Exhibit UMPG-13A

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Eu 874314

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name NANKER PHELGE MUSIC, LTD.

Address 23 Albemarle St., London W.1., England

Name

Address

2. Title: "PLAY WITH FIRE"
(Title of the musical composition)

3. Authors:

Name Mick Jagger
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship GREAT BRITAIN (Name of country)
Domiciled in U.S.A. Yes ____ No X Address c/o Nanker Phelge Music 23 Albemarle St. London W.1., England
Author of Words & Music (State which: words, music, arrangement, etc.)

Name Keith Richard
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship GREAT BRITAIN (Name of country)
Domiciled in U.S.A. Yes ____ No X Address SAME
Author of Words & Music (State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address
Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

3. Deposit account:

4. Send correspondence to:

Name Daniel N. Crewe Address 1841 Broadway, Suite 600
New York, New York 10023

5. Send acknowledgment to: (Type or Print Name and Address)

DANIEL N. CREWE
1841 Broadway, Suite 600
(Number and street)
New York (City) 10023 (Zone) New York (State)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

—— This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

—— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

—— This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

—— The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

—— The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the *notice of use* should not contain any reference to the performance or the performers.

—— Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

—— Only copyrighted music should be listed in a *notice of use*. No purpose is served by including musical compositions that are not copyrighted.

—— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received
MAR 17 1966

Fee received
3.50
77822 MAR17'66

U.S. GOVERNMENT PRINTING OFFICE : 1962 O—636850 (July 1962—40,000)

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PAU 1 489 708

TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

Effective Date of Supplementary Registration
March 18, 1991
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
Play With Fire

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 874314

YEAR OF BASIC REGISTRATION:
1965

NAME(S) OF AUTHOR(S):
Mick Jagger/Keith Richard

NAME(S) OF COPYRIGHT CLAIMANT(S):
Nanker Phelge Music Ltd.

036956653
036956653

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number . . . 3 . . . . . Line Heading or Description . . . Authors . . . . . .

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Mick Jagger
Keith Richard

CORRECTED INFORMATION:
Nanker Phelge nom de plume Mick Jagger, Keith Richards, Brian Jones, Charlie Watts and Bill Wyman

EXPLANATION OF CORRECTION: (Optional)
song writers names listed incorrectly see attached copy of *songwriters agreement

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number . . . . . Line Heading or Description . . . . . .

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

*Songwriter Agreement not made a pa
of CA registration record.

PAu 1 489 708

EXAMINED BY:
CHECKED BY:

FORM CA REC ED:
MAR 18 1991

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE: ☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

REMITTANCE NUMBER AND DATE:

DEPOSIT ACCOUNT FUNDS USED: ☐

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ABKCO Music, Inc. Account Number DAO 34975

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name ABKCO Music, Inc. Att: Alisa Ritz Apt. No.

Address 1700 Broadway (Number and Street) New York (City) New York (State) 10019 (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: ABKCO Music, Inc.* (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

*successor in interest to Nanker Phelge Music, Ltd.

Handwritten signature: (X)

Typed or printed name: Alisa Ritz

Date: 3/13/91

F Certification (Application must be signed)

* 17 USC §506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

ABKCO Music, Inc. (Name)
1700 Broadway (Number, Street and Apartment Number)
New York, New York 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

April 1985 — 30,000

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/10,021