EXHIBIT 94

Human: Where's Hendrix from?

Assistant: Johnny Allen Hendrix, who later became Jimi Hendrix, was born in Seattle, Washington on November 27, 1942. He grew up in Seattle, though he spent portions of his early childhood with relatives in Vancouver, BC while his father was stationed in the Army. His musical career later took him to many places, including Nashville, New York City, and London, where he achieved his first major success.

Human: What was the wah wah pedal?

Assistant: The wah-wah pedal is a type of guitar effects pedal that creates a distinctive sound by altering the tone of the signal to create a sound similar to a human voice saying "wah." It's essentially a variable frequency filter that you control with your foot - as you rock the pedal forward and back, it sweeps through different frequencies, creating that characteristic crying or "wah" sound.

Hendrix helped popularize the wah-wah pedal in the late 1960s, using it to great effect on songs like "Voodoo Child (Slight Return)" and "All Along the Watchtower." Other notable early users included Eric Clapton with Cream and Jeff Beck.

The original wah-wah pedal was the Vox V846, developed by Brad Plunkett at Thomas Organ Company/Vox in 1966. It was initially designed to simulate the sound of a trumpet being muted, but guitarists quickly adopted it for its expressive qualities. The pedal essentially became an extension of the instrument, allowing players to "voice" their guitar in new ways.

The basic mechanism involves a potentiometer linked to a rocking pedal - when you move the pedal, it adjusts the frequency response of the filter, emphasizing different frequencies as you move through the pedal's range. At one extreme, it emphasizes bass frequencies, and at the other, it emphasizes treble frequencies.

Human: Was he famous before he started using it?

Assistant: Yes, Hendrix was already famous before he started extensively using the wah-wah pedal. His breakthrough came in 1966-1967, particularly after moving to London and forming The Jimi Hendrix Experience. "Hey Joe," "Purple Haze," and "Foxy Lady" - all released before he started heavily using the wah-wah - had already established him as a revolutionary guitarist.

The wah-wah pedal became more prominent in his sound around 1967-1968. He first used it notably on "Burning of the Midnight Lamp" (1967), but it became a bigger part of his sound on the "Electric Ladyland" album (1968). The pedal added another dimension to his already innovative playing style, but it wasn't what made him famous initially.

His initial fame came from his extraordinary playing technique, his flamboyant stage presence (including playing with his teeth and behind his back), his innovative use of feedback and distortion, and his songwriting. The wah-wah was more like adding another color to an already vibrant palette rather than being the foundation of his success.