Exhibit CONCORD-31A

COPY OF REGISTRATION

Eu 10029

FORM E

CLASS	REGISTRATION NO.
E	Eu 10029
	DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Wash. 19

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name VALANDO MUSIC CORP.

Address 22 West 48th St., New York City

Name

Address

2. Title: "WHAT A WONDERFUL WORLD"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name George David Weiss (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 185 West End Avenue, NYC Author of Words & Music (State which: words, music, arrangement, etc.)

Name George Douglas (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 63 Continental Avenue Forest Hills, N. Y. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER SC

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of accou

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Valando Music Corp. Address 22 West 48th St., NYC

8. Send certificate to:

(Type or print name and address) Name Valando Music Corp.

Address 22 West 48th St.
(Number and street)

New York, New York 10036
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Joan Michaelis
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject t the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside th United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America o which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States o America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received AUG 15 1967	
One copy received AUG 15 1967	(App.) 1574 50
Two copies received	authorship
Fee received 12753 AUG15'67	
Renewal RE 689-584	Re 704-744

U.S. GOVERNMENT PRINTING OFFICE: 1965—O—791-325



COPY OF REGISTRATION

RE 689-584

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 689-584

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1995
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name GEORGE DAVID WEISS
Address 8 HOLLOW BROOK ROAD CALIFON, NJ 07830
Claiming as CO-AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

WHAT A WONDERFUL WORLD

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work
If a periodical or other serial, give Vol No. Issue Date

071423922

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

W & M GEORGE DAVID WEISS & GEORGE DOUGLAS

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU10029

ORIGINAL COPYRIGHT CLAIMANT:

@ VALANDO MUSIC CORP.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION AUGUST 15, 1967
(Month) (Day) (Year)

	EXAMINED BY Re	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY	JAN 03 1995	
	CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE	
	DEPOSIT ACCOUNT FUNDS USED ☐		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol	No	Issue Date	Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name THE SONGWRITERS GUILD OF AMERICA
Account Number 057851

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name
Address (Apt)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I the undersigned hereby certify that I am the (Check one)

☐ renewal claimant ☒ duly authorized agent of GEORGE DAVID WEISS (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X) Letty Marzano

Typed or printed name LETTY MARZANO

Date JANUARY 1995

7 Certification (Application must be signed)

SONGWRITERS GUILD OF AMERICA
1500 HARBOR BLVD
WEEHAWKEN NJ 07087-6732

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

* October 1987 50 000

U.S. GOVERNMENT PRINTING OFFICE 1989 262 308 8



COPY OF REGISTRATION

RE 704-744

FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 704-744

EFFECTIVE DATE OF RENEWAL REGISTRATION
MAY 08 1995
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name GEORGE DOUGLAS
Address c/o RANGE ROAD MUSIC, INC., 1619 BROADWAY, NEW YORK, N.Y. 10019
Claiming as CO-AUTHOR OF WORDS AND MUSIC
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"WHAT A WONDERFUL WORLD"

07359930?

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

GEORGE DOUGLAS (PSEUD. OF BOB THIELE) and GEORGE DAVID WEISS, AS AUTHORS OF WORDS AND MUSIC.

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 10029

ORIGINAL COPYRIGHT CLAIMANT:

VALANDO MUSIC CORPORATION

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: AUGUST 15, 1967
(Month) (Day) (Year)

	EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
/	CHECKED BY:	MAY 08 1995	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
2	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
3	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
4	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
5	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
6	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
7	Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: HUDSON BAY MUSIC, INC.

Account Number: DAO 23205

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: RANGE ROAD MUSIC, INC.

Address: 1619 BROADWAY - 11th FLOOR (Apt.)

NEW YORK, NEW YORK 10019 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: RENEWAL CLAIMANT(S) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Lester Boles

Typed or printed name: LESTER BOLES

Date: MAY 1 - 1995

7 Certification (Application must be signed)

RANGE ROAD MUSIC, INC. (Name)

1619 BROADWAY - 11th FLOOR (Number, Street and Apartment Number)

NEW YORK, NEW YORK 10019 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/18

Apr. 1978—500,000