Exhibit CONCORD-30A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 264-311
PA PAU

EFFECTIVE DATE OF REGISTRATION
3 OCT 1985
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
WE BUILT THIS CITY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

NOTE

a NAME OF AUTHOR ▼
Bernie Taupin

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b NAME OF AUTHOR ▼
Martin Page

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼
Dennis Lambert

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

000429146

and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1985 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 27 Year ▶ 1985
UNITED STATES ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
TUNEWORKS MUSIC CO.
LITTLE MOLE MUSIC
ZOMBA MUSIC
PETWOLF MUSIC

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT 03 1985
ONE DEPOSIT RECEIVED
Oct. 3, 1985
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

PA 264-311

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ CAREERS MUSIC, INC.

Account Number ▼ DA-030864

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CAREERS MUSIC, INC.
8370 Wilshire Blvd.
Beverly Hills, CA 90211

Area Code & Telephone Number ▶ (213) 655-9222

Be sure to give your daytime phone number. ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of CAREERS MUSIC, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Aracely Granados date ▶ September 23, 1985

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ CAREERS MUSIC, INC.

Number/Street/Apartment Number ▼ 8370 Wilshire Blvd.

City/State/ZIP ▼ Beverly Hills, CA 90211

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-306

Nov. 1981-700,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 264-311
PA PAU

EFFECTIVE DATE OF REGISTRATION
3 OCT 1985
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
OCT 03 1985

Page 2 of 2 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  WE BUILT THIS CITY
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) TUNEWORKS MUSIC CO., LITTLE MOLE MUSIC, ZOMBA MUSIC, PETWOLF MUSIC

B Continuation of Space 2

☐

NAME OF AUTHOR: Peter Wolf
Was this author's contribution to the work a "work made for hire"? Yes..... No..X.
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in UNITED STATES (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS AND MUSIC

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No..X...
Pseudonymous? Yes..... No..X...
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

B
Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C
Continuation of other Spaces

PA 264-311

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 265-529
PA PAU

EFFECTIVE DATE OF REGISTRATION
10 31 85
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
WE BUILT THIS CITY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

a NAME OF AUTHOR ▼
Bernie Taupin

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, n

b NAME OF AUTHOR ▼
Dennis Lambert

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
Martin Page

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

000120918
000120618

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1985 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 26 Year ▶ 1985
USA ◀ Nat

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
Little Mole Music c/o Michael Lippman, Esq.
9669 oak Pass Rd. Beverly Hills, Ca. 90201
Zomba Music Publ. Ltd. Address Unknown
Petwolf Music Address Unknown

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
by assignment from authors

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT. 31. 1985
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT. 31. 1985
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY RW FORM PA

CHECKED BY

PA 265-529

☐ CORRESPONDENCE Yes

☑ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ CHAPPELL & CO., Inc. Account Number ▼ DA0217I7

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CHAPPELL & CO., INC.
810 Seventh Avenue
New York, N.Y. 10019
Attn: Copyright Dept.

Area Code & Telephone Number ▶ (212)-399-6952 Robert Zucker

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Mus.Publ.Ltd./Tuneworks Music Co./Petwolf Music/Little Mole Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Robert Zucker 10/29/85

date ▶

Handwritten signature (X) ▼ Robert Zucker

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ CHAPPELL & CO., INC.

Number/Street/Apartment Number ▼ 810 Seventh Avenue

City/State/ZIP ▼ New York, N.Y. 10019

Attn: Copyright Dept.

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1984—461-584/10,002

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
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REGISTRATION NUMBER
PA 265-529 PAU

EFFECTIVE DATE OF REGISTRATION
OCT 31 85
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
OCT. 31.1985

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  WE BUILT THIS CITY
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Little Mole Music c/o Michael Lippman Esq. 9669 Oak Pass Rd Beverly Hills CA 90201

B Continuation of Space 2

NAME OF AUTHOR: Peter Wolf
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

[X] **AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of USA (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No X....
Pseudonymous? Yes..... No X....
If the answer to either of these questions is "Yes," see detailed instructions attached.

[ ] **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

[ ] **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
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[ ] **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

[ ] **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

B
Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
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If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☒ Space 6

C
Continuation of other Spaces

Tuneworks Music Co. ADDRESS UNKNOWN

PA 265-529