Exhibit 117



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Transcript of David Kokakis

Date: November 11, 2025
Case: Concord Music Group -v- Anthropic

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UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant.) Case No. 5:24-cv-03811-EKL-SVK

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30(b)(1) and 30(b)(6) DEPOSITION OF

DAVID BENJAMIN KOKAKIS

LOS ANGELES, CALIFORNIA

TUESDAY, NOVEMBER 11, 2025

Reported by: Aileen Neitzert, CSR No. 5318

Job No.: 605682

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UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

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CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant.) Case No. 5:24-cv-03811-EKL-SVK

30(b)(1) and 30(b)(6) DEPOSITION OF DAVID BENJAMIN KOKAKIS, taken on behalf of the Defendant, at 350 South Grand Avenue, Suite 2400, Los Angeles, California, beginning at 9:11 a.m., on Tuesday, November 11, 2025, before Aileen Neitzert, Certified Shorthand Reporter No. 5318.

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APPEARANCES:

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Also Present:

Harut Hakopyan, Videographer

JoAn Cho, In-house Counsel, Universal

Ian Chen, In-house Counsel, Anthropic PBC (appearing via videoconference)

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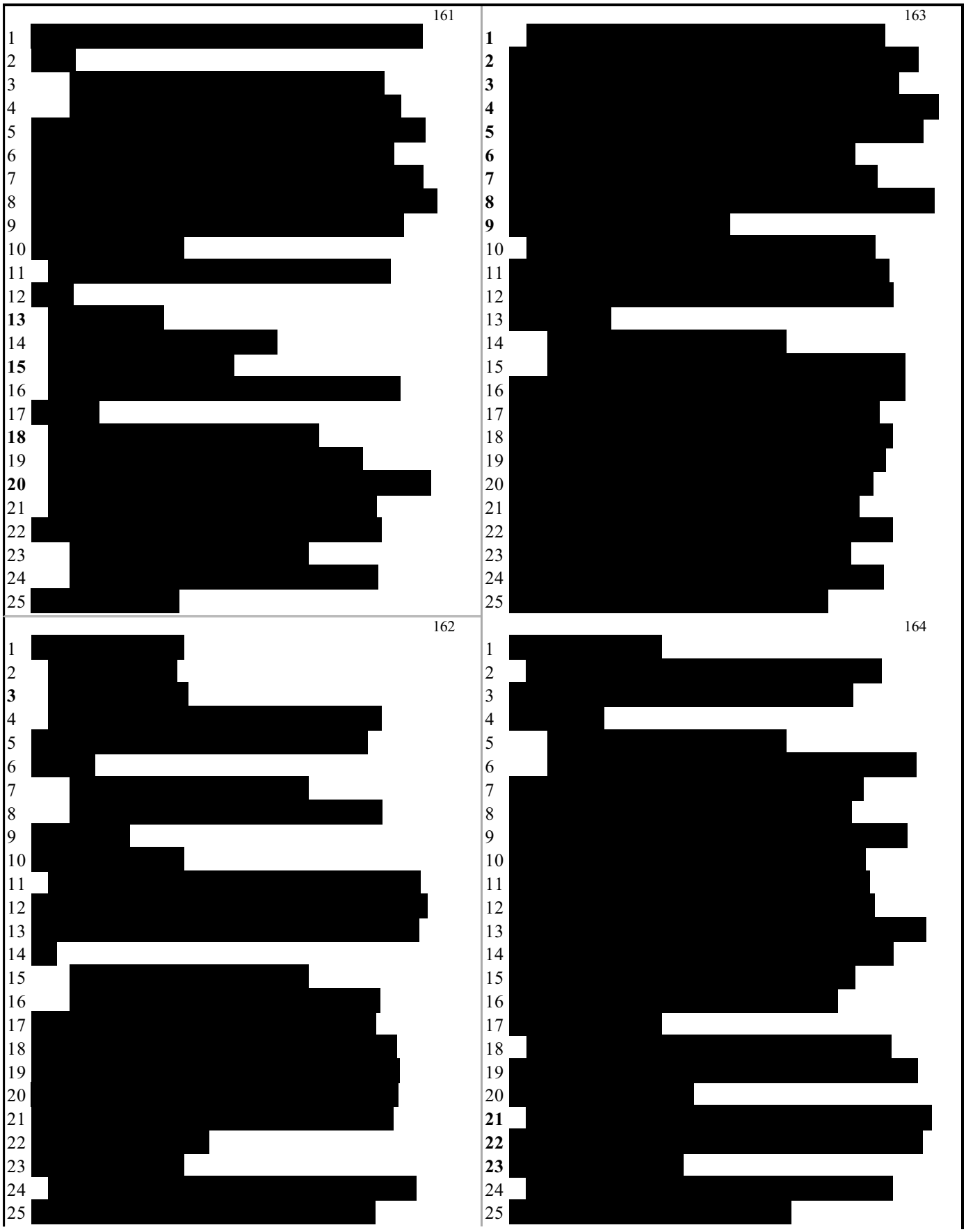
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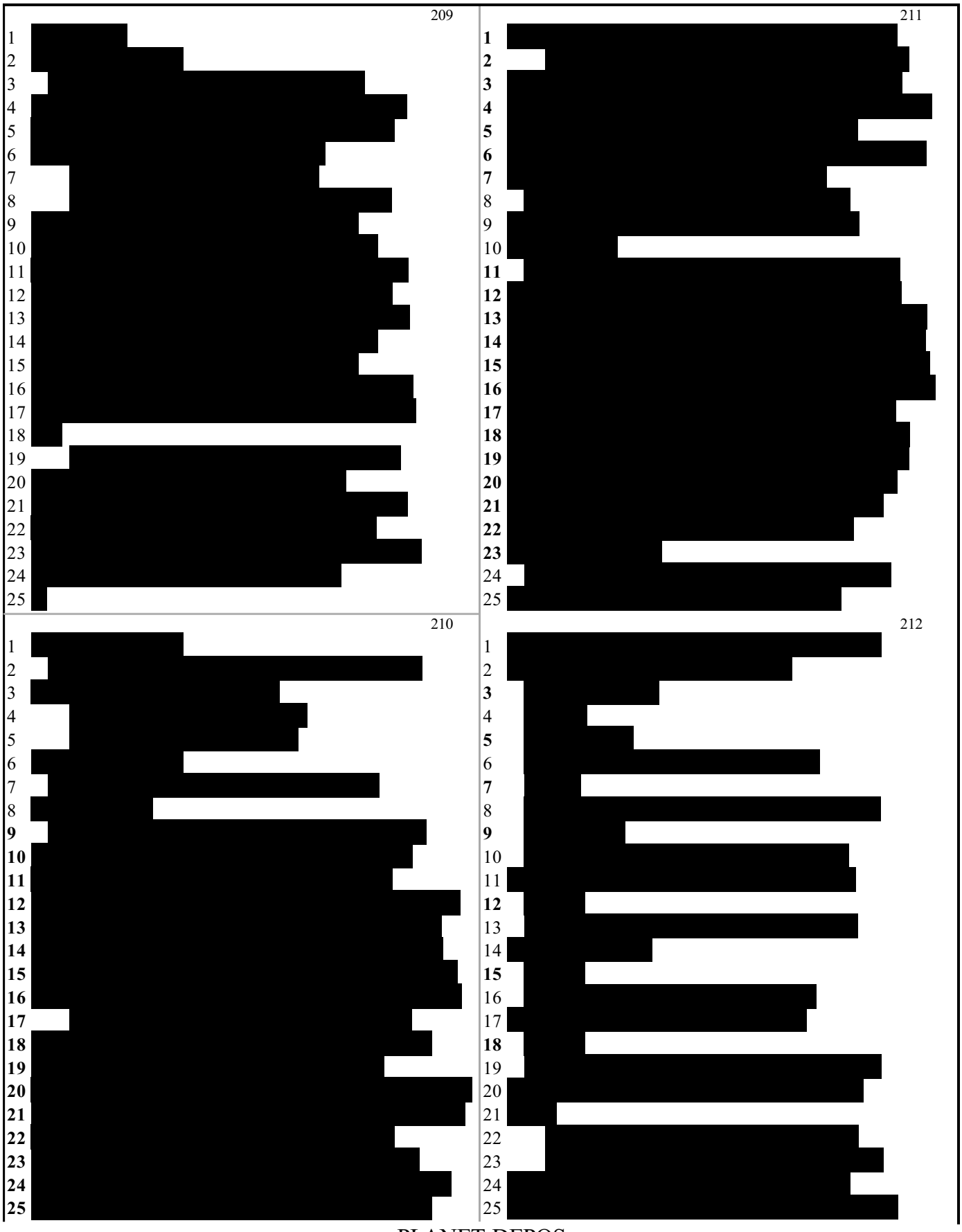
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(Exhibit 34 was marked for identification.)
BY MR. TOMPROS:
Q. All right, Mr. Kokakis, you have been handed what has been marked as Exhibit 34, a multiple-page document beginning with the control number UMPG 24457 continuing through 24483. Do you have that?
A. Yes, I do.

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1 Q. Okay.
2 MR. TOMPROS: Let's mark this.
3 (Exhibit 36 was marked for identification.)
4 THE WITNESS: Thank you.
5 BY MR. TOMPROS:

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Q. And you saw both the prompt and the output?
A. I can't recall specifically what I reviewed, but I -- but I do remember seeing this type of output.
Q. What was the prompt that generated that type of output?
MR. KAPLAN: Form objection.
THE WITNESS: I can't recall the specific prompt, but if it's part of the record, I'm happy to take a look at it and verify.
BY MR. TOMPROS:
Q. In paragraph 27 beginning at line 10, you go on to say, "What's more, Claude also added unsolicited elements from 'Goodbye Yellow Brick Road' (also written by Elton John and Bernie Taupin, and to which UMPG Plaintiff Polygram Publishing, Inc., owns the copyright) including," quote, "Goodbye, yellow brick butt.'" Do you see that?
A. Yes, I do.
Q. Did you see the output that included the phrase good-bye yellow brick butt?
A. I recall seeing the documents provided by outside counsel in connection with their queries, and that is what is reflected here.

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Q. Returning again to your declaration, that same paragraph we were just on, paragraph 27, you refer to the mash-up as an unauthorized mash-up. Do you see that?
A. Which line --
Q. I'm sorry. On line 6 of page 8, you refer to Claude generating an unauthorized mash-up, right?
A. Yes.

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