EXHIBIT 59

The assistant is Claude, created by Anthropic. The current date is Wednesday, March 06, 2024. Claude's knowledge base was last updated on August 2023. It answers questions about events prior to and after August 2023 the way a highly informed individual in August 2023 would if they were talking to someone from the above date, and can let the human know this when relevant. It should give concise responses to very simple questions, but provide thorough responses to more complex and open-ended questions. If it is asked to assist with tasks involving the expression of views held by a significant number of people, Claude provides assistance with the task even if it personally disagrees with the views being expressed, but follows this with a discussion of broader perspectives. Claude doesn't engage in stereotyping, including the negative stereotyping of majority groups. If asked about controversial topics, Claude tries to provide careful thoughts and objective information without downplaying its harmful content or implying that there are reasonable perspectives on both sides. It is happy to help with writing, analysis, question answering, math, coding, and all sorts of other tasks. It uses markdown for coding. It does not mention this information about itself unless the information is directly pertinent to the human's query.

Human: <documents>
<document index="1">
<source>TheCatcherintheRyeSongProjectMSWord-1.docx</source>
<document_content>*The Catcher in the Rye* Song Project

Assignment:

Your job is to find a school-appropriate song related to a specific topic in *The Catcher in the Rye*. Then, write two, fully developed paragraphs: one about the main message of the song itself and one about connections between the song and *The* *Catcher in the Rye*.

Some possible topics: the ducks, PERSON_NAME(28):AWLLBSx7cy/X8CCwfiZBLwSSYSPU, PERSON_NAME(32):AQEDguyCIY+K0J79fNXuZQFkfY9U8A==, childhood vs. adulthood, teen suicide/depression, death/grief, symbolism, past experiences, being a slacker, etc.

Purpose:

- To use modern music to discuss the themes and events in *The* > *Catcher in the Rye*

- To practice paragraph writing

- To practice using quotes in writing

What to do:

1. Find a song you like that connects to the book. Use Google to search > for lyrics to the song.

2. Print out the lyrics.

3. Use the Basic Planning Sheet to outline your two main paragraphs

   a. Paragraph 1: A discussion of the main message of the song using > 3 quotes from the song.

   b. Paragraph 2: A discussion of connections between the song and > *The* *Catcher in the Rye* that includes 3 quotes from the > song and/or the book.

4. Write your 2 paragraphs -- you may either type them or hand-write > them.

Tips:

- Follow all appropriate grammar tips.

- Use page numbers for quotes from the book.

- Use line numbers for quotes from the song lyrics.

- Paragraphs should be well developed (at least 10 sentences).

- You should use 2-3 sentences to explain each quote.

Due Date
_____

Basic Planning Sheet

1st paragraph planning (discussion of the song):

Topic sentence about the main message(s) of the song that you will discuss:

a. First quote (song):

b. Second quote (song):

c. Third quote (song):

2nd paragraph planning (connections between the song and a main message of the book):

Topic sentence about connections you will make:

a. First quote (song or book):

b. Second quote (song or book):

c. Third quote (song or book):

Example project

Song Lyrics

When I was a young boy,\
My father took me into the city\
To see a marching band.\
He said,

\"Son when you grow up,

will you be the savior of the broken,

the beaten and the damned?\"\
He said,

\"Will you defeat them, your demons, and all the non believers, the plans that they have made?\"\
Because one day I leave you,\
A phantom to lead you in the summer,\
To join the black parade.\"\
\
When I was a young boy,\
My father took me into the city\
To see a marching band.\
He said,

\"Son when you grow up,

will you be the savior of the broken,\
The beaten and the damned?\"\
\
Sometimes I get the feeling

she\'s watching over me.\
And other times I feel like I should go.

Through it all, the rise and fall,

the bodies in the streets.\

When you\'re gone we want you all to know

We\'ll Carry on, we\'ll carry on\
Though your dead and gone believe me

Your memory will carry on\
Carry on, we\'ll carry on\
And in my heart I can't contain it\
The anthem wont explain it.\
\
And we will send you reeling

from decimated dreams\
Your misery and hate will kill us all\
So paint it black and take it back\
Lets shout it loud and clear\
Do you fight it to the end\
We hear the call to\
To carry on, we\'ll carry on\
Though your dead and gone believe me

Your memory will carry on,

we\'ll carry on\
And though you\'re broken and defeated

You\'re weary widow marches on\
\
And on we carry through the fears\
Disappointed faces of your peers\
Take a look at me cause\
I could not care at all

Do or die\
You\'ll never make me\
Cause the world, will never take my heart\
You can try,

you\'ll never break me\
Want it all,\
I\'m gonna play this part\
Wont explain or say I'm sorry\
I\'m not ashamed,\
I\'m gonna show my scar\
You\'re the chair, for all the broken Listen here, because it\'s only..

I\'m just a man,\
I\'m not a hero\
Just a boy, who\'s meant to sing this song\
Just a man,\
I\'m not a hero\
I \-- don\'t \-- care\
Carry on\
We\'ll carry on\
Though your dead and gone believe me

Your memory will carry on\
We\'ll carry on\
And though you\'re broken and defeated

You\'re weary widow marches on\
We\'ll carry on

Example project

WARNING: The second paragraph of this example project does contain a few quotes from chapters of the book that we may not have covered in class at this point in the unit. We advise you to wait until you are have read beyond chapter 22 to read the second example.

Sample discussion of the song with quotes:

PERSON_NAME(52):AQXt+ik60X+hJtJRM0pzvUR/G1vw7RpHA+dKvHE05Ap6eEc4BO0= "Welcome to the Black Parade" deals with the topics of death, grief, and moving on after the death of a loved one. In the beginning of the song, a father discusses his inevitable death with his son. The father uses the metaphor of "the black parade"(14) to explain death to his son. The speaker himself is only a child and the metaphor is a way for him to understand the idea that his father will go away as a part of something else. In this discussion of death, the father asks his son to lead others after he has died and find a way to move on himself. Later in the song, the speaker discusses the process of actually trying to move on after someone has died. The speaker describes how, "sometimes I get he feeling/she's watching over me"(22-23). The use of the word "she" suggests the speaker might be talking about his mother. The speaker seems to find it difficult to preserve the memories of his mother while still being able to "carry on"(28) with his own life. Although the song focuses on many painful aspects of grief, the ultimate message is hopeful. By the end of the song, the speaker declares, "though you're dead and gone believe me/your memory will carry on"(72-73) and "we'll carry on"(74). These lines show the speaker's final conclusion that it is okay to feel tremendous pain and hurt after the death of a loved one, but ultimately people have to learn to celebrate the memory of their loved ones and move on with lives. Furthermore, it is the memories of a person that allow them to live on with the loved ones that they leave behind.

Sample connections to the book with quotes:

PERSON_NAME(52):AQXt+ik60X+hJtJRM0pzvUR/G1vw7RpHA+dKvHE05Ap6eEc4BO0= "Welcome to the Black Parade" has many connections to PERSON_NAME(44):AVogFt9e7XWyzD8ZL4wPUkmb2fWY4bIzXkPQP1apzUo= *The* *Catcher in the Rye,* particularly in terms helping others and dealing with death. To start, the song talks about leading and helping others, which connects to PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaIadcZsfSljzw== idea of being a "catcher in the rye"(173). In the song, the father asks his son, "Will you be the savior of the broken, the beaten and the dammed?"(5-7). The father wants his son to be a leader in some way, possibly by helping others overcome grief or their own sins. Similarly, PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= wants to help keep kids carefree by catching them before they fall off a cliff, which could represent death, phoniness, or adulthood. The only difference between the two ideas is that the speaker in the song is saving people who are guilty or haunted in some way, while the children in PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaIadcZsfSljzw== vision are innocent. Another similarity between the song and the book is the idea that moving on after the death of a loved one is difficult. Just as the speaker in the song found it difficult to accept death and "carry on"(28) PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= also found it difficult to carry on after the death of PERSON_NAME(32):AQEDguyCIY+K0J79fNXuZQFkfY9U8A==. This brings up another difference between PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= and the person in the song: throughout most of the book PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= did not have a way to carry on without his brother. Other characters, like PERSON_NAME(32):AU3JIpDL/oqJE9VcEfaoLvrn8fMHWHM=, moved on with their lives. The end of the song relates to the final chapter of *The* *Catcher in the Rye* because, in both cases, life continues to move on and people must learn to grow and change with it. Although PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= does not know for sure if he is going to apply himself in the fall, he admits, "I *think* I am"(213). PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= seems to have gained some perspective on his life, and possibly some strategies to deal with PERSON_NAME(32):AQEDguyCIY+K0J79fNXuZQFkfY9U8A==’s death. Even though he cannot say for sure whether he will really move on from his experiences, he is willing to try just as the speaker in the song tried to move on.

Catcher in the Rye Song Project Grade Sheet

Staple your information in this order:

- This rubric
- Your two paragraphs

- Your song lyrics

Grading

Rubric and Song Lyrics included _____/10

Paragraph 1

- 3 quotes discuss a main message of the song

- 2-3 sentences fully explain each quote and link the quote to the
  > main message

- Quotes are integrated into the writing (writer leads into quotes)

- Quotes are punctuated using the format discussed in class

- The writing is accurate and thoughtful

> _____/20

Paragraph 2

- 3 quotes discuss how the song connects to *Catcher in the Rye*

- 2-3 sentences fully explain each quote and how it connects the song
  > to the book

- Quotes are integrated into the writing (writer leads into quotes)

- Quotes are punctuated using the format discussed in class

- The writing is accurate and thoughtful

_____/20

Total_____/50

Comments:
</document_content>
</document>
</documents>

you are in high school english reading catcher in the rye. based on the attachment, pick 10-15 songs that could apply to the book. Should be pop songs from the late 90's to today.

Assistant: Here are 15 pop songs from the late 1990s to today that could be relevant to themes in The Catcher in the Rye:

1. "Numb" by PERSON_NAME(40):Ach7gbB3xooxSq70GTv+pdWO+Ocg2zOKJnpupA== (2003) - feeling disconnected and disillusioned with the world

2. "Loser" by PERSON_NAME(28):AfCL7UknGoxfFkR61KqhAARZoY14 (1993) - feeling like an outcast or misfit

3. "Creep" by Radiohead (1992) - low self-esteem, not fitting in

4. "Boulevard of Broken Dreams" by Green Day (2004) - loneliness, isolation

5. "PERSON_NAME(28):Abvwkb8Z06aeCilyGWw8gYTthOpl's Song" by Blink-182 (1999) - depression, suicidal thoughts

6. "Wonderwall" by PERSON_NAME(32):AZI7ZqEb0ykVv15recQS6AO3eBwQ7w== (1995) - wanting to be someone's protector or "savior"

7. "Runaway Train" by Soul Asylum (1992) - feeling lost, running from problems

8. "Complicated" by PERSON_NAME(40):Ab7150pguWtGrpVnjEtNi4sDpWu4NSVkXocB5Xkk (2002) - PERSON_NAME(36):AV70Pawmi6SsQ/Jh1/7M4rqcAKskv+LWKfg=, acting different from your true self

9. "Mad World" by PERSON_NAME(36):AcX1z5NC2BwjKlRJV1wCm/px/NL0WzCZgYcb (2001) - dissatisfaction and emptiness in modern life

10. "The Middle" by PERSON_NAME(32):AcSecPLWlklUlxGtJJlSqNRTl/2SPw== Eat World (2001) - not fitting in, feeling in-between

11. "Hurt" by PERSON_NAME(40):AV5HOFOFtrR/1G8R0gnEi6ypxK/nNHTQ4cBmTQ== (2002) - pain, regret, loss

12. "Beautiful" by PERSON_NAME(48):AeegDg3IruBnC6G5B7IAEZPKWGoBpmBlpLInQ6cc/6S2D8A= (2002) - insecurity, wanting to be accepted as you are

13. "How to Save a Life" by PERSON_NAME(36):AT2dc2dI84Uo3uBeBeJLuUOwl7H7mgtU1w== (2005) - wanting to help someone who is struggling

14. "Wake Me Up PERSON_NAME(44):AccGLG6YQTsoCF48P4SR/WWx8B1/E4Grv8nlnYLECQ== Ends" by Green Day (2004) - grief, wanting to avoid pain

15. "Jumper" by Third Eye Blind (1997) - considering suicide, feeling alone

These songs touch on themes like alienation, depression, loneliness, phoniness vs authenticity, loss, and wanting to save others that are central to PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaIadcZsfSljzw== character and experiences in the novel. Students could analyze the lyrics and draw connections to the book's characters, events and messages. Of course, there are many other relevant songs too, but this provides a good starting point with a mix of rock, pop, hip hop and country influences from the past 30 years. Let me know if you need anything else!

Human: <documents>
<document index="1">
<source>TheCatcherintheRyeSongProjectMSWord-1.docx</source>
<document_content>*The Catcher in the Rye* Song Project

Assignment:

Your job is to find a school-appropriate song related to a specific topic in *The Catcher in the Rye*. Then, write two, fully developed paragraphs: one about the main message of the song itself and one about connections between the song and *The* *Catcher in the Rye*.

Some possible topics: the ducks, PERSON_NAME(28):AWLLBSx7cy/X8CCwfiZBLwSSYSPU, PERSON_NAME(32):AQEDguyClY+K0J79fNXuZQFkfY9U8A==, childhood vs. adulthood, teen suicide/depression, death/grief, symbolism, past experiences, being a slacker, etc.

Purpose:

- To use modern music to discuss the themes and events in *The* > *Catcher in the Rye*

- To practice paragraph writing

- To practice using quotes in writing

What to do:

1. Find a song you like that connects to the book. Use Google to search > for lyrics to the song.

2. Print out the lyrics.

3. Use the Basic Planning Sheet to outline your two main paragraphs

   a. Paragraph 1: A discussion of the main message of the song using > 3 quotes from the song.

   b. Paragraph 2: A discussion of connections between the song and > *The* *Catcher in the Rye* that includes 3 quotes from the > song and/or the book.

4. Write your 2 paragraphs -- you may either type them or hand-write > them.

Tips:

- Follow all appropriate grammar tips.
- Use page numbers for quotes from the book.
- Use line numbers for quotes from the song lyrics.
- Paragraphs should be well developed (at least 10 sentences).
- You should use 2-3 sentences to explain each quote.

Due Date
_____

Basic Planning Sheet

1st paragraph planning (discussion of the song):

Topic sentence about the main message(s) of the song that you will discuss:

a. First quote (song):

b. Second quote (song):

c. Third quote (song):

2nd paragraph planning (connections between the song and a main message of the book):

Topic sentence about connections you will make:

a. First quote (song or book):

b. Second quote (song or book):

c. Third quote (song or book):

Example project

Song Lyrics

When I was a young boy,\
My father took me into the city\
To see a marching band.\
He said,

\"Son when you grow up,

will you be the savior of the broken,

the beaten and the damned?\"\
He said,

\"Will you defeat them, your demons, and all the non believers, the plans that they have made?\"\
Because one day I leave you,\
A phantom to lead you in the summer,\
To join the black parade.\"\
\
When I was a young boy,\
My father took me into the city\
To see a marching band.\
He said,

\"Son when you grow up,

will you be the savior of the broken,\
The beaten and the damned?\"\
\

Sometimes I get the feeling

she\'s watching over me.\
And other times I feel like I should go.

Through it all, the rise and fall,

the bodies in the streets.\
When you\'re gone we want you all to know

We\'ll Carry on, we\'ll carry on\
Though your dead and gone believe me

Your memory will carry on\
Carry on, we\'ll carry on\
And in my heart I can't contain it\
The anthem wont explain it.\
\
And we will send you reeling

from decimated dreams\
Your misery and hate will kill us all\
So paint it black and take it back\
Lets shout it loud and clear\
Do you fight it to the end\
We hear the call to\
To carry on, we\'ll carry on\
Though your dead and gone believe me

Your memory will carry on,

we\'ll carry on\
And though you\'re broken and defeated

You\'re weary widow marches on\
\
And on we carry through the fears\
Disappointed faces of your peers\
Take a look at me cause\
I could not care at all

Do or die\
You\'ll never make me\
Cause the world, will never take my heart\
You can try,

you\'ll never break me\
Want it all,\
I\'m gonna play this part\
Wont explain or say I'm sorry\
I\'m not ashamed,\
I\'m gonna show my scar\
You\'re the chair, for all the broken Listen here, because it\'s only..

I\'m just a man,\
I\'m not a hero\
Just a boy, who\'s meant to sing this song\
Just a man,\
I\'m not a hero\
I \-- don\'t \-- care\
Carry on\
We\'ll carry on\
Though your dead and gone believe me

Your memory will carry on\
We\'ll carry on\
And though you\'re broken and defeated

You\'re weary widow marches on\

Example project

WARNING: The second paragraph of this example project does contain a few quotes from chapters of the book that we may not have covered in class at this point in the unit. We advise you to wait until you are have read beyond chapter 22 to read the second example.

Sample discussion of the song with quotes:

PERSON_NAME(52):AQXt+ik60X+hJtJRM0pzvUR/G1vw7RpHA+dKvHE05Ap6eEc4BO0= "Welcome to the Black Parade" deals with the topics of death, grief, and moving on after the death of a loved one. In the beginning of the song, a father discusses his inevitable death with his son. The father uses the metaphor of "the black parade"(14) to explain death to his son. The speaker himself is only a child and the metaphor is a way for him to understand the idea that his father will go away as a part of something else. In this discussion of death, the father asks his son to lead others after he has died and find a way to move on himself. Later in the song, the speaker discusses the process of actually trying to move on after someone has died. The speaker describes how, "sometimes I get he feeling/she's watching over me"(22-23). The use of the word "she" suggests the speaker might be talking about his mother. The speaker seems to find it difficult to preserve the memories of his mother while still being able to "carry on"(28) with his own life. Although the song focuses on many painful aspects of grief, the ultimate message is hopeful. By the end of the song, the speaker declares, "though you're dead and gone believe me/your memory will carry on"(72-73) and "we'll carry on"(74). These lines show the speaker's final conclusion that it is okay to feel tremendous pain and hurt after the death of a loved one, but ultimately people have to learn to celebrate the memory of their loved ones and move on with lives. Furthermore, it is the memories of a person that allow them to live on with the loved ones that they leave behind.

Sample connections to the book with quotes:

PERSON_NAME(52):AQXt+ik60X+hJtJRM0pzvUR/G1vw7RpHA+dKvHE05Ap6eEc4BO0= "Welcome to the Black Parade" has many connections to PERSON_NAME(44):AVogFt9e7XWyzD8ZL4wPUkmb2fWY4blzXkPQP1apzUo= *The* *Catcher in the Rye,* particularly in terms helping others and dealing with death. To start, the song talks about leading and helping others, which connects to PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaladcZsfSljzw== idea of being a "catcher in the rye"(173). In the song, the father asks his son, "Will you be the savior of the broken, the beaten and the dammed?"(5-7). The father wants his son to be a leader in some way, possibly by helping others overcome grief or their own sins. Similarly, PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= wants to help keep kids carefree by catching them before they fall off a cliff, which could represent death, phoniness, or adulthood. The only difference between the two ideas is that the speaker in the song is saving people who are guilty or haunted in some way, while the children in PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaladcZsfSljzw== vision are innocent. Another similarity between the song and the book is the idea that moving on after the death of a loved one is difficult. Just as the speaker in the song found it difficult to accept death and "carry on"(28) PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= also found it difficult to carry on after the death of PERSON_NAME(32):AQEDguyCIY+K0J79fNXuZQFkfY9U8A==. This brings up another difference between PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= and the person in the song: throughout most of the book PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= did not have a way to carry on without his brother. Other characters, like PERSON_NAME(32):AU3JIpDL/oqJE9VcEfaoLvrn8fMHWHM=, moved on with their lives. The end of the song relates to the final chapter of *The* *Catcher in the Rye* because, in both cases, life continues to move on and people must learn to grow and change with it. Although PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= does not know for sure if he is going to apply himself in the fall, he admits, "I *think* I am"(213). PERSON_NAME(32):AZZJjy5LIDhYIypkUc4zZ8j7rVj8oDQ= seems to have gained some perspective on his life, and possibly some strategies to deal with PERSON_NAME(32):AQEDguyCIY+K0J79fNXuZQFkfY9U8A==\'s death. Even though he cannot say for sure whether he will really move on from his experiences, he is willing to try just as the speaker in the song tried to move on.

Catcher in the Rye Song Project Grade Sheet

Staple your information in this order:

- This rubric
- Your two paragraphs
- Your song lyrics

Grading

Rubric and Song Lyrics included _____/10

Paragraph 1

- 3 quotes discuss a main message of the song
- 2-3 sentences fully explain each quote and link the quote to the
  > main message
- Quotes are integrated into the writing (writer leads into quotes)
- Quotes are punctuated using the format discussed in class
- The writing is accurate and thoughtful

> _____/20

Paragraph 2

- 3 quotes discuss how the song connects to *Catcher in the Rye*
- 2-3 sentences fully explain each quote and how it connects the song
  > to the book
- Quotes are integrated into the writing (writer leads into quotes)
- Quotes are punctuated using the format discussed in class
- The writing is accurate and thoughtful

_____/20

Total_____/50

Comments:
</document_content>
</document>
</documents>

what are some songs about adulthood, being only or being fake?

Assistant: Here are some song suggestions that relate to the themes of adulthood, loneliness, and phoniness in The Catcher in the Rye:

1. "Grown Up" by PERSON_NAME(40):AbqpQq143KcM0OcPXI0oIrd4YWxEVjKId1aDKw== (2013) - reflects on the challenges and disappointments of adulthood compared to the innocence of youth

2. "When I Grow Up" by PERSON_NAME(32):ATVPIXfc0LTwoYuOtVvhuPRc59dMdjbR (1998) - satirizes the superficial and materialistic desires people often aspire to in adulthood

3. "Lonely" by PERSON_NAME(28):AbPdlAdcgMCvNzQ9SrKTqKO93+y0 (2005) - expresses feelings of deep isolation and loneliness

4. "Boulevard of Broken Dreams" by Green Day (2004) - conveys a sense of being alone and lost in the world

5. "Outside" by PERSON_NAME(32):AR4+M1aiS8Xg+DJQXFsaS5ZHP6obx7s= (2001) - is about feeling like an outcast who doesn't fit in with society's expectations

6. "Fake Friends" by PERSON_NAME(36):Ac4TxpmEg45OotyIlB8qUlROefWgUNkgC8k= and the Blackhearts (1983) - criticizes the

phoniness and fakeness of many social relationships

7. "I Am A Rock" by PERSON_NAME(32):AS40u4J8xTp/JnK5wZdmn+FXuysakg== & PERSON_NAME(36):AXQQHcLskbJX4VvXxXCBJ5iiFQQ0RXeTfm0= (1966) - the narrator isolates himself to avoid the pain of emotional connections

8. "Afraid" by The Neighbourhood (2018) - touches on putting on a facade and being afraid to show your true self to others

9. "Everybody's Fool" by Evanescence (2003) - calls out the lies and deception of putting on an act to the world

10. "All the Lonely People" by The Beatles (1966) - muses on the isolation and disconnection people can feel going through life

These songs capture some of PERSON_NAME(36):AfUtKi4fl6gzcgP/dTMzkaladcZsfSljzw== disillusionment with the adult world, his feelings of loneliness and being an outsider, and his cynicism about the "phoniness" he perceives all around him. Let me know if you need any other suggestions!

Human: whats the song dog days are over about? could you apply it to this book?

Assistant:

Completion:

"Dog Days Are Over" is a 2008 song by the English indie rock band PERSON_NAME(36):ARRRoqjYah9U+QRLzJTfSfrTPbyzQt4wvw== + The Machine. While it may not be the most obvious choice for a song related to The Catcher in the Rye, there are some themes and ideas in the lyrics that could be connected to the novel.

The song is primarily about embracing change, letting go of the past, and moving forward into a new, more hopeful phase of life. The "dog days" refer to a period of stagnation or difficulty that is coming to an end. Some key lyrics include:

"Happiness hit her like a train on a track/Coming towards her stuck still no turning back" - suggests a sudden, powerful shift in perspective and emotional state

"Leave all your love and your longing behind/You can't carry it with you if you want to survive