EXHIBIT 6

(FILED UNDER SEAL)

UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant.) Case No. 5:24-cv-03811-EKL-SVK

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

30(b)(1) and 30(b)(6) DEPOSITION OF

DAVID BENJAMIN KOKAKIS

LOS ANGELES, CALIFORNIA

TUESDAY, NOVEMBER 11, 2025

Reported by: Aileen Neitzert, CSR No. 5318

Job No.: 605682

UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC. ET AL., Plaintiffs, vs. ANTHROPIC PBC, Defendant.) Case No. 5:24-cv-03811-EKL-SVK

30(b)(1) and 30(b)(6) DEPOSITION OF

DAVID BENJAMIN KOKAKIS, taken on behalf of the Defendant, at 350 South Grand Avenue, Suite 2400, Los Angeles, California, beginning at 9:11 a.m., on Tuesday, November 11, 2025, before Aileen Neitzert, Certified Shorthand Reporter No. 5318.

APPEARANCES:

FOR THE PLAINTIFFS:

OPPENHEIM & ZEBRAK
By: ALEX KAPLAN, ATTORNEY AT LAW
461 5th Avenue, 19th Floor
New York, New York 10017
212.951.1156
alex@oandzlaw.com

FOR THE DEFENDANTS:

WILMER CUTLER PICKERING HALE AND DORR LLP
By: LOUIS W. TOMPROS, ATTORNEY AT LAW
STEPHANIE LIN, ATTORNEY AT LAW (appearing via videoconference)
60 State Street
Boston, Massachusetts 02109
617.526.6886
louis.tompros@wilmerhale.com

Also Present:

Harut Hakopyan, Videographer

JoAn Cho, In-house Counsel, Universal

Ian Chen, In-house Counsel, Anthropic PBC (appearing via videoconference)

INDEX

		PAGE
EXAMINATION BY MR. TOMPROS		10

EXHIBITS

		PAGE
1	Defendant Anthropic PBC's Notice of Deposition to Polygram Publishing, Inc. Pursuant to Federal Rule of Civil Procedure 30(b)(6)	13
2	Defendant Anthropic PBC's Notice of Deposition to Songs of Universal, Inc. Pursuant to Federal Rule of Civil Procedure 30(b)(6)	14
3	Defendant Anthropic PBC's Notice of Deposition to Universal Music - MGB NA LLC Pursuant to Federal Rule of Civil Procedure 30(b)(6)	14
4	Defendant Anthropic PBC's Notice of Deposition to Universal Music - Z Tunes LLC Pursuant to Federal Rule of Civil Procedure 30(b)(6)	15
5	Defendant Anthropic PBC's Notice of Deposition to Universal Music Corp. Pursuant to Federal Rule of Civil Procedure 30(b)(6)	15
6	Defendant Anthropic PBC's Notice of Deposition to Capitol CMG, Inc. Pursuant to Federal Rule of Civil Procedure 30(b)(6)	16
7	First Amended Complaint and Demand for Jury Trial	28
8	Exhibit A	29
9	List of songwriter agreements (Highly Confidential - Attorneys' Eyes Only)	38

9

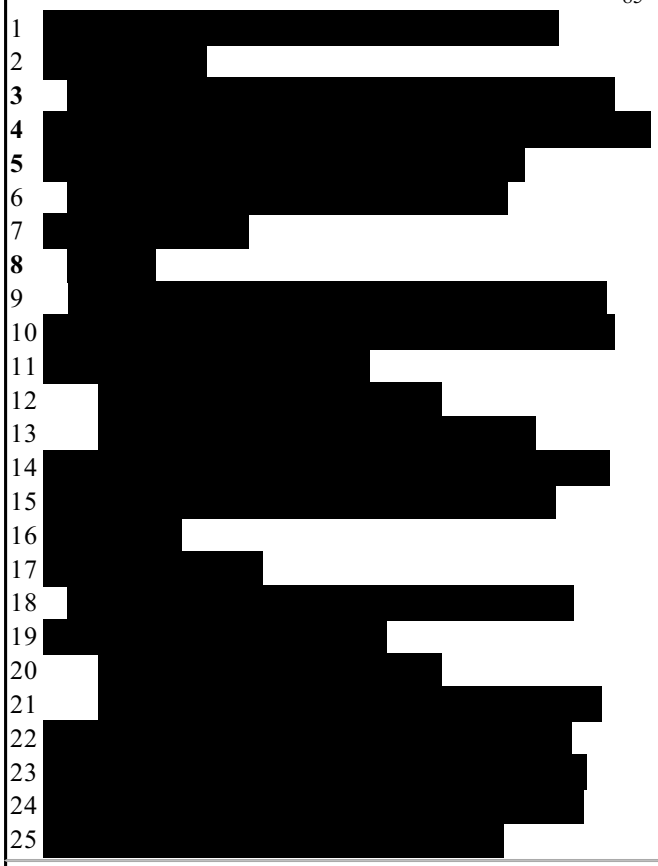
Tuesday, November 11, 2025; 9:11 a.m.
Los Angeles, California
- - -
THE VIDEOGRAPHER: Here begins media number 1 in the videotaped deposition of David Kokakis in the matter of David Kokakis -- excuse me, in the matter of Concord Music Group versus Anthropic in the United States District Court, Northern District of California, San Jose Division, case number 24-CV-03811-EKL-SVK. Today's date is November 11, 2025. The time on the video monitor is 9:11 a.m. Pacific time. The videographer today is Harut Hakopyan representing Planet Depos. This video deposition is taking place at 350 South Grand Avenue, Suite 2400, Los Angeles, California 90071.
Would counsel please voice-identify themselves and state whom they represent, starting with the taking attorney.
MR. TOMPROS: Good morning. This is Louis Tompros from Wilmer Cutler Pickering Hale and Dorr, LLP, joined by my -- by Zoom by my colleague Stephanie Lin from the same firm, and also by Ian Chen from Anthropic, all representing Anthropic PBC, the defendant.
MR. KAPLAN: This is Alex Kaplan of Oppenheim + Zebrak representing the plaintiffs in the case and the witness today. And with me is JoAn Cho who is in-house counsel at Universal Music Publishing.
THE VIDEOGRAPHER: The court reporter today is Aileen Neitzert representing Planet Depos. The witness will now be sworn.
THE REPORTER: My name is Aileen Neitzert. My California CSR number is 5318.

DAVID BENJAMIN KOKAKIS,
having first been duly sworn by the reporter, was examined and testified as follows:

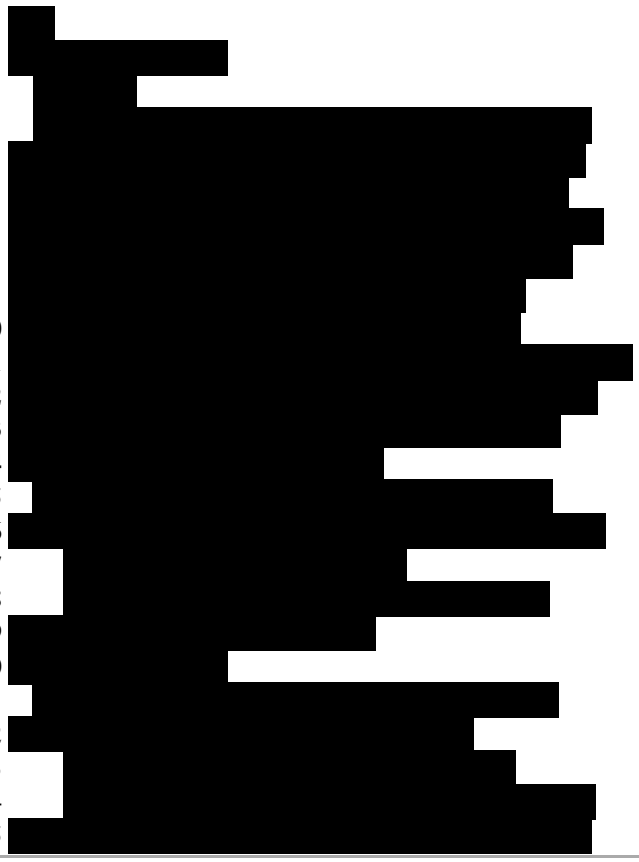
EXAMINATION

BY MR. TOMPROS:
Q. Good morning, Mr. Kokakis.
A. Good morning.
Q. Could you please state your full name and business address.
A. Yes. David Benjamin Kokakis. I work at Universal Music Publishing Group, and the address is 2105 Colorado Avenue, Santa Monica, California 90404.
Q. Have you given testimony at a deposition previously?
A. Yes, I have.
Q. How many times?
A. I'm not certain of the exact number, but perhaps four or five.
Q. Have you given testimony in a court before?
A. Yes, I have.
Q. How many times?
A. In connection with my profession or personally or both?
Q. Both, please.
A. Both? I can't recall the exact number, but perhaps three or four.
Q. And with regard to the depositions that you've given, how many of those were in a professional capacity?
A. All of them.
Q. And what was the subject matter of those cases?
A. Copyright infringement.
Q. And was your testimony during the course of your work at Universal?
A. Yes.
Q. What were those cases?
A. I can't recall all of them, but I know that one was -- and perhaps the most recent one was in connection with an ISP case, an internet service provider. It was either Cox or Charter Bright House.
Q. And do you recall any of the others?
A. I don't.
Q. And with regard to the courtroom testimony that you've given in a professional capacity, what was the nature of those cases?
A. That was also an internet service provider case. Again, either Cox or Charter Bright House. I can't recall which.
Q. You understand that you've taken an oath to tell the truth here today, right?
A. Yes.
Q. Are you presently under the influence of any alcohol, medication, or drugs that would impair your ability to testify truthfully here today?
A. No.
Q. And is there any other reason that you cannot give your best testimony here today?
A. No.
Q. I'm going to ask you questions. If there's anything about any of my questions that you don't understand, please let me know. Okay?
A. Okay.
Q. And if you answer a question, I'm going to assume that you understood it. Is that fair?
A. Yes.
Q. You have a pile of documents before you there just to your right, if you could grab those.

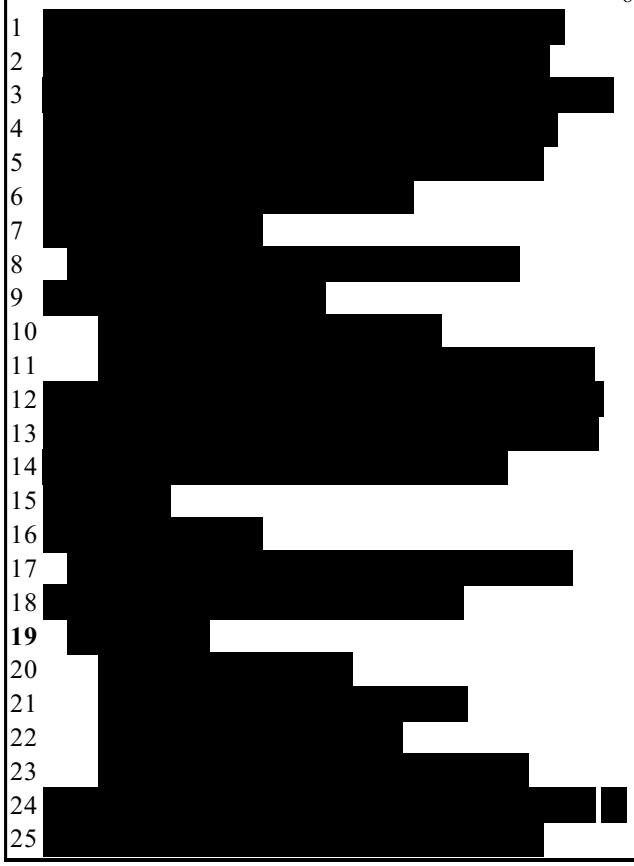
85



87



86



88

MR. KAPLAN: Form objection and scope.
THE WITNESS: I suppose theoretically we could, yes.
BY MR. TOMPROS:
Q. And you could theoretically register each individual song as a separate copyright registration, correct?
A. Well, that's not theoretical. That's what we do in -- in practice.
Q. Okay. You could also theoretically register each verse of each song as a separate copyright registration, correct?
MR. KAPLAN: Form objection.
THE WITNESS: I'm not certain about that. I have never contemplated that other than in this deposition right now because it would be absurd to do something like that. It -- it doesn't accomplish anything and would just overcomplicate the process to an extent that it wouldn't make sense.
BY MR. TOMPROS:
Q. It's certainly -- strike that.

341

MR. KAPLAN: Yeah, I have no questions for the witness, so we can happily end the deposition.
MR. TOMPROS: Thanks very much for your time.
THE WITNESS: Thank you.
THE VIDEOGRAPHER: This marks the end of the deposition of David Kokakis. We're going off the record at 8:21 p.m.

342

STATE OF CALIFORNIA)
) SS.
COUNTY OF LOS ANGELES)

I, DAVID BENJAMIN KOKAKIS, hereby certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Executed this _____ day of _____
202__, at _____, California.

_____
DAVID BENJAMIN KOKAKIS

343

STATE OF CALIFORNIA)
)
COUNTY OF LOS ANGELES)

I, AILEEN NEITZERT, do hereby certify:

That I am a duly qualified Certified Shorthand Reporter, in and for the State of California, holder of certificate number 5318, which is in full force and effect, and that I am authorized to administer oaths and affirmations;
That the foregoing deposition testimony of the herein named witness was taken before me at the time and place herein set forth;
That prior to being examined, the witness named in the foregoing deposition, was duly sworn or affirmed by me, to testify the truth, the whole truth, and nothing but the truth;
That the testimony of the witness and all objections made at the time of the examination were recorded stenographically by me and were thereafter transcribed under my direction and supervision;
That the foregoing pages contain a full, true, and accurate record of the proceedings and testimony to the best of my skill and ability;
That review and correction by the witness was

344

not requested.
I further certify that I am not a relative or employee or attorney or counsel of any of the parties, nor am I financially interested in the outcome of this action.

IN WITNESS WHEREOF, I have subscribed my name this 16th day of November, 2025.

Aileen Neitzert

_____
AILEEN NEITZERT, CSR NO. 5318

No. 605682

Re: Deposition of David Kokakis
Date: 11/11/2025
Case: Concord Music Group -v- Anthropic
Return to: transcripts@planetdepos.com

Page	Line	Correction/Change and Reason
16	8	Change "Civil Procedure 36" to "Civil Procedure 30(b)(6)"; Clarification
21	18	Change "Draughton, D-R-A-U-G-H-T-O-N" to "Draughon. D-R-A-U-G-H-O-N"; Misspelling
21	22	Change "Draughton's" to "Draughon's"; Misspelling
22	3	Change "Draughton's" to "Draughon's"; Misspelling
80	1	Replace "but that's never nor should it be at" with "but that's never, nor should it be, at"; Clarification
81	17	Replace "anti-delusion" with "anti-dilution"; Mistranscription
323	20-21	Change "I believe in had human artistry" to "I believe in human artistry"; Clarification

12/17/2025
(Date)

(Signature)

No. 605682

Re: Deposition of **David Kokakis**
Date: 11/11/2025
Case: Concord Music Group -v- Anthropic
Return to: transcripts@planetdepos.com

ACKNOWLEDGMENT OF DEPONENT

I, David Kokakis, do hereby acknowledge that I have read and examined the foregoing testimony, and the same is a true, correct and complete transcription of the testimony given by me and any corrections appear on the attached Errata sheet signed by me.

12/17/2025 _____

(Date) (Signature)