EXHIBIT 5

(FILED UNDER SEAL)

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION
- - - - - - - - - - - - - x
CONCORD MUSIC GROUP, INC., et al., : Plaintiffs, : Case No.
v. : 5:24-cv-03811-EKL
ANTHROPIC PBC, : Defendant. :
- - - - - - - - - - - - - x

Videotaped Deposition of
ABKCO MUSIC & RECORDS, INC.
By and Through Its Designated Representative
ALISA COLEMAN
In Her Corporate and Individual Capacity
New York, New York
Wednesday, October 29, 2025
9:10 A.M.

H I G H L Y C O N F I D E N T I A L
A T T O R N E Y S' E Y E S O N L Y

Pages: 1 - 239
Reported By: Anita M. Trombetta, RMR, CRR,
California CSR No. 14647

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Videotaped deposition of ABKCO MUSIC & RECORDS, INC., by and through its designated representative, ALISA COLEMAN, in her corporate and individual capacity, held at the offices of:

Wilmer Cutler Pickering Hale & Dorr LLP
7 World Trade Center
250 Greenwich Street
45th Floor
New York, NY 10007
212.230.8800

Pursuant to notice, before Anita M. Trombetta, a Certified Shorthand Reporter in the State of California, RMR, CRR, and Notary Public in and for the State of New York.

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A P P E A R A N C E S

ON BEHALF OF THE PLAINTIFFS AND THE WITNESS:
ALEX KAPLAN, ESQ.
OPPENHEIM ZEBRAK, LLP
461 5th Avenue
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New York, New York 10017
212.951.1105

ON BEHALF OF THE DEFENDANT:
LOUIS W. TOMPROS, ESQ.
DISHA PATEL, ESQ. (Via Zoom)
WILMER CUTLER PICKERING HALE & DORR LLP
60 State Street
Boston, Massachusetts 02109
617.526.6886

ALSO PRESENT:

IAN CHEN, ESQ., ANTHROPIC (via Zoom)
ENRIQUE CASAS, Videographer

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I N D E X

WITNESS - ALISA COLEMAN

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E X H I B I T S

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Exhibit 1 Defendant Anthropic PBC's Notice of Deposition to ABKCO Music, Inc., Pursuant to Federal Rule of Civil Procedure 30(b)(6) 13
Exhibit 2 Defendant Anthropic PBC's Notice of Deposition to Alisa Coleman Pursuant to Federal Rule of Civil Procedure 30(b)(1) 20
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EXHIBITS CONTINUED

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----------INSTRUCTION NOT TO ANSWER----------

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PROCEEDINGS

THE VIDEOGRAPHER: Here begins media number 1 in the videotaped deposition of Alisa Coleman, in the matter of Concord Music Group vs. Anthropic, in the United States District Court, Northern District of California, San Jose Division, Case Number 5:24-cv-03811-EKL.

Today's date is October 29th, 2025, and the time on the video monitor is 9:10 A.M. The videographer today is Enrique Casas, representing Planet Depos. This video deposition is taking place at 250 Greenwich Street, New York, New York.

Would counsel please voice-identify themselves and state whom they represent.

ATTORNEY TOMPROS: Good morning. This is Louis Tompros of Wilmer Cutler Pickering Hale & Dorr on behalf of defendant Anthropic PBC. And also joining by Zoom is my colleague also from Wilmer Cutler Pickering Hale & Dorr, Disha Patel, as well as Ian Chen from Anthropic.

ATTORNEY KAPLAN: And this is Alex Kaplan of Oppenheim + Zebrak, representing the plaintiffs in this case and the witness today.

THE VIDEOGRAPHER: The court reporter today is Anita Trombetta, representing Planet Depos.

The witness will now be sworn in.

ALISA COLEMAN, called as a witness, having been first duly sworn by a Notary Public, was examined and testified as follows:

EXAMINATION BY
ATTORNEY TOMPROS:

Q Good morning, Ms. Coleman.

A Good morning.

Q Can you please state your full name and business address for the record, please.

A My full name is Alisa Coleman. My business address is ABKCO Music & Records, Inc. at 85 Fifth Avenue, 11th floor, New York, New York 10003.

Q Have you given testimony at a deposition before?

A Yes.

Q How many times?

A Three.

Q And when was that?

A Prior to 2020.

Q And what were the nature of the cases in which you have been deposed before?

A Copyright infringement.

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Q And what were those cases?

A One was Coley McCabe and Slobes (phonetic) -- I don't remember -- versus ABKCO. The one -- the most recent one was Wolfgang's Vault versus a host of music publishers. I don't remember the one in between, but there was one more.

Q Okay. Have you ever given testimony in a court before?

A Yes.

Q When was that?

A In 2020 for Wolfgang's Vault.

Q And where was that case --

A New York.

Q And that was a copyright infringement case?

A Yes.

Q Other than that case, have you given testimony in court before?

A No.

Q Now, you understand you've taken an oath to tell the truth today, right?

A Yes.

Q The same oath that you would take in court, right?

A Yes.

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copyright registrations at ABKCO, correct?
A Correct.
Q And ABKCO typically registers copyright with the copyright office on behalf of its songwriters, right?
ATTORNEY KAPLAN: Form objection. Vague.
A Yes.
Q Looking again at the ABKCO song list, did ABKCO register copyrights for each of the 25 songs listed?
A As I said, many were before my time. So yes, and with the exclusion of "We Belong Together."
Q And if we could return to Exhibit 4, your declaration in support of the preliminary injunction, I'd like to focus on page 3, paragraph 9.
Are you with me?
A Yep.
Q That paragraph begins, "The copyrights to the ABKCO works have been duly registered with the U.S. Copyright Office," right?
A Yes.
[redacted]

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[redacted]
(Coleman Exhibit 8, marked for

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identification.)
Q Ms. Coleman, you have been handed what has been marked as Coleman Exhibit 8, a multi-page document that says "Exhibit A" on the front of it.
Do you have that in front of you?
A I do.
Q I'll represent to you that this was Exhibit A that was attached to your declaration in support of the preliminary injunction motion, which has been marked as Exhibit 4. Okay?
And if you could look at page 2 of Exhibit 8, there is a copyright registration -- sorry, there is something that says, "Certificate of Registration, Form PA" at the top.
Do you see that?
A I do.
Q What is this certificate of registration?
ATTORNEY KAPLAN: Form objection.
A It's -- it is a document from the copyright office certifying that this musical work of words and music is registered at the copyright office.
Q And just so we have the record clear, at the top right it says -- it has a -- a -- a number or a -- what is often referred to as a

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registration number, PAU2-199-365.
Do you see that?
A I do.
Q And it shows effective date of registration of June 30th, 1997, right?
A Correct.
Q What work is this a certificate of registration for?
A "Bittersweet Symphony."
Q And you filed the application for this certificate of registration yourself, correct?
A I did.
Q If we look at the second page, that's your signature on that page, right?
A Yes.
[redacted]

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You were the president of a venture capital group, right?
A That's correct.
Q And it was called the Coleman Alliance?
A Yes.
ATTORNEY TOMPROS: I don't have any further questions.
ATTORNEY KAPLAN: I have no questions.
ATTORNEY TOMPROS: All right.
THE VIDEOGRAPHER: Stand by.
This marks the end of the deposition. We are going off the record. The time is 3:52 P.M.
(Time Noted: 3:52 P.M.)

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ACKNOWLEDGMENT OF DEPONENT

I, Alisa Coleman, do hereby acknowledge that I have read and examined the foregoing testimony and the same is a true, correct, and complete transcription of the testimony given by me and any corrections appear on the attached errata sheet signed by me.

_____ _____
(SIGNATURE) (DATE)

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CERTIFICATE OF SHORTHAND REPORTER-NOTARY PUBLIC

I, ANITA M. TROMBETTA, RMR, CRR, and Certified California Shorthand Reporter, the officer before whom the foregoing deposition was taken, do hereby certify that the foregoing transcript is a true and correct record of the testimony given; that said testimony was taken by me stenographically and thereafter reduced to typewriting under my direction; that reading and signing was requested [or not requested, as appropriate]; and that I am neither counsel for, related to, nor employed by any of the parties to this case and have no interest, financial or otherwise, in its outcome.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal this 2nd day of November, 2025.

My commission expires: 03.21.2027



ANITA M. TROMBETTA

No. 605670

Re: Deposition of Alisa Coleman, Designated Representative & Individually
Date: 10/29/2025
Case: Concord Music Group -v- Anthropic
Return to: transcripts@planetdepos.com

Page	Line	Correction/Change and Reason
12	2	Change "Coley McCabe Slobes (phonetic)" to "Scali, McCabe, Sloves"; Misspelling
67	23-24	Change "simpleized [sic]" to "simplified; Clarification
203	1	Change "I don't" to "I don't think"; Clarification

12/10/25
(Date)

(Signature)

No. 605670

Re: Deposition of **Alisa Coleman, Designated Representative & Individually**
Date: 10/29/2025
Case: Concord Music Group -v- Anthropic
Return to: transcripts@planetdepos.com

ACKNOWLEDGMENT OF DEPONENT

I, Alisa Coleman, Designated Representative & Individually, do hereby acknowledge that I have read and examined the foregoing testimony, and the same is a true, correct and complete transcription of the testimony given by me and any corrections appear on the attached Errata sheet signed by me.

12/10/25 _____
(Date) (Signature)