Exhibit CCMG-15B

BMI

BMI
Publisher Relations
10 Music Square East
Nashville, TN 37203
615-401-2000

BMI
Publisher Relations
8730 Sunset Blvd.
3rd Floor West
Los Angeles, CA 90069
310-659-9109

BMI
Publisher Relations
320 West 57th Street
New York, NY 10019
212-586-2000

BMI
Publisher Relations
84 Harley House
Marlebone Road
London NW1 5HN
011-44-171-486-2036

May 6, 2005

EMI Christian Music Group
DBA WORSHIP TOGETHER MUSIC
101 Winners Circle
Brentwood, TN 37027

Re: WORSHIP TOGETHER MUSIC, BMI Account # 973934

Dear BMI Publisher:

It is with great pleasure that we welcome you to the BMI family. Enclosed is a copy of the agreement between you and BMI.

Please visit our website http://www.bmi.com to:

* Register your works
* Change your address
* View your account information
* Affiliate as a BMI writer
* To find more information on BMI, direct deposit of BMI royalties, copyright, and other music industry associations

Please review the enclosed letter from Del R. Bryant regarding the Audio Home Recording Act of 1992. If you have not assigned your rights to another organization to collect and distribute these royalties, it is necessary that you sign and return the enclosed card promptly.

Thank you for affiliating with BMI. We wish you success with your new company.

Kindest regards,
Writer/Publisher Relations
Nashville

Enclosures

000973934

BMI®

AGREEMENT made on **May 6, 2005** between BROADCAST MUSIC, INC. ("BMI"), a New York corporation, whose address is 320 West 57th Street, New York, N.Y. 10019-3790 and **EMI Christian Music Group a Tennessee Corporation** doing business as **WORSHIP TOGETHER MUSIC** ("Publisher"), whose address is **101 Winners Circle Brentwood, TN 37027.**

WITNESSETH:

1. The term of this agreement shall be the period from **October 1, 2004** to **September 30, 2009,** and continuing thereafter for additional periods of five (5) years each unless terminated by either party at the end of said initial period or any additional period, upon notice sent by registered, certified, or Express mail, or other sending method that requires that the date that the item is sent be recorded by the courier (e.g., overnight mail or messenger service), not more than six (6) months or less than three (3) months prior to the end of any such period.

2. As used in this agreement, the word "Work" or "Works" shall mean:

A. All musical compositions (including the musical segments and individual compositions written for a dramatic or dramatico-musical work) whether published or unpublished, now owned or copyrighted by Publisher or in which Publisher owns or controls performing rights, and

B. All musical compositions (including the musical segments and individual compositions written for a dramatic or dramatico-musical work) whether published or unpublished, in which hereafter during the term Publisher acquires ownership of copyright or ownership or control of the performing rights, from and after the date of the acquisition by Publisher of such ownership or control.

3. Except as otherwise provided herein, Publisher hereby sells, assigns and transfers to BMI, its successors or assigns, for the term of this agreement:

A. All the rights which Publisher owns or acquires publicly to perform, and to license others to perform, anywhere in the world, in any and all places and in any and all media, now known or which hereafter may be developed, any part or all of the Works.

B. The non-exclusive right to record, and to license others to record, any part or all of any of the Works on electrical transcriptions, wire, tape, film or otherwise, but only for the purpose of performing such Work publicly by means of radio and television or for archive or audition purposes. This right does not include recording for the purpose of sale to the public or for the purpose of synchronization (1) with motion pictures intended primarily for theatrical exhibition or (2) with programs distributed by means of syndication to broadcasting stations, cable systems or other similar distribution outlets.

C. The non-exclusive right to adapt or arrange any part or all of any of the Works for performance purposes, and to license others to do so.

4. Notwithstanding the provisions of subparagraph A of paragraph 3 hereof:

A. The rights granted to BMI by said subparagraph A shall not include the right to perform or license the performance of more than one song or aria from a dramatic or dramatico-musical work which is an opera,

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IN WITNESS WHEREOF the parties hereto have caused this agreement to be duly executed as of the day and year first above written.

BROADCAST MUSIC, INC

By .....
Vice President

"PUBLISHER"

By ..... RICK HORNE, CFO .....
(Authorized Signatory) (Print Name and Title of Signer)

If your company structure is a PARTNERSHIP all other partners must sign below

By .....
Partner Printed Name

By .....
Partner Printed Name

By .....
Partner Printed Name

By .....
Partner Printed Name

By .....
Partner Printed Name

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