Exhibit CONCORD-26A

COPY OF REGISTRATION

PA 299-757

FORM CA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 299 757

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date
MONTH APR 3 DAY 1985 YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
TIME AFTER TIME

REGISTRATION NUMBER OF BASIC REGISTRATION:
PA 238-686

YEAR OF BASIC REGISTRATION:
1985

NAME(S) OF AUTHOR(S):
ROB HYMAN
CYNDI LAUPER

NAME(S) OF COPYRIGHT CLAIMANT(S):
DUB NOTES MUSIC
REILLA MUSIC

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description COPYRIGHT CLAIMANTS

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
REILLA MUSIC

CORRECTED INFORMATION:
RELLLA MUSIC

EXPLANATION OF CORRECTION: (Optional)

04-03-85 0425
509304259

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA 299 757	EXAMINED BY / CHECKED BY	FORM CA RECEIVED APR 03 1985	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE ☐ YES	REMITTANCE NUMBER AND DATE	
	REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED	

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CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name WARNER BROS. MUSIC Account Number DA 056398

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent.

Name WARNER BROS. MUSIC Apt No.

Address 9000 SUNSET BLVD., PENTHOUSE
(Number and Street) (City) (State) (ZIP Code)

LOS ANGELES, CA 90069

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of WB MUSIC CORP.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Cathy Nolan

Typed or printed name CATHY NOLAN

Date 3/26/85

* 17 USC 8506(e): FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than $2,500.

F Certification (Application must be signed)

WARNER BROS. MUSIC
(Name)
9000 SUNSET BLVD., PENTHOUSE
(Number, Street and Apartment Number)
LOS ANGELES, CA 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

July 1983—30,000

U.S. GOVERNMENT PRINTING OFFICE 1983—381-279/502

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 238-686
PAU

EFFECTIVE DATE OF REGISTRATION

Jan 8 1985
Month Day Year

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran
ACTING REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TIME AFTER TIME

Contained on CYNDI LAUPER'S single "TIME AFTER TIME" on PORTRAIT (CBS) RECORDS # 37-04432

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words and music

2

NAME OF AUTHOR ▼ a

ROB HYMAN

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ b

CYNDI LAUPER

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country OR Citizen of ▶ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ c

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

01-08-85 1751

500817516

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1983 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ *Oct ~~April~~ Day ▶ *12 ~~3~~ Year ▶ * ~~1984~~ 1983

USA ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

DUB NOTES MUSIC
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

REILLA MUSIC
Reilla

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED JAN. 08. 1985

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED JAN. 06. 1985

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

*Amended by C.O. authority telephone conversation with Peggy Tinsley of Warner Bros. Music on 2/19/85.

EXAMINED BY

CHECKED BY

FORM PA

PA 238-686

☐ CORRESPONDENCE Yes

☑ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WB MUSIC CORP.

Account Number ▼ DA ~~027465~~ 56898

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

(213) 273-3323
Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 1/3/85

Handwritten signature (X) ▼ Cat Nol

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

9

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1984—461-584/10,008 October 1984—200,000