Exhibit UMPG-19A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PAu 84-840
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan 29 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
"THE DEVIL WENT DOWN TO GEORGIA"

NATURE OF THIS WORK: (See instructions)
Words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: Charles E. (Charlie) Daniels
Was this author's contribution to the work a "work made for hire"? Yes .... No X
DATES OF BIRTH AND DEATH: Born 1936 (Year) Died .... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in .... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes .... No X Pseudonymous? Yes .... No X
If the answer to either of these questions is "Yes," see detailed instructions attached

2
NAME OF AUTHOR: Tom Crain
Was this author's contribution to the work a "work made for hire"? Yes .... No X
DATES OF BIRTH AND DEATH: Born 1951 (Year) Died .... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in .... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes .... No X Pseudonymous? Yes .... No X
If the answer to either of these questions is "Yes," see detailed instructions attached

3
NAME OF AUTHOR: William Joel (Taz) DiGregorio
Was this author's contribution to the work a "work made for hire"? Yes .... No X
DATES OF BIRTH AND DEATH: Born 1944 (Year) Died .... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in .... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes .... No X Pseudonymous? Yes .... No X
If the answer to either of these questions is "Yes," see detailed instructions attached

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date .... (Month) (Day) (Year)
Nation .... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Hat Band Music
210 25th Avenue North, c/o The Sound Seventy Suite
Nashville, Tennessee 37203

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Written agreement

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page.*
- *Follow detailed instructions attached.*
- *Sign the form at line 8.*

DO NOT WRITE HERE
Page 1 of 3 pages

PAu 84-340

EXAMINED BY: ER	APPLICATION RECEIVED: JAN 29 1979
CHECKED BY:	
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 29 1979
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 126694 JAN 29 79

COPYRIGHT OFFICE USE ONLY

If at all pos... provided o... If you do ...

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No .. X .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Hat Band, Music

Address: c/o The Sound Seventy Suite
210 25th Avenue North (Apt.)
Nashville, Tennessee 37203
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Hat Band Music (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Patricia M. Halverson

Typed or printed name: Patricia M. Halverson Date 1/19/79

Hat Band Music (Name)
210 25th Avenue North, Suite 500 (Number, Street and Apartment Number)
Nashville, Tennessee 37203 (City) (State) (ZIP code)

MAIL CERTIFICATE TO 16 MAR 1979 (Certificate will be mailed in window envelope) (9) Address For Return of Certificate

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

COPYRIGHT OFFICE USE ONLY

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PAu 84-340
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan. (Month) 29 (Day) 1979 (Year)

CONTINUATION SHEET RECEIVED
JAN 29 1979

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  "THE DEVIL WENT DOWN TO GEORGIA"
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Hat Band Music, 210 25th Avenue North, Nashville TN 37203

B Continuation of Space 2

☐

NAME OF AUTHOR: Fred Edwards
Was this author's contribution to the work a "work made for hire"? Yes..... No..X.
DATES OF BIRTH AND DEATH: Born 1951 (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No..X..
Pseudonymous? Yes..... No..X..
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR: Charlie Hayward
Was this author's contribution to the work a "work made for hire"? Yes..... No..X.
DATES OF BIRTH AND DEATH: Born 1949 (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No..X..
Pseudonymous? Yes..... No..X..
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐

NAME OF AUTHOR: James W. Marshall
Was this author's contribution to the work a "work made for hire"? Yes..... No..X.
DATES OF BIRTH AND DEATH: Born 1949 (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in ..... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
Words and music

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes..... No..X..
Pseudonymous? Yes..... No..X..
If the answer to either of these questions is "Yes," see detailed instructions attached.

C Continuation of other Spaces

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6