our research on human-AI interaction in creative contexts. Thanks again for being so generous with your time
creativity_0099,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That all sounds fine to me

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Well, I work in a couple of areas. One is graphic design where I need to create personalised prints and designs, the other is written. The written w

AI: That's really interesting - you're working across both visual and written mediums with some pretty meaningful objectives around connecting with people

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I still feel that AI is lacking a bit for the visual process, it appears to struggle when it comes to using fonts and writing. It's really helpful f

AI: Tell me more about that process of bouncing ideas off AI - what does that typically look like when you're in the middle of working on a piece?

User: It may be asking about historical context for a piece of writing (particularly religious writing). Often this may lead to asking further questions al

AI: That sounds like a really dynamic back-and-forth process, especially with the research element. Can you describe a specific recent project where you u

User: A recent project began with my question ""why did Paul feel the need to write these words to the church in Thessaloniki 'make it your ambition to le

AI: That's a fascinating example - it sounds like AI helped you move beyond surface-level interpretation to really understand the deeper context and inten

User: I am driving the creative decisions. The AI is a great asset to achieving what I want to achieve.

AI: What aspects of your creative work have changed the most since you started using AI?

User: My research has sped up massively. Rather than scrawling through web searches and looking through books, I can ask more direct questions for the spe

AI: That's a significant efficiency gain. What concerns, if any, do you have about AI's presence in your field?

User: The concerns would be that it becomes so good that there is a temptation to bypass the human element altogether. Whether that is through busyness in

AI: That's a thoughtful concern about maintaining that human element. Looking ahead, how do you see AI's role in your creative work evolving over the next

User: I think it may develop into a place where it could become a recorder of thoughts and notes (a bit like a dictaphone), from there it provides suggest

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nothing springs to mind

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a research partner and collaborator - partic

I really appreciate how candid you were about both the benefits you're seeing and your concerns about maintaining that essential human element in the crea
creativity_0100,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great. Let us begin.

AI: Wonderful! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I do acting and comedy and I am involved in a lot of behind the scenes/backstage work as well in both film and theater. A typical project is a gig f

AI: That's really interesting - it sounds like you work across multiple facets of the entertainment industry. I can imagine each gig brings its own unique

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I primarily engage AI tools to help me deal with administrative tasks and paperwork, filling forms when I am applying for jobs, keeping on top of my

AI: That's a really practical application - using AI to handle the business side so you can focus on the creative work itself. It sounds like AI is helpin

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I recently helped to design a set for a comedy video/podcast. I had done some drawings as mock ups to show the client what it would look like, but t

AI: That's a fascinating example - it sounds like AI became a crucial communication tool between you and the client, helping bridge the gap between your c

Tell me more about that frustration you mentioned with how the AI initially handled your drawing. What was happening there, and how did you figure out how

User: It is a rather specific thing, but when you mention to a model to NOT include some element, it would invariably show up. It's like dealing with huma

AI: That's such a vivid way to put it - the ""pink elephant"" problem! It really captures how AI seems to latch onto the very things you're trying to avoi

So you learned to work around that by simply not mentioning unwanted elements at all. How did that change feel for you as a creative professional - having

User: It was kind of annoying but it is like learning to deal with any other personality. I will admit that I caution a lot of people to be careful and sp

AI: That's a really insightful point about the learning curve and the potential pitfalls. It sounds like you see AI as a tool that requires skill and atte

When you caution people about using AI tools, what kinds of flaws or errors do you typically see them miss when they settle for ""good enough"" work?

User: ""short attention span errors"" for example, you generate an image of a waiting room with potted plants. the issue is that they are not real plants

AI: That's really telling - those ""short attention span errors"" you describe paint a clear picture of how AI output can look convincing at first glance

When you're working with AI tools yourself, how would you describe the collaboration? Who or what is driving the creative decisions in your process?

User: I use AI primarily to do the ""boring stuff"" or use it as a sounding board. I very rarely ever use AI to generate unique ideas or concepts. Rat

AI: That's a really thoughtful approach - using AI as more of a critical thinking partner rather than an idea generator. It sounds like you've found a way

What aspects of your creative work have changed the most since you started using AI in this way?

User: The amount of people who do not know anything about AI except that it is the new hot thing and they want to use it to make their projects stand out.

AI: That's a profound distinction you're making - using AI to overcome human limitations in technical fields versus maximizing human potential in creative

What concerns, if any, do you have about AI's presence in your field?

User: I am afraid it will be used by unscrupulous parties (especially executives) to cut corners, cheat workers and de-value traditional film-making techn

AI: That's a very grounded concern - the economic pressures in entertainment are real, and AI could easily become a tool for cost-cutting rather than crea

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think that AI generated mass entertainment will proliferate, somewhat like the cheap pulp novels and paperbacks from the late 19th and early 20th

AI: That's such a nuanced vision - you're seeing multiple parallel tracks emerging rather than just one direction. The comparison to pulp novels is really

Before we wrap up, those are all the questions I had prepared, and you've shared some really thoughtful insights about your experiences with AI in creativ

Is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something we haven't covered y

User: No I think that about does it. Thank you.

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about the practical realities of working with AI tools - fro

I really appreciated hearing your perspective on how to navigate AI as a tool that requires skill and attention, and your vision for how the creative land

Thanks again, and best of luck with your upcoming projects!"
creativity_0101,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great, I have no questions!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a full time wedding photographer so I use many tools to help me in the various stages of my projects. With my clients, I typically help plan so

AI: That's fascinating - it sounds like AI touches multiple stages of your workflow, from client communication all the way through to final delivery.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: My job is naturally quite creative since not only it deals with the art of photography, but as an entrepreneur I feel my approach to ""doing busines

I also will use it to edit copy on my website, or to review the copy I have and tell me if it's in a good order for the ""customer journey"" and ask if th

I also use tools that are AI powered, but not the typical ""chat bot"" AI. I use programs that will AI select a desired amount of images from 10k images f

AI: That's incredibly detailed - thank you for painting such a clear picture of how deeply integrated AI has become across your entire business. I can rea

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I am in the process of extending my business to include ""Lifestyle Photography"" which is like family photos. Instead of just integrating it into t

AI: That's a really compelling example - it sounds like AI has become almost like a strategic business partner that helps you maintain consistency with yo

When you're working with AI in these situations, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I think I like to think of myself as the decider or CEO in this example, and think of that AI as the ""collector"" or researcher or well of informat

AI: That's such a clear dynamic - you as the CEO setting direction and the AI as this expansive research partner helping you explore possibilities within

What aspects of your creative work have changed the most since you started using AI?

User: Definitely the amount of time I spend on these tasks has been reduced. Sometimes I feel that it is reduced, but then the AI provides me with such gr

AI: That's such an honest reflection - the dramatic improvements in turnaround time and quality, but also that challenge of managing the overwhelming flow

What concerns, if any, do you have about AI's presence in your field?

User: I worry that relying on it too much in regards to creative steps will remove me from the drivers seat. I avoided using AI for my photo editing for a

AI: That's such a thoughtful distinction you've made - using AI to handle the technical busy work so you can focus more intentionally on the truly creativ

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see the photography industry embracing AI more as a ""whole."" I know in my circles I am one of the few that really embrace these tools and even j

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about finding that balance between efficiency and creative con

I really appreciate how candidly you shared both the tremendous benefits you've experienced - like cutting your turnaround time from 12 weeks to 3 - as we

Thanks again, and best of luck with your lifestyle photography expansion!"
creativity_0102,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No questions, let's begin!

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a writer and editor, so my flow varies a lot from project to project, but generally it goes like this:
-I go over the initial version of the project, be it notes I took on a show or movie or a rough draft someone else sends me, like a blog post or a manuscr
-I typically like to wait a while before proceeding with the next step, which is thinking over the whole project and how the major ideas fit together. Thi
-The final step is to read the whole thing through again and polish it up, making sure that all my edits flow naturally and make sense, and, if it's not m
-If I'm editing or writing something for the web, the last step is to go through and do basic SEO edits.

AI: That's a really thorough breakdown of your process - I can see how much thought goes into each stage. The way you describe waiting between that initia

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Rarely, if ever, do I use AI in the creative process itself - I enjoy writing and I generating the basics takes the fun out of it for me. What I do

AI: That's fascinating - you've essentially found your ""Clippy-esque assistant"" for organization! I love how specific that use case is. It sounds like y

Can you describe a specific recent project where you used AI this way? What role did it play, and how did that feel for you?

User: I was writing a scene in a fantasy setting that contained dozens of potential character interactions - I'm co-writing a novel with another author in

AI: That's really compelling - using AI to manage the logistics of complex social dynamics so you could focus on the actual storytelling. It sounds like i

When you're working with AI in that way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I would say that it's maybe a 60-30-10 split - I wrote most of the background material, but my creative partner is in full control of the lead chara

It does also have a sort of tangential, accidental input, in that sometimes unless I refresh it by pasting the character list in again, the AI will begin

AI: That's such an interesting dynamic - the AI essentially acting as a logistics coordinator, but then its ""mistakes"" becoming creative sparks. I love

What aspects of your creative work have changed the most since you started using AI this way?

User: I find it much easier to get over my procrastination instincts and start the scene, actually - I have ADHD and I'm awful at logistics, on my worst d

It also, as I mentioned before, has made for much more interesting character pairings than I would have thought to make on my own - I like that it forces

AI: That's really insightful - the way AI helps with both the executive function challenges and pushes you toward unexpected creative choices. The ADHD pe

What concerns, if any, do you have about AI's presence in your field?

User: I'm worried about the kids, honestly. I know how tempting it can be to use something like this as a crutch for the hard or boring stuff - if I had h

I'm also concerned at the sheer amount of what I'm going to call ""AI Slop"" (quickly, shoddily-made fiction generated entirely by an AI that was given no

AI: Those are really thoughtful concerns. The neuroplasticity point about developing those mental muscles early is particularly striking - that there migh

And your ""uncanny valley for writing"" observation is fascinating. You mentioned you can tell the difference - what do you think it is that you're sensin

User: I have almost no idea. I was like this with grammar when I was a kid, too - I could tell you immediately when something was wrong, but I usually had

AI: That's such a valuable insight - that intuitive ear you have for language picking up on something subtly ""off"" about the rhythm or authenticity, eve

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Well, first of all, I would definitely use it more if I could be assured the models I was using weren't guzzling gallons and gallons of water every

That said, if and when that becomes a non-factor, I can see myself naming various assistant bots for different projects I work on - like Jarvis or Friday

I can also see myself using it for brainstorming and character dialogue-type stuff: I'm great at writing dialogue but not always great at coming up with t

I also see myself continuing to use it in another capacity I have not mentioned because it is not strictly creative: administrative tasks. Specifically: E

AI: Those are really compelling future applications - the idea of project-specific AI assistants for different fictional universes is particularly creativ

You've shared some really thoughtful insights about your experiences with AI in your creative processes. I particularly appreciated your perspective on ho

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: That covers everything!

AI: Perfect! Thank you so much for sharing such detailed and thoughtful insights about your creative process and how AI fits into it. Your perspective on

I found your approach particularly interesting - how you've found ways to preserve what you love about the creative process while using AI to remove barri

Thank you again for your time and for being so open about your experiences. Your insights will be incredibly helpful for our research on human-AI interact
creativity_0103,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No, I'm ready to begin!

AI: Perfect! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work on creating inspiration and client-facing artifacts for housing remodel. This includes interior and exterior remodeling. I work with with con

AI: That sounds like really engaging work - helping people visualize their space transformations before they commit to the changes.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Currently AI only fits well into the preliminary stages of my work. I use AI to brainstorm ideas for different design choices using images, creating

AI: Tell me more about that brainstorming phase. What does that process actually look like when you're using AI for those images and mood boards?

User: For example, my most recent use was creating options for exterior railings. I was given multiple pictures of the exterior of a home and my job was t

AI: That's a really interesting hybrid approach - using AI for inspiration rather than final execution. Can you describe a bit more about what happens whe

User: I've tried multiple different AI models and each have similar limitations. For my purposes, clients want to see what these different design choices

AI: That makes perfect sense - the client needs to see *their* house with the changes, not a similar-looking house. So when you're working with AI in that

User: Typically I'm driving the design process but there is collaboration involved. I have ideas of the type of themes a client will like and what they wi

AI: That's a helpful dynamic - using AI almost like a creative sounding board when you hit those stuck moments. What aspects of your creative work have ch

User: It saves me time by helping to narrow down design options. For example, if I ask for examples of ""high-end exterior coastal railings"" I can get an

AI: That's a smart workflow - using AI to help you identify what you're looking for, then finding the real-world versions. It sounds like you've found a w

What concerns, if any, do you have about AI's presence in your field?

User: AI is going to be a field disruptor for anyone in the remodeling space. I'm not someone who is professionally trained in this field but I have enoug

AI: That's a really thoughtful analysis of how the economics might shift across different market segments. You mentioned that you're not professionally tr

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: As AI gets better I'd like to see it able to incorporated further down my production line to create full mock-ups. It's still new enough that I forg

AI: Those are all really insightful perspectives you've shared about your experience with AI in design work. I particularly appreciated your point about h

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think we covered my pain points as well as its current uses.

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI as a creative brainstorming partner

I really appreciate how thoughtfully you walked me through your hybrid workflow - using AI for inspiration and then finding real-world resources to create

Thanks again for participating in our research!"
creativity_0104,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a freelance writer, editor, proofreader, you name it. I write my own articles on Medium, where I mostly publish about topics that interest me lil

AI: That's a really diverse range of writing and editing work! It sounds like you're working across many different formats and audiences, from your own ph

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I try not to use it for anything to do with my writing. I prefer to use it for admin and some more mathematical issues like working out my taxes, ea

AI: That's really interesting - it sounds like you've drawn some pretty clear boundaries around where AI does and doesn't belong in your work. You mention

Tell me more about that. What does that process look like when you do use AI for that confidence boost or final check?

User: I would use it if I'm feeling unconfident about an article. I simply copy it into a chat and ask for feedback. I tell the model strictly not to edit

AI: So you're essentially using it as a sounding board - getting that reader's perspective without letting it actually touch your work.

When you get that feedback back, how do you typically respond to it? Do you find yourself making changes based on what the AI tells you, or is it more abo

User: I take everything with a pinch of salt. Sometimes, it will tell me I've made mistakes which aren't really mistakes. For example, with grammar. LLMs

AI: That's a really insightful observation about how AI tends to suggest additions that aren't necessarily meaningful or relevant. It sounds like you've d

You mentioned earlier that you have a core desire to be a good writer and don't think AI can help with that. Can you elaborate on what being a good writer

User: I think being a good writer is all about understanding humanity, which LLMs are simply incapable of doing. I think that they're great help for techn

AI: That's a really compelling distinction you're making between technical accuracy and the deeper human understanding that drives meaningful writing. Whe

User: Writing that would be better suited to a more technical purpose. Humans will agonise for hours about selecting the 'right word' in their writing, wh

AI: That's such a perceptive point about the agonizing over word choice - that struggle and deliberation being part of what makes writing distinctly human

Given your strong boundaries around keeping AI out of your creative process, what concerns, if any, do you have about AI's growing presence in your field

User: I think AI-assisted writing is ok. I think we have to get with the times and be realistic about its place in our world. It's a good thing for some.

AI: That's fascinating that you can detect the AI assistance in that novel you're beta reading. It sounds like your role as an editor is actually evolving

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Do you anticipate your boundaries shifting at all, or do y

User: I hope, in some ways, it could be a positive for me. I suspect once all the hype is over, and many people will have lost writing skills, preferring

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, thank you.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining the human elements in creative writing - tha

I really appreciate how thoughtfully you've considered where AI does and doesn't fit in your creative process, and your perspective on the evolving landsc
creativity_0105,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: nope, ready to go

AI: Perfect! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am producing a non-profit documentary about nature and have the responsibility of researching a lot of preliminary information having to do with p

AI: That sounds like a really meaningful project. Nature documentaries can have such a powerful impact.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Any time I need an answer that would take too long or be too difficult to find on Google

AI: Tell me more about that. What kinds of questions or research challenges does AI help you tackle that Google doesn't handle as well?

User: Here's an example: trying to determine how much licensed archival footage costs on average would be almost impossible on Google, because I would be

AI: That's a really concrete example - I can see how getting that kind of synthesized, specific information would be much more efficient than sifting thro

Can you describe a specific recent project or task where you used AI? What role did it play, and how did that feel for you as you were working through it?

User: This is a more creative application, but I needed to generate a cover for the film treatment and I used an AI model to help generate the images that

AI: That's fascinating - you're describing a really collaborative approach where you're directing the visual elements but letting AI handle the execution

When you're working with AI in situations like that cover creation, how would you describe the collaboration? Who or what is driving the creative decision

User: I am, because I know exactly what I want, so I'm asking the model to initially generate to my specifications and then iterate / refine based on my f

AI: That's a clear sense of creative control you're describing. It sounds like you see AI as more of a sophisticated tool that executes your vision rather

What aspects of your creative work have changed the most since you started using AI?

User: The speed with which I'm able to complete things (as one example, it's made graphic design a lot faster and easier)

AI: That efficiency gain sounds significant. When you think about that increased speed - particularly in areas like graphic design - how has that affected

User: The quality of what I'm able to produce is higher on the whole because generating something based on my instructions is far more effective than quer

AI: That's an interesting distinction - generating versus querying. It sounds like having AI create something to your exact specifications gives you more

What concerns, if any, do you have about AI's presence in your field or in documentary filmmaking more broadly?

User: None, because documentaries rely on capturing real-world footage. I only see AI as a tool that allows for more efficient work on behalf of smaller t

AI: That makes a lot of sense - the core of documentary work is still that real-world capture that AI can't replace.

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Are there areas where you'd want to see it become more cap

User: Perhaps more specific or specialized applications. Instead of running these requests through a general chatbot, I would be able to use something tha

AI: That's a really insightful observation about the quality degradation in iterative feedback - it sounds frustrating when you're trying to refine someth

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope, that's it, thanks!

AI: Perfect! Thank you so much for your time and for sharing your experiences so openly. Your insights about using AI for research synthesis, the efficien

I really appreciate how clearly you articulated your approach to maintaining creative control while leveraging AI as a sophisticated execution tool. Best
creativity_0106,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That all sounds good. Let's go.

AI: Great! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: It is quite varied really. I am a writer and will often just work on my own writing projects, usually for screen, although I have also just finished

AI: That sounds like a really dynamic mix of work - from original novel writing to collaborative screenwriting and everything in between. The variety of f

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: Sometimes it is just for proofreading or recommending edits, other times it will be for art or design for a one-sheet and other times it will be for

AI: That's a really practical approach - using AI for those efficiency gains rather than core creative decisions. The research piece is particularly inter

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Recently we were preparing a one-sheet for an idea that we had not fully fleshed out. We looked at using AI for design but utilising free tools did

AI: That's a fascinating example - it sounds like you experimented with AI in a few different ways but ultimately found its most valuable contribution was

Tell me more about that - what was it about the AI's summary that didn't work for you?

User: It felt a little rushed and didn't have the right personality for the genre of project. It felt a little lifeless. We have used it before to offer s

AI: That's really insightful - so the AI's attempt actually served as a mirror that helped you recognize the strength of what you'd already created. It so

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I always try to drive creative decisions. For me, I like to use it to hone ideas I have already worked on rather than developing ideas. Where it com

AI: That's a really thoughtful distinction - using AI to interrogate your assumptions rather than generate the creative core. It sounds like you're mainta

What aspects of your creative work have changed the most since you started using AI?

User: Research is the main one. However, during my novel, using it as a copy editor made redrafting far faster. It is hard to be subjective when it is som

AI: That's a compelling benefit - essentially compressing your editing cycles and getting to higher quality drafts faster. The idea of AI providing that o

What concerns, if any, do you have about AI's presence in your field?

User: I have a few. I am not worried about AI but its implementation. I think too many people will start to assume that AI can just take the job of a writ

AI: Those are really thoughtful concerns - the distinction you draw between AI as iteration versus creation is particularly striking. It sounds like you'r

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I hope to keep it much the same. A useful tool I can employ when it is needed, but not too often. I think it is important for me to not reply on it

AI: That's a really balanced perspective - using AI to enhance your capabilities while being intentional about maintaining your creative muscles. The goal

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I think I find it most rewarding using AI when I know it is not affecting anything outside of my usage of it. For instance, I always used to design

AI: That's a really valuable insight - the idea of using AI in spaces where you were already doing the work yourself rather than replacing other people's

Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative authorship while leveraging AI as a tar

User: Thanks!

AI: You're very welcome! Thanks again for such a thoughtful conversation. Have a great rest of your day!"
creativity_0107,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Yes, that sounds great!

AI: Wonderful! Let's dive right in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I sell clothing online, whether that be thrifted or handmade. The handmade pieces are either knit or crochet—the most popular are sweaters and hats.

AI: That sounds like a really interesting mix of work! I can imagine the handmade pieces especially require a lot of skill and patience.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: When starting a project, sometimes I need help estimating how much yarn I'll need. I'll send information regarding the size of needles/hooks I plan

AI: That's really helpful to understand where AI comes into play for you. It sounds like you're using it for some pretty practical problem-solving.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I'm currently knitting a sweater, and I needed some advice on how large I should make the arms if I want it to fit slightly oversized on a size medi

AI: Tell me more about that experience with getting advice on the arm sizing. How did you feel about the suggestion AI gave you, and how confident were yo

User: I've used AI in the past to help with precise knitting questions, and it often gives more general answers to avoid wrongful suggestions, so I was a

AI: That's really interesting that you've noticed AI tends to give more general answers for knitting questions. When you're working with AI in these situa

User: I often tell the AI what I'm aiming for, such as cable knit patterns or 1x1 ribbing, and it'll take that into consideration when answering my questi

AI: What aspects of your creative work have changed the most since you started using AI?

User: I think I'm a bit more confident in my skills now. I taught myself how to knit and crochet, so having AI to answer precise questions is like having

AI: That's wonderful that AI has helped boost your confidence to tackle those more complex projects! The progression from simple tank tops to fisherman sw

What concerns, if any, do you have about AI's presence in your field?

User: Not many, to be honest! In fact, I can't even think of one. It's different than if I had a job in accounting or something, you know?

AI: That's a really interesting perspective - that it feels different from other fields like accounting. Tell me more about that. What makes your creative

User: Well, it's not like inputting numbers all day into spreadsheets and all that, it's a handmade piece of clothing with intricate detail.

AI: Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I see AI becoming more specialized in certain fields. It may have more expertise to offer in marketing items for sale on my storefront, including de

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No that's it, thank you.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights will be incredibly helpful for our research on human-AI intera
creativity_0108,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds good.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a musician, so my projects range from producing to songwriting and everything in between.

AI: That's fascinating - music spans so many different creative disciplines.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I find myself asking AI for help when I have too many ideas running and need help sorting them into one. For example, when I have a couple of differ

AI: That's really interesting - using AI as a kind of creative compass when you're in that abundant but overwhelming idea space.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Again, I had many ideas going for a song, and I used AI to confirm that it would be possible to mix these genres, and got confirmation that other ar

AI: That's really compelling - it sounds like AI helped you both validate your creative instincts and break through a creative block. You mentioned it mad

When you're working with AI in these moments, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I would say I was driving the creative decisions because I was inputting all of my own ideas; I just needed some help untangling the different aspec

AI: That makes a lot of sense - it sounds like you're maintaining creative ownership while using AI more as a thinking partner to help organize and valida

What aspects of your creative work have changed the most since you started using AI?

User: It's less time-consuming because I don't have to sit in a creative block. I know I can throw ideas into the AI system, and it can generate something

AI: That's a really thoughtful balance you've struck - using it strategically in those early brainstorming phases while preserving the personal elements t

What concerns, if any, do you have about AI's presence in your field?

User: Music and art are something that is so human and personal, and I am worried that AI will start to generate music and that people will start to lose

AI: That's such a profound concern - the idea that we might lose that deeply human element that makes music so moving and connective. The way you describe

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I would like to think I'd keep my stance with not overusing it and only trying to use it as an aid rather than something to completely generate beat

AI: That's a really clear vision - maintaining AI as a creative aid rather than a creative replacement. You've shared some really thoughtful insights abou

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I believe we covered a good amount of information.

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a creative compass while maintainin

I really appreciate how thoughtfully you've approached integrating AI into your workflow - that balance between leveraging its organizational capabilities
creativity_0109,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds fine, I don't have any questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I do a variety of creative work. I am self-employed and do graphic and web design. I help my husband with his web comic. I create assets for live st

AI: That's quite a diverse range of creative work! It sounds like you're juggling multiple different types of projects regularly.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I usually find myself using AI for initial iteration and brainstorming. For example I might tell it that I am planning a stream on a particular topi

AI: That's really fascinating how you've integrated AI across so many different aspects of your workflow - from the creative brainstorming all the way thr

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Sure, I am helping my husband develop a TCG (trading card game) based off of an original IP. Neither of us really know a ton about TCGs, and I have

AI: That's a really interesting example of using AI to help you learn and navigate an unfamiliar domain. It sounds like the AI served almost like a knowle

When you're working with AI like that - whether it's on the TCG project or other creative work - how would you describe the collaboration? Who or what is

User: I am always in charge of the conversation. I've given custom instructions to my ChatGPT that relate to how I think and how I best navigate my ADHD,

AI: That's really insightful - it sounds like you've been quite intentional about customizing the AI to work with your thinking style and needs. The way y

What aspects of your creative work have changed the most since you started using AI?

User: I am much more productive. I feel more able to simultaneously tackle multiple different things at once, especially because I can compartmentalize d

AI: That's really compelling - having that external voice to help you step back from the perfectionist cycle and recognize when something is finished. It

What concerns, if any, do you have about AI's presence in your field?

User: Unlike many people in the creative field, I don't have the same fears that some of them do about AI taking away our jobs. No matter how good an imag

AI: That's a really refreshing perspective, and it sounds like you see AI more as a tool that can amplify human creativity rather than replace it. Your po

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I will probably continue to use AI in much the same way that I do currently, adapting to what new things models are able to do and finding ways to i

AI: That makes a lot of sense - you've found a methodology that works well for you, where you maintain creative control while leveraging AI's capabilities

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I don't think so, thank you

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a productivity amplifier, the impor

I really appreciate how thoughtfully you've approached integrating AI into your workflow across so many different creative disciplines. Have a great rest
creativity_0110,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Let's do it!

AI: Great! I love the enthusiasm. Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: My creative work focuses on content creation and design. For example , ghost writing a blog for my client about her makeup brand including tutorials

AI: That sounds like a really diverse range of creative work - from beauty tutorials to marketing presentations. It sounds like you're constantly transfor

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: There is always a specific goal that the company has in mind for a project and I'm either provided with an overload of information (60% of which is

AI: That's really insightful - it sounds like AI becomes your go-to tool for both information overload and information scarcity situations. I'm particular

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: For example, a client asked me to write makeup blogs for her products. Of these, a few times I was only provided with a picture and the name of the

AI: That's a fascinating example - going from just a product photo and name to a 700-word blog post that needs to be both engaging and trustworthy. It sou

When you're working with AI in situations like that makeup blog, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I feel in control of the collaboration. I give AI the parameters and its focus point and it usually works within that. Some of the suggestions it'l

AI: That's interesting that you feel in control despite sometimes getting suggestions that miss the mark. It sounds like you're actively filtering and cur

What aspects of your creative work have changed the most since you started using AI?

User: When it comes to copywriting, I've found that it's slowly changing my focus when creating content. I uses to think more about how the content would

AI: That's a really honest and thoughtful reflection. It sounds like there's a real tension there - AI is making your work more efficient, but you're noti

What concerns, if any, do you have about AI's presence in your field?

User: AI will one day replace me! hahah

AI: Ha! I can hear that you're laughing, but I imagine there might be some real feelings behind that joke too.

Tell me more about that - when you think about AI potentially replacing you, what specifically comes to mind?

User: Even those with specialized training and skills, say computer science and coding for example, AI is even able to do their job (speaking generally he

AI: That's a really genuine concern, and I appreciate you sharing that vulnerability with me. It sounds like you're thinking about what makes your work un

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Society is constantly evolving and this creates new needs and new opportunities. I believe that as long as I keep adapting, I'll be better able to i

AI: That's a really thoughtful way to look at it - focusing on adaptation rather than resistance. You've shared some really insightful perspectives about

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: That's it! Thanks for the chat :)

AI: Perfect! Thank you so much for being so open and thoughtful in sharing your experiences. Your insights about navigating the balance between efficiency

I really appreciate you taking the time to chat with me today. Take care!"
creativity_0111,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Okay! I don't have any questions so far.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I work as professional freelance copy and content writer. I write ads for clients, landing pages, blog posts, write some for social media, a lot of

AI: That sounds like a really comprehensive process with a lot of different moving parts. I can see how you're involved from the very beginning conceptual

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I usually lean on AI for the brainstorming and research portion, and then again for the proof-reading and editing.

AI: Tell me more about that. What does the brainstorming and research look like when you're using AI?

User: If I'm starting a new project, like a blog for example, and the topic is rather broad, I'll first tell AI the general outline for the project I have

AI: That's interesting - so you're using it almost like a thought partner to help you see what you might be missing. When you get that feedback from the A

User: Usually, I'll have them incorporated into the outline with a little bit of personal tweaking. Then I'll continue the process until I feel like I hav

AI: That's a really practical insight - that the AI tends to be overly thorough for your actual needs. So it sounds like you're using it to generate more

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Recently, I wrote an entire landing page for a brand new health teach startup that had just launched their new health tracking app and community pla

AI: That sounds like a really dynamic process - almost like the AI was helping you navigate unfamiliar territory at first, but then you took the lead as y

When you say the outline started to evolve as you wrote, tell me more about that. Was that you making those changes, or were you bouncing ideas back and f

User: I would realize the next section of the outline was too broad or too deeply technical, and I would issue the corrections to the model. Then I would

AI: So you were really driving those refinements - recognizing when something wasn't quite right for the audience or scope and directing the AI to adjust.

When you're working with AI this way, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I'm definitely in charge of all of the creative decisions. The AI assistant helps out, but it doesn't really suggest anything new or innovative. I h

AI: That's a really clear perspective - you see yourself as firmly in the driver's seat. You mentioned that AI doesn't suggest anything new or innovative.

User: It really speeds up the entire process. Plus, because I work as a freelancer, I spend the bulk of my working hours alone without any outside interac

AI: That's fascinating - so beyond the practical efficiency gains, it's also serving as a kind of creative companion when you're working in isolation. The

What aspects of your creative work have changed the most since you started using AI?

User: I find myself starting at a blank page WAY less than I did before. I used to find the hardest part of the process getting started, but AI really hel

AI: That's such a relatable challenge - that intimidating blank page! It sounds like AI has become a really effective way to break through that initial cr

What concerns, if any, do you have about AI's presence in your field?

User: I read online ALL the time about how AI assistants are going to make jobs like mine completely obsolete. I love writing and it is really my passion.

Plus, AI is not always truthful. I worry it may start hurting human writer's credibility.

AI: Those are really understandable concerns. The idea that the core thing you're passionate about - the actual writing - might get squeezed out in favor

When you think about that potential shift toward more editing and prompting, what would that mean for you personally? How would that feel different from t

User: Since, I now have experience training AI models and working with them extensively I hope I will be able to transition into one of those new editing

AI: That tension is really striking - you recognize you'd likely be well-positioned for that transition given your experience, but at the cost of what mak

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Yeah, definitely. Just in the few years I've trained AI, I've seen it change so much. Where models used to struggle with short form blogs, they now l

AI: That's a really thoughtful observation about how the bar has shifted so quickly. It sounds like you see a future where working effectively with AI bec

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Yeah, I think it's really important to draw attention to the fact that writing needs a human element to really connect with readers. People can spot

AI: That's such an important point - that human connection and authenticity that readers can sense. It sounds like you see that as something AI fundamenta

Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative control while leveraging AI as a collab

I really appreciate your candor about both the benefits and the genuine concerns you have about where this is all heading.

User: No problem

AI: Thank you so much! Have a great rest of your day, and best of luck with your creative work."
creativity_0112,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Let's go!

AI: Great! I love the enthusiasm. Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Of course. I am an illustrator who currently focuses on medieval-woodcut inspired pen and ink illustrations. I sell prints online, in person at loca

AI: That's fascinating - I can really picture the aesthetic you're working with, combining that medieval woodcut style with punk and nature themes. The tr

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use a lot of large language models for assistance with website copy, drafting artist statements, brainstorming social media marketing, and sometim

AI: That makes a lot of sense - using AI to handle the business side so you can focus on the actual drawing. It sounds like you've carved out pretty clear

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I launched a new brand in June, so I had AI draft my website copy for me, though I did go in and edit it to sound more like my personal voice. I am

AI: That's really interesting that you mention feeling shy about admitting AI use to other creatives. Tell me more about that - what's driving that feelin

User: I understand that the use of AI does require a lot of environmental resources, and large scale data centers popping up are using a ton of fresh wate

AI: That's a really thoughtful perspective - weighing the practical benefits against those environmental concerns. It sounds like there's some internal te

When you are working with AI on things like website copy or brainstorming, how would you describe that collaboration? Who or what is driving the creative

User: I have a pretty clear idea of how I want my ""brand"" to look, what tone I'd like to use, and the style I'm looking to portray. But my mind isn't an

AI: That wizard example is great - it really shows how you're using AI as a creative collaborator while staying firmly in the driver's seat. You're giving

What aspects of your creative work have changed the most since you started using AI?

User: Definitely perfecting my branding. I prefer to use my own natural brain to come up with illustration ideas, and I almost exclusively use large langu

AI: That cohesiveness across all your business materials sounds like a huge win. It's interesting how AI has helped you nail down that brand voice and con

What concerns, if any, do you have about AI's presence in your field?

User: Going back to the image-generating models, I am very concerned that AI-generated art will have a huge effect on my field. I think we're already seei

AI: That six-finger tattoo scenario is both funny and genuinely concerning! Your vision of AI handling tedious work so humans can focus on art and poetry

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: Well, I think I will stick to the large language models for myself and my work, personally. I don't think I will ever transition into using image or

AI: That's a really clear vision - using AI as your business assistant while keeping the creative work firmly in your own hands.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I parti

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope!

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining that clear boundary between AI as a

It's been really fascinating to hear how you've carved out such a intentional role for AI in your practice. Best of luck with your illustration work and t
creativity_0113,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. No questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a multi-disciplinary creative. I come from a family of artists. I am a film maker by profession. My skills revolve around shooting and editing

A typical project depends on the type. If it is a film or video project, it involves logging and cataloguing footage first. Then I build a narrative based

For 3D projects such as personal artwork and game development, I first gain an understanding of the brief and then I proceed with creating 3D models along

As a creative my first priority is to get into the mindset of the brief and to develop a workflow that lets art evolve into the finished piece.

AI: That's fascinating - you have such a diverse range of creative skills across film, VFX, and 3D work. I can see how each medium would require its own d

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I find myself constantly using AI. Many 3D art pieces are based on realistic measurements and there are certain terms that help define what I need t

I have also used AI for help in coding python tools within Maya. It is very helpful when I am stuck and need another perspective. Coming from a non-coding

The most useful AI has been is in learning new techniques. I would simply ask how to do a certain task in a software, and it would detail the process savi

AI: That's really interesting - it sounds like AI has become almost like having a research assistant and technical mentor available at any moment. You men

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I am working on a sci-fi watch project. Another useful thing about AI is that it can help filling in gaps or weaknesses in a skill-set. I am not as

AI: That's a really compelling way to think about it - using AI to fill in gaps in your skillset and the imperfection actually making the process feel mor

When you're working with AI on something like those scene compositions for your sci-fi watch project, how would you describe the collaboration? Who or wha

User: It is always me who is driving the creative process. At the end of the day, it's not about the final artwork, it's about growing through my craft an

AI is like the buddy on my shoulder, my R2D2. It's there when I need it, when I need to fill in those blanks, and it's sometimes reassuring to know it's t

AI: I love that R2D2 analogy - that sense of having a reliable companion that's there when you need it but you're clearly the one piloting the ship.

What aspects of your creative work have changed the most since you started using AI?

User: I have started to learn faster, which is very important in a fast moving technology driven profession.

I have been able to distill large search pages of information into exactly what I need. No more pouring over websites for over an hour just to find the on

A major relief is in scheduling, logistics and project management. I can focus on the creative work and leave all that boring stuff to AI. For example, I

Another improvement is in iteration and establishing a sense of direction in my personal projects

AI: That's a great point about being able to focus more energy on the actual creative work rather than the administrative side. It sounds like AI has real

What concerns, if any, do you have about AI's presence in your field?

User: Yes there is concern with it completely taking over, but as a generalist I see it as a strong set of tools rather than an adversary. The one concern

The main concern is actually with individuals who believe that AI can eradicate their need for human involvement in the creative fields, just to save mone

The landscape has surely changed, but I am excited as now I don't have to worry about my weaknesses holding me back. I can essentially do even more creati

AI: That's such a thoughtful perspective - distinguishing between AI as a powerful creative tool versus something that replaces the fundamental human jour

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: It is going to immensely improve my skills and in turn bolster my confidence. Over the next few years I want to reach a comfort level where I have a

I see it more involved in the logistics of my job. I see more help with tool building. More basic code training and building a technique library. Taking o

Self motivation can be tough, especially as an artist. But I have learned to practically leverage AI to establish a challenge routine where it presents a

AI: That's fascinating - using AI to create creative challenges for yourself is such an innovative approach to self-motivation and skill development. It s

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Just that AI should be developed in harmony with human creativity. This not only elevates us as a species, but also AI as a true system of the futur

AI: That's a beautiful way to put it - AI developed in harmony with human creativity rather than in competition with it. That perspective of mutual elevat

Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a creative companion while maintaining the prima
creativity_0114,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds great. Lets go.

AI: Wonderful! Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I have lots of creative projects, mostly involved with audio and video content creation. My video projects are typically promo videos for the church

AI: That sounds like really meaningful work. When you're creating these promo videos for your church - whether it's showcasing service projects or communi

User: I use AI tools for planning and scripting. As most of my videos have time restrictions, I use AI to make sure my plan will fit in the constraint. I

AI: That's really interesting how you're using AI across different stages - from early planning through to script refinement. Can you describe a specifi

User: Sure. I created a promo video for our mobile food pantry that was a shorter version of a previous video. I used AI to talk through the most essentia

AI: Tell me more about that process of working with AI to identify those essential elements and pare down the script. How did that conversation with the A

User: I gave the voice over from the longer video to the model and asked it to identify what it thought were the most important elements. I then told it wh

AI: When you're working with AI in that way - giving it your longer script, discussing what's important, and having it create that condensed version - how

User: It's collaborative, but I'm making the final decisions. I find the AI suggestions useful, but often generic and slightly off the mark. So I use the

AI: That's a really helpful distinction - using AI suggestions to shape rather than replace your creative output. What aspects of your creative work have

User: It makes my work faster and more efficient. It gives me more time to be creative during production and editing.

AI: That efficiency gain sounds significant - freeing up time for the creative aspects you enjoy most. What concerns, if any, do you have about AI's prese

User: Like any creative, I'm concerned about AI being able to replicate my work and reduce my value. I have hope that human storytelling continues to be e

AI: That tension between concern and optimism really comes through clearly. Looking ahead, how do you see AI's role in your creative work evolving over th

User: Certainly. I use Adobe products and they are adding AI features regularly. That's only going to continue to grow.

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No. That's all. Thanks!

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about balancing efficiency with creative authenticity, and v

I really appreciate how thoughtfully you described your process - from using AI for planning and constraints through to script refinement while maintainin
creativity_0115,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Absolutely! Let's go!

AI: Wonderful! I love your enthusiasm.

Let's start at the beginning then. Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I think like a lot of creatives, I have multiple projects going simultaneously. I'm not a narrow-focus creative who does one type of work and that's

AI: That's fascinating - you really span a huge range of creative disciplines. It sounds like you thrive on that variety and constant learning.

With such a diverse creative practice, walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools a

User: Lately I've been using it to do some research on new techniques - maybe I heard someone mention something in passing that I've never done, and I'll

AI: That's a really smart approach - using AI as a way to test the waters before committing resources or risking a project. The waterslide decal example i

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Yes! I found some plush patterns I was iterating on in a huge backlog - probably ten years they had been waiting for me to get time to finish them.

AI: That's such an interesting experience - you went from surprise to impressed to disappointed all in one interaction. It sounds like the AI overstepped

When you say the eyes looked like ""googly eyes you might glue on a sock puppet"" versus ""polished eyes you would actually put on a soft plush animal"" -

User: I do very intricate hand-embroidered and appliqued eyes - not a plastic ""punch through and done"" type, which is what the edited image looked like.

AI: That makes perfect sense - the AI completely misread the craftsmanship level you were working at. Your hand-embroidered and appliqued work requires a

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions in these interactions?

User: When I need some creative inspiration, I'll turn to the AI as a first pass or open new avenues for exploration. I was trying to do research for a fu

AI: That Halloween candy example really illustrates the limits - the AI completely missed the cultural context you were looking for and then seemed to doul

What aspects of your creative work have changed the most since you started using AI?

User: Unfortunately I've given up writing. That has been the most easily displaced by AI - passable text if you aren't going for something extremely niche

AI: That's such a striking contrast - losing your writing work while discovering this new collaborative approach with visual art that's actually opening u

Tell me more about that visual collaboration process. When you say the AI helps you create things you ""wouldn't have painted just on your own"" - what's

User: I think my usual style tends more to standard cartoon/comics/sketches - left on my own, I'm going to draw something with obvious outlines, color fil

AI: That's fascinating - the AI is actually expanding your artistic vocabulary and pushing you into territories you wouldn't naturally explore. It sounds

What concerns, if any, do you have about AI's presence in your field?

User: I think I already touched on the writing issues. Unfortunately a lot of writing online now feels inauthentic. I've stopped reading any recent books

I know a lot of people outwardly say AI is going to kill art, but I don't think that's true. I was around for early digital art and remember that same typ

AI: That's such a nuanced perspective - you're seeing both the displacement happening in writing and the creative expansion in visual art, while also deal

The parallel you draw to early digital art resistance is really insightful. And it sounds like you're having to navigate this strange situation where AI i

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I'm hoping the image editing in the AI programs gets a bit more fluid (some of this may be my hardware limitations at the moment more than the actua

I'm not sure if I'm 100% on board with the AI helping me keep track of sales/profit, given its current problems with numbers, but over time I can see that

AI: Those improvements sound like they'd really enhance your workflow - especially the image manipulation capabilities and the memory aspect so AI can bet

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI across such a diverse creative pr

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: So, I'm not doing it yet, BUT I'm really intrigued about the possibility of reigniting my musical interests with AI and finally composing songs. I c

AI: That's a perfect note to end on! Your openness to experimentation and seeing AI as expanding what you can participate in rather than diminishing your

It sounds like music could be the next frontier where AI helps you access a creative domain that was previously out of reach - much like how it's pushed y

Thank you again for your time and for sharing your experiences so openly. Your insights about navigating both the challenges and genuine creative opportun

creativity_0116,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. No questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm a professional voice actor. A typical project (assuming that I've already auditioned and have been cast) involves me recording my lines, being d

AI: That's really interesting - voice acting covers such a wide range of work.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: As voice acting is a creative profession where the human element is really important, I will not use AI much during the middle of the recording proc

AI: That's a fascinating distinction you're making - keeping the core performance purely human while using AI as a research and technical tool.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Again, AI has a limited role during my work. Aside from the initial audition, after that, AI is really only used for the sake of editing. But for an

AI: I really appreciate how thoughtful you are about maintaining that boundary. It sounds like you see AI as more of an enhanced research tool than a crea

When you're working with AI in those research moments, how would you describe the relationship? Who or what is driving the creative decisions?

User: I am 100% driving the creative decisions. While the AI can give suggestions, I can easily ignore any that I feel are bad fits and hone in on the one

AI: That's a really clear perspective on creative control. It sounds like you've found a way to use AI that feels authentic to your process.

What aspects of your creative work have changed the most since you started using AI?

User: The amount of time taken before and after recording. The greatest conveniences have been during editing where the AI can do work that would have tak

AI: That efficiency gain sounds really valuable - saving time on the technical work so you can focus on the creative performance itself.

What concerns, if any, do you have about AI's presence in your field?

User: I do indeed have major concerns about AI's presence in the voice acting industry. Synthesized voices are on the rise and with their rising quality,

AI: That's a really sobering perspective on how AI is already impacting different segments of your industry. It sounds like you're seeing very real econom

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I do see AI expanding in the future. I'm sure that developers of AI voices will try to make them sound more authentic, but I do believe in the end t

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative process. I p

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I've nothing to add to what I've already said.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative authenticity while finding practica

I really appreciate how candidly you discussed both the benefits you've found and the very real concerns about AI's growing presence in your industry. Tak

creativity_0117,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nope - let's go

AI: Perfect! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am an artist. I draw and sell products with my designs printed on them. I make money as an artist by selling my designs, primarily on Etsy. I also

AI: That's fantastic - congratulations on getting your coloring book into Target and Barnes & Noble! That's a huge accomplishment.

It sounds like you have a really interesting mix going on - from individual designs for products to published coloring books. Walk me through how AI fits

User: I use AI to facilitate my business. I use AI for SEO and writing listing descriptions.

AI: Tell me more about that. How does using AI for the SEO and listing descriptions work in practice for you?

User: I will use an AI service or just a chat model to help me come up with tags for my Etsy listings. Etsy has specific parameters for tagging listings,

AI:

User: I'll also provide brief descriptions of my products to have AI generate product listing descriptions with keywords. They're usually not very good, b

AI: That's really interesting - so you're using AI more for the business side of your art rather than the creative process itself. You mentioned the AI-ge

User: They usually sound very formulaic, like you can tell they were written by a robot. They don't have much personality, and I feel like my art has pers

AI: That makes a lot of sense - there's a real disconnect between the personality you put into your art and that formulaic AI tone.

I'm curious about the actual art creation side of things. When you're drawing or developing your designs - the creative work itself - do you use AI at all

User: I don't use AI to create art. I've spoken with a chatbot before to braintorm concepts, but I have really mixed feelings about letting AI generate ar

AI: Tell me more about those mixed feelings you have about AI generating art itself.

User: It feels like I'd be letting down my community by using AI in my art process. I think there are probably certain areas where AI can be used meaningf

AI: That's a really thoughtful perspective. It sounds like you see a real tension between AI as a potential creative tool versus its current impact on the

You mentioned you have used chatbots to brainstorm concepts though. Can you describe what that experience was like for you? How did that feel different fr

User: I feed the AI a concept, and it helps me spitball similar ideas, but I still have to make the art. There's no visual or graphic creation, just discu

AI: That's a really interesting distinction - using AI for ideation and discussion versus visual creation. When you're in those brainstorming conversation

User: Well, I've only tried it probably twice. I didn't feel like it was very helpful because it wasn't very back-and-forth. I felt like it was only givin

AI: That's really fascinating - the difference between those experiences separated by a year or two, and also between the professional art context versus

User: Well, it actually was coming up with new ideas. I gave it the initial concept, then it storyboarded some ideas, with concepts I hadn't previously co

AI: That's a really insightful comparison. It sounds like the quality of AI collaboration can vary significantly depending on the context and maybe how th

Looking ahead, given these different experiences you've had - both the useful business applications and the mixed results with creative brainstorming - ho

User: Well hopefully the art community will have a more concrete opinion on AI and its role in the field by then. Right now, it feels controversial and ha

AI: Those are some really thoughtful insights about your experiences with AI in your creative work. I particularly appreciated your perspective on how the

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No

AI: Thank you so much for your time and for sharing your experiences so openly. Your insights about navigating AI as both a business tool and potential cr

It's been really valuable hearing how you've found practical uses for AI in the business side while maintaining clear boundaries around the creative proce

User: Thank you!

AI: You're very welcome! Thanks again for participating - this was really insightful. Have a great day!"
creativity_0118,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Nope.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I have several facets of creative work that I function in, but they essentially boil down to writing and audio engineering. For writing, my process

AI: That's fascinating - you're working across quite different creative domains. I'm curious about that piecemeal writing approach you mentioned.

Walk me through how AI fits into that process when sections of text are crossing your mind. What does that collaboration look like in the moment?

User: I have an ongoing conversation with a model that I will open. Per the initial system instructions, it knows to transcribe what I say, while cutting

AI: That's a really interesting workflow - using AI as both a transcription tool and a story development partner.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Well I just described two writing projects where AI served as a transcriber, light editor and writing partner. As for audio, I recently mixed a live

AI: That's a powerful example - going from hitting a wall to learning a new technique and feeling more confident. It sounds like the AI helped you break th

When you're working with AI, how would you describe the collaboration? Who or what is driving the creative decisions?

User: For transcribing and editing, I would describe the collaboration as strictly utilitarian. For organizing a story as for with audio, I would describe

AI: That's a really thoughtful distinction - utilitarian versus curiosity-driven collaboration. I like how you describe AI as helping you ""hone in"" and

What aspects of your creative work have changed the most since you started using AI?

User: Like I said...when writing, I now do more piecemeal writing and assembling than plodding chronologically. The eBay listing writing goes much quicker

AI: Those are some concrete shifts in your process and confidence. It sounds like AI has given you more flexibility in how you approach your work.

What concerns, if any, do you have about AI's presence in your field?

User: I have no concerns about AI. I am not worried.

AI: That's interesting - you seem quite comfortable with AI's role. Tell me more about that perspective.

User: I'm not sure what else there is to tell. It seems to work just fine for me.

AI: Fair enough. Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I think it will come to work more coherently with larger packages of data. There is a bit of a limit now, especially when using it to transcribe and

AI: That makes sense - you're envisioning AI handling larger, more complex tasks rather than just the smaller pieces you're working with now.

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Nope.

AI: Perfect. Thank you again for your time and for sharing your experiences so openly. Your insights about using AI across different creative domains - fr

I really appreciate how candid you were about your workflow and the specific ways AI has enhanced your confidence and efficiency. Thanks again!"
creativity_0119,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Let's do it!

AI: Great! I love the enthusiasm. Let's dive right in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I'm an independent musician-entrepreneur. This takes on many forms, such as producing music, recording other artists, mixing music, releasing music,

AI: That sounds incredibly multifaceted - you're wearing so many different hats! It sounds like you're handling everything from the artistic side all the

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: A majority of the time I use it for admin stuff - like tracking CPC on Meta Advertising campaigns or budgeting to buy new equipment. I've also found

AI: That's really interesting - it sounds like AI has become more of a business partner than a creative collaborator for you. You mentioned trying it for

Tell me more about that. What made the lyric writing experience feel different or less satisfying compared to using AI for those administrative tasks?

User: Well, the first obstacle is that it really isn't that good at it. I've tried a few different models and they always generate generic or non-applicab

AI: That makes a lot of sense - you're drawing a clear line between AI as a technical tool versus AI trying to generate the actual creative ideas. It soun

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: Well I've used it to write the copy and press content (for music releases) that I submit to DSPs and playlist curators. It seems 'good enough', but

AI: That's a fascinating tension you're describing - AI is helping you handle those time-consuming tasks more efficiently, but you're aware that everyone

When you're working with AI on these applications and pitches, how would you describe the collaboration? Who or what is driving the creative decisions in

User: I usually bring many ideas to the table and have the LLM sort it out into a fluid text. It's rare that the model adds something I really hadn't thou

AI: That's a really clear distinction - you're using AI more as a formatting and presentation tool rather than an idea generator. It sounds like you maint

What aspects of your creative work have changed the most since you started using AI?

User: The bulk of my creative process remains mostly unscathed - as AI hasn't taken hold of music creation, production, or distribution in a way that feel

AI: You mentioned it being a ""slippery slope"" with tools like SUNO - that's a strong reaction.

What concerns, if any, do you have about AI's presence in your field?

User: Well, much like with my admin tasks, I think it has the potential to rope people in to a sort of dependence. At first, you're just testing it out, i

AI: That's such a thoughtful and vivid analogy - the idea of creative muscles atrophying from lack of use, and your experience with Splice loops really il

Looking ahead, how do you see AI's role in your creative work evolving over the next few years? Given your awareness of that slippery slope, how are you t

User: Well, I don't think it'll be difficult to avoid the services in my personal practice because I have a core aversion to that feeling of creating some

AI: That's a really profound point about imposter syndrome - the idea that using AI could disconnect you from your own creative output and amplify those e

Your concern about market oversaturation with ""algorithm-pleasing"" content is striking too. It sounds like you're worried not just about your own creati

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: AI in the arts doesn't make sense to me. I've accepted AI will be a core part of society moving forwards, but I don't really see the benefit of invo

AI: That's a really clear and compelling perspective - essentially arguing for a division of labor where AI handles the operational side of life but leave

Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining that boundary between technical assistance and c

User: My pleasure :)

AI: Thank you so much! It was really wonderful talking with you. Your perspective as someone who's both embraced AI strategically while maintaining clear l
creativity_0120,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: No questions, let's go!

AI: Great! Let's dive in.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: Sure, I work as a seamstress, a project usually begins from the moment a customer comes to the store. I take measurements, if I'm currently working

AI: That's really interesting - so you work both in-store with direct customer interaction and from home.

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I use AI to run through ideas I have about certain projects, more so to have a trailing thought process and receive some feedback from it. If I am w

AI: That's fascinating - so AI serves almost like a thinking partner when you're working solo.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: My most recent project, where I used AI, was to do some basic maths. I was tied up and used handsfree to ask for conversions. One of the given measu

AI: That's a really practical example - using AI hands-free for unit conversions and getting that quick sanity check on whether the measurement seemed rigl

When you're working with AI in situations like this, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I definitely feel in control of the creative decisions. The AI feels like an assistant rather than a director. Sometimes it feels like a partner due

AI: That's a great way to put it - an assistant that sometimes feels like a partner. You mentioned it ""doesn't push too far"" - that suggests there's a b

What aspects of your creative work have changed the most since you started using AI?

User: Um, I think my work has been smoother. Especially working from home, it can be isolating and you sometimes question your decisions. Working in store

AI: That confidence boost sounds really valuable - having that reassurance when you're working in isolation. It sounds like AI is helping validate your ex

What concerns, if any, do you have about AI's presence in your field?

User: I'm not sure I have any. I suppose when I first started using it I was apprehensive about its abilities and needed to double check its maths for pea

AI: It sounds like your initial caution actually helped you build trust in the tool through experience. That's interesting that the accuracy has been cons

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I'll talk about how I, personally, think it would be helpful to evolve. Currently, there's not much more AI can do to help in my field as my job is

AI: That's a really thoughtful vision - AI helping with the spatial and technical aspects like pattern making while you maintain the hands-on craftsmanshi

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I think that's all.

AI: Perfect! Thank you again for your time and for sharing your experiences so openly. Your insights about AI as a confidence-building assistant, the impo

I really appreciate how candidly you shared both your practical uses of AI and your thoughtful perspective on where it could evolve in your field. Have a
creativity_0121,"Assistant: Hi, thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us. I'm C

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds great. I think I'm ready.

AI: Perfect! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a writer. I write fiction novels and short stories. I have been concentrating on one series, but I am thinking of branching out into other seri

AI: That makes perfect sense - thank you for walking me through your process. It sounds like you have a really thoughtful approach, especially pushing thr

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I would definitely use AI to help with the brainstorming. First of all, in a series it's very, very easy to lose track of characters, especially cha

AI: Tell me more about getting stuck inside your own head - what does that feel like when you're trying to work through story problems on your own?

User: Sometimes I look at what's been done or the characters that are already created and I just can't see a way forward. I have a general ideal of where

AI: That sounds really frustrating - being caught in that polishing loop when what you need is forward momentum.

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: As I said, I haven't been working productively on my writing lately, but I want that to change. Mostly I've been using AI for brainstorming situatio

AI: That sense of having a creative partner sounds really meaningful, especially when you're trying to reconnect with your creativity.

When you're working with AI in those brainstorming sessions, how would you describe the collaboration? Who or what is driving the creative decisions?

User: I feel that I'm driving the collaboration. The AI prompts me with questions or suggestions, but it is my decision whether to take them or whether to

AI: It sounds like you've found a really balanced dynamic - the AI as support that helps unlock possibilities while you maintain ownership of the creative

What aspects of your creative work have changed the most since you started using AI?

User: At the moment, I think it's just breaking through the blocks. Breaking through the rust and being able to see the possibilities and the different op

AI: Yes, absolutely - that's exactly what I meant. It sounds like AI is helping you break through those creative barriers and get the flow back, which is l

What concerns, if any, do you have about AI's presence in your field?

User: My concerns aren't necessarily about AI itself, but about how people are using it. There are so many people who are not using AI as a tool, but are

AI: That's a really nuanced perspective - distinguishing between AI as a creative tool versus using it to flood the market. It sounds like you're seeing f

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: As I move forward, I expect to use AI more intensely beyond the brainstorming function. I want to use it as a true creative partner, not only with b

AI: It sounds like you have a really comprehensive vision for how AI can support your writing career at every level - from the creative heart of it to the

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Well, one thing I was thinking is that I wish there was a way I could load a longer document - like a story bible or character bible or even a whole

AI: That's a really valuable insight - the need for persistent, private storage of your creative materials that you can reference across sessions. That wo

Thank you so much for sharing such thoughtful perspectives today. Your insights about using AI as a creative tool while maintaining your voice and vision,

I really appreciate the time you took to walk me through your experiences so openly.

User: Thank you! It was fun!

AI: You're so welcome! I'm glad you enjoyed it - your enthusiasm for the creative possibilities really came through. Best of luck getting back into that h
creativity_0122,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: That sounds good. I don't have any questions at this time.

AI: Great, thank you! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I am a freelance writer. I have written articles for online blogs, short magazine articles, and newspaper articles. I have also written many childre

AI: That's a really diverse portfolio of writing work! It sounds like you're juggling quite a variety of formats and topics, especially with that quick tu

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: I do not like to be repetitive in my professional writing but often have trouble coming up with names for characters. I have used AI to help with th

AI: That's really interesting - it sounds like you're using AI very strategically for specific elements rather than the actual writing itself. You mention

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I was tasked with writing a short story for 7-8 year old children. I was hired by a school principal (also an acquaintance) that wanted something sp

AI: What a thoughtful project - helping children process that kind of uncertainty through storytelling. It sounds like you were working through some compl

When you were bouncing ideas around with AI and developing those backstories, how would you describe that collaboration? Who or what was driving the creat

User: I was definitely driving the conversation. I had an idea of what I wanted it to look like so I put in the basic premise of the story and a few of th

AI: That really shows how you maintained creative control while using AI as a tool for specific elements. It sounds like you had a clear vision and were d

What aspects of your creative work have changed the most since you started using AI?

User: I believe that AI has helped me to really give my characters so much more depth than what I was previously able to. I always gave them a bit of back

AI: That's fascinating - it sounds like AI has actually elevated the depth and richness of your character development in ways you hadn't achieved before.

What concerns, if any, do you have about AI's presence in your field?

User: I'm so concerned that publishers will turn to AI as a cheap way to mass produce stories that are not actually written by real people. I worry that t

AI: Those are really profound concerns about preserving what makes human creativity essential. The way you describe that ""special little something"" that

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I sadly see it taking over more than it should. I think people will get lazy and let the AI do the work for them. I also think there will be groups

AI: You've painted a really vivid picture of this potential divide between efficiency-driven automation and those fighting to preserve authentic human cre

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: No, I believe that is all for now.

AI: Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a strategic tool for character development wi

I really appreciated how clearly you articulated both the practical benefits you've found and your deeper concerns about preserving what makes human creat

Have a wonderful rest of your day, and best of luck with your writing projects!"
creativity_0123,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

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Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good. I don't have any questions.

AI: Great! Let's dive in then.

Could you tell me a bit about your creative work and what a typical project looks like for you?

User: I create messaging and visuals for a state transportation agency's occupational safety division. We have to cover the same topics so the basic conte

AI: That's a really interesting mix of creative and strategic work. It sounds like you're constantly balancing consistency with freshness - keeping safety

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools?

User: For the past couple of years I have used it to ideate content for our Safe Days of Summer campaign where we have 18 weeks of materials going out, fr

AI: That's fascinating - so you're using AI as a kind of creative catalyst rather than asking it to do the writing itself. It sounds like you're leveragin

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you?

User: I am all for using AI. But my workplace is not so much. They are starting to wade into it. So I have to be careful on how much I'm using the tool. Th

AI: That sounds like a really challenging creative puzzle - trying to bridge that gap between a fun movie theme and corporate messaging requirements. It's

When you're working with AI in those iterative sessions, how would you describe that collaboration? Who or what is driving the creative decisions?

User: I am driving the decisions, but AI is working through ""does it make sense?"" Last year our safety is a habit campaign was successful because of a f

AI: That's such a great example of how AI can surprise you with an unexpected connection that transforms the whole project. It sounds like you're really sh

What aspects of your creative work have changed the most since you started using AI?

User: I can get project started much quicker. I don't have to stare at that blank page or toss things around in my mind as much. I just have to do some cr

AI: That's a really vivid way to put it - having an intern who's fast but needs direction and refinement. It sounds like AI has shifted your role more tow

What concerns, if any, do you have about AI's presence in your field?

User: I worry that AI will eventually be really, really good at sounding human. Then it'll give non-writers and non-creators a tool when they're not exper

AI: That's a really thoughtful concern about the erosion of expertise and training. The journalism parallel is striking - that shift from trained professi

Looking ahead, how do you see AI's role in your creative work evolving over the next few years?

User: I hope that my workplace embraces AI. I want it to continue to be an assistant but get more helpful and more nuanced. Like have a mode where you can

AI: That's a really compelling vision - having AI that can shift into specialized modes based on the type of thinking you need. It sounds like you want to

Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I par

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: I will say that I hope that the photography/video production capabilities of AI will improve a lot. But not so much where nefarious people are sendi

AI: That's a really important point about the visual capabilities - wanting them to improve for legitimate creative work while being mindful of the potent

Thank you again for your time and for sharing your experiences so openly. Your insights about using AI as a thinking partner, the challenges of balancing

I really appreciate how candid you've been about both the opportunities and the challenges you see ahead."
creativity_0124,"Assistant: Hi there! Thank you so much for taking the time to speak with me today. I really appreciate you sharing your insights with us.

We're conducting this research to better understand how creative professionals like yourself are integrating AI into their workflows and processes. There'

Our conversation today will last about 10 minutes. I'll ask you some questions about how you use AI in your creative work, what that experience has been l

Does that sound good to you? Do you have any questions before we begin?

User: Sounds good! As a note, I am a very dedicated hobbyist writer and artist, and do not actually work for any particular company. I have been creating

AI: That's perfect! Thank you for clarifying - dedicated hobbyist creators absolutely bring valuable perspectives to this research. In many ways, your exp

So to get us started - could you tell me a bit about your creative work? What kind of writing and art do you create, and what does a typical project look

User: On a personal level, I am an artist that works with many different mediums! I use pencil, pen, oil paint, OPEN acrylics (slow drying), etc. I also d

AI: That sounds like such a rich and varied creative practice! I love that you're working across so many different mediums and have this long-term collabo

Walk me through how AI fits into your creative process. Where and when do you find yourself reaching for AI tools across your different artistic mediums a

User: For visual art, I like to use AI for very loose conceptual ideas (such as color palettes), material research (used AI to help identify a vintage flal

AI: That's really interesting - it sounds like you're using AI more as a research assistant and creative catalyst rather than having it directly create co

Can you describe a specific recent project where you used AI? What role did it play, and how did that feel for you as you were working through that creati

User: My partner and I recently used AI for one of our characters. He takes a lot of inspiration from amphibians and reptiles, but recently we discovered

Case 5:24-cv-09811-EJD Document 217-27 Filed 09/22/26 Page 88 of 88 PageID #: 82123

AI: Tell me more about that process - when you were working through those challenges with your partner and using AI to explore new directions, how did it fe

User: It felt nice to get some more ideas, and it allowed us to discuss many of the suggestions on our own! We did not directly specify which ideas we lik

AI: That's a thoughtful approach - using the AI suggestions as a springboard for your own private discussions. When you're working with AI in that way, ho

User: The collaboration overall is quite useful--when ideas are in jeopardy, it feels stressful, and AI takes a lot of confusion out of potential research

AI: That makes a lot of sense - using AI as this broad generator while you maintain control over the refinement and final decisions.

What aspects of your creative work have changed the most since you started using AI? Has it shifted how you approach certain parts of your process, or ope

User: Ease of researching, for sure! I love to do research and so does my partner, but especially with obscure mythology/folklore (for example) you sometir

AI: That's such a great point about the discovery problem in research - you can't Google what you don't know exists! It sounds like AI has really opened u

What concerns, if any, do you have about AI's presence in your creative fields - whether that's visual art, writing, or the broader creative landscape?

User: Ethics. I work with AI so I have a bit of a unique perspective, but so many artists are terrified right now because of their works getting scraped a

AI: That's a really nuanced perspective - having that insider understanding of AI while also seeing the real impact on fellow creators. It sounds like you

Looking ahead, how do you see AI's role in your own creative work evolving over the next few years? Do you anticipate using it differently, or in new ways

User: I plan to use it similarly! I am wary about what I tell the models in order to avoid accidentally training it personal/unique ideas, but I think I h

AI: Those are all the questions I had prepared. You've shared some really thoughtful insights about your experiences with AI in your creative processes. I

Before we wrap up, is there anything else about your experience with AI in your creative work that you think would be valuable for us to know? Something w

User: Thank you, that's about it! My final remark is that, while definitely not as big as a hobby, AI gives really great and fun suggestions for original

AI: That's such a delightful example! I love how you've found this completely stress-free application where you can just play and experiment without any o

Thank you again for your time and for sharing your experiences so openly. Your insights about maintaining creative agency while leveraging AI as a researc