# Exhibit UMPG-18A




# COPY OF REGISTRATION

# PA 1-653-567

**Registration Number**
PA 1-653-567

**Effective date of registration:**
March 6, 2008

## Title

**Title of Work:** NO AIR (As contained on the JORDIN SPARKS CD, "JORDIN SPARKS")
**Nature of Work:** WORDS AND MUSIC

## Completion/Publication

**Year of Completion:** 2007
**Date of 1st Publication:** November 20, 2007 **Nation of 1st Publication:** United States

## Author

- **Author:** James Fauntleroy
  **Author Created:** Author of words and music to the above composition
  **Work made for hire:** No
  **Domiciled in:** United States
  **Anonymous:** No **Pseudonymous:** No
- **Author:** Steven Russell
  **Author Created:** Author of words and music to the above composition.
  **Work made for hire:** No
  **Domiciled in:** United States
  **Anonymous:** No **Pseudonymous:** No
- **Author:** Harvey Mason
  **Author Created:** Author of words and music to the above composition.
  **Work made for hire:** No
  **Domiciled in:** United States
  **Anonymous:** No **Pseudonymous:** No

**Author:** Erik Griggs

**Author Created:** Author of words and music to the above composition.

**Work made for hire:** No

**Domiciled in:** United States

**Anonymous:** No **Pseudonymous:** No

**Author:** Damon Thomas

**Author Created:** Author of words and music to the above composition.

**Work made for hire:** No

**Domiciled in:** United States

**Anonymous:** No **Pseudonymous:** No

## Copyright claimant

**Copyright Claimant:** Underdog West Songs

2440 Sepulveda Blvd., Ste. 100, L.A., CA, 90064

**Transfer Statement:** by written agreement

**Copyright Claimant:** Strange Motel Music

2440 Sepulveda Blvd., Ste. 100, L.A., CA, 90064

**Transfer Statement:** by written agreement

**Copyright Claimant:** Universal Music-MGB Songs

2440 Sepulveda Blvd., Ste. 100, L.A., CA, 90064

**Transfer Statement:** by written agreement

**Copyright Claimant:** T & Me Music

2440 Sepulveda Blvd., Ste. 100, L.A., CA, 90064

**Transfer Statement:** by written agreement

**Copyright Claimant:** EMI/April Music, Inc.

**Transfer Statement:** by written agreement

**Copyright Claimant:** Demis Hot Songs

**Transfer Statement:** by written agreement

**Copyright Claimant:** Erik Griggs

**Copyright Claimant:** Almo Music Corp.

2440 Sepulveda Blvd., Ste. 100, L.A., CA, 90064

**Transfer Statement:** by written agreement

## Limitation of copyright claim

**Previously registered:** No

## Certification

**Name:** Kelly Edwards

**Date:** February 29, 2008

**Registration #:** PA0001653567

**Service Request #:** 1-49749267

Universal Music Publishing
Kelly Edwards
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064-1712

# COPY OF REGISTRATION

# RE 775-608

# FORM RE

UNITED STATES COPYRIGHT OFFICE

RE 775-608

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 6 1998
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name Irving Music, Inc. employer for hire of Paul Williams and Roger Nichols
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., L.A., CA 90048
Claiming as Proprietor in copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

We've Only Just Begun

0972647447

**RENEWABLE MATTER:**

Words and Music

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work.

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

Irving Music Inc., employer for hire of Paul Williams and Roger Nichols

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 169722

**ORIGINAL COPYRIGHT CLAIMANT:**

Irving Music, Inc.

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 18, 1970
(Month) (Day) (Year)

W. P-
M. P

CHECKED BY

DEPOSIT ACCOUNT FUNDS USED ☐

JAN 06 1998
REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5 Renewal for Group of Works**

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Renewal Claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: January 2, 1998

**7 Certification (Application must be signed)**

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

FORM E

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Ep 281386 |
| | DO NOT WRITE HERE |

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name IRVING MUSIC, INC.

Address 1416 N. LA BREA AVE., HOLLYWOOD, CALIF.

Name

Address

**2. Title:** "MERRY CHRISTMAS DARLING"
(Title of the musical composition)

**3. Authors:**

Name RICHARD CARPENTER (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9828 Newville Downey, Calif. Author of music (State which: words, music, arrangement, etc.)

Name FRANK POOLER (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 2801 Engel Dr. Los Alamitos, Calif. Author of words (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

November 30, 1970
(Month) (Day) (Year)

**(b) Place of Publication:**

U.S. & CANADA
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes X No Date of registration 8/23/46 Registration number EU 35026

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

NEW MATTER CONSIST OF NEW MUSIC TO LYRIC

EXAMINER RJS

*Complete all applicable spaces on next page*

6. Deposit account: IRVING MUSIC, INC.

7. Send correspondence to:

Name Irving Music, Inc. Address 1416 N. La Brea Ave., Hollywood, Calif.

8. Send certificate to:

(Type or print name and address) Name IRVING MUSIC, INC.

Address 1416 N. La Brea Ave. (Number and street)

Hollywood, Calif. 90028 (City) (State) (ZIP code)

## Information concerning copyright in musical compositions

*When to Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

*—Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*—Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition:*

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1969.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received | |
| One copy received | |
| Two copies received | |
| Fee received | |

U.S. GOVERNMENT PRINTING OFFICE : 1969—O-362-697 Nov. 1969—325,000

Certificate

FORM E

REGISTRATION NO. EP 330237 CLASS E

DO NOT WRITE HERE

# Registration of a Claim to Copyright

In a work prepared for hire, the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America ( )

This is to certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

1. Copyright Claimant(s) and Address(es):

Name AUDI MUSIC CORP.

Address 1416 No. LaBrea Ave., Hollywood, Calif. 90028

Name

Address

2. Title: Copyright claimed on LET ME BE THE ONE and 3 other songs
(Title of the musical composition)
contained in ROGER NICHOLS/PAUL WILLIAMS SONGBOOK.

3. Authors:

Name Roger Nichols (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 44 Tularosa, Los Angeles Author of Music & Arrgs. (State which: words, music, arrangement, etc.)

Name Paul Williams (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 3093 Ellington Dr., L.A. Author of Words (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

July (Month) 23 (Day) 1971 (Year)

(b) Place of Publication:

U.S.A. and Canada (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration see attached Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Four new arrangements.

*Complete all applicable spaces on next page*

EXAMINER EP

6. Deposit account:

Alma Music Corp.

7. Send correspondence to:

Name Alma Music Corp. Address 1416 N. LaBrea Ave., Hollywood, Calif.

8. Send certificate to:

(Type or print name and address)

Name ALMA MUSIC CORP.

Address 1416 No. LaBrea Avenue
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

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*—Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*—Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

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*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition:*

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received | |
| One copy received | |
| Two copies received FEB 13 1972 | |
| Fee received | |

# Certificate

FORM E

REGISTRATION NO.
E P 312071
DO NOT WRITE HERE

CLASS
E

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ACTING

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name ALMO MUSIC CORP.

Address 1416 No. LaBrea Ave., Hollywood, Calif. 90028

Name

Address

**2. Title:** DRIFT AWAY
(Title of the musical composition)

**3. Authors:**

Name Mentor Williams
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Almo Music Corp.
Author of Arrangement
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

February (Month) 27 (Day) 1973 (Year)

**(b) Place of Publication:**

(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes X No Date of registration 5/24/72 Registration number EU 331792

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

New matter consists of a new piano arrangement.

EXAMINER

*Complete all applicable spaces on next page*

**6. Deposit account:**

**7. Send correspondence to:** Almo Music Corp.

Name Almo Music Corp. Address 1416 N. LaBrea Ave.,Hollywood,Ca.

**8. Send certificate to:**

(Type or print name and address)

Name: ALMO MUSIC CORP.

Address: 1416 No. LaBrea Avenue (Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

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*—Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*—Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

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*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

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*How to Secure Copyright in a Published Musical Composition:*

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|---|
| Application received | |
| One copy received | |
| Two copies received | |
| Fee received | |

U.S. GOVERNMENT PRINTING OFFICE:1972—O-454-207 Feb. 1972—500,000

FORM E

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 222638 |
| | DO NOT WRITE HERE |

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name ALMO MUSIC CORP.

Address 1416 N. LA BREA AVE., HOLLYWOOD, CALIF.

Name

Address

**2. Title:** "RAINY DAYS AND MONDAYS"
(Title of the musical composition)

**3. Authors:**

Name PAUL WILLIAMS (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 2784 La Cuesta Los Angeles, Calif. Author of words (State which: words, music, arrangement, etc.)

Name ROGER NICHOLS (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 844 Tularosa Silverlake, Calif. Author of music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

(Month) (Day) (Year)

**(b) Place of Publication:**

(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

*Complete all applicable spaces on next page*

6. Deposit account:

7. Send correspondence to: ALMO MUSIC CORP.

Name Almo Music Corp. Address 1416 N. La Brea Ave., Hollywood, Calif.

8. Send certificate to:

(Type or print name and address)

Name ALMO MUSIC CORP.

Address 1416 N. La Brea Ave.
(Number and street)

Hollywood, Calif. 90028
(City) (State) (ZIP code)

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*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

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Name HAMMER & NAILS MUSIC INC., c/o Leonard Glusman

Address 9033 Wilshire Blvd., Suite 303, Beverly Hills, Calif. 90211

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**3. Authors:**

Name John Bettis
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Name SWEET HARMONY MUSIC, LTD.
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**2. Title:** YESTERDAY ONCE ONE MORE
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Address 1416 No. LaBrea Avenue Hollywood, California 90028 8272 Sunset Boulevard Los Angeles, California 90046

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Name STYGIAN SONGS
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Name Almo Music Corp. Address 1416 N. LaBrea Avenue Hollywood, CA. 90028

**8. Send certificate to:**

(Type or print name and address)

Name ALMO MUSIC CORP.

Address 1416 N. LaBrea Avenue
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

## Information concerning copyright in musical compositions

*When to Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition:* (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).*

Example: © John Doe 1975

*WARNING:* If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received SEP 27 1977 | |
| One copy received SEP 27 1977 | |
| Two copies received | |
| Fee received | |



U.S. GOVERNMENT PRINTING OFFICE : 1975—O-578-913 Aug. 1975—500,000

# Certificate

FORM E

REGISTRATION NO.
Eu 828643
DO NOT WRITE HERE

CLASS E

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name ALMO MUSIC CORP.

Address 1416 N. LaBrea Avenue, Hollywood, CA. 90028

Name STYGIAN SONGS
c/o Michael Rosenfeld, Esq.

Address 9665 Wilshire Blvd., Suite 340, Beverly Hills, CA. 90212

**2. Title:** THE GRAND ILLUSION
(Title of the musical composition)

**3. Authors:**

Almo Music Corp. & Stygian Songs employers for hire of:

Name Dennis De Young
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address c/o Stygian Songs
Author of Words & Music (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____
Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____
Author of ____ (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

____ (Month) ____ (Day) ____ (Year)

**(b) Place of Publication:**

____ (Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

*Complete all applicable spaces on next page*

6. **Deposit account:**

Almo Music Corp.

7. **Send correspondence to:**

Name Almo Music Corp. Address 1416 N. LaBrea Avenue

Hollywood, CA. 90028

8. **Send certificate to:**

(Type or print name and address)

Name ALMO MUSIC CORP.

Address 1416 N. LaBrea Avenue
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

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*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

## Published musical compositions

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*How to Secure Copyright in a Published Musical Composition:* (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1975

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|---|---|
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| Two copies received | |
| Fee received | |

U.S. GOVERNMENT PRINTING OFFICE : 1975 O-578-913 Aug. 1975 -500,000

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E REGISTRATION NO. Eu 890216

DO NOT WRITE HERE

**This Is To Certify** that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name SEA OF TUNES PUBLISHING CO.

Address 9042 LA ALBA DRIVE, WHITTIER, CALIFORNIA

Name

Address

**2. Title:** "CALIFORNIA GIRLS"
(Title of the musical composition)

**3. Authors:**

Name Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 1047 N. Gardener, Hollywood Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

**(b) Place of Publication:**

(Name of country)

**5. (a) Previous Registration or Publication:**

☐ Previous registration ☐ Previous publication

**(b) New Matter in This Version:**

CATALOGUE FILE NO.

107

*Complete all applicable spaces on next page*

**6. Deposit account:**

**7. Send correspondence to:**

Name Murry G. Wilson Address as below

**8. Send certificate to:**

(Type or print name and address)

Name SEA OF TUNES PUBLISHING CO.

Address 9042 LA ALBA DRIVE
(Number and street)

WHITTIER (City) CALIFORNIA (State) 90603 (Zone)

## Information concerning copyright in musical compositions

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*How To Secure Copyright in a Published Musical Composition:*

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

**FOR COPYRIGHT OFFICE USE ONLY**

| | |
|---|---|
| Application received JUN 28 1965 | |
| One copy received JUN 28 1965 | |
| Two copies received | |
| Fee received 105276 JUN28'65 | |

U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108 (Feb. 1960—150,000)

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
*Register of Copyrights*
*United States of America*

REGISTRATION NUMBER
PA 32-060
PA PAU

EFFECTIVE DATE OF REGISTRATION
April 25, 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

**TITLE OF THIS WORK:** THE LOGICAL SONG

**NATURE OF THIS WORK:** (See instructions) Words & Music (Phonorecord)

**PREVIOUS OR ALTERNATIVE TITLES:**

**2 Author(s)**

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
**NAME OF AUTHOR:** Rick Davies
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ENGLAND (Name of Country) or Domiciled in ENGLAND (Name of Country)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes ..... No X Pseudonymous? Yes ..... No X
**AUTHOR OF:** (Briefly describe nature of this author's contribution) Words & Music
If the answer to either of these questions is "Yes," see detailed instructions attached.

2
**NAME OF AUTHOR:** Roger Hodgson
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ENGLAND (Name of Country) or Domiciled in ENGLAND (Name of Country)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes ..... No X Pseudonymous? Yes ..... No X
**AUTHOR OF:** (Briefly describe nature of this author's contribution) Words & Music
If the answer to either of these questions is "Yes," see detailed instructions attached.

3
**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

**3 Creation and Publication**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:** Year 1979
(This information must be given in all cases.)

**DATE AND NATION OF FIRST PUBLICATION:** Date MARCH 16, 1979 (Month) (Day) (Year)
Nation UNITED STATES OF AMERICA (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**
ALMO MUSIC CORP.
1416 N. LaBrea Avenue
Hollywood, CA. 90028

DELICATE MUSIC
c/o Cooper, Epstein & Hurewitz
Attn: Jay L. Cooper
9465 Wilshire Blvd., Suite 820
Beverly Hills, CA. 90212

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Written consent

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ... pages

PA 32-060

| | | |
|---|---|---|
| EXAMINED BY: | APPLICATION RECEIVED: 25 APR 1979 | FOR COPYRIGHT OFFICE USE ONLY |
| CHECKED BY: | | |
| CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 25 APR 1979 | |
| DEPOSIT ACCOUNT FUNDS USED: ☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ... X ...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ALMO MUSIC CORP.

Account Number: DA050652

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: ALMO MUSIC CORP.

Address: 1416 N. LaBrea Avenue (Apt.)

Hollywood, CA. 90028
(City) (State) (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one) ALMO MUSIC CORP./
☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: DELICATE MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. (8) Certification (Application must be signed)

Handwritten signature: (X) Gloria Goncher

Typed or printed name: Gloria Goncher Date: 4-18-79

ALMO MUSIC CORP.
(Name)
1416 N. LaBrea Avenue
(Number, Street and Apartment Number)
Hollywood, CA. 90028
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**
01 JUN 1979
(Certificate will be mailed in window envelope)

(9) Address For Return of Certificate

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

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Barbara Ringer

*Register of Copyrights*
*United States of America*

REGISTRATION NUMBER

PA 32-062

PA PAU

EFFECTIVE DATE OF REGISTRATION

April 25, 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

**TITLE OF THIS WORK:** BREAKFAST IN AMERICA

**NATURE OF THIS WORK:** (See instructions) Words & Music (Phonorecord)

**PREVIOUS OR ALTERNATIVE TITLES:**

**2 Author(s)**

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

**NAME OF AUTHOR:** Rick Davies

Was this author's contribution to the work a "work made for hire"? Yes ..... No X

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ENGLAND (Name of Country) or Domiciled in ENGLAND (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution) Words & Music

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes ..... No X; Pseudonymous? Yes ..... No X

If the answer to either of these questions is "Yes," see detailed instructions attached

2

**NAME OF AUTHOR:** Roger Hodgson

Was this author's contribution to the work a "work made for hire"? Yes ..... No X

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ENGLAND (Name of Country) or Domiciled in ENGLAND (Name of Country)

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(This information must be given in all cases.)

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Nation UNITED STATES OF AMERICA (Name of Country)

(Complete this block ONLY if this work has been published.)

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Hollywood,CA.90028

DELICATE MUSIC
c/o Cooper,Epstein & Hurewitz
Attn: Jay L. Cooper
9465 Wilshire Blvd.,Suite 820
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Written consent

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached.*
- *Sign the form at line 8.*

DO NOT WRITE HERE

Page 1 of ..... pages

| | | | |
|---|---|---|---|
| PA 32-062 | EXAMINED BY: / CHECKED BY: | APPLICATION RECEIVED: 25 APR 1979 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 25 APR 1979 | |
| | DEPOSIT ACCOUNT FUNDS USED: | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** — **5 Previous Registration**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ... X ...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
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Name: ALMO MUSIC CORP.

Account Number: DA050652

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) — **7 Fee and Correspondence**

Name: ALMO MUSIC CORP.

Address: 1416 N. LaBrea Avenue (Apt.)

Hollywood, CA. 90028 (City) (State) (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one) — **8 Certification (Application must be signed)**

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: ALMO MUSIC CORP./ DELICATE MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Goncher

Typed or printed name: Gloria Goncher Date: 4-18-79

**9 Address For Return of Certificate**

ALMO MUSIC CORP. (Name)

1416 N. LaBrea Avenue (Number, Street and Apartment Number)

Hollywood, CA. 90028 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

**01 JUN 1979**

**(Certificate will be mailed in window envelope)**

* 17 U.S.C. §506(e) FALSE REPRESENTATION — Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

# CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 81-908
PA PAU

EFFECTIVE DATE OF REGISTRATION
May 5, 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

TITLE OF THIS WORK: ONE DAY I'LL FLY AWAY

NATURE OF THIS WORK: (See instructions) words & music

PREVIOUS OR ALTERNATIVE TITLES:

**2 Author(s)**

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Joseph I. Sample
Was this author's contribution to the work a "work made for hire"? Yes..... No.X...
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...USA... or Domiciled in .....
AUTHOR OF: (Briefly describe nature of this author's contribution) Music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No.X... Pseudonymous? Yes..... No.X... If the answer to either of these questions is "Yes," see detailed instructions attached.

2
NAME OF AUTHOR: Will Jennings
Was this author's contribution to the work a "work made for hire"? Yes..... No.X...
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...USA... or Domiciled in .....
AUTHOR OF: (Briefly describe nature of this author's contribution) Words
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No.X... Pseudonymous? Yes..... No.X... If the answer to either of these questions is "Yes," see detailed instructions attached.

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
DATES OF BIRTH AND DEATH: Born ..... Died .....
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... or Domiciled in .....
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.

**3 Creation and Publication**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1980
Year.....
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date April 30, 1980 (Month) (Day) (Year)
Nation USA (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Irving Music, Inc.
1358 North LaBrea Ave.
Los Angeles, Calif. 90028

Four Knights Music
6000 Sunset Blvd. suite 203
Los Angeles, Calif. 90028

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) by written permission of Authors.

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ..... pages

| | | |
|---|---|---|
| EXAMINED BY: [illegible] | APPLICATION RECEIVED: 14 JUL 1980 15 SEP 1980 | FOR COPYRIGHT OFFICE USE ONLY |
| CHECKED BY: | | |
| CORRESPONDENCE: ☒ Yes | DEPOSIT RECEIVED: 05 MAY 1980 05 MAY 1980 | |
| DEPOSIT ACCOUNT FUNDS USED: ☐ | REMITTANCE NUMBER AND DATE: 233765 05 MAY 1980 | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ..X.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**COMPILATION OR DERIVATIVE WORK:** (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

.....

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

.....

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Four Knights Music

Address: 6000 Sunset Blvd. suite 203 (Apt.)

Los Angeles, Calif. 90028 (City) (State) (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Four Knights Music (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Pamela H. Lobue

Typed or printed name: Pamela H. Lobue Date 7/7/80

(9) Address For Return of Certificate

FOUR KNIGHTS MUSIC (Name)

6000 Sunset Blvd. suite 203 (Number, Street and Apartment Number)

Los Angeles, Calif. 90028 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1980-311-425/6 Jan. 1980—100,000

# CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 535 292

EFFECTIVE DATE OF REGISTRATION
Aug. 5 1991
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1 TITLE OF THIS WORK ▼**

I CAN'T MAKE YOU LOVE ME

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

CONTAINED ON THE BONNIE RAITT COMPACT DISC "LUCK OF THE DRAW" ON CAPITOL RECORDS, INC. C2-96111

WORDS & MUSIC

**2 a NAME OF AUTHOR ▼**

ALLEN SHAMBLIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE** Under the law, the "author" of a work made for

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

**b NAME OF AUTHOR ▼**

MIKE REID

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS & MUSIC

**c NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

04482859O

**3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1990 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ JUNE Day ▶ 25 Year ▶ 1991
UNITED STATES OF AMERICA ◀ Nation

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ALMO MUSIC CORP & BRIO BLUES MUSIC
& HAYES STREET MUSIC , INC.
C/O 1416 N. LABREA AVENUE
HOLLYWOOD, CA 90028

See instructions before completing this space

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 05 1991

ONE DEPOSIT RECEIVED
AUG 05 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of ___ pages

EXAMINED BY

CHECKED BY

FORM PA

PA 535 292

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

**Name** ▼ ALMO MUSIC CORP.

**Account Number** ▼ DA 050652

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ALMO MUSIC CORP.
1416 N. La Brea Avenue
Hollywood, CA 90028

Area Code & Telephone Number ▶ DIRECT LINE FOR COPYRIGHT (213) 856-2604

◀ Be sure to give your daytime phone number

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ALMO MUSIC CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Gloria Kohn date ▶ 7/11/91

**Handwritten signature (X)** ▼ Gloria Kohn

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼

Number/Street/Apartment Number ▼ ALMO MUSIC CORP.
1416 N. La Brea Avenue

City/State/ZIP ▼ Hollywood, CA 90028

9

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1987—181—531/60,002

August 1987—200,000

# CERTIFICATE OF REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER
PA 790-342
RE

Effective Date of Supplementary Registration
2 (MONTH) 15 (DAY) 96 (YEAR)

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Drift Away

| REGISTRATION NUMBER OF BASIC REGISTRATION: | YEAR OF BASIC REGISTRATION: |
|---|---|
| ~~EP Rv~~ 312071 | 1973 |

| NAME(S) OF AUTHOR(S): | NAME(S) OF COPYRIGHT CLAIMANT(S): |
|---|---|
| Mentor Williams | Almo Music Corp. |

**B**

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 3 Line Heading or Description Authors

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Mentor Williams

**CORRECTED INFORMATION:**
Almo Music Corp., employer for hire of Mentor Williams

**EXPLANATION OF CORRECTION:** (Optional)
Mentor Williams is an employee hire of Almo Music Corp..

07962023

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

*Amended from C 0 records

RECEIVED
APR 2 8 1997
By

EFFECTIVE DATE OF REGISTRATION
CHECKED BY

CORRESPONDENCE
☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION
☑ YES ☐ NO

FORM CA RECEIVED
FEB 15 1996

REMITTANCE NUMBER AND DATE

DEPOSIT ACCOUNT FUNDS USED ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

**CONTINUATION OF:** (Check which) ☐ PART B OR ☐ PART C

**D** Continuation

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Almo Music Corp. Account Number DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name Almo Music Corp. Apt. No.

Address 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: February 19, 1996

* 17 USC §506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**F** Certification (Application must be signed)

Almo Music Corp.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE 1978—261-022/11

Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 856-789

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
5 JUN 1997
(MONTH) (DAY) (YEAR)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Merry Christmas Darling

**REGISTRATION NUMBER OF BASIC REGISTRATION:**
EP 281386

**YEAR OF BASIC REGISTRATION:**
1970

**NAME(S) OF AUTHOR(S):**
Richard Carpenter
Frank Pooler

**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Irving Music, Inc.

**B Correction**

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 1 Line Heading or Description Author

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Richard Carpenter

**CORRECTED INFORMATION:**
Irving Music, Inc., employer for hire of Richard Carpenter

**EXPLANATION OF CORRECTION:** (Optional)
Richard Carpenter is an employee for hire of Irving Music, Inc. pursuant to agreement dated April 17, 1969.

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

095397339 *095397339*

DEC 19 1997

| | | |
|---|---|---|
| EXAMINED BY | FORM CA RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
| CHECKED BY | JUN 05 1997 | |
| CORRESPONDENCE ☐ YES | REMITTANCE NUMBER AND DATE | |
| REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO | DEPOSIT ACCOUNT FUNDS USED ☐ | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**CONTINUATION OF:** (Check which) ☐ PART B OR ☐ PART C

**D** Continuatio

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name Almo Music Corp. Account Number DA #050652

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name Almo Music Corp. Apt. No.

Address 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**E** Deposit Account and Mailing Instructions

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: June 3, 1997

* 17 USC §506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**F** Certification (Application must be signed)

Almo Music Corp.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE: 1978—261-822/11

Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 864-726

Effective Date of Supplementary Registration: JUL 22 1997 (MONTH) (DAY) (YEAR)

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Rainy Days And Mondays

**REGISTRATION NUMBER OF BASIC REGISTRATION:**
Ep 300297

**YEAR OF BASIC REGISTRATION:**
1971

**NAME(S) OF AUTHOR(S):**
Paul Williams
Roger Nichols

**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Almo Music Corp.

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 3 Line Heading or Description Authors

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Paul Williams
Roger Nichols

**CORRECTED INFORMATION:**
Almo Music Corp., employer for hire of Paul Williams and Roger Nichols

**EXPLANATION OF CORRECTION: (Optional)**
Paul Williams and Roger Nichols are employees for hire of Almo Music Corp., pursuant to agreements dated January 15,1968 and May 24,1967, respectively

0932511 4

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION: (Optional)**

RECEIVED
JAN 05 1998
By

EXAMINED BY
CHECKED BY

JUL 22 1997

CORRESPONDENCE
☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION
☑ YES ☐ NO

REMITTANCE NUMBER AND DATE

DEPOSIT ACCOUNT FUNDS USED ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**CONTINUATION OF:** (Check which) ☐ PART B OR ☐ PART C

**D Continuation**

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Almo Music Corp. Account Number: DA #050652

**E Deposit Account and Mailing Instructions**

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name: Almo/Irving Music Apt. No.:

Address: 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**F Certification (Application must be signed)**

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: July 14, 1997

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**G Address for Return of Certificate**

Almo/Irving Music
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, Ca 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

U.S. GOVERNMENT PRINTING OFFICE: 1978—281-622/11

Apr. 1978—250,000

# Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Registration Number**
PA 1-745-306

**Effective date of registration:**
July 8, 2011

## Title

**Title of Work:** Fly - From the album entitled "Pink Friday" (Cash Money/Universal Motown #B0015021-02).

## Completion/Publication

**Year of Completion:** 2010

**Date of 1st Publication:** November 23, 2010 **Nation of 1st Publication:** United States

## Author

- **Author:** Onika Tanya Maraj
  **Pseudonym:** Nicki Minaj
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United States **Domiciled in:** United States
  **Pseudonymous:** Yes
- **Author:** William Charles Jordan
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United States **Domiciled in:** United States
- **Author:** Clemmie Rishad Penton
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United States **Domiciled in:** United States

- **Author:** Kevin Hissink

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** Netherlands **Domiciled in:** Netherlands

- **Author:** Jonathan Reuven Rotem

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States **Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** Kevin Hissink

c/o Almo Music Corp., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Copyright Claimant:** Money Mack Music

c/o Songs of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Harajuku Barbie Music

c/o Songs of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Almo Music Corp.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Beluga Compositions

c/o Almo Music Corp., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** The Sky Movement

c/o Almo Music Corp., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Irving Music, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Beluga Heights Music

c/o Irving Music, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Sky Movement, LLC.

c/o Irving Music, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

**Transfer Statement:** By written agreement

## Rights and Permissions

0000PA0001745306201

**Organization Name:** Universal Music Publishing

**Telephone:** 310-235-4700

**Address:** 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

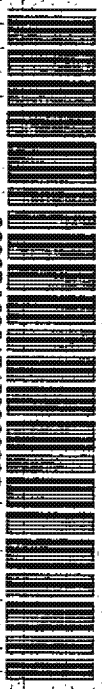
## Certification

**Name:** Krizia Ebalo

**Date:** June 29, 2011

**Registration #:** PA0001745306

**Service Request #:** 1-628629780




Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

# Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Registration Number**
PA 1-766-995

**Effective date of registration:**
December 15, 2011

## Title

**Title of Work:** Every Teardrop Is A Waterfall

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** October 24, 2011 **Nation of 1st Publication:** United States

## Author

- **Author:** Christopher Anthony John Martin
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United Kingdom **Domiciled in:** United Kingdom
- **Author:** Guy Rupert Berryman
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jonathan Mark Buckland
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United Kingdom **Domiciled in:** United Kingdom
- **Author:** William Champion
  **Author Created:** music, lyrics
  **Work made for hire:** No
  **Citizen of:** United Kingdom **Domiciled in:** United Kingdom

■ **Author:** Brian Eno

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United Kingdom **Domiciled in:** United Kingdom

■ **Author:** Peter W. Allen

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States **Domiciled in:** United States

■ **Author:** Adrienne Anderson

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States **Domiciled in:** United States

■ **Author:** Harry Castioni

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** not known **Domiciled in:** not known

■ **Author:** B. Lagonda

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** not known **Domiciled in:** not known

■ **Author:** Helmut Hoinkis

**Pseudonym:** Wycombe

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** not known **Domiciled in:** not known

**Pseudonymous:** Yes

■ **Author:** Alex Joerg Christiansen

**Pseudonym:** Beat

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** not known **Domiciled in:** not known

**Pseudonymous:** Yes

## Copyright claimant



0000PA0001769950201

**Copyright Claimant:** Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado Ave., Santa Monica, CA, 90404

**Transfer Statement:** By written agreement

**Copyright Claimant:** Irving Music, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404

**Transfer Statement:** By written agreement

**Copyright Claimant:** Woolnough Music, Inc.

c/o Irving Music, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

**Transfer Statement:** By written agreement

## Limitation of copyright claim

**Material excluded from this claim:** music, lyrics, "Every Teardrop Is A Waterfall" samples the compositions "I Go To Rio"(PA 19-501/1978) writted by Andrienne Anderson and Peter W. Allen; and the compostion "Ritmo De La Noche"(PA 1-001-407/1989) written by Peter W. Allen, Adrienne Anderson, Harry Castioni, Alex Joerg Christiansen, B. Lagonda, and Wycombe

**Previous registration and year:** PA 19-501 1978

PA 1-001-407 1990

**New material included in claim:** music, lyrics

## Rights and Permissions

**Organization Name:** Universal Music Publishing Group

**Telephone:** 310-235-4700

**Address:** 2100 Colorado Ave.

Santa Monica, CA 90404

## Certification

**Name:** Krysten Savoy

**Date:** December 8, 2011

**Registration #:** PA0001766995

**Service Request #:** 1-693244744

0000PA0001766995020

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

# CERTIFICATE OF REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PAu 2-121-140

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration

| 2 | 15 | 96 |
|---|---|---|
| (MONTH) | (DAY) | (YEAR) |

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Drift Away

**REGISTRATION NUMBER OF BASIC REGISTRATION:**
*Eu ~~341792~~ 331792

**YEAR OF BASIC REGISTRATION:**
1972

**NAME(S) OF AUTHOR(S):**
Mentor Williams

**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Almo Music Corp.

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 3 Line Heading or Description Authors

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Mentor Williams

**CORRECTED INFORMATION:**
Almo Music Corp., employer for hire of Mentor Williams

**EXPLANATION OF CORRECTION:** (Optional)
Mentor Williams is an employee hire of Almo Music Corp..

079062012

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

*Amended from C.O records.

EXAMINED BY:
CHECKED BY:

FORM CA RECEIVED: FEB 15 1996

CORRESPONDENCE: ☐ YES

REMITTANCE NUMBER AND DATE:

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

DEPOSIT ACCOUNT FUNDS USED: ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**CONTINUATION OF:** (Check which) ☐ PART B OR ☐ PART C

**D** Continuation

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name Almo Music Corp. Account Number DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name Almo Music Corp. Apt. No.

Address 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: February 19, 1996

* 17 USC §506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**F** Certification (Application must be signed)

Almo Music Corp.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/11

Apr. 1978—250,000

CERTIFICATE OF REGISTRATION — UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAu 2-215-502

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
5 JUN 1997
(MONTH) (DAY) (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

TITLE OF WORK:
Top Of The World

REGISTRATION NUMBER OF BASIC REGISTRATION:
Eu 329403

YEAR OF BASIC REGISTRATION:
1972

NAME(S) OF AUTHOR(S):
Richard Carpenter
John Bettis

NAME(S) OF COPYRIGHT CLAIMANT(S):
Almo Music Corp.
Hammer and Nails Music Inc.

**B Correction**

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 1 Line Heading or Description Author

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Richard Carpenter
John Bettis

CORRECTED INFORMATION:
Almo Music Corp., employer for hire of John Bettis and Richard Carpenter

EXPLANATION OF CORRECTION: (Optional)
Richard Carpenter and John Bettis are employees for hire of Almo Music Corp.

**C Amplification**

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

095398422 *095398422*

REGISTERED
JUN 05 1997

CORRESPONDENCE ☐ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO

REMITTANCE NUMBER AND DATE

DEPOSIT ACCOUNT FUNDS USED ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

**D** Continuation

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Almo Music Corp. Account Number: DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name: Almo Music Corp. Apt. No.:

Address: 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**F** Certification (Application must be signed)

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: June 3, 1997

* 17 USC §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Almo Music Corp.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/11 Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAu 2-215-503
*PAu002215503*
TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
5 JUN 1997.
(MONTH) (DAY) (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Yesterday Once More

**REGISTRATION NUMBER OF BASIC REGISTRATION:**
EU 401698

**YEAR OF BASIC REGISTRATION:**
1973

**NAME(S) OF AUTHOR(S):**
Richard Carpenter
John Bettis

**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Almo Music Corp.
Hammer & Nails Music Inc.
Sweet Harmony Music Ltd.

**B Correction**

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 1 Line Heading or Description Author

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Richard Carpenter
John Bettis

**CORRECTED INFORMATION:**
Almo Music Corp., employer for hire of Richard Carpenter and John Bettis

**EXPLANATION OF CORRECTION:** (Optional)
John Bettis and Richard Carpenter are employees for hire of Almo Music Corp.

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

095398433
*095398433*

| EXAMINED BY | FORM CA RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY | JUN 05 1997 | |
| CORRESPONDENCE ☐ YES | REMITTANCE NUMBER AND DATE | |
| REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO | DEPOSIT ACCOUNT FUNDS USED ☐ | |

DEC 19 1997

BY

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**CONTINUATION OF:** Check which) ☐ PART B OR ☐ PART C

**D** Continuatio

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name Almo Music Corp. Account Number DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name Almo Music Corp. Apt. No.

Address 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**F** Certification (Application must be signed)

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: June 3, 1997

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Almo Music Corp.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE: 1978—261-822/11 Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

FORM PA FOR RIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REC

PAu 2-237-895

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
JUL 22 1997
(MONTH) (DAY) (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Basic Instructions**

**TITLE OF WORK:**
Rainy Days And Mondays

**REGISTRATION NUMBER OF BASIC REGISTRATION:**
Eu 222638

**YEAR OF BASIC REGISTRATION:**
1970

**NAME(S) OF AUTHOR(S):**
Paul Williams
Roger Nichols

**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Almo Music Corp.

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**
Line Number 3 Line Heading or Description Authors

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**
Paul Williams
Roger Nichols

**CORRECTED INFORMATION:**
Almo Music Corp., employer for hire of Paul Williams and Roger Nichols

**EXPLANATION OF CORRECTION:** (Optional)
Paul Williams and Roger Nichols are employees for hire of Almo Music Corp., pursuant to agreements dated January 15,1968 and May 24,1967,respectively

093251139

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**
Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

RECEIVED
JAN 29 1998
By

EXAMINED BY
CHECKED BY
JUL 22 1997
CORRESPONDENCE ☐ YES
REMITTANCE NUMBER AND DATE
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO
DEPOSIT ACCOUNT FUNDS USED ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**CONTINUATION OF:** (Check which) ☐ PART B OR ☐ PART C

**D** Continuation

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Almo Music Corp. Account Number: DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name: Almo/Irving Music Apt. No.

Address: 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**F** Certification (Application must be signed)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Almo Music Corp.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: July 14, 1997

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**G** Address for Return of Certificate

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

Almo/Irving Music
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, Ca 90048
(City) (State) (ZIP code)

U.S. GOVERNMENT PRINTING OFFICE 1978—261-822/11

Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

RE

PAu 2-434-356

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration

JUN 15 1999
(MONTH) (DAY) (YEAR)

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

Marybeth Peters
REGISTER OF COPYRIGHTS
*United States of America*

OFFICE USE ONLY

**A Basic Instructions**

Nothing From Nothing

| REGISTRATION NUMBER OF BASIC REGISTRATION: | YEAR OF BASIC REGISTRATION: |
|---|---|
| Eu 510833 | 1974 |
| **NAME(S) OF AUTHOR(S):** | **NAME(S) OF COPYRIGHT CLAIMANT(S):** |
| Billy Preston<br>Bruce Fisher | Almo Music Corp.<br>Irving Music, Inc.<br>Preston Songs<br>WEP Music Corp. |

**B Correction**

**LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:**

Line Number 3 Line Heading or Description Author(s)

**INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:**

Bruce Fisher

**CORRECTED INFORMATION:**

WEP Music Inc., employer for hire of Bruce Fisher

**EXPLANATION OF CORRECTION:** (Optional)

Bruce Fisher is an employee for hire of WEP Music Inc. pursuant to agreement dated April 30, 1973.

**C Amplification**

**LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:**

Line Number Line Heading or Description

**AMPLIFIED INFORMATION:**

**EXPLANATION OF AMPLIFIED INFORMATION:** (Optional)

RECEIVED
MAR 0 3 2000

JUN 15 1999

CORRESPONDENCE: YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: YES NO

REMITTANCE NUMBER AND DATE

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) PART B OR PART C

**D** Continuation

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: Almo Music Corp. Account Number: DA #050652

**E** Deposit Account and Mailing Instructions

**CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name: Almo/Irving Music Apt. No.

Address: 360 N. La Cienega Blvd., Los Angeles, CA 90048
(Number and Street) (City) (State) (ZIP Code)

**CERTIFICATION** * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Irving Music, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**F** Certification (Application must be signed)

Handwritten signature: (X)

Typed or printed name: Sheri Rubin

Date: June 10, 1999

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Almo/Irving Music
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**G** Address for Return of Certificate

GOVERNMENT PRINTING OFFICE: 1978—261-822/11

Apr. 1978—250,000

# CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 774-636
*PE0000774636*

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 6 1998
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name: Irving Music, Inc, employer for hire of Richard Carpenter
Address: 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as: Proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

Merry Christmas Darling

**RENEWABLE MATTER:**

New Music

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

096424517

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

Irving Music, Inc., employer for hire of Richard Carpenter

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EP 281386

**ORIGINAL COPYRIGHT CLAIMANT:**

Irving Music, Inc.

**ORIGINAL DATE OF COPYRIGHT:**

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: November 30, 1970 (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

RECEIVED
APR 20 1998
By

EXAMINED BY | CHECKED BY | DEPOSIT ACCOUNT FUNDS USED ☐ | REMITTANCE NUMBER AND DATE | FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

**5 Renewal for Group of Works**

1. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
2. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
3. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
4. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
5. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
6. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .
7. Title of Contribution: . . . Title of Periodical: . . . Vol. . . . No. . . . Issue Date . . . Date of Publication: (Month) (Day) (Year) . . . Registration Number: . . .

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Renewal Claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: January 2, 1998

**7 Certification (Application must be signed)**

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

**8 Address for Return of Certificate**

Apr. 1978—500,000

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

# CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 775-443

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 06 1998
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name Almo Music Corp., employer for hire of Paul Williams and Roger Nichols
Address 360 N. La Cienega, Los Angeles, CA 90048
Claiming as Proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

**2**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

Rainy Days And Mondays

**RENEWABLE MATTER:**

Words and Music

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

**3 Author(s)**

**AUTHOR(S) OF RENEWABLE MATTER:**

Almo Music Corp., employer for hire of Paul Williams and Roger Nichols

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

Eu 222638

**ORIGINAL COPYRIGHT CLAIMANT:**

Almo Music Corp.

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form give:

DATE OF REGISTRATION: December 14, 1970
(Month) (Day) (Year)

RECEIVED
APR 29 1998
By_____

JAN. 06. 1998

DEPOSIT ACCOUNT FUNDS USED ☐

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

**5 Renewal for Group of Works**

| | |
|---|---|
| 1 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 2 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 3 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 4 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 5 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 6 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |
| 7 | Title of Contribution: <br> Title of Periodical: Vol. No. Issue Date <br> Date of Publication: (Month) (Day) (Year) Registration Number: |

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

**6 Fee and Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin
Typed or printed name: Sheri Rubin
Date: January 2, 1998

**7 Certification (Application must be signed)**

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

(Certificate will be mailed in window envelope)

**8 Address for Return of Certificate**

Apr. 1978—500,000

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

# CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 816-855

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 3 2000
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

## 1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Almo Music Corp., employer for hire of Mentor Williams
Address c/o Almo Music Corp., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Proprietor in copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

## 2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

Drift Away

RENEWABLE MATTER ▼

Words And Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

## 3 AUTHOR(S) OF RENEWABLE MATTER ▼

Almo Music Corp., employer for hire of Mentor Williams
(author amended 2/15/96 CA # PAu 2-121-140)

## 4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Eu 331792 Almo Music Corp.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ____ (Month) ____ (Day) ____ (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: May 24, 1972 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RECEIVED
MAY 16 2000
By

RENEWAL APPLICATION RECEIVED
JAN 03 2000

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**6**

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Almo Music Corp.

Account Number DA #050652

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name S. Rubin-Almo/Irving Music

Address 360 N. La Cienega Blvd. (Apt)

Los Angeles, CA 90048
(City) (State) (ZIP)

Area Code and Telephone Number ▶

Be sure to give your daytime phone number ◀

**7**

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
renewal claimant X duly authorized agent of Renewal Claimant(s) (Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Sheri Rubin

Date ▼ December 31, 1999

Handwritten signature (X) ▼

**8**

**MAIL CERTIFICATE TO**

Name ▼ Almo/Irving Music Corp.

Number/Street/Apt ▼ 360 N. La Cienega Blvd.

City/State/ZIP ▼ Los Angeles, CA 90048

**Certificate will be mailed in window envelope**

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

April 1993—40,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,513

# CERTIFICATE OF REGISTRATION

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 817-022

*RE0000817022*

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 3 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

## 1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name Almo Music Corp., employer for hire of John Bettis & Richard Carpenter
Address c/o Almo Music Corp., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

## 2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

Top Of The World

RENEWABLE MATTER ▼

Words And Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

## 3 AUTHOR(S) OF RENEWABLE MATTER ▼

Almo Music Corp., employer for hire of John Bettis & Richard Carpenter
(author amended 6/5/97 CA# PAu 2-215-502)

## 4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Eu 329403

Almo Music Corp.
Hammer & Nails Music Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: ____ (Month) ____ (Day) ____ (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: May 10, 1972 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE

RECEIVED
MAY 19 2000
By

RENEWAL APPLICATION RECEIVED
JAN 03 2000

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Almo Music Corp.

Account Number DA #050652

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

**6**

Name S. Rubin-Almo/Irving Music

Address 360 N. La Cienega Blvd. (Apt)

Los Angeles, CA 90048
(City) (State) (ZIP)

Area Code and Telephone Number ▶

Be sure to give your daytime phone number ◀

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**7**

Typed or printed name ▼ Sheri Rubin

Date ▼ December 31, 1999

Handwritten signature (X) ▼

**MAIL CERTIFICATE TO**

Name ▼ Almo/Irving Music Corp.

Number/Street/Apt ▼ 360 N. La Cienega Blvd.

City/State/ZIP ▼ Los Angeles, CA 90048

**Certificate will be mailed in window envelope**

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

**8**

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

April 1993—40,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,513

# CERTIFICATE OF REGISTRATION

**FORM RE**
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 855-515

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 31 2001
Month Day Year

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).**

## 1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Billy Preston
Address c/o Irving Music, Inc., 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as author
(Use appropriate statement from instructions)

2
Name WEP Music Inc., employer for hire of Bruce Fisher
Address c/o Almo Music Corp., 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as proprietor of copyright in a work made for hire

3
Name
Address
Claiming as

## 2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

NOTHING FROM NOTHING
(words & music: Billy Preston & Bruce Fisher)

**RENEWABLE MATTER ▼**

words and music

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

## 3 AUTHOR(S) OF RENEWABLE MATTER ▼

Billy Preston
WEP Music Inc., employer for hire of Bruce Fisher

## 4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 510833
(CA / PA 2-434-356)

Almo Music Corp., Irving Music, Inc.,
Preston Songs & WEP Music Corp.

**ORIGINAL DATE OF COPYRIGHT**

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) 08-09-1974 (Day) (Year)

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE



This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED
DEC 31 2001

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

**5**

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

**6**

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Almo Music Corporation

Account Number: DAO 50652

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

(City) Los Angeles, (State) CA (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733 ◀

Be sure to give your daytime phone number

**7**

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: ~~01-02-2002~~

Handwritten signature (X) ▼: Lisa Lippman-LeMone 12/31/01

**8**

**MAIL CERTIFICATE TO**

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

**Certificate will be mailed in window envelope**

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# CERTIFICATE OF REGISTRATION

FORM RE
For Renewal Work
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 872-358

EFFECTIVE DATE OF RENEWAL REGISTRATION
MAR 28 2001
Month Day Year

OFFICIAL USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

**1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼** (See instructions)

1
Name Almo Music Corp., employer for hire of Richard Carpenter and John Bettis
Address 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

**2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼** ☆ YESTERDAY ONE MORE - alternative title:
YESTERDAY ONCE MORE

**RENEWABLE MATTER▼**
words and music

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

**3 AUTHOR(S) OF RENEWABLE MATTER▼**
☆ Almo Music Corp., employer for hire of Richard Carpenter and John Bettis

**4 ORIGINAL REGISTRATION NUMBER ▼** **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU 401698
Almo Music Corp.
Hammer and Nails Music, Inc.
Sweet Harmony Music, Ltd.

**ORIGINAL DATE OF COPYRIGHT**
If the original registration for this work was made in published form, give: DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION 4-30-1973 (Month) (Day) (Year)

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

Form CA filed to correct authorship. TAU 2 215 505
dated June 5, 1997.

**Amended by C.O. from original registration record and phone call on 4/10/2003 with Lisa Lippman-LeMone.

RENEWAL APPLICATION RECEIVED
MAR 27 2001

FORM RE

CORRESPONDENCE ✓ YES

EXAMINED BY We

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

| | | | | |
|---|---|---|---|---|
| 1 | Title of Contribution: | | | |
| | Title of Periodical: | Vol: | No: | Issue Date: |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | | |
| 2 | Title of Contribution: | | | |
| | Title of Periodical: | Vol: | No: | Issue Date: |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | | |
| 3 | Title of Contribution: | | | |
| | Title of Periodical: | Vol: | No: | Issue Date: |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | | |
| 4 | Title of Contribution: | | | |
| | Title of Periodical: | Vol: | No: | Issue Date: |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | | |

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Almo Music Corp.

Account Number: DAO 50652

**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100

Los Angeles (City) CA (State) 90064 (Apt) (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Lippman-LeMone

Date ▼ 3-20-2001

Handwritten signature (X) ▼ Lisa Lippman-LeMone

**MAIL CERTIFICATE TO**

Name ▼ Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼ 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼ Los Angeles, CA 90064

**Certificate will be mailed in window envelope**

YOU MUST:
* Complete all necessary spaces
* Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

# Certificate of Registration

# FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 910-690

JAN 0 3 2005
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

ATE CONTINUATION SHEET (RE/CON)

## 1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name: Almo Music Corp. & Stygian Songs, employers for hire of Dennis De Young
Address: c/o Almo Music Corp., 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as: proprietors of copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

## 2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

COME SAIL AWAY
(w&m Dennis De Young)

**RENEWABLE MATTER ▼**

words and music

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

## 3 AUTHOR(S) OF RENEWABLE MATTER ▼

Almo Music Corp. & Stygian Songs, employers for hire of Dennis De Young

## 4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 828640

Almo Music Corp
Stygian Songs

**ORIGINAL DATE OF COPYRIGHT**

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION 09-27-1977 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE



This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED
JAN 03 2005

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

**5**

1 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

2 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

3 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

4 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

**6**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Almo Music Corporation

Account Number: DAO 50652

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd - Suite 100

(City) Los Angeles — (State) CA — (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733

◀ Be sure to give your daytime phone number

**7**

**CERTIFICATION*** I, the undersigned, hereby certify that I am the (Check one):

☐ renewal claimant ☐ duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2004

Handwritten signature (X) ▼: Lisa Lippman-LeMone

**8**

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd - Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

Complete all necessary spaces
Sign your application in space 7

1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to Register of Copyrights

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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# Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

**FORM RE**
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 910-692

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2005
Month Day Year

ATE CONTINUATION SHEET (RE/CON)

## 1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1 Name: Almo Music Corp. & Stygian Songs, employers for hire of Dennis De Young
Address: c/o Almo Music Corp., 2440 Sepulveda Blvd., Los Angeles, CA 90064
Claiming as: proprietors of copyright in a work made for hire
(Use appropriate statement from instructions)

2 Name:
Address:
Claiming as:

3 Name:
Address:
Claiming as:

## 2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

THE GRAND ILLUSION
(w&m- Dennis De Young)

**RENEWABLE MATTER ▼**

words and music

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

## 3 AUTHOR(S) OF RENEWABLE MATTER ▼

Almo Music Corp. & Stygian Songs, employers for hire of Dennis De Young

## 4 ORIGINAL REGISTRATION NUMBER ▼ / ORIGINAL COPYRIGHT CLAIMANT ▼

EU 828643

Almo Music Corp
Stygian Songs

**ORIGINAL DATE OF COPYRIGHT**

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION 09-27-1977 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE



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RENEWAL APPLICATION RECEIVED
JAN 03 2005

FORM RE

CORRESPONDENCE - YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET (RE/CON)

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution If more space is needed request continuation sheet (Form RE/CON)

**5**

1 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

2 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

3 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

4 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

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Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd Suite 100

(City) Los Angeles (State) CA (Apt) (ZIP) 90064

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

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renewal claimant duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2004

Handwritten signature (X) ▼: Lisa Lippman-LeMone

**8**

**MAIL CERTIFICATE TO**

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd Suite 100

City/State/ZIP ▼: Los Angeles CA 90064

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1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

Register of Copyrights
Library of Congress
Washington D C 20559

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

**Registration Number**
**PA 2-049-195**
**Effective Date of Registration:**
October 25, 2016

## Title

**Title of Work:** Here

**Title of Larger Work:** "Know-It All" by Alessia Cara
**Number:** ITunes
**Date on Copies:** 11/13/15

## Completion/Publication

**Year of Completion:** 2015
**Date of 1st Publication:** November 13, 2015
**Nation of 1st Publication:** United States

## Author

∞ **Author:** Robert Gerongco
**Author Created:** music, lyrics
**Citizen of:** United States
**Domiciled in:** United States

∞ **Author:** Andrew Wansel
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Warren Felder
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Alessia Caracciolo
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Isaac Hayes
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Samuel Gerongco
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Terence Lam
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

∞ **Author:** Tillman Coleridge
**Author Created:** music, lyrics
**Citizen of:** not known
**Domiciled in:** not known

## Copyright Claimant

**Copyright Claimant:** WB Music Corp obo Brass North Music
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States
**Transfer statement:** By written agreement

**Copyright Claimant:** Songs Of Universal Inc.
street Not known, city Not known, United States
**Transfer statement:** By written agreement

**Copyright Claimant:** Crow's Tree Publishing
street Not known, city Not known, United States
**Transfer statement:** By written agreement

**Copyright Claimant:** Irving Music Inc.
street Not known, city Not known
**Transfer statement:** By written agreement

## Certification

**Name:** Samantha Faigen
**Date:** October 25, 2016