Exhibit UMPG-14A



COPY OF REGISTRATION

PA 1-167-574

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-574

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:
WHAT I'VE DONE as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC
Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC
Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC
Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC
Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-574

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:

PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 1-395-685

16287842

16287842

FORM PA

For a Work of the Performing Arts

PA 1-395-685

EFFECTIVE DATE OF REGISTRATION

DEC 3 0 2008

Month Day Year

1-148719914

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Closer (As contained on the enclosed CD by Ne-Yo "Year Of The Gentleman")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Music and words

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Shaffer Smith p/k/a "Ne-Yo"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music and words

NAME OF AUTHOR ▼

Mikkel Storleer Eriksen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music

NAME OF AUTHOR ▼

Tor Erik Hermansen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2008 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 24 Year ▶ 2008
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Music - Z Tunes Llc. / Pen In The Ground Publ. [2440 S. Sepulveda Blvd. Suite 100 Los Angeles, CA 90064] & Sony/ATV Music Publ. / EMI Music Publ. Ltd. / Magnus T. Beite / Bernt Rune Stray

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 3 0 2008

ONE DEPOSIT RECEIVED
DEC 3 0 2008

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY TJW

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Universal Music Publishing Group DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Universal Music Publishing Group
2440 S. Sepulveda Blvd. Suite 100
Los Angeles, CA 90064
Attn: Annie Chou

Area code and daytime telephone number ▶ (310) 235-4869 Fax number ▶ (310) 235-4802
Email ▶ annie.chou@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ authorized agent of Universal Music - Z Tunes Llc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Annie Chou Date ▶ 12/23/2008

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Annie Chou

Number/Street/Apt ▼
2440 S. Sepulveda Blvd. Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/88

CONTINUATION SHEET FOR APPLICATION FORMS

- *This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.* Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- ***Space A of this sheet is intended to identify the basic application.***
  Space B is a continuation of Space 2 on the basic application.
  Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

Form PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-395-685

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

DEC 30 2008
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 30 2008

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Closer (As contained on the enclosed CD by Ne-Yo "Year Of The Gentleman")

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Universal Music - Z Tunes Llc. [2440 S. Sepulveda Blvd., Suite 100 - Los Angeles, CA 90064]

B Continuation of Space 2

d

NAME OF AUTHOR ▼
Magnus T. Beite

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Music and words

e

NAME OF AUTHOR ▼
Bernt Rune Stray

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Music and words

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

If the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ❑ Space 1 ❑ Space 4 ❑ Space 6

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼

Universal Music Publishing Group / Attn: Annie Chou

Number/Street/Apt ▼

2440 S. Sepulveda Blvd. Suite 100

City/State/ZIP ▼

Los Angeles, CA 90064

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

September 2003 — 20,000 Web Rev: September 2003 ♻ Printed on recycled paper

U.S. Government Printing Office: 2003-496-605/60,034



COPY OF REGISTRATION

PA 1-708-260

Registration Number
PA 1-708-260

Effective date of registration:
March 5, 2008

Title

Title of Work: WHAT I'VE DONE (CD: "Transformers" Original Soundtrack / Warner Bros. 220348-2
Nature of Work: WORDS AND MUSIC

Completion/Publication

Year of Completion: 2007
Date of 1st Publication: June 26, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** CHESTER CHARLES BENNINGTON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No
- **Author:** ROBERT G BOURDON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No
- **Author:** BRAD DELSON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No

■ **Author:** JOSEPH HAHN
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

■ **Author:** MIKE SHINODA
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

■ **Author:** DAVE FARRELL
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Universal Music - Z Songs
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 60064-1712
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 60064-1712
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Rob Bourdon Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Nondisclosure Agreement Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Kenji Kobayashi Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Pancakey Cakes Music
c/o Universal Music - Z Songs
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Bib Bad Mr. Hahn Music

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: SAYRA MOLINA

Date: February 26, 2008

Registration #: PA0001708260

Service Request #: 1-64001681

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BVLD
SUITE 100
LOS ANGELES, CA 60064-1712

COPY OF REGISTRATION

PA 2-048-732

Registration Number
PA 2-048-732
Effective Date of Registration:
September 27, 2016

Title

Title of Work: Don't Mind

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: July 22, 2016
Nation of 1st Publication: United States

Author

- **Author:** Khaled Khaled
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Kent Jones
  Author Created: music, lyrics
  Citizen of: not known
  Domiciled in: not known

- **Author:** Andre Lyon
  Author Created: music, lyrics
  Citizen of: not known
  Domiciled in: not known

- **Author:** Marcello Valenzano
  Author Created: music, lyrics
  Citizen of: not known
  Domiciled in: not known

Copyright Claimant

Copyright Claimant: BMG Rights Management (US) LLC
1745 Broadway, 19th floor, New York, NY, 10019, United States
Transfer statement: By written agreement

Copyright Claimant: Give Thanks Publishing
c/o BMG Rights Management (US) LLC, 1745 Broadway, 19th Floor, New

York, NY, 10019, United States

Transfer statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music and lyrics to "Practice What You Preach" by Barry White, Gerald Levert, and Edwin Nicholas

New material included in claim: all other music and lyrics

Certification

Name: Marc Lipscher
Date: September 27, 2016

Correspondence: Yes

Registration #: PA0002048732
Service Request #: 1-4032095250

BMG
Marc Lipscher
1745 Broadway
19th Floor
New York, NY 10019 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-570

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:

GIVEN UP as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
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Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
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Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

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ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
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BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-570

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:

PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

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BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

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Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-572

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:

BLEED IT OUT as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-572

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

• 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-576

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:

NO MORE SORROW as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

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BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-576

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-395-687

(PA)

EFFECTIVE DATE OF REGISTRATION

DEC 3 0 2008

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Mad (As contained on the enclosed CD by Ne-Yo "Year Of The Gentleman")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Music and words

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Shaffer Smith p/k/a "Ne-Yo"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music and words

NAME OF AUTHOR ▼

Mikkel Storleer Eriksen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music and words

NAME OF AUTHOR ▼

Tor Erik Hermansen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music and words

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

2008 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ June Day ▶ 24 Year ▶ 2008

USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Music - Z Tunes Llc. / Pen In The Ground Publ. [2440 S. Sepulveda Blvd. Suite 100 Los Angeles, CA 90064] & Sony/ATV Music Publ. UK Ltd. / EMI Music Publ. Ltd.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED
DEC 3 0 2008

ONE DEPOSIT RECEIVED
DEC 3 0 2008

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY TJW — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes — FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Universal Music Publishing Group — DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Universal Music Publishing Group
2440 S. Sepulveda Blvd. Suite 100
Los Angeles, CA 90064
Attn: Annie Chou

Area code and daytime telephone number ▶ (310) 235-4869 Fax number ▶ (310) 235-4802
Email ▶ annie.chou@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▶ ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☑ authorized agent of Universal Music - Z Tunes Llc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Annie Chou Date ▶ 12/23/2008

Handwritten signature (X) ▼
x

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Annie Chou
Number/Street/Apt ▼
2440 S. Sepulveda Blvd. Suite 100
City/State/ZIP ▼
Los Angeles, CA 90064

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.
June 1999—200,000
WEB REV: June 1999

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/60

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

PA 1-395-688

EFFECTIVE DATE OF REGISTRATION

DEC 30 2008

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Miss Independent (As contained on the enclosed CD by Ne-Yo "Year Of The Gentleman")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Music and words

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Shaffer Smith p/k/a "Ne-Yo"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music and words

NAME OF AUTHOR ▼

Mikkel Storleer Eriksen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music and words

NAME OF AUTHOR ▼

Tor Erik Hermansen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music and words

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2008 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 24 Year ▶ 2008
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Music - Z Tunes Llc. / Pen In The Ground Publ. [2440 S. Sepulveda Blvd. Suite 100 Los Angeles, CA 90064] & Sony/ATV Music Publ. / EMI Music Publ. Ltd.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 30 2008

ONE DEPOSIT RECEIVED
DEC 30 2008

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TJW — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes — FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Universal Music Publishing Group — DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Universal Music Publishing Group
2440 S. Sepulveda Blvd. Suite 100
Los Angeles, CA 90064
Attn: Annie Chou

Area code and daytime telephone number ▶ (310) 235-4869 Fax number ▶ (310) 235-4802
Email ▶ annie.chou@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▶ ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☑ authorized agent of Universal Music - Z Tunes Llc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Annie Chou Date ▶ 12/23/2008

Handwritten signature (X) ▼
X

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Annie Chou

Number/Street/Apt ▼
2440 S. Sepulveda Blvd. Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $35.

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June 1998—200,000
WEB REV: June 1999
☉U.S. GOVERNMENT PRINTING OFFICE: 1998-454-879/60

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Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts

PA 1-395-840

EFFECTIVE DATE OF REGISTRATION

Month MAY Day 0 8 Year 2008

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TRAPPED IN THE CLOSET CHAPTER 1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MUSIC AND WORDS [R. KELLY - "TP. 3 RELOADED" / JIVE #82876-70214-2]

NAME OF AUTHOR ▼

ROBERT S. KELLY P/K/A "R. KELLY"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MUSIC AND WORDS

NOTE
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ ____ Domiciled in ▶ ____

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ▶ ____ Domiciled in ▶ ____

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Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2005 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ JULY Day ▶ 5 Year ▶ 2005
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

UNIVERSAL MUSIC - Z SONGS / R. Kelly Publ., Inc. [2440 S. Sepulveda Blvd. Suite 100 Los Angeles, CA 90064]

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED MAY 0 8 2008

ONE DEPOSIT RECEIVED MAY 0 8 2008

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TJW

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

UNIVERSAL MUSIC PUBLISHING GROUP
2440 S. SEPULVEDA BLVD. SUITE 100
LOS ANGELES, CA 90064
ATTN: ANNIE CHOU

Area code and daytime telephone number ▶ (310) 235-4869 Fax number ▶ (310) 235-4802

Email ▶ Annie.Chou@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ authorized agent of UNIVERSAL MUSIC - Z SONGS
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNIE CHOU Date ▶ 4/30/2008

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address:

Name ▼
UNIVERSAL MUSIC PUBLISHING GROUP ATTN: ANNIE CHOU

Number/Street/Apt ▼
2440 S. SEPULVEDA BLVD. SUITE 100

City/State/ZIP ▼
LOS ANGELES, CA 90064

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Performing Arts

UNITED STATES COPYRIGHT OFFICE

PA 1-396-315

EFFECTIVE DATE OF REGISTRATION

OCT 0 1 2008

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

I'M N LUV (WIT A STRIPPER)

PREVIOUS OR ALTERNATIVE TITLES ▼

ALTERNATIVE TITLE - I'M N LUV (WIT A STRIPPER) FEATURING MIKE JONES

NATURE OF THIS WORK ▼ See instructions

MUSIC AND WORDS [T-PAIN - "RAPPA TERNT SANGA" / JIVE #82876-73200-2R]

NAME OF AUTHOR ▼

FAHEEM RASHEED NAJM P/K/A "T-PAIN"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☑ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MUSIC AND WORDS

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

MIKE JONES

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MUSIC AND WORDS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2005 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ DECEMBER Day ▶ 6 Year ▶ 2005
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

UNIVERSAL MUSIC - Z SONGS / Nappypub Music [2440 S. Sepulveda Blvd. Suite 100 Los Angeles, CA 90064] & Who Is Mike Jones Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT 01 2008

ONE DEPOSIT RECEIVED
OCT 01 2008

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TJW

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

UNIVERSAL MUSIC PUBLISHING GROUP
2440 S. SEPULVEDA BLVD. SUITE 100
LOS ANGELES, CA 90064
ATTN: ANNIE CHOU

Area code and daytime telephone number ▶ (310) 235-4869 Fax number ▶ (310) 235-4802

Email ▶ annie.chou@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ authorized agent of UNIVERSAL MUSIC - Z SONGS
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNIE CHOU Date ▶ 9/24/2008

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
UNIVERSAL MUSIC PUBLISHING GROUP ATTN: ANNIE CHOU

Number/Street/Apt ▼
2440 S. SEPULVEDA BLVD. SUITE 100

City/State/ZIP ▼
LOS ANGELES, CA 90064

[redacted]
• Complete all necessary spaces
• Sign your application in space 8
[redacted]
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material
[redacted]
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1998, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1998—200,000
WEB REV: June 1998

PRINTED ON RECYCLED PAPER

☆ U.S. GOVERNMENT PRINTING OFFICE: 1998-454-879/60

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-887

Effective date of registration:

November 6, 2007

Title

Title of Work: BLEED IT OUT (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and msuic to the above composition

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Mike Shinoda p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Dave Farrell p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Universal Music - Z Songs
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Pancakev Cakes Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064
Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 26, 2007

IPN#:

Registration #: PA0001602887

Service Request #: 1-19522950

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd
Ste. 100
Los Angeles, CA 90064

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-906

Effective date of registration:

November 6, 2007

Title

Title of Work: GIVEN UP (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Dave Farrell p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and music to the above comoosition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pancakev Cakes Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Universal Music - Z Songs

2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 26, 2007

IPN#:

Registration #: PA0001602906

Service Request #: 1-19522994

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd., Suite I 00
Los Angeles, CA 90064

DE 1358

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-911

Effective date of registration:

November 6, 2007

Title

Title of Work: WHAT I'VE DONE (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a/ Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a/ Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Chester Bennington p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Robert Bourdon p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Dave Farrell p/k/a/ Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pancakey Cakes Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064
Transfer Statement: By Written Agreement

Copyright Claimant: Universal Music - Z Songs

2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 29, 2007

IPN#:

Registration #: PA0001602911

Service Request #: 1-19523026

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd.
Suite 100
LOS ANGELES, CA 90064

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-921

Effective date of registration:

November 6, 2007

Title

Title of Work: NO MORE SORROW (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and music to the above comoosition.

Work made for hire: No

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Dave Farrell p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pencakey Cakes Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Copyright Claimant: Universal Music-Z Songs

2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 29, 2007

IPN#:

Registration #: PA0001602921

Service Request #: 1-19523072

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd
Suite 100
Los Angeles, CA 90064

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PA 1-630-062

Effective date of registration:

April 11, 2008

Title

Title of Work: A BEAUTIFUL LIE (As contained on the enclosed 30 SECONDS TO MARS CD, "A BEAUTIFUL LIE")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2005

Date of 1st Publication: August 16, 2005 **Nation of 1st Publication:** United States

Author

- **Author:** Jared Leto

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Universal Music - Z Tunes LLC, Apocraphex Music, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: March 21, 2008

IPN#:

Registration #: PA0001630062

Service Request #: 1-63507999

Universal Music Publishing Group
Attn: Kelly Edwards
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

A BEAUTIFUL LIE (As contained on the enclosed 30 SECONDS TO MARS CD, "A BEAUTIFUL LIE")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

Jared Leto

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words and music to the above composition.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005
Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month August Day 16 Year 2005
Nation United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Music - Z Tunes LLC, Apocraphex Music, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes ✓ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

[illegible] Yes, give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Universal Music Publishing Group DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Universal Music Publishing Group
Attn: Kelly Edwards
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064

Area code and daytime telephone number (310) 235-4736 Fax number (310) 235-4803

Email Kelly.Edwards@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant(s)

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kelly Edwards Date 3/21/08

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Kelly Edwards

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or by the Copyright Office, or call 202-707-3000.

* [illegible]

Registration Number:

PA 1-630-065

Effective date of registration:

April 11, 2008

Title

Title of Work: THE KILL (As contained on the enclosed 30 SECONDS TO MARS CD, "A BEAUTIFUL LIE")

Nature of Work: WORDS AND MUSIC

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: August 16, 2005 **Nation of 1st Publication:** United States

Author

- **Author:** Jared Leto

Author Created: Author of words and music to the above composition

Work made for hire: No

Citizen of: United States

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Universal Music - Z Tunes LLC, Apocraphex Music

2440 Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: March 21, 2008

IPN#: 

Registration #: PA0001630065

Service Request #: 1-63507986

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064

Registration Number:

PA 1-630-069

Effective date of registration:

April 11, 2008

Title

Title of Work: ATTACK (As contained on the enclosed 30 SECONDS TO MARS CD, "A BEAUTIFUL LIE")

Nature of Work: WORDS AND MUSIC

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: August 16, 2005

Author

- **Author:** Jared Leto

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Universal Music - Z Tunes LLC, Apocraphex Music

2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: March 21, 2008

IPN#: 

Registration #: PA0001630069

Service Request #: 1-63508012

Universal Music
Kelly Edwards
2440 Sepulveda Blvd
Suite 100
Los Angeles, CA 90064

Registration Number:
PA 1-641-335

Effective date of registration:
April 28, 2008

Title

Title of Work: HATE THAT I LOVE YOU

Nature of Work: MUSIC AND WORDS, [RIHANNA - "GOOD GIRL GONE BAD" / DEF JAM #B0008968-02]

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: June 5, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** SHAFFER SMITH P/K/A "NE-YO"

Author Created: MUSIC AND WORDS

Work made for hire: No

Domiciled in: United States

Pseudonymous: Yes

- **Author:** TOR ERIK HERMANSEN

Author Created: MUSIC AND WORDS

Work made for hire: No

Domiciled in: United Kingdom

Pseudonymous: No

- **Author:** MIKKEL STORLEER ERIKSEN

Author Created: MUSIC AND WORDS

Work made for hire: No

Domiciled in: United Kingdom

Pseudonymous: No

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC - Z SONGS

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Super Saying Publ.

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Sony/ATV Music Publ. Ltd.

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: EMI Music Publ. Ltd.

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: ANNIE CHOU

Date: April 21, 2008

Registration #: PA0001641335

Service Request #: 1-58775958

UNIVERSAL MUSIC PUBLISHING GROUP
ANNIE CHOU
2440 S. Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-677-173

Effective date of registration:
October 19, 2009

Title

Title of Work: New Divide

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: June 23, 2009 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

- **Author:** Dave Farrell

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

- **Author:** Joseph Hahn

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publ.

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2440 S. Sepulveda Blvd. Ste. 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2440 S. Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064 United States

Certification

Name: Annie Chou

Date: October 13, 2009

Registration #: PA0001677173

Service Request #: 1-258389111

Universal Music Publishing
Annie Chou
2440 S. Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-696

Effective date of registration:
September 5, 2008

Title

Title of Work: TAKE A BOW

Nature of Work: MUSIC AND WORDS [RIHANNA - "GOOD GIRL GONE BAD: RELOADED" / DEF JAM #B0011360]

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: June 17, 2008 **Nation of 1st Publication:** United States

Author

- **Author:** MIKKEL STORLEER ERIKSEN
  Author Created: music
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** No
- **Author:** TOR ERIK HERMANSEN
  Author Created: music
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** No
- **Author:** SHAFFER SMITH P/K/A "NE-YO"
  Author Created: MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC - Z TUNES LLC

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: By WRITTEN AGREEMENT

Copyright Claimant: Pen In The Ground Publ.

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: By WRITTEN AGREEMENT

Copyright Claimant: Sony/ATV Music Publ.

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: By WRITTEN AGREEMENT

Copyright Claimant: EMI Music Publ. Ltd.

2440 S. Sepulveda Blvd. Suite 100, Los Angeles, CA, 90064

Transfer Statement: By WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

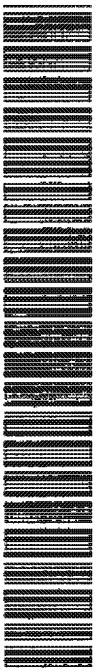
Name: ANNIE CHOU

Date: August 25, 2008

0000PA0001692696020!

Registration #: PA0001692696

Service Request #: 1-93608980



Universal Music Publishing Group
ATTN: Annie Chou
2440 S. Sepulveda Blvd. Suite 100
Los Angeles, CA 90064

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-725-616

Effective date of registration:
January 7, 2011

Title

Title of Work: Burning In The Skies

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 14, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

■ **Author:** Dave Farrell

Pseudonym: Phoenix

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Pseudonymous: Yes

■ **Author:** Joseph Hahn

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

0000PA0001725160201

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

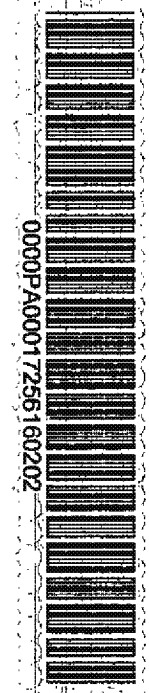
Certification

Name: Krizia Ebalo

Date: December 20, 2010

Registration #: PA0001725616

Service Request #: 1-536460480



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-725-626

Effective date of registration:
January 7, 2011

Title

Title of Work: Iridescent

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 14, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

■ **Author:** Dave Farrell

Pseudonym: Phoenix

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Pseudonymous: Yes

■ **Author:** Joseph Hahn

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

0000PA0001725626020

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: December 20, 2010

Registration #: PA0001725626

Service Request #: 1-536511198



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-725-628

Effective date of registration:
January 7, 2011

Title

Title of Work: The Catalyst

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 14, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

■ **Author:** Dave Farrell

Pseudonym: Phoenix

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Pseudonymous: Yes

■ **Author:** Joseph Hahn

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

0000PA0001725280201

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

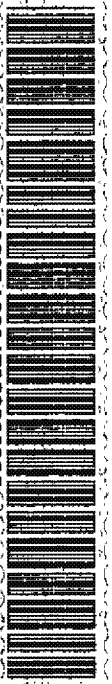
Certification

Name: Krizia Ebalo

Date: December 20, 2010

Registration #: PA0001725628

Service Request #: 1-536511350



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Registration Number
PA 1-739-113

Effective date of registration:
May 24, 2011

Title

Title of Work: Words I Never Said

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 8, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Wasalu Jaco
  Pseudonym: Lupe Fiasco
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Alexander Grant
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Holly Brook Hafermann
  Pseudonym: Skylar Grey
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Universal Music - Careers

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Heavy As Heaven Music

c/o Universal Music - Careers, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: M Shop Publishing

c/o Universal Music - Z Songs, 2100 Coloraoo Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Hotel Bravo Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Suite 100

Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: May 17, 2011

Registration #: PA0001739113

Service Request #: 1-608752989

Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-746-223

Effective date of registration:
July 14, 2011

Title

Title of Work: For The First Time

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 13, 2010 **Nation of 1st Publication:** United Kingdom

Author

- **Author:** Daniel John O'Donoghue

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Mark Anthony Sheehan

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

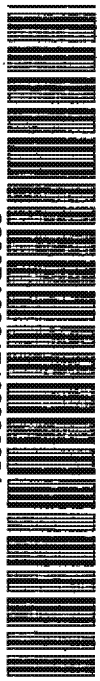
Telephone: 310-235-4700

Address: 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certification

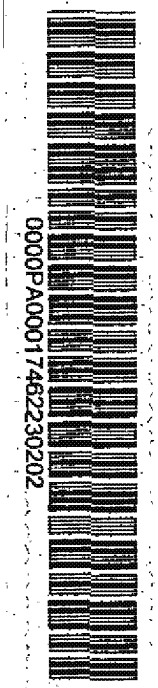
Name: Krizia Ebalo

Date: July 7, 2011



Registration #: PA0001746223

Service Request #: 1-631905622



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-751-168

Effective date of registration:
August 19, 2011

Title

Title of Work: Coming Home

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 14, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander Junior Grant
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jermaine A. Cole
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Shawn C. Carter
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Holly Hafermann
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Grant

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Copyright Claimant: Jermaine A. Cole

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: M Shop Publishing

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Hotel Bravo Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Suite 100

Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: August 11, 2011

0000PA0001751168020 1

Registration #: PA0001751168

Service Request #: 1-647041882



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

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Register of Copyrights, United States of America

Registration Number
PA 1-784-138

Effective date of registration:
April 23, 2012

MF4679

Title

Title of Work: Pretty Girl Rock

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 21, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Shaffer Smith
  Pseudonym: Ne-Yo
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Charles T. Harmon
  Pseudonym: Chuck Harmony
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Universal Music - Z Tunes Llc
2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Pen In The Ground Publishing
c/o Universal Music - Z Tunes Llc, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics, "Pretty Girl Rock" samples the composition "Just The Two Of Us" by Ralph MacDonald, William Salter & Bill Withers.

New material included in claim: music, lyrics

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

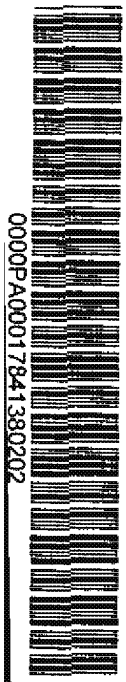
Name: Sayra Molina

Date: April 10, 2012

0000PA0001784138O201

Registration #: PA0001784138

Service Request #: 1-750646554



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-805-742

Effective date of registration:
July 20, 2012

Title

NM7776

Title of Work: Burn It Down
Previous or Alternative Title: Burn This Down
Title of Larger Work: *Linkin Park - Living Things*

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: June 26, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Dave Farrell
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States

Author: Joseph Hahn

Author Created: Music and lyrics

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement



Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

Name: Sayra Molina

Date: July 2, 2012

Registration #: PA0001805742

Service Request #: 1-789188661



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-805-745

Effective date of registration:
July 20, 2012

Title

NN7633

Title of Work: Castle Of Glass
Title of Larger Work: Linkin Park - Living Things

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: June 26, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Dave Farrell
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States

Author: Joseph Hahn

Author Created: Music and lyrics

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

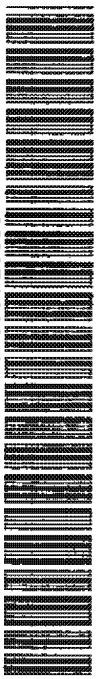
Name: Sayra Molina

Date: July 2, 2012

0000PA0001805745O201

Registration #: PA0001805745

Service Request #: 1-789188830



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-805-751

Effective date of registration:
July 20, 2012

Title

NN7639

Title of Work: Powerless
Title of Larger Work: Linkin Park - Living Things

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: June 26, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Charles Bennington
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert G. Bourdon
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brad Delson
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Mike Shinoda
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Dave Farrell
  Author Created: Music and lyrics
  Citizen of: United States **Domiciled in:** United States

Author: Joseph Hahn

Author Created: Music and lyrics

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publishing

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Pancakey Cakes Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music

c/o Universal Music - Z Songs, 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

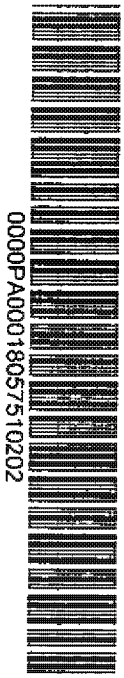
Name: Sayra Molina

Date: July 2, 2012

0000PA0001805751020

Registration #: PA0001805751

Service Request #: 1-789189176



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404

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Register of Copyrights, United States of America

Registration Number
PA 1-828-622

Effective date of registration:
February 7, 2013

Title

Title of Work: Hall Of Fame
Previous or Alternative Title: Hall Of Fame (Original)

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: September 7, 2012 **Nation of 1st Publication:** Ireland

Author

- **Author:** Daniel John O'Donoghue
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: Ireland **Domiciled in:** Ireland
- **Author:** Mark Anthony Sheehan
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: Ireland **Domiciled in:** Ireland
- **Author:** James Barry
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: Ireland **Domiciled in:** Ireland

Copyright claimant

Copyright Claimant: Daniel John O'Donoghue
c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404
Transfer Statement: By written agreement

Copyright Claimant: Mark Anthony Dellaria

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

Name: Krysten Savoy

Date: January 28, 2013

0000PA0001828622021

Registration #: PA0001828622

Service Request #: 1-883968440

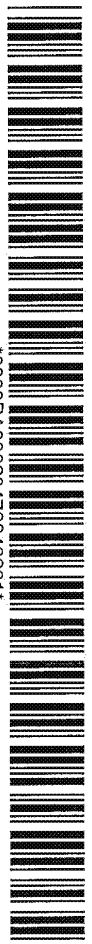


Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

RB9993

Registration #: PA0002047004
Service Request #: 1-4071558831

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404 United States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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-047-004
Effective Date of Registration:
October 11, 2016

Title

Title of Work: Don't Mind

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: April 25, 2016
Nation of 1st Publication: United States

Author

- **Author:** Marcello Valenzano
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Andre Christopher Lyon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Kent Jones
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Khaled Mohammaed Khaled
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Divided Music, Inc.
c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Santa Monica, CA, 90404
Transfer statement: By written agreement

Copyright Claimant: Dade Co. Project Music, Inc.
c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics, "Don't Mind" contains portions of "Practice What You Preach" written by Gerald E. Levert, Edwin Lamar Nicholas & Barry White.

New material included in claim: music, lyrics

Rights and Permissions

Organization Name: Universal Music Publishing Group
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Krysten Savoy
Date: October 11, 2016



Certificate of Registration

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Acting United States Register of Copyrights and Director

Registration Number
PA 2-076-506
Effective Date of Registration:
November 16, 2016

Title

X18199

Title of Work: Kings And Queens

Title of Larger Work: 30 Seconds To Mars - This Is War

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: October 13, 2009
Nation of 1st Publication: United States

Author

- **Author:** Jared Leto
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Apocraphex Music
C/O Universal Music - Z Tunes LLC, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music - Z Tunes Llc
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

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Acting United States Register of Copyrights and Director

Registration Number
PA 2-076-510
Effective Date of Registration:
November 16, 2016

Title

X21181

Title of Work: This Is War

Title of Larger Work: 30 Seconds To Mars - This Is War

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: December 08, 2009
Nation of 1st Publication: United States

Author

- **Author:** Jared Leto
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Apocraphex Music
C/O Universal Music - Z Tunes LLC, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music - Z Tunes Llc
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-076-980
Effective Date of Registration:
November 16, 2016

Title

X21183

Title of Work: Hurricane

Title of Larger Work: 30 Seconds To Mars - This Is War

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: December 08, 2009
Nation of 1st Publication: United States

Author

- **Author:** Jared Leto
Author Created: music, lyrics
Work made for hire: No
Citizen of: United States

Copyright Claimant

Copyright Claimant: Apocraphex Music
C/O Universal Music - Z Tunes LLC, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music - Z Tunes Llc
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States