Exhibit CCMG-21A

Exhibit CCMG-21A



COPY OF REGISTRATION

PA 2-186-334

Registration Number
PA 2-186-334
Effective Date of Registration:
May 03, 2019

Title

Title of Work: Goodness of God

Title of Larger Work: Victory

Completion/Publication

Year of Completion: 2018
Date of 1st Publication: January 25, 2019
Nation of 1st Publication: United States

Author

- **Author:** Jenn Johnson
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Jason Ingram
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Ben Fielding
  Author Created: music, lyrics
  Citizen of: Australia

- **Author:** Ed Cash
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Brian Johnson
  Author Created: music, lyrics
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Bethel Music Publishing

	5090 Caterpillar Rd, Redding, CA, 96003, United States
Transfer statement:	By written agreement
Copyright Claimant:	Fellow Ships Music street Not Known, city Not Known
Transfer statement:	By written agreement
Copyright Claimant:	SHOUT! Music Publishing street Not Known, city Not Known
Transfer statement:	By written agreement
Copyright Claimant:	Alletrop Music street Not Known, city Not Known
Transfer statement:	By written agreement

Rights and Permissions

Organization Name:	Bethel Music Publishing
Email:	publishing@bethelmusic.com
Address:	5090 Caterpillar Rd Redding, CA 96003 United States

Certification

Name:	Abbie Nixon
Date:	April 16, 2019

Registration #: PA0002186334
Service Request #: 1-7571456886

Bethel Music Publishing
5090 Caterpillar Rd
Redding, CA 96003 United States

36928

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG **PA 1-299-530**

EFFECTIVE DATE OF REGISTRATION
OCT 08 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
HOW GREAT IS OUR GOD / THE WAY I WAS MADE / ON OUR SIDE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a
NAME OF AUTHOR ▼
CHRIS TOMLIN
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a work made for hire? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ UNITED STATES
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b
NAME OF AUTHOR ▼
JESSE REEVES
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a work made for hire? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ UNITED STATES
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c
NAME OF AUTHOR ▼
ED CASH
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a work made for hire? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ UNITED STATES
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ▶ 2004 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ SEPT. Day ▶ 9 Year ▶ 2004
UNITED STATES ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WORSHIPTOGETHER COM SONGS / SIXSTEPS MUSIC / ALLETROP MUSIC
See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT 08 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT 08 2004
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is no go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant.

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼ **a**

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼ **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account **7**

Name ▼ Account Number ▼ **a**

EMI CHRISTIAN MUSIC GROUP DA073997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼ **b**

SEE SPACE 9

Area code and daytime telephone number ▶ (615) 371-4079 Fax number ▶ (615) 371 6897

Email ▶ JWILLIAMS@EMICMG COM

CERTIFICATION* I the undersigned hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of WORSHIPTOGETHER COM SONGS

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

JIMI WILLIAMS Date ▶ 9 27 04

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address

Name ▼
EMI CMG PUBLISHING

Number/Street/Apt ▼
PO BOX 5085

City/State/ZIP ▼
BRENTWOOD TN 37024-5085

9

MAIL TO
Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

As of July 1 1998 the filing fee is F rm PA 1 $30

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

June 1999—200 000
WEB REV J ne 1999

PRINTED ON RECYCLED PAPER

*U S GOVERNMENT PRINTING OFFICE 1999-454-879/58

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-623-039

Effective date of registration:

February 27, 2009

Title

Title of Work: Jesus Messiah

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: August 18, 2008 **Nation of 1st Publication:** United States

Author

- **Author:** Chris Tomlin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Jesse Reeves
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Carson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Ed Cash
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Worshiptogether com Songs

101 Winners Circle, Brentwood, TN, 37027, United States

Transfer Statement: By written agreement

Copyright Claimant: SixSteps Music

101 Winners Circle, Brentwood, TN, 37027, United States

Transfer Statement: By written agreement

Copyright Claimant: Vamos Publishing

101 Winners Circle, Brentwood, TN, 37027, United States

Transfer Statement: By written agreement

Copyright Claimant: Alletrop Music

5409 Maryland Way #200, Brentwood, TN, 37027, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: EMICMG PUBLISHING

Name: Lisa R Stutts

Email: lstutts@emicmg.com

Address: 101 Winners Circle

Brentwood, TN 37027

Certification

Name: Lisa Stutts

Date: December 17, 2008

Certificate of Registration

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Register of Copyrights, United States of America

Registration Number
PA 1-830-592

Effective date of registration:
January 22, 2013

Title

Title of Work: Whom Shall I Fear (God of Angel Armies)

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: January 8, 2013 **Nation of 1st Publication:** United States

Author

- **Author:** Ed Cash
  Author Created: music, lyrics
  Citizen of: not known **Domiciled in:** not known
- **Author:** Chris Tomlin
  Author Created: music, lyrics
  Citizen of: not known **Domiciled in:** not known
- **Author:** Scott Cash
  Author Created: music, lyrics
  Citizen of: not known **Domiciled in:** not known

Copyright claimant

Copyright Claimant: Alletrop Music
street unknown, city unknown, United States
Transfer Statement: By written agreement
Copyright Claimant: Worship Together Music
101 Winners Circle, Brentwood, TN, 37027, United States
Transfer Statement: By written agreement
Copyright Claimant: sixsteps Songs
101 Winners Circle, Brentwood, TN, 37027, United States
Transfer Statement: By written agreement

Copyright Claimant: A Thousand Generations Publishing

101 Winners Circle, Brentwood, TN, 37027, United States

Transfer Statement: By written agreement

Copyright Claimant: McTyeire Music

street unknown, city unknown, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: EMICMG PUBLISHING

Name: Kristina Rehberg

Email: krehberg@emicmg.com **Telephone:** 615-371-6928

Address: 101 Winners Circle

Brentwood, TN 37027

Certification

Name: Kristina Rehberg

Date: January 17, 2013

Registration #: PA0001830592

Service Request #: 1-878900184



EMICMG PUBLISHING
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