Exhibit CONCORD-22A

COPY OF REGISTRATION

PA 1-367-687

[redacted]

0, 2002. After
ffice Website
ll. (202) 707-

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-367-687

[redacted]

EFFECTIVE DATE OF REGISTRATION

FEB 28 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Hips Don't Lie

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 a NAME OF AUTHOR ▼

Wyclef Jean

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words and Music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Shakira Mebarak

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words and Music

c NAME OF AUTHOR ▼

Jerry Duplessis

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2006 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ February Day ▶ 14 Year ▶ 2006
United States ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

1.) Sony/ATV Tunes LLC
Huss-Zwingli Publishing Inc.
P.O. Box 1273, Nashville, TN 37202

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
FEB 28 2007
ONE DEPOSIT RECEIVED
FEB 28 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of ____ pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

a

Name ▼ Account Number ▼

Sony/ATV Music Publishing LLC DA 079537

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Sony/ATV Music Publishing
P.O. Box 1273
Nashville, TN 37202

Area code and daytime telephone number ▶ (615) 743-1971 Fax number ▶ (615) 743-1700

Email ▶ andy.sutherland@sonyatv.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of Sony/ATV Tunes LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Andy Sutherland Date ▶ February 16, 2007

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address: **9**

Name ▼
Sony/ATV Music Publishing

Number/Street/Apt ▼
PO Box 1273

City/State/ZIP ▼
Nashville, TN 37202

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/88

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
  Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

RI

PA 1-367-687

EFFECTIVE DATE OF REGISTRATION

FEB 28 2007
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

FEB 28 2007

Page 3 of 34 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Hips Don't Lie

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Sony/ATV Tunes LLC P.O. Box 1273, Nashville, TN 37202

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Latavia Parker

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

e

NAME OF AUTHOR ▼: Omar Alfanno

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

f

NAME OF AUTHOR ▼: Luis Diaz

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☐ Space 1 ☑ Space 4 ☐ Space 6

2.) EMI Blackwood Music
3.) Ensign Music Corporation
4.) JNR Music Publishing
5.) Lanfranco Music
6.) Kubaney Music

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Sony/ATV Music Publishing

Number/Street/Apt ▼
P. O. Box 1273

City/State/ZIP ▼
Nashville, TN 37202

YOU MUST
- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

June 1999–20,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S.GOVERNMENT PRINTING OFFICE: 1999-454-879/62



COPY OF REGISTRATION

PAu 3-149-121

1-3955798508

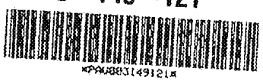
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current
at www
or call



e. For
ebsite
Office,

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PAu3-149-121



TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Aug 18 2016
Month Day Year

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
Hips Dont Lie - Bamboo

Registration Number of the Basic Registration ▼	Year of Basic Registration ▼
PAu003048615	05-10-2006
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
Omar Alfanno, Latavia Parker, Wyclef Jean, Jerry Duplessis, Shakira Mebarak	AJS Publishing & Copyright Services Inc., Sony/ATV Tunes, LLC, EMI Blackwood, Ensign Music Corporation, JNR Music Publishing, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number _____ Line Heading or Description * Copyright Claimant ~~& Authorship~~ on Application

Incorrect Information as It Appears in Basic Registration ▼

- SEE 'Section D' -

Corrected Information ▼

- SEE 'Section D' -

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description ** Material Excluded *

Amplified Information and Explanation of Information ▼

**Material Excluded should state "sampled music and lyrics by Luis Diaz Portorreal"

* This song contains a preexisting sample not mentioned in basic registration

MORE ON BACK ▶ • Complete all applicable spaces (D–G) on the reverse side of this page. • See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by CXO. from email with Pablo Ahogado on 9/18/17.

FORM CA RECEIVED Aug 18 2016

FORM CA

FUNDS RECEIVED DATE

EXAMINED BY MJMC

CORRESPONDENCE ☒

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☒ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☐ Part B or ☐ Part C

- Continued from Part B -

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:

Copyright Claimant(s): AJS Publishing & Copyright Services, Inc. (d.b.a Lanfranco Music), Sony / ATV Tunes, LLC, EMI Blackwood, Ensign Music Corporation, JNR Music Publishing, Inc.

CORRECTED INFORMATION:

Copyright Claimant(s) : Kubaney Songs, AJS Publishing & Copyright Services, Inc. (d.b.a Lanfranco Music), Sony/ATV Tunes, LLC, EMI Blackwood, Ensign Music Corporation, JNR Music Publishing.

Kubaney Songs is a claimant through a settlement agreement.

Correspondence: Give name and address to which correspondence about this application should be sent.

Pablo Ahogado
5400 NE 4th Court, Studio 1A
Miami, FL - 33137

Phone (305) 760-6690 Fax (_____) Email copyrights@codigomusic.com

Deposit Account: If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☑ duly authorized agent of Codigo Music Publishing

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Pablo Ahogado Date ▼ 07.26.2016

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼ Pablo Ahogado
Number/Street/Apt ▼ 5400 NE 4th Court, Studio 1A
City/State/ZIP ▼ Miami / FL 33137

YOU MUST:
- Complete all necessary spaces
- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

MAIL TO:
Library of Congress
Copyright Office-TX/CO
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Form CA–Full Rev. 10/2011 Printed on recycled paper

U.S. Government Printing Office: 2011-xxx-xxx/xx,xxx