EXHIBIT 12

SONAL N. MEHTA (SBN 222086)
sonal.mehta@wilmerhale.com
WILMER CUTLER PICKERING HALE AND DORR LLP
2600 El Camino Real, Suite 400
Palo Alto, CA 94306
Telephone: (650) 858-6000

TAYLOR GOOCH (SBN 294282)
taylor.gooch@wilmerhale.com
WILMER CUTLER PICKERING HALE AND DORR LLP
50 California St.
San Francisco, CA 94111
Telephone: (628) 235-1000

JARED V. GRUBOW (*Pro Hac Vice)*
jared.grubow@wilmerhale.com
WILMER CUTLER PICKERING HALE AND DORR LLP
250 Greenwich St
New York, NY 10007
Telephone: (212) 230-8800

LOUIS W. TOMPROS (*Pro Hac Vice*)
louis.tompros@wilmerhale.com
DISHA PATEL (*Pro Hac Vice*)
disha.patel@wilmerhale.com
WILMER CUTLER PICKERING HALE AND DORR LLP
60 State Street
Boston, MA 02109
Telephone: (617) 526-6000

ARI HOLTZBLATT (SBN 354361)
ari.holtzblatt@wilmerhale.com
ROBIN C. BURRELL (*Pro Hac Vice*)
robin.burrell@wilmerhale.com
WILMER CUTLER PICKERING HALE AND DORR LLP
2100 Pennsylvania Ave, NW
Washington, DC 20037
Telephone: (202) 663-6000

Attorneys for Defendant
ANTHROPIC PBC

UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC., ET AL., Plaintiffs, v. ANTHROPIC PBC, Defendant.	Case No. 5:24-cv-03811-EKL-SVK **DECLARATION OF JEFFREY BILMES, PH.D.** Judge: Hon. Eumi K. Lee

I, Jeffrey Bilmes, Ph.D., declare as follows:

1. I submit this declaration in the above-captioned matter. I have personal knowledge of the facts set forth herein, and if called to testify as a witness, I could do so competently under oath.

2. I have been retained by counsel on behalf of Anthropic to conduct analyses and to provide expert testimony, if necessary, regarding technical concepts relating to artificial intelligence and large language models ("LLMs"), including but not limited to collection, cleaning, and processing of training data and LLM training, alignment, and deployment; whether the text of lyrics to works-in-suit is transformed during the process of training Anthropic's LLMs, known as Claude; the prevalence of lyrics to works-in-suit on the public internet and whether websites displaying lyrics to works-in-suit permitted crawling or contained copyright management information; the data quality, scale, and influence of the works-in-suit on model performance and training; the efficacy of Anthropic's multilayered defense system regarding reproduction of alleged copyrighted material; and the frequency of Claude lyric-related uses.

3. On December 19, 2025, I submitted an expert report in this case. I declare, under penalty of perjury, that the contents of that report are true and accurate to the best of my knowledge, subject to the updated information I submitted in my erratas dated January 17, 2026 and February 26, 2026.

4. On January 23, 2026, I submitted a rebuttal expert report in this case. I declare, under penalty of perjury, that the contents of that report are true and accurate to the best of my knowledge, subject to the updated information I submitted in my errata dated February 26, 2026.

5. On February 13, 2026, I submitted a reply expert report in this case. I declare, under penalty of perjury, that the contents of that report are true and accurate to the best of my knowledge, subject to the updated information I submitted in my errata dated February 26, 2026.

I declare that the foregoing is true and correct under penalty of perjury.

Executed on this 1st day of April, 2026, in Seattle, WA.



Jeffrey Bilmes, Ph.D.