Exhibit CCMG-22A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-305-795

EFFECTIVE DATE OF REGISTRATION
11 17 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
GOD OF WONDERS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR ▼
MARC BYRD
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ UNITED STATES / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
STEVE HINDALONG
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ UNITED STATES / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ AUGUST Day ▶ 28 Year ▶ 2000
UNITED STATES ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
MEAUX MERCY / STORM BOY MUSIC / NEW SPRING PUBLISHING

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED NOV 26 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED NOV 26 2004
FUNDS RECEIVED
FUNDS RECEIVED NOV 17 2005

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
☐ Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates. ▼ a

See instructions before completing this space.

Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼ a

EMI CHRISTIAN MUSIC GROUP DAO739973

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ b

SEE SPACE 9

Area code and daytime telephone number ▶ (615) 371-4079 Fax number ▶ (615) 371-6897

Email ▶ JWILLIAMS@EMICMG.COM

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of MEAUX MERCY

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JIMI WILLIAMS Date ▶ 10-28-04

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address: **9**

Name ▼
EMI CMG PUBLISHING

Number/Street/Apt ▼
PO BOX 5085

City/State/ZIP ▼
BRENTWOOD, TN 37024-5085

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999
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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-676-908

Effective date of registration:
November 16, 2009

Title

Title of Work: All I Wanted
Title of Larger Work: ARTIST: Paramore
ALBUM: Brand New Eyes
LABEL: Fueled By Ramen, Inc.
Number 518250

Completion/ Publication

Year of Completion: 2009
Date of 1st Publication: September 29, 2009 **Nation of 1st Publication:** United States

Author

- **Author:** Hayley Williams
Author Created: music, lyrics
Work made for hire: No
Domiciled in: United States
- **Author:** Taylor York
Author Created: music, lyrics
Work made for hire: No
Domiciled in: United States

Copyright claimant

Copyright Claimant: But Father, I Just Want To Sing Music
Transfer Statement: By written agreement
Copyright Claimant: WB Music Corp.
Transfer Statement: By written agreement

Copyright Claimant: Rimutaka Music Publishing

Transfer Statement: By written agreement

Copyright Claimant: Hunterboro Music

Transfer Statement: By written agreement

Copyright Claimant: Meaux Hits

Transfer Statement: By written agreement

Certification

Name: Ned Sedlak

Date: November 11, 2009

Registration #: PA0001676908

Service Request #: 1-267101842

Warner Chappell Music
Ned Sedlak
10585 Santa Monica Blvd.
Los Angeles, CA 90025