Exhibit UMPG-16A

COPY OF REGISTRATION

Eu 655257

FORM E

CLASS E Eu | REGISTRATION NO. 655257 | DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of $4.

(b) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name ~~Mama Said~~

Address

Name LUDIX PUBLISHING Inc

Address 1650 BROADWAY NYC

2. Title: MAMA* SAID

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name LUTHER DIXON JR (Give legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 230 W 48th ST NYC Author of ALL (State which: words, music, arrangement, etc.)

Name WILLIE DENSON (Give legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 906 De Kalb Ave Bklyn NY Author of ALL (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Ludix Pub Inc Address 1652 Bway

8. Send certificate to:

(Type or print name and address)

Name Ludix Publish Inc Inc

Address 1652 Bway
(Number and street)

NYC 19N7
(City) (Zone) (State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Dolores Greenberg
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JAN 24 '61

One copy received
JAN 24 1961

Two copies received

Fee received
6263 JAN 24 61

Renewal
RE 414-571

*(Cert): Title is spelled on copy: "Momma Said."

RE 446-770

U.S. GOVERNMENT PRINTING OFFICE : 1959—O-509404

Page 1

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER RE 446-770

EFFECTIVE DATE OF RENEWAL REGISTRATION SEP 29 1989 (Month) (Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Luther Dixon c/o ABKCO Music, Inc.
Address: 1700 Broadway, New York, New York 10019
Claiming as: Co-Author
(Use appropriate statement from instructions)

2
Name: William Denson c/o ABKCO Music, Inc.
Address: 1700 Broadway, New York, New York 10019
Claiming as: Co-Author
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

MAMA SAID

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

029616418 *029616418*

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

LUTHER DIXON and ~~WILLIAM~~ DENSON * aka Willie Denson

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU655257

ORIGINAL COPYRIGHT CLAIMANT:

LUDIX ~~MUSIC~~ PUBLISHING Inc.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give: 1/24/61
  DATE OF REGISTRATION: (Month) (Day) (Year)

*Amended by Copyright Office

RE 446-770

EXAMINED BY: CM

RENEWAL APPLICATION RECEIVED: SEP 29 1989

DEPOSIT ACCOUNT FUNDS USED: ☐

REMITTANCE NUMBER AND DATE:

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit account established in the Copyright Office, give name and number of account.)

Name: ABKCO Music, Inc.

Account Number: DAO 34975

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Iris W. Keitel c/o ABKCO

Address: 1700 Broadway (Apt.)

New York, New York 10019 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Renewal Claimants (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Iris W. Keitel

Typed or printed name: Iris W. Keitel

Date: 9/14/89

7 Certification (Application must be signed)

ABKCO MUSIC, INC. (Name)

1700 Broadway (Number, Street and Apartment Number)

New York, New York 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000