# EXHIBIT 7

# (FILED UNDER SEAL)

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant. Case No. 5:24-cv-03811-EKL-SVK

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

30(b)(1) and 30(b)(6) DEPOSITION OF
DAVID BENJAMIN KOKAKIS
LOS ANGELES, CALIFORNIA
TUESDAY, NOVEMBER 11, 2025

Reported by: Aileen Neitzert, CSR No. 5318
Job No.: 605682

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant. Case No. 5:24-cv-03811-EKL-SVK

30(b)(1) and 30(b)(6) DEPOSITION OF DAVID BENJAMIN KOKAKIS, taken on behalf of the Defendant, at 350 South Grand Avenue, Suite 2400, Los Angeles, California, beginning at 9:11 a.m., on Tuesday, November 11, 2025, before Aileen Neitzert, Certified Shorthand Reporter No. 5318.

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APPEARANCES:

FOR THE PLAINTIFFS:

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FOR THE DEFENDANTS:

WILMER CUTLER PICKERING HALE AND DORR LLP
By: LOUIS W. TOMPROS, ATTORNEY AT LAW
STEPHANIE LIN, ATTORNEY AT LAW (appearing via videoconference)
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Also Present:

Harut Hakopyan, Videographer

JoAn Cho, In-house Counsel, Universal

Ian Chen, In-house Counsel, Anthropic PBC (appearing via videoconference)

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Tuesday, November 11, 2025; 9:11 a.m.
Los Angeles, California
- - -
THE VIDEOGRAPHER: Here begins media number 1 in the videotaped deposition of David Kokakis in the matter of David Kokakis -- excuse me, in the matter of Concord Music Group versus Anthropic in the United States District Court, Northern District of California, San Jose Division, case number 24-CV-03811-EKL-SVK. Today's date is November 11, 2025. The time on the video monitor is 9:11 a.m. Pacific time. The videographer today is Harut Hakopyan representing Planet Depos. This video deposition is taking place at 350 South Grand Avenue, Suite 2400, Los Angeles, California 90071.
Would counsel please voice-identify themselves and state whom they represent, starting with the taking attorney.
MR. TOMPROS: Good morning. This is Louis Tompros from Wilmer Cutler Pickering Hale and Dorr, LLP, joined by my -- by Zoom by my colleague Stephanie Lin from the same firm, and also by Ian Chen from Anthropic, all representing Anthropic PBC, the defendant.
MR. KAPLAN: This is Alex Kaplan of Oppenheim + Zebrak representing the plaintiffs in the case and the witness today. And with me is JoAn Cho who is in-house counsel at Universal Music Publishing.
THE VIDEOGRAPHER: The court reporter today is Aileen Neitzert representing Planet Depos. The witness will now be sworn.
THE REPORTER: My name is Aileen Neitzert. My California CSR number is 5318.

DAVID BENJAMIN KOKAKIS,
having first been duly sworn by the reporter, was examined and testified as follows:

EXAMINATION

BY MR. TOMPROS:
Q. Good morning, Mr. Kokakis.
**A. Good morning.**
Q. Could you please state your full name and business address.
**A. Yes. David Benjamin Kokakis. I work at Universal Music Publishing Group, and the address is 2105 Colorado Avenue, Santa Monica, California 90404.**
Q. Have you given testimony at a deposition previously?
**A. Yes, I have.**
Q. How many times?
**A. I'm not certain of the exact number, but perhaps four or five.**
Q. Have you given testimony in a court before?
**A. Yes, I have.**
Q. How many times?
**A. In connection with my profession or personally or both?**
Q. Both, please.
**A. Both? I can't recall the exact number, but perhaps three or four.**
Q. And with regard to the depositions that you've given, how many of those were in a professional capacity?
**A. All of them.**
Q. And what was the subject matter of those cases?
**A. Copyright infringement.**
Q. And was your testimony during the course of your work at Universal?
**A. Yes.**
Q. What were those cases?
**A. I can't recall all of them, but I know that one was -- and perhaps the most recent one was in connection with an ISP case, an internet service provider. It was either Cox or Charter Bright House.**
Q. And do you recall any of the others?
**A. I don't.**
Q. And with regard to the courtroom testimony that you've given in a professional capacity, what was the nature of those cases?
**A. That was also an internet service provider case. Again, either Cox or Charter Bright House. I can't recall which.**
Q. You understand that you've taken an oath to tell the truth here today, right?
**A. Yes.**
Q. Are you presently under the influence of any alcohol, medication, or drugs that would impair your ability to testify truthfully here today?
**A. No.**
Q. And is there any other reason that you cannot give your best testimony here today?
**A. No.**
Q. I'm going to ask you questions. If there's anything about any of my questions that you don't understand, please let me know. Okay?
**A. Okay.**
Q. And if you answer a question, I'm going to assume that you understood it. Is that fair?
**A. Yes.**
Q. You have a pile of documents before you there just to your right, if you could grab those.

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**today that AI can be a valuable tool for songwriters and artists.**

Q. AI can also have benefits outside of the music industry, right?

**A. Absolutely, yes.**

Q. AI has been used to identify drug-development candidates, right?

MR. KAPLAN: Form objection. Foundation.

THE WITNESS: I'm not personally familiar with that, but I know, generally speaking, that AI has a lot of beneficial applications.

BY MR. TOMPROS:

Q. AI can be used to write computer code, right?

MR. KAPLAN: Form objection.

THE WITNESS: I'm aware of that being one of the applications, yes.

BY MR. TOMPROS:

Q. AI can be used to automate household tasks, right?

MR. KAPLAN: Form objection.

THE WITNESS: I am aware of that being an application of AI as well.

BY MR. TOMPROS:

Q. The primary application of Anthropic's Claude system has nothing to do with lyrics, right?

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MR. KAPLAN: Form objection.

THE WITNESS: I don't know what the primary application of Claude is intended to be. All I know is that there is activity that has taken place on the platform that is illegal, that harms the industry in which I work and harms the people that I seek to protect. So if the suggestion is that because of all of the potential good that Claude and Anthropic may deliver to the world, that should be reason for us to ignore what we've identified as illegal activity and existential threat and harm to songwriters and artists, I don't think that's a logical argument. I think that there are ways for AI to be utilized in a responsible and productive fashion to serve the greater good, while still respecting copyright and protecting art.

BY MR. TOMPROS:

Q. Is it okay for generative AI to create music that competes with human-created music?

MR. KAPLAN: Form objection.

THE WITNESS: I don't know what you mean by is it okay to do so. If it's in a licensed setting with proper controls in place, with the permission of the rights holders who are involved, then there could be applications for generative AI within the music business that allows for the AI to be used for

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entertainment purposes and for monetization. So nothing is good or bad on its face as it relates to AI. It's -- it's a fantastic technological development, and as we've talked about throughout my deposition, [redacted]

BY MR. TOMPROS:

Q. Could AI at some point in the future replace music publishers?

**A. I think that, as I said, AI presents an existential threat to art generally, and I think AI could displace songwriters and displace artists and create disruption in an industry that should really be reserved exclusively for human expression. So I think that if not used responsibly, if not used with consent, if not trained ethically, if not monetized in a way that compensates the human artists and songwriters who contributed to the process, absent those things, it's a**

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**disaster.**

Q. So I just want to make sure -- my specific question was, could AI at some point in the future replace music publishers?

MR. KAPLAN: Form objection.

THE WITNESS: I think it's possible that AI in the future could replace music publishers, replace litigators, replace everybody who's currently performing the functions that we're so accustomed to.

MR. TOMPROS: How are we on time?

THE VIDEOGRAPHER: 8 hours and 59 minutes.

MR. TOMPROS: I think I would take this opportunity to pass the witness.

MR. KAPLAN: Okay.

THE VIDEOGRAPHER: Sorry to interrupt. I do have about nine minutes left in my media before I change it. I don't know if you want to -- it'll take 30 seconds to change it.

MR. KAPLAN: Let's go off the record. I'm not going to tell you to change. I just want to see if I have any questions.

THE VIDEOGRAPHER: We are going off the record at 8:16 p.m.

(Break taken from 8:16 p.m. to 8:21 p.m.)

THE VIDEOGRAPHER: We're back on at 8:21 p.m.

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MR. KAPLAN: Yeah, I have no questions for the witness, so we can happily end the deposition.
MR. TOMPROS: Thanks very much for your time.
THE WITNESS: Thank you.
THE VIDEOGRAPHER: This marks the end of the deposition of David Kokakis. We're going off the record at 8:21 p.m.

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STATE OF CALIFORNIA )
) SS.
COUNTY OF LOS ANGELES )

I, DAVID BENJAMIN KOKAKIS, hereby certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Executed this _____ day of _____
202__, at _____, California.

_____
DAVID BENJAMIN KOKAKIS

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STATE OF CALIFORNIA )
)
COUNTY OF LOS ANGELES )

I, AILEEN NEITZERT, do hereby certify:

That I am a duly qualified Certified Shorthand Reporter, in and for the State of California, holder of certificate number 5318, which is in full force and effect, and that I am authorized to administer oaths and affirmations;
That the foregoing deposition testimony of the herein named witness was taken before me at the time and place herein set forth;
That prior to being examined, the witness named in the foregoing deposition, was duly sworn or affirmed by me, to testify the truth, the whole truth, and nothing but the truth;
That the testimony of the witness and all objections made at the time of the examination were recorded stenographically by me and were thereafter transcribed under my direction and supervision;
That the foregoing pages contain a full, true, and accurate record of the proceedings and testimony to the best of my skill and ability;
That review and correction by the witness was

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not requested.
I further certify that I am not a relative or employee or attorney or counsel of any of the parties, nor am I financially interested in the outcome of this action.

IN WITNESS WHEREOF, I have subscribed my name this 16th day of November, 2025.

Aileen Neitzert

_____
AILEEN NEITZERT, CSR NO. 5318

No. 605682

Re: Deposition of David Kokakis
Date: 11/11/2025
Case: Concord Music Group -v- Anthropic
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| Page | Line | Correction/Change and Reason |
|---|---|---|
| 16 | 8 | Change "Civil Procedure 36" to "Civil Procedure 30(b)(6)"; Clarification |
| 21 | 18 | Change "Draughton, D-R-A-U-G-H-T-O-N" to "Draughon. D-R-A-U-G-H-O-N"; Misspelling |
| 21 | 22 | Change "Draughton's" to "Draughon's"; Misspelling |
| 22 | 3 | Change "Draughton's" to "Draughon's"; Misspelling |
| 80 | 1 | Replace "but that's never nor should it be at" with "but that's never, nor should it be, at"; Clarification |
| 81 | 17 | Replace "anti-delusion" with "anti-dilution"; Mistranscription |
| 323 | 20-21 | Change "I believe in had human artistry" to "I believe in human artistry"; Clarification |

12/17/2025
(Date)

(Signature)

No. 605682

Re: Deposition of **David Kokakis**
Date: 11/11/2025
Case: Concord Music Group -v- Anthropic
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ACKNOWLEDGMENT OF DEPONENT

I, David Kokakis, do hereby acknowledge that I have read and examined the foregoing testimony, and the same is a true, correct and complete transcription of the testimony given by me and any corrections appear on the attached Errata sheet signed by me.

12/17/2025 _____

(Date) (Signature)