EXHIBIT 29

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

CONCORD MUSIC GROUP, INC., ET AL.,

Plaintiffs,

v.

ANTHROPIC PBC,

Defendant.

Case Number: 5:24-cv-03811-EKL-SVK

PLAINTIFFS' SUPPLEMENTAL OBJECTIONS AND RESPONSES TO DEFENDANT'S THIRD SET OF REQUESTS FOR ADMISSION (NOS. 25–1022)

Judge Eumi K. Lee
Magistrate Judge Susan van Keulen

Pursuant to Rules 26 and 36 of the Federal Rules of Civil Procedure, Plaintiffs Concord Music Group, Inc.; Capitol CMG, Inc.; Universal Music Corp., Songs of Universal, Inc., Universal Music – MGB NA LLC, Polygram Publishing, Inc., Universal Music – Z Tunes LLC (collectively, "UMPG"); and ABKCO Music, Inc. (collectively with UMPG, "Publishers") hereby respond through the undersigned counsel to Defendant Anthropic PBC's ("Anthropic") Third Set of Requests for Admission ("Anthropic's RFAs") as follows:

PRELIMINARY STATEMENT

Each of Publishers' responses are subject to, and incorporate, the following statements and objections:

1. Publishers will make reasonable efforts to respond to Anthropic's Requests to the extent that no objection is made and as Publishers understand and interpret each Request. If Anthropic subsequently asserts any interpretation of any Request that differs from the interpretation of Publishers, Publishers reserve the right to supplement and amend their objections and responses. Publishers' objections and responses as set forth herein are made without prejudice to Publishers' right to assert any different, additional, or supplemental objections and responses as additional information becomes known to Publishers.

2. Publishers object to the sheer number of individual Requests contained in Anthropic's Third Set of Requests for Admission on the basis that they are abusive, oppressive, overly burdensome, and "demonstrate[] a profound lack of understanding about the proper use of RFAs as a discovery tool." *Byard v. City and Cnty. of San Francisco*, 2017 WL 988497, at *2 (N.D. Cal. Mar. 15, 2017).

3. Publishers object to each and every individual Request on the basis that the repeated language, "true and correct copy of the copy of [the identified work] allegedly deposited," is vague and ambiguous. For example, it is unclear what is meant by "copy of the copy" as opposed to simply a copy of the identified work. The language is also silent and ambiguous as to the specified form of the "copy of the copy," which may include a range of derivative or other copies, such as sound recordings and/or sheet music that were deposited with the Copyright Office in connection

with the application for registration. Publishers will interpret this language to mean a "true and correct copy, in any form, of [the identified work] allegedly deposited."

4. Publishers object to any Request for Admission that is premature and/or conflicts with any schedule for disclosure entered, or to be entered, by the Court.

5. Publishers object to any Definition, Instruction, or Request to the extent it is overbroad or unduly burdensome, or purports to impose upon Publishers any duty or obligation that is inconsistent with or in excess of those obligations that are imposed by the Federal Rules of Civil Procedure (Fed. R. Civ. P.), the Local Rules of this Court, or any other applicable rule. Publishers also object to any Definition, Instruction, or Request to the extent it purports to impose a duty or obligation on Publishers to conduct a search for information beyond a reasonably diligent search of Publishers' corporate files where information responsive to these Requests would reasonably be expected to be found.

6. Publishers object to any Request to the extent it would impose a duty on Publishers to undertake a search for information for which Anthropic is equally able to search.

7. Publishers object to any Request that seeks information protected from disclosure by the attorney-client privilege, the attorney work product doctrine, the joint prosecution or common interest privilege, the self-criticism privilege, the anti-piracy privilege, or any other applicable privilege or immunity. The inadvertent production by Publishers of information protected from disclosure by any such privilege or doctrine shall not constitute a waiver by Publishers of such protections.

8. Nothing contained herein is an admission relative to the existence of any information, to the relevance or admissibility of any response, or to the truth or accuracy of any statement or characterization contained in any particular Request.

9. Publishers' investigations are ongoing. Publishers' responses are based on information known and available to Publishers at this time. Publishers reserve the right to supplement or amend their responses, as provided in the Federal Rules of Civil Procedure and the Local Rules of this Court.

OBJECTION TO SPECIFIC DEFINITIONS

1. Publishers object to Definition No. 2 on the basis that it is overbroad, unduly burdensome, and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1). Given the size and complexity of Publishers' corporate structures, the inclusion of all Publishers' "parents, subsidiaries, and affiliates thereof, all divisions, predecessors-in-interest, successors, and assigns of each of the foregoing, and all principals, officers, investors, Employees, directors, Agents, consultants, attorneys, and all other Persons acting or purporting to act on behalf of or under the control of any of the foregoing" would not only unreasonably expand Publishers' burden of collection, review, and production but would also purport to submit non-parties not in possession, custody, or control of relevant information in this Litigation to discovery. Publishers will interpret "Plaintiffs," "Publishers," "You," or "Your" to mean the entities identified in Publishers' Complaint and, if any, affiliates under their control identified by Publishers to be in possession, custody, or control of potentially relevant information.

2. Publishers object to Definition No. 6 on the basis that that it is overbroad, unduly burdensome, and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because the Definition, as worded, includes all compositions that "may" be listed in an amended complaint. Although Publishers reserve the right to bring additional claims related to any of their musical compositions to which they own or control exclusive rights, Publishers cannot also be expected to search for and furnish information related to musical compositions that they may not have yet contemplated asserting claims for at this stage in the case and absent full discovery between the parties. Accordingly, Publishers will interpret "Asserted Works" or "Publishers' Asserted Works" to mean the musical compositions that are listed in Exhibit A of the Complaint and any additional compositions to which Publishers own or control exclusive rights listed in an amended complaint.

3. Publishers object to Definition No. 9 on the basis that it is overbroad, unduly burdensome, and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because the Definition, as worded, purports to include information beyond the scope of the issues in this Litigation, such as by seeking information that is "in any way touching upon." Publishers

will interpret the terms listed in Definition No. 9 to mean relating to, referring to, describing, evidencing or constituting or in any way relevant within the meaning of Fed. R. Civ. P. 26(b)(1).

4. Publishers object to Definition No. 10 to the extent it seeks to impose requirements and obligations on Plaintiffs differing from or exceeding those seth forth in the Federal Rules of Civil Procedure and the Local Rules of the Northern District of California, and/or any applicable order of this Court. Publishers will interpret "Documents" within the scope and meaning of Federal Rule of Evidence 1001 and Federal Rule of Civil Procedure 36.

5. Publishers object to Definition No. 11 on the basis that it is unduly burdensome and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because it purports to include Persons or entities not within Publishers' control or employment, whether "active or retired . . . current or former." Publishers cannot search for or furnish information from Persons or entities outside of their employment or control. Publishers will interpret "employee" to mean officer, employee, or partner of the designated entity, whether full-time or part-time, and compensated or not.

OBJECTIONS TO SPECIFIC INSTRUCTIONS

1. Publishers object to Instruction No. 3 on the basis that it is overbroad, unduly burdensome, and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because the Instruction, as worded, purports to require Publishers to furnish information "through the present," which constitutes an ever-shifting timeline with no end. Publishers will interpret "the present" as the date Anthropic served its Requests on August 4, 2025. Where agreed to and without foregoing their objections, Publishers will furnish information from between January 1, 2021, and August 4, 2025.

2. Publishers object to Instruction No. 4 on the basis that it is unduly burdensome and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because the Instruction purports to require Publishers to furnish information that may be duplicative of other Requests from Anthropic. Where agreed to and without foregoing their objections, Publishers will furnish responsive and non-privileged information to the extent it is not duplicative of another Request.

3. Publishers object to Instruction No. 5 on the basis that it is overbroad, unduly burdensome, and disproportionate to the needs of the case as required by Fed. R. Civ. P. 26(b)(1) because the Instruction purports to require Publishers to furnish "all available information." Where agreed to and without foregoing their objections, Publishers will only furnish information that is relevant and responsive to Anthropic's Requests. Publishers further object to Instruction No. 5 to the extent it requires Publishers to furnish information in the possession of persons not under Publishers' control. Publishers will interpret Instruction No. 5 to only require Publishers to furnish relevant and responsive information that is in the possession, custody, or control of Publishers.

4. Publishers object to Instruction No. 10 to the extent it requires Publishers to effectively rewrite Anthropic's Requests, Definitions, or Instructions to resolve any ambiguities or deficiencies in their construction.

SUPPLEMENTAL RESPONSES TO REQUESTS FOR ADMISSION

REQUEST FOR ADMISSION NO. 25

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of 7 Rings (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 26

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of 7 Rings (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 27

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Centuries (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 28

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Centuries (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 29

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Dancing With A Stranger (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 30

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Dancing With A Stranger (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 31

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Diamonds (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 32

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Diamonds (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 33

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Die Young (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 34

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Die Young (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 35

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Donttrustme (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 36

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Donttrustme (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 37

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Dusk Till Dawn (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 38

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Dusk Till Dawn (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 39

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Grenade (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 40

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Grenade (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 41

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Halo (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 42

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Halo (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 43

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hips Don't Lie (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 44

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hips Don't Lie (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 45

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Kickstart My Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 46

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Kickstart My Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 47

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Last Friday Night (T.G.I.F.) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 48

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Last Friday Night (T.G.I.F.) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 49

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Love You Like A Love Song (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 50

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Love You Like A Love Song (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 51

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Maps (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 52

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Maps (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 53

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Marry Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 54

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Marry Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 55

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Me And My Broken Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 56

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Me And My Broken Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 57

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Meant To Be (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 58

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Meant To Be (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 59

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Nothing Breaks Like A Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 60

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Nothing Breaks Like A Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.Except as expressly admitted, Denied.Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishersx

REQUEST FOR ADMISSION NO. 61

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Roar (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 62

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Roar (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 63

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Rumour Has It (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 64

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Rumour Has It (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 65

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Somebody Else (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 66

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Somebody Else (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 67

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Tik Tok (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 68

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Tik Tok (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 69

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Time After Time (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 70

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Time After Time (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 71

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Turning Tables (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 72

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Turning Tables (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 73

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Unstoppable (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 74

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Unstoppable (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 75

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Uptown Funk (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 76

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Uptown Funk (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 77

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of What A Wonderful World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 78

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of What A Wonderful World (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 79

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Adore You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 80

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Adore You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 81

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bleeding Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 82

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bleeding Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 83

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of California Gurls (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 84

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of California Gurls (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 85

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Golden (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 86

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Golden (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 87

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Humble And Kind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 88

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Humble And Kind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 89

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Moves Like Jagger (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 90

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Moves Like Jagger (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as exp`ressly admitted, Denied.

REQUEST FOR ADMISSION NO. 91

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Payphone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 92

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Payphone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 93

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sign Of The Times (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 94

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sign Of The Times (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 95

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Stay (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 96

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Stay (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 97

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Stereo Hearts (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 98

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Stereo Hearts (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 99

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wannabe (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 100

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wannabe (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 101

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Watermelon Sugar (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 102

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Watermelon Sugar (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 103

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of We Built This City (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 104

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of We Built This City (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 105

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of A Change Is Gonna Come (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 106

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of A Change Is Gonna Come (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 107

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Another Saturday Night (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 108

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Another Saturday Night (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 109

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bittersweet Symphony (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 110

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bittersweet Symphony (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 111

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bring It On Home To Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 112

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bring It On Home To Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 113

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Brown Sugar (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 114

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Brown Sugar (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 115

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Cupid (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 116

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Cupid (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 117

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Dead Flowers (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 118

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Dead Flowers (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 119

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Gimme Shelter (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 120

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Gimme Shelter (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 121

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Honky Tonk Women (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 122

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Honky Tonk Women (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 123

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of It's All Over Now (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 124

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of It's All Over Now (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 125

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Jumpin' Jack Flash (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 126

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Jumpin' Jack Flash (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 127

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Mama Said (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 128

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Mama Said (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 129

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Moonlight Mile (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 130

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Moonlight Mile (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 131

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Play With Fire (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 132

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Play With Fire (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 133

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Salt Of The Earth, The (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 134

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Salt Of The Earth, The (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 135

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of She's A Rainbow (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 136

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of She's A Rainbow (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 137

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Shine A Light (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 138

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Shine A Light (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 139

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Street Fighting Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 140

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Street Fighting Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 141

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sympathy For The Devil (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 142

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sympathy For The Devil (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 143

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Twistin' The Night Away (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 144

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Twistin' The Night Away (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 145

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wild Horses (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 146

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wild Horses (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 147

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wonderful World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 148

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wonderful World (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 149

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Can't Always Get What You Want (as listed in Exhibit A to Your

Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 150

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Can't Always Get What You Want (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 151

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Send Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 152

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Send Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 153

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of We Belong Together (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 154

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of We Belong Together (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 155

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of (Sittin' On) The Dock Of The Bay (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 156

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of (Sittin' On) The Dock Of The Bay (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 157

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of 10,000 Reasons (Bless The Lord) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 158

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of 10,000 Reasons (Bless The Lord) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 159

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of A Beautiful Lie (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 160

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of A Beautiful Lie (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 161

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of A Forest (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 162

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of A Forest (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 163

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of A Place For My Head (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 164

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of A Place For My Head (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 165

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of A Thousand Miles (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 166

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of A Thousand Miles (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 167

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Achy Breaky Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 168

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Achy Breaky Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 169

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ain't No Sunshine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 170

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ain't No Sunshine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 171

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Aja (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 172

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Aja (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 173

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of All Along The Watchtower (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 174

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of All Along The Watchtower (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 175

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of All I Really Want To Do (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 176

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of All I Really Want To Do (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 177

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of All I Wanted (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 178

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of All I Wanted (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 179

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Always (associated with artist Blink 182 and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 180

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Always (associated with artist Blink 182 and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 181

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Always (associated with artist Passion and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: To the extent this Request refers to the work "Always," associated with the artist Kristian Stanfill, and as listed in Exhibit A to the Complaint, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 182

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Always (associated with artist Passion and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: To the extent this Request refers to the work "Always," associated with the artist Kristian Stanfill, and as listed in Exhibit A to the Complaint, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied. Except as admitted, the Request is denied.

REQUEST FOR ADMISSION NO. 183

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of American Girl (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 184

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of American Girl (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 185

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of American Pie (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 186

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of American Pie (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 187

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Anaconda (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 188

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Anaconda (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 189

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Anarchy In The U.K. (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 190

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Anarchy In The U.K. (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 191

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of And I Am Telling You I'm Not Going (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 192

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of And I Am Telling You I'm Not Going (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 193

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of And I Love You So (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 194

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of And I Love You So (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 195

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Angel (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 196

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Angel (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 197

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Angel Eyes (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 198

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Angel Eyes (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 199

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Angeles (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 200

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Angeles (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 201

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Angels (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 202

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Angels (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 203

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Any Major Dude Will Tell You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 204

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Any Major Dude Will Tell You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 205

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of As The Deer (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 206

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of As The Deer (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 207

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of At The Cross (Love Ran Red) (as listed in Exhibit A to Your Complaint)

deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 208

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of At The Cross (Love Ran Red) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 209

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Attack (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 210

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Attack (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 211

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Awake My Soul (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 212

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Awake My Soul (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 213

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Away From The Sun (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 214

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Away From The Sun (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 215

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Baby Baby (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 216

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Baby Baby (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 217

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Back At One (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 218

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Back At One (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 219

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ballad Of A Thin Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 220

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ballad Of A Thin Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 221

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ballroom Blitz (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 222

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ballroom Blitz (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 223

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Barracuda (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 224

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Barracuda (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 225

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Beautiful Things (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 226

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Beautiful Things (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 227

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Because I Got High (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 228

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Because I Got High (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 229

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bennie And The Jets (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 230

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bennie And The Jets (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 231

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Best Thing That Ever Happened To Me (as listed in Exhibit A to Your

Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 232

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Best Thing That Ever Happened To Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 233

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bleed It Out (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 234

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bleed It Out (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 235

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bleeding Out (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 236

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bleeding Out (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 237

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bless The Broken Road (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 238

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bless The Broken Road (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 239

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Blowin' In The Wind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 240

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Blowin' In The Wind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 241

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bodhisattva (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 242

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bodhisattva (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 243

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Bonfire (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 244

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Bonfire (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 245

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Boogie Woogie Bugle Boy (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 246

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Boogie Woogie Bugle Boy (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 247

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Born To Be Wild (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 248

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Born To Be Wild (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 249

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Boys Don't Cry (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 250

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Boys Don't Cry (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 251

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Break Stuff (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 252

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Break Stuff (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 253

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Breakfast In America (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 254

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Breakfast In America (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 255

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Breaking The Habit (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 256

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Breaking The Habit (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 257

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Breaking Up Is Hard To Do (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 258

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Breaking Up Is Hard To Do (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 259

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Breathe Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 260

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Breathe Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 261

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Breathing (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 262

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Breathing (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 263

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Brimful Of Asha (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 264

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Brimful Of Asha (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 265

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Build My Life (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 266

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Build My Life (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 267

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Burn It Down (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 268

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Burn It Down (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 269

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Burning In The Skies (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 270

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Burning In The Skies (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 271

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of By Myself (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 272

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of By Myself (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 273

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of California Dreamin' (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 274

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of California Dreamin' (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 275

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of California Girls (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 276

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of California Girls (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 277

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Can't Get You Out Of My Head (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 278

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Can't Get You Out Of My Head (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 279

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Candle In The Wind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 280

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Candle In The Wind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 281

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Castle Of Glass (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 282

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Castle Of Glass (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 283

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Chasing Cars (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 284

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Chasing Cars (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 285

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Cheek To Cheek (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 286

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Cheek To Cheek (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 287

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Children's Story (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 288

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Children's Story (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 289

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Christmas Lights (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 290

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Christmas Lights (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 291

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Closer (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 292

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Closer (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 293

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Closer To Fine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 294

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Closer To Fine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 295

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Colors (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 296

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Colors (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 297

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Come As You Are (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 298

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Come As You Are (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 299

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Come Sail Away (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 300

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Come Sail Away (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 301

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Coming Home (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 302

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Coming Home (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 303

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Control (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 304

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Control (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 305

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Copacabana (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 306

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Copacabana (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 307

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Cosmic Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 308

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Cosmic Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 309

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Court Of The Crimson King (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 310

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Court Of The Crimson King (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 311

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Coward Of The County (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 312

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Coward Of The County (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 313

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Crawling (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 314

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Crawling (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 315

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Crocodile Rock (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 316

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Crocodile Rock (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 317

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Cruel To Be Kind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 318

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Cruel To Be Kind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 319

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Daddy Sang Bass (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 320

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Daddy Sang Bass (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 321

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Dare You To Move (I Dare You To Move) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 322

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Dare You To Move (I Dare You To Move) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 323

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of De Do Do Do, De Da Da Da (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 324

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of De Do Do Do, De Da Da Da (as listed in Exhibit A to Your Complaint)

allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 325

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Deacon Blues (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 326

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Deacon Blues (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 327

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Demons (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 328

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Demons (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 329

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Desert Rose (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 330

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Desert Rose (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 331

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Desolation Row (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 332

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Desolation Row (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 333

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Disturbia (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 334

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Disturbia (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 335

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Do It Again (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 336

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Do It Again (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 337

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Do Wah Diddy Diddy (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 338

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Do Wah Diddy Diddy (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 339

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Dog Days Are Over (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 340

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Dog Days Are Over (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 341

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Cry For Me Argentina (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 342

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Cry For Me Argentina (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 343

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Mind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 344

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Mind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 345

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Stand So Close To Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 346

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Stand So Close To Me (as listed in Exhibit A to Your Complaint)

allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 347

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Stay (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 348

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Stay (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 349

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Stop (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 350

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Stop (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 351

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Don't Worry Baby (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 352

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Don't Worry Baby (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 353

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Drift Away (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 354

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Drift Away (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 355

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Easier To Run (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 356

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Easier To Run (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 357

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Englishman In New York (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 358

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Englishman In New York (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 359

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ever Fallen In Love With Someone You Shouldn't've (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 360

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ever Fallen In Love With Someone You Shouldn't've (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 361

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Everglow (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 362

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Everglow (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 363

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Every Breath You Take (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 364

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Every Breath You Take (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 365

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Every Grain Of Sand (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 366

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Every Grain Of Sand (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 367

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Every Little Thing She Does Is Magic (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 368

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Every Little Thing She Does Is Magic (as listed in Exhibit A to Your Complaint)

allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 369

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Every Teardrop Is A Waterfall (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 370

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Every Teardrop Is A Waterfall (as listed in Exhibit A to Your Complaint)

allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 371

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Everywhere (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 372

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Everywhere (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 373

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Eye In The Sky (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 374

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Eye In The Sky (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 375

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Face Down (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 376

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Face Down (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 377

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Faint (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 378

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Faint (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 379

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Father Of Mine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 380

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Father Of Mine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 381

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ferry 'Cross The Mersey (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 382

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ferry 'Cross The Mersey (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 383

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fields Of Gold (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 384

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fields Of Gold (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 385

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fireflies (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 386

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fireflies (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 387

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fix You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 388

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fix You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 389

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Flavor Of The Weak [sic] (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 390

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Flavor Of The Weak [sic] (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: To the extent this Request refers to the work "Flavor of the Week," as listed in Exhibit A to the Complaint, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied. Except as admitted, the Request is denied.

REQUEST FOR ADMISSION NO. 391

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fly (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 392

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fly (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 393

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of For The First Time (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 394

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of For The First Time (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 395

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of For The Good Times (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 396

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of For The Good Times (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 397

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Forever (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 398

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Forever (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 399

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Forgotten (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 400

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Forgotten (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 401

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fragile (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 402

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fragile (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 403

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Free Bird (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 404

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Free Bird (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 405

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fresh Prince Of Bel-Air (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 406

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fresh Prince Of Bel-Air (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 407

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Friday I'm In Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 408

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Friday I'm In Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 409

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Friends (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 410

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Friends (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 411

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Friends In Low Places (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 412

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Friends In Low Places (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 413

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of From The Bottom Of My Broken Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 414

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of From The Bottom Of My Broken Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 415

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of From The Inside (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 416

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of From The Inside (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 417

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Fun, Fun, Fun (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 418

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Fun, Fun, Fun (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 419

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Gimme Some Lovin' (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 420

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Gimme Some Lovin' (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 421

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Gimme Three Steps (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 422

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Gimme Three Steps (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 423

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Given Up (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 424

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Given Up (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 425

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of God Must Have Spent A Little More Time On You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 426

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of God Must Have Spent A Little More Time On You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 427

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of God Of Wonders (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 428

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of God Of Wonders (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 429

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of God Only Knows (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 430

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of God Only Knows (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 431

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of God Save The Queen (No Future) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 432

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of God Save The Queen (No Future) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 433

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Good Good Father (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 434

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Good Good Father (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 435

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Good Vibrations (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 436

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Good Vibrations (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 437

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Goodbye Yellow Brick Road (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 438

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Goodbye Yellow Brick Road (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 439

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Goodness Of God (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 440

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Goodness Of God (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 441

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Gotta Serve Somebody (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 442

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Gotta Serve Somebody (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 443

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Grandma's Hands (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 444

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Grandma's Hands (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 445

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Great Is The Lord (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 446

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Great Is The Lord (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 447

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Green Eyes (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 448

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Green Eyes (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 449

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Gypsys, Tramps And Thieves (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 450

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Gypsys, Tramps And Thieves (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 451

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hall Of Fame (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 452

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hall Of Fame (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 453

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hard To Say I'm Sorry (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 454

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hard To Say I'm Sorry (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 455

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Harder To Breathe (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 456

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Harder To Breathe (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 457

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hate That I Love You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 458

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hate That I Love You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 459

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Have A Little Faith In Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 460

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Have A Little Faith In Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 461

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of He Is Exalted (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 462

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of He Is Exalted (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 463

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of He Reigns (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 464

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of He Reigns (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 465

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hello Again (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 466

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hello Again (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 467

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Help Me Rhonda (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 468

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Help Me Rhonda (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 469

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hemorrhage (In My Hands) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 470

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hemorrhage (In My Hands) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 471

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Here (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 472

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Here (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 473

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Here Without You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 474

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Here Without You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 475

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Here's My Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 476

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Here's My Heart (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 477

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Highway 61 Revisited (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 478

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Highway 61 Revisited (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 479

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hold On Loosely (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 480

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hold On Loosely (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 481

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of House At Pooh Corner (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 482

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of House At Pooh Corner (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 483

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of How Great Is Our God (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 484

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of How Great Is Our God (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 485

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of How Soon Is Now (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 486

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of How Soon Is Now (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 487

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hurricane (associated with artist Bob Dylan and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 488

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hurricane (associated with artist Bob Dylan and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 489

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Hurricane (associated with artists 30 Seconds to Mars and as listed in Exhibit

A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 490

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Hurricane (associated with artists 30 Seconds to Mars and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 491

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Am Not Alone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 492

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Am Not Alone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 493

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Am Woman (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 494

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Am Woman (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 495

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Am...I Said (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 496

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Am...I Said (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 497

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Believe I Can Fly (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 498

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Believe I Can Fly (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 499

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Bet My Life (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 500

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Bet My Life (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 501

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Can Love You Better (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 502

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Can Love You Better (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 503

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Can't Make You Love Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 504

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Can't Make You Love Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 505

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Can't Stand The Rain (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 506

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Can't Stand The Rain (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 507

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Don't Know How To Love Him (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 508

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Don't Know How To Love Him (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 509

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Get Around (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 510

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Get Around (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 511

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Hate Myself For Loving You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 512

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Hate Myself For Loving You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 513

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Love The Way You Love Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 514

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Love The Way You Love Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 515

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Miss You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 516

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Miss You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 517

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Need You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 518

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Need You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 519

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Stand Alone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 520

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Stand Alone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 521

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Want Crazy (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 522

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Want Crazy (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 523

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Will Be Here (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 524

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Will Be Here (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 525

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Will Rise (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 526

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Will Rise (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 527

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Will Survive (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 528

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Will Survive (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 529

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Will Wait (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 530

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Will Wait (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 531

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I Won't Dance (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 532

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I Won't Dance (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 533

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I'll Never Break Your Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 534

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I'll Never Break Your Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 535

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I'll Never Smile Again (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 536

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I'll Never Smile Again (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 537

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I'm A Believer (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 538

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I'm A Believer (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 539

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of I'm N Luv (Wit A Stripper) Featuring Mike Jones (as listed in Exhibit A to

Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 540

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of I'm N Luv (Wit A Stripper) Featuring Mike Jones (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 541

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of If I Ever Lose My Faith In You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 542

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of If I Ever Lose My Faith In You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 543

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of If You Leave Me Now (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 544

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of If You Leave Me Now (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 545

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of In My Place (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 546

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of In My Place (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 547

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of In The End (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 548

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of In The End (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 549

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Inbetween Days (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 550

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Inbetween Days (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 551

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Indescribable (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 552

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Indescribable (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 553

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Iridescent (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 554

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Iridescent (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 555

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of It's All Coming Back To Me Now (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 556

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of It's All Coming Back To Me Now (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 557

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of It's All Over Now, Baby Blue (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 558

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of It's All Over Now, Baby Blue (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 559

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of It's Alright, Ma (I'm Only Bleeding) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 560

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of It's Alright, Ma (I'm Only Bleeding) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 561

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of It's Time (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 562

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of It's Time (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 563

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Jesus Messiah (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 564

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Jesus Messiah (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 565

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Jokerman (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 566

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Jokerman (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 567

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Joy To The World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 568

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Joy To The World (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 569

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Just Like A Woman (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 570

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Just Like A Woman (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 571

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Just Like Heaven (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 572

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Just Like Heaven (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 573

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Just Like Tom Thumb's Blues (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 574

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Just Like Tom Thumb's Blues (as listed in Exhibit A to Your Complaint)

allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 575

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Just One Look (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 576

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Just One Look (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 577

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Kid Charlemagne (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 578

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Kid Charlemagne (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 579

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of King Of Pain (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 580

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of King Of Pain (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 581

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Kings And Queens (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 582

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Kings And Queens (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 583

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Kryptonite (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 584

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Kryptonite (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 585

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lamb Of God (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 586

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lamb Of God (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 587

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Latch (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 588

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Latch (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 589

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lean On Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 590

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lean On Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 591

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Leave Out All The Rest (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 592

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Leave Out All The Rest (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 593

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Let You Down (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 594

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Let You Down (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 595

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Let's Face The Music And Dance (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 596

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Let's Face The Music And Dance (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 597

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Let's Get Together (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 598

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Let's Get Together (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 599

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Let's Stay Together (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 600

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Let's Stay Together (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 601

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Letters From Home (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 602

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Letters From Home (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 603

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Life Is A Highway (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 604

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Life Is A Highway (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 605

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lightning Crashes (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 606

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lightning Crashes (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 607

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Like A Rolling Stone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 608

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Like A Rolling Stone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 609

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Little Deuce Coupe (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 610

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Little Deuce Coupe (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 611

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Little Lies (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 612

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Little Lies (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 613

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Little Lion Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 614

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Little Lion Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 615

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Long Cool Woman In A Black Dress (as listed in Exhibit A to Your Complaint)

deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 616

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Long Cool Woman In A Black Dress (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 617

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lord, I Need You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 618

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lord, I Need You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 619

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Love Is All Around (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 620

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Love Is All Around (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 621

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Love Minus Zero/No Limit (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 622

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Love Minus Zero/No Limit (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 623

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lovesong (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 624

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lovesong (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 625

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Luckenbach Texas (Back To The Basics Of Love) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 626

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Luckenbach Texas (Back To The Basics Of Love) (as listed in Exhibit A to

Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 627

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Lying From You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 628

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Lying From You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 629

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Macarthur Park (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 630

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Macarthur Park (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 631

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Mad (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 632

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Mad (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 633

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Magic (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 634

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Magic (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 635

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Magic Carpet Ride (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 636

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Magic Carpet Ride (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 637

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Masters Of War (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 638

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Masters Of War (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 639

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Meant To Live (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 640

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Meant To Live (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 641

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Merry Christmas Darling (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 642

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Merry Christmas Darling (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 643

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Message In A Bottle (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 644

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Message In A Bottle (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 645

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Midnight (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 646

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Midnight (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 647

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Midnight Train To Georgia (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 648

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Midnight Train To Georgia (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 649

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Milkshake (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 650

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Milkshake (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 651

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Misery (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 652

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Misery (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 653

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Miss Independent (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 654

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Miss Independent (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 655

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Mona Lisas And Mad Hatters (as listed in Exhibit A to Your Complaint)

deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 656

Admit that You maintain in your possession, custody, or control at least one true and correct copydeposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 657

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Monday Monday (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 658

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Monday Monday (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 659

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Moonlight In Vermont (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 660

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Moonlight In Vermont (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 661

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Move Along (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 662

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Move Along (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 663

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Mr. Tambourine Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 664

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Mr. Tambourine Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 665

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of My Back Pages (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 666

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of My Back Pages (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 667

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of My Best Friend (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 668

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of My Best Friend (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 669

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of My December (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 670

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of My December (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 671

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of My Old School (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 672

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of My Old School (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 673

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Never Be Alone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 674

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Never Be Alone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 675

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Never Been To Spain (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 676

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Never Been To Spain (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 677

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of New Divide (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 678

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of New Divide (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 679

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Next To Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 680

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Next To Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 681

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of No Air (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 682

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of No Air (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 683

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of No Diggity (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 684

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of No Diggity (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 685

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of No Light, No Light (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 686

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of No Light, No Light (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 687

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of No More Sorrow (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 688

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of No More Sorrow (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 689

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of No One (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 690

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of No One (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 691

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Nobody's Listening (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 692

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Nobody's Listening (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 693

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Not Dark Yet (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 694

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Not Dark Yet (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 695

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Nothing From Nothing (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 696

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Nothing From Nothing (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 697

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Numb (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 698

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Numb (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 699

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ocean Avenue (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 700

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ocean Avenue (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 701

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of On Top Of The World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 702

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of On Top Of The World (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 703

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of One Day I'll Fly Away (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 704

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of One Day I'll Fly Away (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 705

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of One Step Closer (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 706

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of One Step Closer (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 707

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of One Tin Soldier (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 708

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of One Tin Soldier (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 709

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of One Toke Over The Line (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 710

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of One Toke Over The Line (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 711

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Only Hope (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 712

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Only Hope (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 713

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Open Your Eyes (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 714

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Open Your Eyes (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 715

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Our Day Will Come (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 716

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Our Day Will Come (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 717

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Our God (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 718

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Our God (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 719

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Our Lips Are Sealed (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 720

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Our Lips Are Sealed (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 721

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Papercut (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 722

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Papercut (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 723

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Paradise (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 724

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Paradise (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 725

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Parents Just Don't Understand (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 726

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Parents Just Don't Understand (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 727

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of People Need The Lord (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 728

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of People Need The Lord (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 729

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Points Of Authority (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 730

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Points Of Authority (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 731

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Poison (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 732

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Poison (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 733

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Positively 4th Street (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 734

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Positively 4th Street (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 735

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Possum Kingdom (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 736

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Possum Kingdom (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 737

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Powerless (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 738

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Powerless (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 739

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Praise You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 740

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Praise You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 741

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Pretty Girl Rock (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 742

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Pretty Girl Rock (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 743

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Puttin' On The Ritz (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 744

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Puttin' On The Ritz (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 745

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Radioactive (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 746

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Radioactive (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 747

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Rainy Days And Mondays (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 748

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Rainy Days And Mondays (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 749

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Red, Red Wine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 750

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Red, Red Wine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 751

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Redbone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 752

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Redbone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 753

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Reeling In The Years (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 754

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Reeling In The Years (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 755

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Remember The Name (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 756

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Remember The Name (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 757

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Remembering Sunday (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 758

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Remembering Sunday (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 759

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Renegades (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 760

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Renegades (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 761

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Reunited (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 762

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Reunited (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 763

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Ride Like The Wind (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 764

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Ride Like The Wind (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 765

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Rikki Don't Lose That Number (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 766

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Rikki Don't Lose That Number (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 767

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Rocky Mountain Way (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 768

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Rocky Mountain Way (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 769

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Roxanne (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 770

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Roxanne (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 771

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Run (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 772

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Run (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 773

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Runaway (associated with artist Linkin Park and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 774

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Runaway (associated with artist Linkin Park as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 775

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Runaway (associated with artist The Corrs and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 776

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Runaway (associated with artist The Corrs and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 777

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Russian Roulette (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 778

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Russian Roulette (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 779

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sad (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 780

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sad (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 781

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sailing (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 782

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sailing (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 783

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of San Francisco Be Sure To Wear Flowers In Your Hair (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 784

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of San Francisco Be Sure To Wear Flowers In Your Hair (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 785

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Santeria (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 786

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Santeria (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 787

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Say Something (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 788

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Say Something (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 789

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Scars To Your Beautiful (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 790

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Scars To Your Beautiful (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 791

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Secret (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 792

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Secret (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 793

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Shambala (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 794

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Shambala (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 795

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Shape Of My Heart (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 796

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Shape Of My Heart (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 797

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of She Believes In Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 798

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of She Believes In Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 799

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of She Belongs To Me (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 800

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of She Belongs To Me (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 801

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of She Will Be Loved (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 802

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of She Will Be Loved (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 803

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Shelter From The Storm (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 804

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Shelter From The Storm (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 805

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Shiver (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 806

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Shiver (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 807

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Simple Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 808

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Simple Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 809

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Simple Twist Of Fate (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 810

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Simple Twist Of Fate (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 811

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Smoke Gets In Your Eyes (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 812

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Smoke Gets In Your Eyes (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 813

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of So Sick (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 814

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of So Sick (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 815

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Solitary Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 816

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Solitary Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 817

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Somebody To Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 818

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Somebody To Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 819

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Something Just Like This (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 820

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Something Just Like This (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 821

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Somewhere I Belong (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 822

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Somewhere I Belong (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 823

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Somewhere Only We Know (as listed in Exhibit A to Your Complaint)

deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 824

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Somewhere Only We Know (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 825

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Song Sung Blue (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 826

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Song Sung Blue (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 827

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Songbird (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 828

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Songbird (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 829

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Soul Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 830

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Soul Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 831

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sound Of Da Police (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 832

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sound Of Da Police (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 833

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Spirits In The Material World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 834

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Spirits In The Material World (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 835

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Step Into Christmas (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 836

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Step Into Christmas (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 837

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Strawberry Wine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 838

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Strawberry Wine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 839

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Subterranean Homesick Blues (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 840

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Subterranean Homesick Blues (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 841

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sucker For Pain (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 842

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sucker For Pain (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 843

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sugar Man (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 844

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sugar Man (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 845

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Summer Wine (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 846

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Summer Wine (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 847

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sunday Morning (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 848

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sunday Morning (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 849

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sweet Caroline (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 850

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sweet Caroline (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 851

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sweet Creature (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 852

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sweet Creature (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 853

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Sweet Home Alabama (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Denied.

REQUEST FOR ADMISSION NO. 854

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Sweet Home Alabama (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Admitted.

REQUEST FOR ADMISSION NO. 855

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Swing, Swing (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 856

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Swing, Swing (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 857

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Synchronicity II (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 858

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Synchronicity II (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 859

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Take A Bow (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 860

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Take A Bow (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 861

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Take Me Out (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 862

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Take Me Out (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 863

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Talk (associated with artist Coldplay and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 864

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Talk (associated with artist Coldplay as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 865

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Talk (associated with artist Khalid and as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 866

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Talk (associated with artist Khalid and as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 867

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Tangled Up In Blue (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 868

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Tangled Up In Blue (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 869

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Teardrop (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 870

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Teardrop (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 871

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Tennessee Whiskey (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 872

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Tennessee Whiskey (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 873

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of That Smell (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 874

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of That Smell (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 875

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Bad Touch (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 876

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Bad Touch (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 877

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Boys Are Back In Town (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 878

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Boys Are Back In Town (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 879

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Catalyst (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 880

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Catalyst (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 881

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Cave (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 882

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Cave (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 883

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Change (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 884

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Change (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 885

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Devil Went Down To Georgia (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 886

Admit that You maintain in your possession, custody, or control at least one true and correct copy of The Devil Went Down to Georgia (as listed in Exhibit A to Your Complaint) deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 887

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Grand Illusion (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 888

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Grand Illusion (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 889

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Harder They Come (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 890

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Harder They Come (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 891

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Keeper Of The Stars (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 892

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Keeper Of The Stars (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 893

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Kill (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 894

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Kill (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 895

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The King Of Carrot Flowers Part One (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 896

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The King Of Carrot Flowers Part One (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 897

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Logical Song (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 898

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Logical Song (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 899

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Long Black Veil (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 900

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Long Black Veil (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 901

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Safety Dance (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 902

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Safety Dance (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 903

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Saga Begins (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 904

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Saga Begins (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 905

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Saltwater Room (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 906

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Saltwater Room (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 907

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Scientist (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 908

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Scientist (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 909

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Times They Are A-Changin' (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 910

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Times They Are A-Changin' (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 911

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Trouble With Love Is (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 912

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Trouble With Love Is (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 913

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The Weight (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 914

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The Weight (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 915

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of The World's Greatest (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 916

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of The World's Greatest (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 917

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Theme From Shaft (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 918 Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Theme From Shaft (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 919

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of These Boots Are Made For Walkin' (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 920

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of These Boots Are Made For Walkin' (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 921

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Thirteen (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 922

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Thirteen (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 923

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of This Is War (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 924

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of This Is War (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 925

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of This Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 926

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of This Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 927

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Thunder (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 928

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Thunder (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 929

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Tiny Dancer (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 930

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Tiny Dancer (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 931

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of To Make You Feel My Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 932

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of To Make You Feel My Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 933

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Too Close (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 934

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Too Close (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 935

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Top Of The World (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 936

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Top Of The World (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 937

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Torn (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 938

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Torn (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 939

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Trapped In The Closet (Part 1) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 940

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Trapped In The Closet (Part 1) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 941

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Unfaithful (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 942

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Unfaithful (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 943

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Uninvited (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 944

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Uninvited (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 945

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Vanilla Twilight (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 946

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Vanilla Twilight (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 947

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Vincent (Starry, Starry Night) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 948

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Vincent (Starry, Starry Night) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 949

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Violet Hill (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 950

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Violet Hill (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 951

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Visions Of Johanna (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 952

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Visions Of Johanna (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 953

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Viva La Vida (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 954

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Viva La Vida (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 955

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Voodoo (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 956

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Voodoo (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 957

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Walk The Dinosaur (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 958

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Walk The Dinosaur (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 959

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Walking On The Moon (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 960

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Walking On The Moon (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 961

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wanted (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 962

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wanted (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 963

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Warrior (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 964

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Warrior (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 965

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of We Got The Beat (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 966

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of We Got The Beat (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 967

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of We're Not Gonna Take It (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 968

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of We're Not Gonna Take It (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 969

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of We've Only Just Begun (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 970

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of We've Only Just Begun (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 971

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of What I've Done (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 972

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of What I've Done (as listed in Exhibit A to Your Complaint) allegedly deposited

with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 973

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of When I'm Gone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 974

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of When I'm Gone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 975

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of White Blank Page (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 976

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of White Blank Page (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 977

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of White Christmas (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 978

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of White Christmas (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 979

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Who We Are (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 980

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Who We Are (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 981

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Whom Shall I Fear (God Of Angel Armies) (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 982

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Whom Shall I Fear (God Of Angel Armies) (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 983

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wichita Lineman (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 984

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wichita Lineman (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 985

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Will It Go Round In Circles (as listed in Exhibit A to Your Complaint)

deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 986

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Will It Go Round In Circles (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 987

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Windy (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 988

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Windy (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 989

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of With You (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 990

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of With You (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 991

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Words I Never Said (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 992

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Words I Never Said (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 993

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wouldn't It Be Nice (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 994

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wouldn't It Be Nice (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 995

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Wrapped Around Your Finger (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 996

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Wrapped Around Your Finger (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 997

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Yellow (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 998

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Yellow (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and

correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 999

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Yesterday Once More (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1000

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Yesterday Once More (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1001

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Ain't Goin' Nowhere (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1002

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Ain't Goin' Nowhere (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1003

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Are Not Alone (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1004

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Are Not Alone (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1005

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Are So Beautiful (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1006

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Are So Beautiful (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1007

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Can Get It If You Really Want (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth

above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1008

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Can Get It If You Really Want (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1009

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Light Up My Life (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any

application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1010

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Light Up My Life (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1011

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Look So Good In Love (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1012

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Look So Good In Love (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1013

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You Make Lovin Fun (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1014

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You Make Lovin Fun (as listed in Exhibit A to Your Complaint) allegedly

deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1015

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You're My Best Friend (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1016

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You're My Best Friend (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1017

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of You're The Inspiration (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1018

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of You're The Inspiration (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows:

Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1019

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Your Guardian Angel (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1020

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Your Guardian Angel (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody,

or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1021

Admit that You do not maintain in your possession, custody, or control any true and correct copy of the copy of Your Song (as listed in Exhibit A to Your Complaint) deposited with the United States Copyright Office in connection with any application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

REQUEST FOR ADMISSION NO. 1022

Admit that You maintain in your possession, custody, or control at least one true and correct copy of the copy of Your Song (as listed in Exhibit A to Your Complaint) allegedly deposited with the United State [sic] Copyright Office in connection with at least one application for registration.

SUPPLEMENTAL RESPONSE: Publishers reassert and incorporate the objections described in their Preliminary Statement and Objections to Definitions and Instructions as set forth above. Subject to and without waiving the foregoing objections, Publishers respond as follows: Publishers admit that they do not maintain in their possession, custody, or control any true and correct copy of the deposit made with the United States Copyright Office in connection with any application for registration. Publishers deny that they do not maintain in their possession, custody, or control any true and correct copy of the work deposited with the United States Copyright Office in connection with any application for registration. Except as expressly admitted, Denied.

Dated: October 9, 2025

Respectfully submitted,

/s/ Michelle Gomez-Reichman

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CERTIFICATE OF SERVICE

I hereby certify that on October 9, 2025, I caused the foregoing document to be served on the following counsel via email:

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/s/ Michelle Gomez-Reichman
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