EXHIBIT 92

Human: What's the most iconic Pearl Jam song?

Assistant: "Jeremy" is arguably Pearl Jam's most iconic song. Released in 1991 as the third single from their debut album "Ten," it became one of their signature tracks with Eddie Vedder's powerful vocals, the memorable bass intro, and its controversial music video that tackled themes of teenage isolation and violence.

While "Even Flow" and "Alive" (also from "Ten") are close contenders, "Jeremy" had the most cultural impact and remains instantly recognizable even to casual listeners. The song reached #5 on the Billboard Mainstream Rock chart and its video won Video of the Year at the 1993 MTV Video Music Awards.

Human: I listened to Jeremy. What is it about?

Assistant: "Jeremy" is based on a tragic true story that Eddie Vedder read about in a newspaper. The song tells the story of Jeremy Wade Delle, a 16-year-old high school student from Richardson, Texas who committed suicide in front of his English class in January 1991.

The lyrics explore Jeremy's troubled life - his isolation, being bullied by classmates, and apparent neglect at home ("Daddy didn't give attention to the fact that mommy didn't care"). The song portrays a deeply alienated teenager who had been pushed to his breaking point.

The chorus "Jeremy spoke in class today" takes on a haunting meaning as it refers to his final, desperate act to make himself heard. The song doesn't glorify the tragedy but rather examines the social factors and personal pain that led to it, serving as a commentary on issues like bullying, isolation, and the failure of adults to recognize and help troubled youth.

It's a powerful song that resonated with many people because it addressed these difficult topics at a time when they weren't openly discussed in popular music.

Human: Oh man

Assistant: I understand your reaction. It's definitely a heavy and sobering subject matter. "Jeremy" is powerful precisely because it confronts such a tragic realitysomething that wasn't commonly addressed in mainstream rock music at the time.

Pearl Jam didn't shy away from the darkness of the story, and Eddie Vedder's emotional delivery makes it all the more impactful. The song became an important cultural touchpoint for discussions about teen alienation, mental health, and the consequences of bullying long before these topics were regularly part of public conversation.

Many fans connect with the song not just for its musical qualities but also because it gave voice to serious issues that affected young people. It's one of those songs that demonstrates how music can go beyond entertainment to address significant social concerns.

Human: What are your favorite pearl jam tracks?

Assistant: If I were to choose, I'd pick these Pearl Jam tracks as favorites:

"Black" - The raw emotion in Vedder's voice during the outro ("I know someday you'll have a beautiful life...") creates one of rock's most heartbreaking moments.

"Corduroy" - From "Vitalogy," it has this perfect balance of intensity and melody with lyrics about maintaining authenticity under pressure.

"Present Tense" - A more reflective track from "No Code" with a powerful message about living in the moment.

"Rearviewmirror" - The building tension and eventual release in this song captures what makes Pearl Jam's dynamics so compelling.

"Yellow Ledbetter" - Though famously indecipherable lyrics, McCready's Hendrix-inspired guitar work and Vedder's emotive vocals create something special.

I appreciate how Pearl Jam evolved beyond their grunge origins while maintaining their integrity throughout their career.

Human: What's black about?

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Assistant: "Black" is a deeply personal song about profound heartbreak and loss. It captures that devastating moment when you realize someone you love has moved on completely while you're still consumed by the relationship.

The lyrics follow the narrator's journey through this painful realization. Lines like "I know you'll be a star in somebody else's sky, but why can't it be mine?" convey that particular agony of knowing your former love is out there building a beautiful life with someone else.

The song works on multiple levels of loss - the literal loss of the relationship, but also how that absence turns everything else in the narrator's life "black." It's about that void that forms when something central to your world disappears.

What makes "Black" especially powerful is Eddie Vedder's delivery, particularly in the extended outro where his voice carries all that raw emotion - anger, desperation, resignation, and ultimately, a reluctant acceptance that this chapter is closed forever.

Human: How did they evolve beyond grunge?

Assistant: Pearl Jam's evolution beyond grunge was deliberate and multifaceted:

After their massive success with "Ten," they consciously pushed against commercial expectations. "Vs." and "Vitalogy" maintained some grunge elements but introduced more experimental structures and raw production values.

"No Code" (1996) marked their most significant departure, incorporating world music influences, folk elements, and quieter introspective tracks like "Off He Goes" and "Present Tense." This album showed they were willing to lose fans to pursue artistic growth.

"Yield" (1998) balanced their rock foundations with more mature songwriting, while "Binaural" (2000) explored spatial recording techniques and darker themes.

Their later albums incorporated influences from classic rock, punk, and even new wave while maintaining their distinctive voice. Songs like "Just Breathe" showed comfort with acoustic vulnerability that was far from their grunge beginnings.

Throughout this evolution, they maintained their integrity through activist stancesfamously fighting Ticketmaster, supporting various social causes, and making music industry decisions based on principles rather than profit.

Unlike many of their contemporaries, they successfully navigated changing music trends without compromising their artistic vision or becoming a nostalgia act.

Human: What's your favorite from the later evolution?

Assistant: From Pearl Jam's later evolution, I'd have to choose "Just Breathe" from their 2009 album "Backspacer."

It represents everything admirable about their maturation as artists - a stripped-down, acoustic meditation on mortality and gratitude that feels completely authentic without trying to recapture their earlier intensity. The song showcases Vedder's growth as a lyricist, exploring complex emotions with a simple, direct approach that hits harder than their more aggressive material.

What makes it special is how it maintains Pearl Jam's emotional honesty while demonstrating their willingness to be vulnerable in new ways. The string arrangements add depth without overwhelming the intimate core of the song. It's proof that they could evolve beyond the angst of their youth without losing their soul or becoming less relevant.

The song connects with both longtime fans who've grown alongside the band and newcomers discovering them for the first time - something few bands from the grunge era managed to achieve with their later work.

Human: Wow. Very different

Assistant: Absolutely! "Just Breathe" represents a dramatic departure from their early grunge sound. It's almost like a different band in some ways, which speaks to their artistic courage.

The acoustic, folk-influenced direction shows a band comfortable enough in their own skin to completely strip away the distortion and intensity that defined their early work. Instead of Eddie Vedder's powerful wails, you get his mature, weathered voice delivering lines with quiet conviction.

What's remarkable is how they made this evolution feel natural rather than calculated. Many bands from their era either stuck rigidly to their original sound or made awkward attempts to chase trends, but Pearl Jam's changes always felt driven by artistic interests rather than commercial concerns.

This willingness to grow and explore different musical territories is a big reason why they've remained relevant and maintained their integrity while many of their contemporaries faded away or became nostalgia acts. They've managed to age gracefully in an industry that often doesn't allow for that.

Human: What do you like about just breathe in particular

Assistant: What draws me to "Just Breathe" specifically is its profound simplicity and emotional honesty. The song achieves what's incredibly difficult - communicating complex feelings about mortality and love without pretense or unnecessary complexity.

I'm particularly moved by how the lyrics balance vulnerability with strength. Lines like "I'm a lucky man to count on both hands the ones I love" express gratitude while acknowledging life's brevity. There's something deeply affecting about Vedder singing "Did I say that I need you? Did I say that I want you?" - it cuts through to the essential human need for connection.

The fingerpicked guitar creates this intimate space that feels like someone confiding their deepest thoughts to you. When the strings enter, they expand this personal meditation into something more universal without becoming overblown.

What truly distinguishes it is how it captures a mature kind of love - one that's weathered difficulties and emerged stronger. It's not about passionate beginnings but about the profound appreciation that comes with time and perspective. The song feels earned in a way that only a band with decades of experience could create.

Human: What does the "both hands" line mean to you?

Assistant: The line "I'm a lucky man to count on both hands the ones I love" resonates with me as a beautifully humble yet profound statement about what truly matters in life.

To me, it suggests that real wealth isn't measured by possessions or achievements, but by meaningful connections with others. The fact that he can count these people "on both hands" implies they're few enough to be counted on fingers, yet numerous enough to require both hands - perhaps 6-10 people who truly matter.

There's something deeply human about this modest accounting. It's not boasting about having thousands of friends or followers, but rather acknowledging the small circle of people who form the emotional core of one's life. These are the relationships that truly sustain us.

I find it especially moving because it comes in a song contemplating mortality. When facing the brevity of life, he recognizes that these connections are what give life its meaning - not fame or fortune, despite having achieved both. It's a reminder that at life's end, what matters most is who we loved and who loved us in return.

Human: I agree that having 6-10 people that you love is something to be grateful for.

Loving people is hard

Assistant: You're absolutely right. Loving people is genuinely hard work, which is why having those 6-10 meaningful connections is something truly precious.

Loving requires vulnerability - opening yourself to potential hurt. It means accepting people as they are, with all their flaws and complexities, rather than an idealized version we might prefer. It involves commitment through difficult times when it would be easier to withdraw.

What makes it particularly challenging is that real love demands we confront our own issues, insecurities, and defense mechanisms. We have to repeatedly choose connection over protection, empathy over judgment, and forgiveness over resentment.

The reality is that meaningful relationships inevitably involve conflict, disappointment, and the occasional heartache. They require constant maintenance, honest communication, and willingness to repair when things break down.

I think this is precisely why that line in "Just Breathe" carries such weight. When Vedder acknowledges being "lucky" to count those he loves on both hands, there's an implicit recognition that each of those connections represents something rare and valuable - something that required effort, patience, and courage to build and maintain.

Human: And what are the vibes of Pearl Jam versus Soundgarden?

Assistant: Pearl Jam and Soundgarden have distinct vibes despite sharing the Seattle grunge scene:

Pearl Jam tends toward earnestness and emotional directness. Eddie Vedder's lyrics often explore personal struggles, social issues, and existential questions with a certain vulnerability. Musically, they blend classic rock influences with punk energy, creating a sound that's both passionate and accessible. Their evolution showed a willingness to embrace acoustic elements, world music influences, and more contemplative material over time.

Soundgarden has a darker, heavier, more experimental edge. Chris Cornell's extraordinary vocal range and cryptic, often surreal lyrics created something more mysterious and psychedelic. Their sound incorporated unusual time signatures, alternate tunings, and metal influences, making them technically complex and sonically intense. There's an unsettling, almost otherworldly quality to songs like "Black Hole Sun" that Pearl Jam rarely pursued.

Where Pearl Jam often feels like they're reaching outward to connect, Soundgarden often seems to pull listeners into their own disorienting internal landscape.