Exhibit UMPG-15A

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 816632
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name KAGS MUSIC CORPORATION

Address 6425 Hollywood Blvd., Hollywood 28, California

Name

Address

2. Title: "A CHANGE IS GONNA COME"
(Title of the musical composition)

3. Authors:

Name SAM COOKE (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2048 AMES ST. L.A. 27, CAL. Author of words & music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: KAGS MUSIC CORPORATION

Address: 6425 Hollywood Blvd. (Number and street)

HOLLYWOOD (City) 28, (Zone) CAL. (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR 18 1964

One copy received: MAR 18 1964

Two copies received:

Fee received: 73331 MAR 18 '64

(July 1962—250,000)

U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 570 151

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 06 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Barbara Cooke c/o ABKCO Music, Inc.
Address 1700 Broadway, New York, New York 10019
Claiming as Widow of Author Sam Cooke
(Use appropriate statement from instructions)

2
Name Linda Womack, Sharon Moore, Paula Jackson, Keith Bolling, Tracey Cooke,
Address Denise Summerville c/o ABKCO Music, Inc. 1700 Broadway, NY, NY 10019
Claiming as Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

A CHANGE IS GONNA COME

RENEWABLE MATTER:

Music and Words

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

04736387879

04736387

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

SAM COOKE

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU816632

ORIGINAL COPYRIGHT CLAIMANT:

KAGS MUSIC CORP.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: MARCH 18, 1964
(Month) (Day) (Year)

EXAMINED BY: / CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN 06 1992	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

RE 570 151

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

5
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

6
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

7
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ABKCO Music, Inc.
Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: ABKCO Music, Inc.
Address: 1700 Broadway
New York, New York 10019 (Apt.)
Att: Alisa Ritz (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: renewal claimant (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) .....

Typed or printed name: Alisa Ritz

Date: 1/1/92

7 Certification (Application must be signed)

ABKCO Music, Inc. (Name)
1700 Broadway (Number, Street and Apartment Number)
New York, New York 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/10

Apr. 1978—500,000

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E Eu REGISTRATION NO. 766723

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd., Hollywood, Calif.

Name _____

Address _____

2. Title: "ANOTHER SATURDAY NIGHT"
(Title of the musical composition)

3. Authors:

Name Sam Cooke (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2048 Ames, Los Angeles, Cal. Author of words & music (State which: words, music, arrangement, etc.)

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship _____ (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship _____ (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. **Deposit account:**

7. **Send correspondence to:**

Name _____ Address _____

8. **Send certificate to:**

(Type or print name and address)

Name KAGS MUSIC CORPORATION

Address 6425 Hollywood Blvd. (Number and street)

(City) Hollywood (Zone) 28, (State) California

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1961.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received APR 15 1963

One copy received APR 15 1963

Two copies received

Fee received 77464 APR 15 63

U.S. GOVERNMENT PRINTING OFFICE : 1961 O—556460 (July 1961—100,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER: RE 516 155

EFFECTIVE DATE OF RENEWAL REGISTRATION: JAN 02 1991 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BARBARA COOKE C/O ABKCO MUSIC, INC.
Address 1700 BROADWAY, NEW YORK, NEW YORK 10019
Claiming as WIDOW OF THE DECEASED AUTHOR SAM COOKE
(Use appropriate statement from instructions)

2
Name LINDA WOMACK, SHARON MOORE, PAULA JACKSON, KEITH BOLLING, TRACEY COOKE,
Address DENISE SOMERVILLE C/O ABKCO MUSIC, INC. 1700 BROADWAY, NEW YORK 10019
Claiming as CHILDREN OF THE DECEASED AUTHOR SAM COOKE
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

03568088

03568088

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

ANOTHER SATURDAY NIGHT

RENEWABLE MATTER:

Words & Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

SAM COOKE

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 766723

ORIGINAL COPYRIGHT CLAIMANT:

KAGS MUSIC CORP.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 4/15/61 (Month) (Day) (Year)

RE 516 155

EXAMINED BY / CHECKED BY

CORRESPONDENCE ☐ Yes

DEPOSIT ACCOUNT FUNDS USED ☐

RENEWAL APPLICATION RECEIVED: JAN. 02 1991

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
2	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
3	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
4	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
5	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
6	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		
7	Title of Contribution:			
	Title of Periodical:	Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ABKCO MUSIC, INC.

Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Alisa Ritz c/o ABKCO Music, Inc.

Address: 1700 Broadway

New York, New York 10019 (Apt.)

(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Renewal Claimants (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X)

Typed or printed name: Alisa Ritz

Date: 1/1/91

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

ABKCO MUSIC, INC. (Name)

1700 Broadway (Number, Street and Apartment Number)

New York, New York 10019 (City) (State) (ZIP code)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985-461-584/10,019

March 1985—75,000



COPY OF REGISTRATION

Ep 166883

FORM E

CLASS E | REGISTRATION NO. Ep 166883 | DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of $4.

(b) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name KAGS MUSIC CORPORATION

Address 6425 Hollywood Blvd., Hollywood 28, California

Name

Address

2. Title: "BRING IT ON HOME TO ME"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Sam Cooke W Rch — Citizenship USA
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2048 Ames, Los Angeles, Calif. Author of words and music
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

Name — Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address — Author of
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

September 17, 1962

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

U S A

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☒ Previous registration ☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: KAGS MUSIC CORPORATION

Address: 6425 Hollywood Blvd.
(Number and street)

Hollywood 28, California
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

James A. Alexander Pres.
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received: SEP 13 1962	
One copy received:	
Two copies received: SEP 13 1962	
Fee received: 18939 SEP 13 '62	
Renewal: R 495-432	

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E REGISTRATION NO. Eu 719893

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd., Hollywood, California

Name

Address

2. Title: ~~XXXMX~~ "BRING IT ON HOME TO ME"
(Title of the musical composition)

3. Authors:

Name Sam Cooke (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2048 Ames, Los Angeles, Cal. Author of words & music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd. (Number and street)

Hollywood (City) 28, (Zone) California (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
MAY 15 1962

One copy received
MAY 15 1962

Two copies received

Fee received
138096 MAY 15 '62

U.S. GOVERNMENT PRINTING OFFICE : 1961 O—556460 (June 1961—150,000)

COPY OF REGISTRATION

RE 475-132

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 175 132

EFFECTIVE DATE OF RENEWAL REGISTRATION
15 MAR 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Barbara Cooke c/o ABKCO Music, Inc.
Address 1700 Broadway, New York, New York 10019
Claiming as Widow of the Author Sam Cooke
(Use appropriate statement from instructions)

2
Name Linda Womack, Sharon Moore, Paula Jackson, Keith Bolling, Tracey Cooke,
Address Denise Summerville c/o ABKCO Music, Inc. 1700 Broadway New York 10019
Claiming as Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

BRING IT ON HOME TO ME

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial, give Vol. No. Issue Date

032654142 - 032654142

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Sam Cooke

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP166883

ORIGINAL COPYRIGHT CLAIMANT:

Kags Music Corporation

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 9/17/62 (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION (Month) (Day) (Year)

RE 475 432	EXAMINED BY / CHECKED BY	RENEWAL APPLICATION RECEIVED: MAR 15 1990	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR. To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet, Form RE/CON.

5 Renewal for Group of Works

1 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

2 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

3 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

4 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

5 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

6 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

7 Title of Contribution:
Title of Periodical:
Date of Publication: (Month) (Day) (Year)
Vol. No. Issue Date
Registration Number

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: ABKCO Music, Inc.
Account Number: DAD 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: Alisa Rita c/o ABKCO Music, Inc.
Address: 1700 Broadway
New York, New York 10019
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: renewal claimants (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature: (X)
Typed or printed name: Alisa Rita
Date: 3/9/90

8 Address for Return of Certificate

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)
ABKCO MUSIC, INC. (Name)
1700 Broadway (Number, Street and apartment number)
New York, New York 10019 (City) (State) (ZIP code)

Ape. 1978 – 500,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 475 464

EFFECTIVE DATE OF RENEWAL REGISTRATION
15 MAR 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

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Name Barbara Cooke c/o ABKCO Music, Inc.
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(Use appropriate statement from instructions)

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Address Denise Summerville c/o ABKCO Music, Inc. 1700 Broadway New York 10019
Claiming as Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

BRING IT ON HOME TO ME

03265413 1

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Sam Cooke

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 719893

ORIGINAL COPYRIGHT CLAIMANT:

Kags Music Corp.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 5/15/62 (Month) (Day) (Year)

EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	MAR 15 1990	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

RE 475 464

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ABKCO Music, Inc.
Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Alisa Ritz c/o ABKCO Music, Inc.
Address: 1700 Broadway
New York, New York 10019 (Apt.)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: renewal claimants (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Alisa Ritz

Date: 3/9/90

7 Certification (Application must be signed)

ABKCO MUSIC, INC. (Name)
1700 Broadway (Number, Street and Apartment Number)
New York, New York 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E | REGISTRATION NO. Eu 668349 DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd., Hollywood 28, Calif.

Name

Address

2. Title: "CUPID"
(Title of the musical composition)

3. Authors:

Name SAM COOKE
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2704 W. 43 Pl., Los Angeles
Author of words & music (State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address
Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd.
(Number and street)

Hollywood (City) 28 (Zone) Calif. (State)

Information concerning copyright in musical compositions

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2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

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2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received APR 26 1961	
One copy received APR 26 1961	
Two copies received	
Fee received 32728 APR 26 1961	

U.S. GOVERNMENT PRINTING OFFICE : 1959—O—509404 (June 1959—100,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
RE 446-794

EFFECTIVE DATE OF RENEWAL REGISTRATION
SEP 29 1989
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Barbara Cooke c/o ABKCO Music, Inc.
Address: 1700 Broadway, New York, New York 10019
Claiming as: Widow of the Author Sam Cooke
(Use appropriate statement from instructions)

2
Name: Linda Womack, Sharon Moore, Paula Jackson, Keith Bolling, Tracey Cooke, Denise Summerville c/o ABKCO Music, Inc.
Address: 1700 Broadway New York, New York 10019
Claiming as: Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

CUPID

029616167 *029616167*

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

SAM COOKE

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU668349

ORIGINAL COPYRIGHT CLAIMANT:

KAGS MUSIC CORPORATION

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: *4/26/61 ~~4/29/61~~ (Month) (Day) (Year)

*Amended by Copyright Office

RE 446-794

EXAMINED BY: [illegible]
CHECKED BY:
RENEWAL APPLICATION RECEIVED: SEP 29 1989
DEPOSIT ACCOUNT FUNDS USED: ☐
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.)

Name: ABKCO Music, Inc.
Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Iris W. Keitel c/o ABKCO
Address: 1700 Broadway
(Apt.)
New York, New York 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Renewal Claimants
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Iris W. Keitel

Typed or printed name: Iris W. Keitel

Date: 9/14/89

7 Certification (Application must be signed)

ABKCO MUSIC, INC.
(Name)
1700 Broadway
(Number, Street and Apartment Number)
New York, New York 10019
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

FORM E

CLASS E | REGISTRATION NO. E U 701315 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name KAGS MUSIC CORP.

Address 6425 Hollywood Blvd., Hollywood, Calif.

Name

Address

2. Title: "TWISTING THE NIGHT AWAY"
(Title of the musical composition)

3. Authors:

Name Sam Cooke (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2704 W. 43 Pl., Los Angeles Author of words & music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: KAGS MUSIC CORPORATION

Address: 6425 Hollywood Blvd,
(Number and street)

Hollywood 28, California
(City) (Zone) (State)

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received: JAN – 4 1962	
One copy received: JAN – 4 1962	
Two copies received:	
Fee received: 100361 JAN-4'62	

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 475 433

EFFECTIVE DATE OF RENEWAL REGISTRATION
15 MAR 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Barbara Cooke c/o ABKCO Music, Inc.
Address 1700 Broadway, New York, New York 10019
Claiming as Widow of the Author Sam Cooke
(Use appropriate statement from instructions)

2
Name Linda Womack, Sharon Moore, Paula Jackson, Keith Bolling, Tracey Cooke,
Address Denise Summerville c/o ABKCO Music, Inc. 1700 Broadway New York 10019
Claiming as Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
TWISTING THE NIGHT AWAY

RENEWABLE MATTER:
Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

032654346 *032654346*

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Sam Cooke

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU701315

ORIGINAL COPYRIGHT CLAIMANT:
Kags Music Corp.

ORIGINAL DATE OF COPYRIGHT:
- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: 1/4/62 (Month) (Day) (Year)

RE 475 433	EXAMINED BY: KM CHECKED BY:	RENEWAL APPLICATION RECEIVED: MAR 15 1990	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

5
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

6
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

7
Title of Contribution: .....
Title of Periodical: ..... Vol. ..... No. ..... Issue Date .....
Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ABKCO Music, Inc.
Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Alisa Ritz c/o ABKCO Music, Inc.
Address: 1700 Broadway (Apt.)
New York, New York 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: renewal claimants (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) .....

Typed or printed name: Alisa Ritz

Date: 3/9/90

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

ABKCO MUSIC, INC. (Name)
1700 Broadway (Number, Street and Apartment Number)
New York, New York 10019 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 361 641

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) DEC (Day) 17 (Year) 1987

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Barbara Cooke c/o ABKCO Music, Inc.
Address 1700 Broadway, New York, New York 10019
Claiming as Widow of the Author Sam Cooke
(Use appropriate statement from instructions)

2
Name Linda M. Womack, Sharon Moore, Paula Jackson, Keith Bolling
Address Tracey Cooke, Denise Summerville c/o ABKCO Music, Inc.
1700 Broadway New York, New York 10019
Claiming as The Children of the deceased Author Sam Cooke
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
(WHAT A) WONDERFUL WORLD

RENEWABLE MATTER:
WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

01750958 9

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
BARBARA CAMPBELL [PSEUDONYM FOR SAM COOKE]

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 567694

ORIGINAL COPYRIGHT CLAIMANT:
KAGS MUSIC

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: MARCH 18, 1959 (Month) (Day) (Year)

See Vol. [illegible] p. [illegible]

RE 361 641

EXAMINED BY: hm
CHECKED BY:

RENEWAL APPLICATION RECEIVED: FEB 11 1988 ~~DEC 17~~ 1987

DEPOSIT ACCOUNT FUNDS USED: ☑

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
2	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
3	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
4	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
5	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
6	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...
7	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: ... (Month) (Day) (Year) Registration Number: ...

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ABKCO Music, Inc.
Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: ABKCO Music, Inc.
Address: 1700 Broadway (Apt.)
New York, NY 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Renewal Claimants (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]
Typed or printed name: Iris W. Keitel
Date: 12/14/87

7 Certification (Application must be signed)

ABKCO Music, Inc.
(Name)
1700 Broadway
(Number, Street and Apartment Number)
New York, New York 10019
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E | REGISTRATION NO. Eu 567694

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name KAGS Music

Address 1845 So. St Andrews Pl #2 Los Angeles 19 CA

Name

Address

2. Title: What A Wonderful World

(Title of the musical composition)

3. Authors:

Name Barbara Campbell (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address 1845 So. St Andrews Pl (State which: words, music, arrangement, etc.) Author of words & Music

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address (State which: words, music, arrangement, etc.) Author of

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address (State which: words, music, arrangement, etc.) Author of

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: KAGS Music

Address: 1845 So St Andrews Pl #2
(Number and street)

Los Angeles 19 CAlif.
(City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR 18 1959	
One copy received: MAR 18 1959	
Two copies received:	
Fee received: 20581 MAR18'59	

U. S. GOVERNMENT PRINTING OFFICE : 1957—O—430709 (Feb. 1958—300,000)

Case 5:24-cv-03811-EKL Document 843-10 Filed 09/22/26 Page 32 of 35
Page ID #:10012

REGISTRATION NO. Eu 491316 CLASS E

CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

HIGUERA PUBLISHING COMPANY

8479 HIGUERA ST., CULVER CITY, CALIFORNIA

2. TITLE OF MUSICAL COMPOSITION YOU SEND ME

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(a) Name L. C. COOK (First) (Middle) (Last) Citizenship U.S.A. (Give name of country)

Pseudonym NONE Author of YOU SEND ME (*State which:* words, music, arrangement, etc.)

Domicile 3949½ S. NORMANDIE ST., APT. 12 (Address) LOS ANGELES, CALIFORNIA Birth 1933 (Year)

(b) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (*State which:* words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

(c) Name (First) (Middle) (Last) Citizenship (Give name of country)

Pseudonym Author of (*State which:* words, music, arrangement, etc.)

Domicile (Address) Birth (Year)

4. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 5.)

Name HIGUERA PUBLISHING CO.

Address 8479 HIGUERA ST., CULVER CITY, CALIF. (Number and street)

(City) (Zone) (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE	
APPLICATION	SEP -4 1957
ONE COPY	SEP -4 1957
TWO COPIES	
FEE	58279 SEP -4 '57

16—63836-2

TURN THIS PAGE

5. Name Address

Plaintiffs_0000007502

6. FOR PUBLISHED WORKS ONLY: (Date of first publication, sale, sold or publicly distributed). Fill in either (*a*) or (*b*):

(*a*) If first published in the United States _____ (Month, day, and year)

(*b*) If first published outside the United States: _____ (Month, day, and year) at _____ (City and country)

7. FOR NEW VERSION OF PREVIOUS WORK:

(*a*) Give brief statement of new matter in this version _____

(*b*) State which of authors in item 3 wrote the new matter _____

(*c*) Give title of previous work if different from present title _____

(*d*) If previous work was registered, give registration number and date (if known) _____

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr.," followed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of $4.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of $4. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice of copyright should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made for hire," and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work, from the date of registration. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 7 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE 16—63836-2

Additional Certificate (17 U.S.C. 706)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 233-851

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN (Month) 22 (Day) 1985 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BARBARA C. COOKE and LINDA WOMACK
Address 6430 Sunset Blvd., Suite 1500, Los Angeles, Calif.90028
Claiming as Widow and daughter of late Sam Cooke, author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
YOU SEND ME

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
L.C. COOK (pseudonym for SAM COOKE), author of words and music

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 491316

ORIGINAL COPYRIGHT CLAIMANT:
HIGUERA PUB. CO.

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: Sept. 4, 1957 (Month) (Day) (Year)

RE 1 233-851

EXAMINED BY:
CHECKED BY:
RENEWAL APPLICATION RECEIVED: JAN 22 1985
DEPOSIT ACCOUNT FUNDS USED: ☐
REMITTANCE NUMBER AND DATE: 438476 JAN22 85
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ...
Account Number: ...

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: MARTIN COHEN, ESQ.
Address: 6430 Sunset Blvd., St.1500
Los Angeles, Calif.90028 (Apt.)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BARBARA C. COOKE and LINDA WOMACK (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) ...
Typed or printed name: MARTIN COHEN
Date: January 15, 1985

7 Certification (Application must be signed)

SAM COOKE MUSIC
c/o Martin Cohen, Esq. (Name)
6430 Sunset Blvd., Suite 1500
(Number, Street and Apartment Number)
Los Angeles, California 90028
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10 Apr. 1978—500,000