EXHIBIT 89

Human: What is some good three-part choral music for two friends and me to sightread? It can be SAT, STB, or ATB.

Assistant: I'd be happy to recommend some three-part choral music that would work well for sightreading with friends! Here are some excellent options across different difficulty levels and styles:

Renaissance Music
- Palestrina's "Sicut Cervus" (arranged for SAT/ATB)
- Thomas Morley's madrigals like "Now is the Month of Maying" (SAT)
- Orlando di Lasso's "Matona, mia cara" (ATB)
- William Byrd's "Ave Verum Corpus" (SAT)

Baroque & Classical
- Bach chorales (many are adaptable to three parts)
- Mozart's "Ave Verum Corpus" (K.618) in simplified three-part arrangements
- Handel's "Hallelujah Chorus" in three-part adaptations

Romantic
- Brahms' folk song arrangements (many work well for SAT)
- Mendelssohn's part songs (several are available in three parts)
- Schubert's "Sanctus" (D.872)

Modern/Contemporary
- Arvo Pärt's simpler works like "Morning Star" (arranged for three parts)
- Eric Whitacre's "Seal Lullaby" (in three-part arrangements)
- John Rutter's "For the Beauty of the Earth" (simplified version)

Folk and Traditional
- "Shenandoah" (various three-part arrangements)
- "Danny Boy" (three-part versions)
- "Down by the Salley Gardens" (three-part arrangements)

If you're looking for free sheet music to try, many Renaissance pieces are in the public domain and available on sites like CPDL (Choral Public Domain Library) or IMSLP. Several publishers also offer sample pages of their arrangements that you could try for initial sightreading sessions.

Would you like more specific recommendations based on your collective vocal range or experience level?

Human: How about some more sacred renaissance music?

Assistant: Sacred Renaissance music is an excellent choice for three-part sightreading! Here are some beautiful sacred Renaissance pieces that work well for SAT, STB, or ATB voicing:

- Tomás Luis de Victoria's "O Magnum Mysterium" (available in three-part arrangements)
- Giovanni Pierluigi da Palestrina's "Adoramus Te, Christe" (SAT)
- William Byrd's "Non Nobis Domine" (ATB)
- Thomas Tallis's "If Ye Love Me" (simplified for three voices)
- Josquin des Prez's "Ave Maria" (adaptations for three voices)
- Orlando di Lasso's "Jubilate Deo" (SAT)
- Jacob Arcadelt's "Ave Maria" (works well in SAT arrangement)
- Giovanni Gabrieli's "O Magnum Mysterium" (three-part version)
- Heinrich Isaac's "Innsbruck, ich muss dich lassen" (sacred contrafactum "O Welt, ich muss dich lassen")
- Felice Anerio's "Christus factus est" (three-part arrangement)

Many of these pieces have straightforward rhythms and flowing melodic lines that make them accessible for sightreading, while still offering beautiful harmonies and counterpoint. They typically have modest ranges for each voice part, making them comfortable to sing.

You can find scores for most of these on the Choral Public Domain Library (CPDL.org) or IMSLP.org. Some may require a bit of adaptation for three parts, but many already exist in three-voice arrangements.

Would you like more specific information about any of these pieces or recommendations for a particular difficulty level?

Human: How about sacred renaissance music that was originally written for three parts (no arrangements)?

Assistant: For Renaissance sacred music that was originally written for three parts, you'll find fewer options compared to four or more parts, but there are still some beautiful pieces to explore. Here are some authentic three-part Renaissance sacred works:

- Thomas Tallis's "Te lucis ante terminum" (ATB) - This evening hymn is beautifully crafted for three voices with clear independent lines.

- William Byrd's "Laudibus in sanctis" - Composed as a three-part version specifically for his "Gradualia" collection.

- Orlando di Lasso's "Missa super 'Quand'io penso al martire'" - Several movements of this Mass were originally composed for three voices.

- Tomás Luis de Victoria's "Domine, non sum dignus" - A beautiful motet originally for ATB.

- Jacob Arcadelt's "Ave Maria" - While often arranged for more voices, the original was composed for three parts.

- Giovanni Pierluigi da Palestrina - Several of his "Offertoria" are composed for three voices (primarily ATB).

- Johannes Ockeghem's "Alma Redemptoris Mater" - A beautiful Marian antiphon for three voices.

- Heinrich Isaac's three-voice sacred songs from the "Choralis Constantinus."

- Josquin des Prez's "Virgo salutiferi" - A three-voice motet that's quite accessible.

These pieces are typically more straightforward than their four, five, or six-part counterparts, making them excellent for sightreading while still offering authentic Renaissance polyphony. Many of these can be found in the Choral Public Domain Library (CPDL) or IMSLP.

The three-part texture often allows for clearer text expression and more transparent counterpoint, which can make them particularly rewarding for a small group of singers.