EXHIBIT 90

Human: What's the story behind the song dancing in the moonlight

Assistant: "Dancing in the Moonlight" is a popular feel-good song with an interesting history. The song was originally written and recorded by French-American songwriter and musician Sherman Kelly in 1969 when he was part of a band called Boffalongo.

The inspiration behind the song has a surprisingly dark origin. Sherman Kelly was brutally attacked while on vacation in the Caribbean island of St. Croix. After recovering from this traumatic experience, he wrote "Dancing in the Moonlight" as a kind of healing fantasy about a peaceful world where people gather to celebrate under the moonlight.

The version most people know today was recorded by the rock band King Harvest in 1972, which became their biggest hit, reaching the top 15 on the Billboard charts. The band featured Sherman's brother, Wells Kelly, as the drummer.

The song has enjoyed enduring popularity and has been covered by numerous artists over the years, including Toploader, whose 1999 version became a major hit in the UK. The song's catchy melody, distinctive electric piano riff, and uplifting lyrics about people coming together to dance under the moonlight have made it a lasting favorite across generations.

"Dancing in the Moonlight" continues to resonate with audiences and has been featured in many films, commercials, and TV shows, cementing its status as a classic feel-good song.

Human: Tell me more about the attack

Assistant: The attack that inspired "Dancing in the Moonlight" was a harrowing experience for Sherman Kelly. In 1969, while vacationing on the Caribbean island of St. Croix, Kelly was ambushed and severely beaten by a local gang. The attack was brutal—he was left with a broken jaw and other serious injuries that required hospitalization.

According to Kelly himself, he was essentially left for dead. The traumatic experience had a profound effect on him, both physically and psychologically. During his recovery period, he began composing "Dancing in the Moonlight" as a form of emotional and psychological healing.

The song emerged as a direct contrast to the violence he had experienced. Kelly created a vision of a peaceful, harmonious world where people came together in joy rather than violence—dancing together under the moonlight without fear or conflict. The uplifting, almost utopian lyrics of the song ("Everybody's dancing in the moonlight...") represent his yearning for a more peaceful existence after facing such brutality.

This stark contrast between the song's cheerful, carefree mood and its dark origins makes "Dancing in the Moonlight" a particularly poignant creation. What began as a response to trauma transformed into one of the most enduringly popular feel-good songs in popular music.

Human: Howd he fight them off?

Assistant: From what's known about the incident, Sherman Kelly didn't actually fight off his attackers. The gang assault was severe and overwhelming—he was badly beaten, suffering a broken jaw and other serious injuries. He was essentially left for dead after the attack rather than managing to fend off his assailants.

Kelly was eventually found and taken to receive medical treatment. The recovery process was difficult and lengthy due to the severity of his injuries. It was during this recovery period that he began composing "Dancing in the Moonlight" as a form of psychological healing and as an expression of hope for a more peaceful world.

There aren't many more publicly available details about the specific circumstances of how the attack ended or how Kelly was rescued. The focus in most accounts is on how this traumatic experience transformed into creative inspiration that produced a song with such a contrasting peaceful and joyful message.