Exhibit UMPG-17A

Can't Get You Out of My Head
Words and Music By: Cathy Dennis and Rob Davis

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COMMENTS _____

_____

_____

Signature: _____

Title: _____

Name of Firm: _____

Date: _____

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-136-727

EFFECTIVE DATE OF REGISTRATION

8 (Month) 5 (Day) 02 (Year)

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
CAN'T GET YOU OUT OF MY HEAD (CD: Artist: Kylie Minogue Album entitled: Fever Capitol 724353767020)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
WORDS AND MUSIC

42609/

2 a NAME OF AUTHOR –
ROBERT B. DAVIS

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of , _____
Domiciled in , ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
CATHY DENNIS

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of , _____
Domiciled in , ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

c NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of , _____
Domiciled in , _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2001 , Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month , OCTOBER Day , 1 Year , 2001
ENGLAND , Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. –
UNIVERSAL/MCA Music Ltd.
Bond House, 347-353 Chiswick High Road
London W4 4HS, United Kingdom
EMI MUSIC PUBL. LTD.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 05 2002 MAY 16 2003
ONE DEPOSIT RECEIVED
AUG 05 2002 MAY 16 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY _____ FORM PA

CHECKED BY _____

☑ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number – Year of Registration –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name – UNIVERSAL MUSIC PUBLISHING GROUP **Account Number** – DAO 65471 a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – b

UNIVERSAL MUSIC PUBLISHING GROUP
2440 S. SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064-1712
Attention: Carolyn Lorenzo

Area code and daytime telephone number (310) 235-4744 Fax Number (301) 235-4802

Email Carolyn.Lorenzo@UMusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of UNIVERSAL/MCA MUSIC LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROLYN LORENZO Date 07-31-2002

Handwritten signature (X) – x Carolyn G. Lorenzo

Certificate will be mailed in window envelope to this address:

Name – UNIVERSAL MUSIC PUBLISHING GROUP

Number/Street/Apt – 2440 SO. SEPULVEDA BLVD., SUITE 100

City/State/ZIP – LOS ANGELES, CA 90064-1712

9

MAIL TO
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.