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Copyright Office of the United States

THE LIBRARY OF CONGRESS

Texascity (BMI) Dissolution

# Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

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| VOLUME | PAGE |
| | |

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

Marybeth Peters

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 March 1999—30,000

# DOCUMENT COVER SHEET

For Recordation of Documents
UNITED STATES COPYRIGHT OFFICE

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DATE OF RECORDATION
(Assigned by Copyright Office)
MAY 22 2000
Month Day Year

Volume 3453 Page 344

Volume _____ Page _____

DO NOT WRITE ABOVE THIS LINE. 11 pgs

REMITTANCE _____

FUNDS RECEIVED _____ paid

**To the Register of Copyrights:**
***Please record the accompanying original document or copy thereof.***

**1** NAME OF THE PARTY OR PARTIES TO THE DOCUMENT, AS THEY APPEAR IN THE DOCUMENT.

Party 1: Universal - Texascity Music, Inc. (assignor, grantor, etc.)
(address)

Party 2: UMG Recordings, Inc. (assignee, grantee, etc.)
(address)

**2** DESCRIPTION OF THE DOCUMENT:

- ☒ Transfer of Copyright
- ☐ Security Interest
- ☐ Change of Name of Owner
- ☐ Termination of Transfer(s) [Section 304]
- ☐ Shareware
- ☐ Life, Identity, Death Statement [Section 302]
- ☐ Transfer of Mask Works
- ☐ Other _____

**3** TITLE(S) OF WORK(S), REGISTRATION NUMBER(S), AUTHOR(S), AND OTHER INFORMATION TO IDENTIFY WORK.

| Title | Registration Number | Author |
|---|---|---|
| (see attached) | (see attached) | (see attached) |

Additional sheet(s) attached?
☐ yes
☒ no
If so, how many? _____

**4**
- ☒ Document is complete by its own terms.
- ☐ Document is not complete. Record "as is."

**5** Number of titles in Document: approximately 531 titles
526

**6** Amount of fee enclosed or authorized to be charged to a Deposit Account [redacted].

**7** Account number PII
Account name Universal Music Publishing Group

**8** Date of execution and / or effective date of accompanying document 03-16-2000
(month) (day) (year)

**9** AFFIRMATION:* I hereby affirm to the Copyright Office that the information given on this form is true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document.

Lisa Lippman
Signature
5/22/2000
Date

**10** CERTIFICATION:* Complete this certification if a photocopy of the original signed document is submitted in lieu of a document bearing the actual signature.
I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.

_____
Signature
_____
Duly Authorized Agent of:
_____
Date

MAIL RECORDATION TO:
Name ▼
Lisa Lippman c/o Universal Music Publishing Group
Number/Street/Apartment Number ▼
2440 Sepulveda Blvd.
City/State/ZIP ▼
Los Angeles, CA 90064

YOU MUST:
- Complete all necessary spaces
- Sign your cover sheet in space 9

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Two copies of the Document Cover Sheet
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3. Document

MAIL TO:
Documents Unit, Cataloging Division
Copyright Office, Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*Knowingly and willfully falsifying material facts on this form may result in criminal liability. 18 U.S.C. §1001.

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* U.S. GOVERNMENT PRINTING OFFICE: 1993--342-562/60,032

# ASSIGNMENT

WHEREAS, the Board of Directors and the sole shareholder of UNIVERSAL - TEXASCITY MUSIC, INC., a California corporation, have approved and consented to the complete liquidation and dissolution of such corporation; and

WHEREAS, the Board of Directors and the sole shareholder of the corporation have authorized the transfer and assignment of all of the assets of the corporation to such shareholder without converting such assets into money, in exchange for all of the outstanding shares of common stock of the corporation held by such shareholder, all in furtherance of the plan of dissolution adopted by the Board of Directors and such shareholder.

NOW, THEREFORE, in consideration of the assumption of payment by the sole shareholder, to the extent of the assets and property received by it, of any and all of the known unpaid debts and liabilities of the corporation, including without limitation, any unpaid federal income and state franchise taxes of the corporation which may be or become due, and all the legal and accounting expenses and fees and costs incurred directly in connection with the dissolution of the corporation, not otherwise paid by the corporation, and its surrender of all the outstanding shares of common stock of the corporation for cancellation, and pursuant to the Plan for the winding up and dissolution of the corporation, the corporation hereby transfers, sells and assigns to and vests in UMG RECORDINGS, INC., a Delaware corporation, being the sole shareholder of the corporation, all of its right, title and interest in all of the corporation's assets, rights, privileges, powers, franchises and immunities, contractual or otherwise, and all of the corporation's property, real, personal and mixed, tangible and intangible, of every kind and wheresoever situated.

Dated: March 16, 2000

UNIVERSAL - TEXASCITY MUSIC, INC.
a California corporation

By: _____
Michael Ostroff
Executive Vice President

By: _____
Sharon S. Garcia
Secretary

1188 Disso - CA - Universal - Texascity Music.doc

IP: 01355812 Texascity Music, Inc.

CAE no: 213.87.15.80
Type : PB Publisher

| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 100381 | 0 | LOVE'S FUNKY - ANIELLO & BUTCHER | OP | 50.00 | BMI | N |
| 100632 | 0 | WHERE DO THE BOYS GO? - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 113081 | 0 | SILENT SCREAMS - JOHNSON, LUNN & SEXTON | OP | 16.67 | NS | N |
| 126355 | 0 | ALONE AGAIN - SHEPHARD & SPRINGATE | OP | 25.00 | BMI | Y |
| 130703 | 0 | YOU ARE THE ONE - SCHIFRIN & BALLARD | OP | 50.00 | BMI | Y |
| 138721 | 0 | YO SKRIDLOW - CARTER & PATLER | OP | 50.00 | BMI | Y |
| 138745 | 0 | DEADLINE U.S.A. - WILLIS, MATKOSKY & SEMBELLO | OP | 42.50 | BMI | Y |
| 138758 | 0 | STUFF IT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138769 | 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138770 | 0 | ANTARCTICA - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138771 | 0 | BAN THE GAME - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138772 | 0 | COCORICCI (LE TANGO DES VOLEURS) - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138773 | 0 | GREAT ONES REMEMBER, THE - DOROSCHUK & MCCARTHY | OP | 50.00 | BMI | Y |
| 138774 | 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138775 | 0 | I LIKE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138776 | 0 | I GOT THE MESSAGE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138777 | 0 | THINGS IN MY LIFE - DOROSCHUK & ARROBAS | OP | 50.00 | BMI | Y |
| 138778 | 0 | LIVING IN CHINA - IVAN DORDSCHUK | OP | 50.00 | BMI | Y |
| 138780 | 0 | YO SKRIDLOW - CARTER & PATLER | OP | 50.00 | BMI | Y |
| 138781 | 0 | DR. DETROIT - LALO SCHIFRIN | OP | 100.00 | BMI | Y |
| 138783 | 0 | WILLIE - WILLIS & MAROTTA | OP | 37.50 | BMI | Y |
| 138784 | 0 | NEUTRON DANCE - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 138786 | 0 | WE'RE LIVING IN OUR OWN TIME - WILLIS, COLOMBIER & WHITE | OP | 16.67 | BMI | Y |
| 138787 | 0 | I AM LOVE - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 138788 | 0 | BEAR WITH ME - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 138789 | 0 | WORLD CHAMPION - FINCH & ROSS | OP | 50.00 | BMI | Y |
| 138790 | 0 | DEADLINE U.S.A. - WILLIS, MATKOSKY & SEMBELLO | OP | 42.50 | BMI | Y |
| 138791 | 0 | COUNT ON ME - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138792 | 0 | EASY COME EASY GO - JOSEPH STANLEY WILLIAMS | OP | 100.00 | BMI | Y |
| 138793 | 0 | GONE TOMORROW - MCMAHON, MALLABER & ST. LEWIS | OP | 100.00 | BMI | Y |
| 138794 | 0 | HEARTSTRINGS - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 138795 | 0 | I KNOW - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138797 | 0 | I WOULDN'T TAKE IT FROM YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138798 | 0 | NO SWEAT IT'S ALRIGHT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138799 | 0 | NICKEL CHARM JACK - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138800 | 0 | NO LOOKING BACK - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138801 | 0 | LOVE MY LOVE MY LOVE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138802 | 0 | KNOCK KNOCK - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138803 | 0 | KEEPIN' MY EYES ON YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138804 | 0 | NEVER SAY NO - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138805 | 0 | NEVER SAY NO - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 138806 | 0 | ONE OF THESE DAYS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138807 | 0 | SO MANY NIGHTS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138808 | 0 | PRIMITIVE - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138809 | 0 | TOUGHEN UP - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138810 | 0 | WHEN I HOLD YOU - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138811 | 0 | WHEN SHE WAS MINE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138812 | 0 | SHE'S THE WOMAN - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138813 | 0 | TONITE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138814 | 0 | MAKIN' UP - MCMAHON, CUNICO & CAMPBELL | OP | 66.67 | BMI | Y |
| 138815 | 0 | TELL ME THE TRUTH - MCMAHON & HANDLEY | OP | 50.00 | BMI | Y |
| 138816 | 0 | TONITE (FALLIN' FOR YA) - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138817 | 0 | TAXI - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138818 | 0 | TALKIN' BOUT GIRLS - GERARD MCMAHON | OP | 100.00 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 138819 | 0 | WHAT'VE YOU GOTTA LOSE - MCMAHON & MALLABER | OP | 50.00 | BMI | Y |
| 138820 | 0 | WALKING ALONG WITH YOU - MCMAHON & MALLABER | OP | 50.00 | BMI | Y |
| 138821 | 0 | WOMAN ALONE - GERARD MCMAHON | OP | 100.00 | BMI | N |
| 138822 | 0 | YOU KNOW ME BETTER THAN I DO - GERARD MCMAHON | OP | .00 | BMI | N |
| 138823 | 0 | YOU MAKE IT HEAVEN - GERARD MCMAHON | OP | .00 | BMI | N |
| 138824 | 0 | YOU'RE WEARING MY HEART OUT - GERARD MCMAHON | OP | 100.00 | BMI | N |
| 138825 | 0 | MR. POPULARITY - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138826 | 0 | EXERCISE IN STYLE - DOROSCHUK & ARROBAS | OP | 50.00 | BMI | Y |
| 138827 | 0 | RIGHT TRACK, THE - WILLIS & ABBATE | OP | 45.00 | BMI | Y |
| 138828 | 0 | GO FOR THE BURN - WILLIS, BASIL & ZITO | OP | 16.67 | BMI | Y |
| 138829 | 0 | GO FOR THE BURN - WILLIS, BASIL & ZITO | OP | 16.67 | BMI | Y |
| 138830 | 0 | LIFEBOAT - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138831 | 0 | EVERYTIME I SEE YOU - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138832 | 0 | DON'T CALL ME LONELY - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138833 | 0 | OUGHTA KNOW LOVE BY NOW - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139318 | 0 | RAISED ON LOVE - DE LUCA & SEXTON | OP | 12.50 | BMI | Y |
| 139431 | 0 | OUT OF CONTROL - WILLIS, PAGE & FAIRWEATHER | OP | 16.67 | BMI | Y |
| 139510 | 0 | COME ON BACK TO ME - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139608 | 0 | HARD AS A ROCK - KAMAU PETERSON | OP | 50.00 | BMI | Y |
| 139749 | 0 | SAY GOODNIGHT - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 139797 | 0 | THIS NIGHT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139798 | 0 | THERE AIN'T TOO MANY MORE LIKE YOU AROUND - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139801 | 0 | TONIGHT IS WHAT IT MEANS TO BE YOUNG - JIM STEINMAN | OP | 50.00 | BMI | Y |
| 139803 | 0 | SEND IT ALL TO YOU - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 139851 | 0 | YOU GOT WHAT YOU WANTED - COODER & DICKINSON | OP | 100.00 | BMI | Y |
| 139884 | 0 | NO DANCING - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139885 | 0 | UNSATISFACTION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139886 | 0 | WHERE DO THE BOYS GO? - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 139887 | 0 | MOTHER'S OPINION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139888 | 0 | EUROTHEME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139889 | 0 | MESSIAHS DIE YOUNG - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139890 | 0 | I KNOW THEIR NAME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139891 | 0 | FOLK OF THE '80S (PART III) - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139892 | 0 | I SING LAST - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139918 | 0 | HEAVENLY KID - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | Y |
| 139921 | 0 | WITNESS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 139949 | 0 | FIREPOWER - WILLIAMS & GRUSKA | OP | 50.00 | BMI | Y |
| 139965 | 0 | HARD WORK - MCNALLY, VANCE & SMITH | OP | 10.00 | BMI | N |
| 139966 | 0 | DON'T QUIT - FELDMAN, KELLY & MILLER | OP | 16.67 | BMI | Y |
| 139974 | 0 | DRIVE ME WILD - ROBINSON & KELLY | OP | 50.00 | BMI | Y |
| 140007 | 0 | I CAN'T LET GO - WILLIS & ESPOSITO | OP | 12.50 | BMI | Y |
| 140033 | 0 | HOLD THAT SNAKE - COODER & DICKINSON | OP | 100.00 | BMI | Y |
| 140112 | 0 | MOONLIGHT - VANCE, KUPPERSMITH & VANCE | OP | 50.00 | BMI | Y |
| 140172 | 0 | FINE YOUNG CANNIBALS - WILLIS & FREEMAN | OP | 25.00 | BMI | Y |
| 140206 | 0 | OUTRUN THE NIGHT - KELLY & ANIELLO | OP | 50.00 | BMI | Y |
| 140215 | 0 | BLUE SHADOWS - DAVID ALVIN | OP | 50.00 | BMI | Y |
| 140229 | 0 | LOVE YOU TOO MUCH - MCMAHON & MANN | OP | 100.00 | BMI | Y |
| 140249 | 0 | STIR IT UP - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 140271 | 0 | ERNIE'S - JAMES MTUME | OP | 33.33 | BMI | Y |
| 140281 | 0 | PRETTY FACE - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 140283 | 0 | I NEED YOU TONIGHT - JOSEPH STAN WILLIAMS | OP | 50.00 | BMI | Y |
| 140284 | 0 | YOU FOREVER - JOSEPH STAN WILLIAMS | OP | 50.00 | BMI | Y |
| 140288 | 0 | RUNNING IN THE DARK - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 140292 | 0 | THAT'S DANCING - WILLIAMS & FASMAN | OP | 25.00 | BMI | Y |
| 140293 | 0 | DIANA - WILLIAMS, BROWN & GORDON | OP | 16.67 | BMI | Y |
| 140365 | 0 | MICRO-KID, THE - WILLIS, BADAROU, KING, GOULD & TAYLOR | OP | 10.00 | BMI | Y |
| 140368 | 0 | I FOUND AN ANGEL - GERARD MCMAHON | OP | 100.00 | BMI | Y |

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UMPG_0000003948

| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 140380 | 0 | CRY BABY - WILLIS & MATKOSKY | OP | 25.00 | BMI | Y |
| 140381 | 0 | WAIT - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 140385 | 0 | NEW ATTITUDE - GILUTIN, HULL & ROBINSON | OP | 33.33 | BMI | Y |
| 140388 | 0 | PUT US TOGETHER AGAIN - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 140461 | 0 | PRINCESS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 140703 | 0 | SOME BECOME STRANGERS - WILLIAMS, LATELEVISION & RAFELSON | OP | 16.67 | BMI | Y |
| 140704 | 0 | 18 & ANXIOUS - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 141002 | 0 | TWO MINUTE LOVE - SEMBELLO & MCKEEVER | OP | 25.00 | BMI | Y |
| 141120 | 0 | STYLING - GREG POREE | OP | 33.33 | BMI | Y |
| 141121 | 0 | I AM SOMEBODY - GREG POREE | OP | 33.34 | BMI | Y |
| 141122 | 0 | POPPING AND BREAKING - GREG POREE | OP | 33.34 | BMI | Y |
| 141123 | 0 | BE SOMEBODY - POREE & ANDERSON | OP | 33.34 | BMI | Y |
| 141124 | 0 | PEER PRESSURE - POREE & ANDERSON | OP | 33.34 | BMI | Y |
| 141302 | 0 | COME HOME - RICH & RICE | OP | 50.00 | BMI | Y |
| 141304 | 0 | YOU AND ME ALL THE WAY - RICH & RICE | OP | 100.00 | BMI | Y |
| 141306 | 0 | EMERGENCY - RICE & SHERIDAN | OP | 50.00 | BMI | Y |
| 141307 | 0 | OPERATOR - RICE & OBYRNE | OP | .00 | BMI | N |
| 141308 | 0 | I KNOW WHAT I WANT - RICE, ELLISON, LABELLE & KIMBLE | OP | 32.50 | BMI | Y |
| 141309 | 0 | YOU'RE THE ONE - RICE, PIKE & O'BYRNE | OP | 25.00 | BMI | Y |
| 141747 | 0 | RED HOT - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 141748 | 0 | SAVE THE NIGHT - REICHARDT & WILLIAMS | OP | 25.00 | BMI | Y |
| 141785 | 0 | AMERICAN GIRL - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 141786 | 0 | GIRLS NIGHT OUT - WILLIS & FREEMAN | OP | 25.00 | BMI | Y |
| 141787 | 0 | LAST UNBROKEN HEART, THE - WILLIAMS, GRUSKA & GORDON | OP | 16.67 | BMI | Y |
| 141788 | 0 | PAMELA - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 141814 | 0 | YOU GOT ME BURNING - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 141891 | 0 | INCH BY INCH - CASE, CAFFEY & WILLIAMS | OP | 23.75 | BMI | Y |
| 141895 | 0 | LONG STORY SHORT - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 141904 | 0 | STATE OF MIND - LA TELEVISION, WILLIAMS, WILLIAMS & RAFE | OP | 25.00 | BMI | Y |
| 142020 | 0 | NOTHING'S GONNA STOP US NOW - SCHEFF & FEITEN | OP | 25.00 | BMI | Y |
| 142184 | 0 | DON'T QUIT - RICK KELLY | OP | 100.00 | BMI | Y |
| 142185 | 0 | HARD WORK - MCNALLY, VANCE & SMITH | OP | 10.00 | BMI | N |
| 142189 | 0 | STIR IT UP - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 142221 | 0 | RESTLESS - SEXTON & WILLIAMS | OP | 16.67 | BMI | Y |
| 142348 | 0 | IN SEARCH OF LOVE - RICE, RICH & MANILOW | OP | 16.67 | BMI | Y |
| 142391 | 0 | STEELTOWN/BLUESTOWN - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 142471 | 0 | 36 LOVERS - EATON, RILEY JR. & SPANIOLA | OP | 8.33 | BMI | Y |
| 142473 | 0 | BE WITH YOU - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 142676 | 0 | FACE THE ODDS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 142786 | 0 | I'LL BE WEARING BLUE - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 142790 | 0 | 30,000 FT - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 143154 | 0 | HEART OF MINE - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 143195 | 0 | IT'S ALL BEHIND US NOW - RICE, RICH & MANILOW | OP | 16.67 | BMI | Y |
| 143196 | 0 | I'M YOUR MAN - RICE, RICH & MANILOW | OP | 16.66 | BMI | Y |
| 143199 | 0 | GOTCHA - CALDWELL & WILLIAMS | OP | 25.00 | BMI | Y |
| 143200 | 0 | I'LL WAIT FOR YOU - JOSEPH STANL WILLIAMS | OP | 50.00 | BMI | Y |
| 143499 | 0 | OH SHEILA - RILEY JR., VALENTINE & STROZIER | OP | 25.00 | BMI | Y |
| 143501 | 0 | DIGITAL DISPLAY - GREGORY POTTS | OP | 25.00 | BMI | Y |
| 143576 | 0 | TONIGHT - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143577 | 0 | CERAMIC GIRL - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143578 | 0 | DEEP INSIDE YOUR LOVE - RILEY JR., POTTS, STROZIER & EATON | OP | 6.25 | BMI | Y |
| 143579 | 0 | HUMAN TOY - MELVIN RILEY JR. | OP | 25.00 | BMI | Y |
| 143580 | 0 | SLIDE OVER - POTTS, VALENTINE, STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143581 | 0 | OUT OF TOWN LOVER - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143582 | 0 | I'M THE ONE WHO LOVES YOU - POTTS, STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143584 | 0 | WHO ARE YOU KIDDING - WILLIAMS & GRUSKA | OP | 25.00 | BMI | Y |
| 143620 | 0 | DARK NIGHT - SEMBELLO, WILLIAMS & GRUSKA | OP | 17.50 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 143648 | 0 | PRIVATE WAR - WILLIAMS & SEGALL | OP | 25.00 | BMI | Y |
| 143658 | 0 | SHE DON'T WANNA DANCE TO MY MUSIC - KAMAU PETERSON | OP | 50.00 | BMI | Y |
| 143752 | 0 | DON'T LOOK BACK - LA TELEVISION & WILLIAMS | OP | 25.00 | BMI | Y |
| 143776 | 0 | ANYTHING YOU SAY - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 143898 | 0 | SAVED BY LOVE - ZIGMAN, SCHEFF & LASLEY | OP | 100.00 | BMI | N |
| 143928 | 0 | CASUAL THING - WILLIS, MATHIESON & MELNICK | OP | 13.34 | BMI | Y |
| 144101 | 0 | BEVERLY HILLS COP - UNKNOWN WRITER | OP | .00 | BMI | N |
| 144103 | 0 | HARDBODIES - UNKNOWN WRITER | OP | 100.00 | BMI | N |
| 144289 | 0 | GIRL ON FIRE - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 144350 | 0 | *I'M IN THE MOOD - KAMAU PETERSON* | OP | 100.00 | BMI | Y |
| 144898 | 0 | YOU'RE THE ONE - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 145151 | 0 | NERVOUS - WILLIS & RUSSELL | OP | 25.00 | BMI | Y |
| 145195 | 0 | ANESTHESIA - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 145308 | 0 | HOWARD THE DUCK (TITLE SONG) - WILLIS, DOLBY & CLINTON | OP | 10.00 | BMI | Y |
| 145309 | 0 | DON'T TURN AWAY - DOLBY & WILLIS | OP | 50.00 | BMI | Y |
| 145361 | 0 | WHO AM I? - O'HARA & HAINES | OP | 25.00 | BMI | Y |
| 145375 | 0 | FAHRENHEIT - WILLIAMS, PAICH & PORCARO | OP | 8.34 | BMI | Y |
| 145376 | 0 | WE CAN MAKE IT TONIGHT - WILLIAMS, BREGMAN & PORCARO | OP | 20.84 | BMI | Y |
| 145377 | 0 | CAN'T STAND IT ANY LONGER - WILLIAMS, PAICH & LUKATHER | OP | 12.50 | BMI | Y |
| 145397 | 0 | TILL THE END - WILLIAMS & PAICH | OP | 12.50 | BMI | Y |
| 145402 | 0 | IT DON'T COME CHEAP - WILLIS & DOLBY | OP | 20.00 | BMI | Y |
| 145403 | 0 | HUNGER CITY - WILLIS & DOLBY | OP | 50.00 | BMI | Y |
| 145419 | 0 | SEND IT TO ME - WILLIS & WOOD | OP | 24.97 | BMI | Y |
| 145467 | 0 | TIGHTROPE - WILLIS & LEONARD | OP | 25.00 | BMI | Y |
| 145468 | 0 | LOVE YOU LIKE A TRAIN - WILLIS, ROBERTS & GOLDMARK | OP | 16.67 | BMI | Y |
| 145470 | 0 | ONE TOUCH - O'HARA & GAITSCH | OP | 25.00 | BMI | Y |
| 145500 | 0 | OLD ENOUGH TO LOVE - KIMBLE & RICE | OP | 100.00 | BMI | Y |
| 145501 | 0 | TELL ME HOW YOU FEEL - KIMBLE & RICE | OP | 100.00 | BMI | Y |
| 145502 | 0 | YOU DON'T KNOW WHAT YOU'RE MISSING - RICH, RICE & FASMAN | OP | 17.50 | BMI | Y |
| 145538 | 0 | LOVE MONEY AND SEX - WILLIS, TERRY & ROBERTS | OP | 22.50 | BMI | Y |
| 145540 | 0 | ONLY IN A DAYDREAM - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 146054 | 0 | WHAT HAVE I DONE TO DESERVE THIS - WILLIS, TENNANT & LOWE | OP | 16.67 | BMI | Y |
| 146062 | 0 | BACKSEAT LOVE - O'HARA, UNOBSKY & IRONSTONE | OP | 16.67 | BMI | Y |
| 146118 | 0 | DRESS, THE - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146119 | 0 | IT'S OVER LOVE - HOUSE, NEIGHER & KRIKORIAN | OP | 16.67 | BMI | Y |
| 146121 | 0 | SET ME FREE - SEMBELLO, WILLIS & WEIL | OP | 17.50 | BMI | Y |
| 146124 | 0 | GOODBYE TO ME - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146154 | 0 | IN ANOTHER LAND - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 146155 | 0 | L.A. RAIN, AN - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 146223 | 0 | ROCK MY HEART - LEINHEISER & HOUSE | OP | 25.00 | BMI | Y |
| 146235 | 0 | WE ALWAYS COME BACK TO THIS - LEINHEISER & HOUSE | OP | 25.00 | BMI | Y |
| 146319 | 0 | *BOP DU BU BOP - DAVID BECKER* | OP | 25.00 | BMI | Y |
| 146325 | 0 | LONG PETER MADSEN - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146327 | 0 | STRUTTIN' DOWN HOLLYWOOD BLVD - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146328 | 0 | RECONNAISSANCE - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146329 | 0 | NAZARETH - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146330 | 0 | PICTURES OF THE PAST - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146364 | 0 | ALL I EVER WANTED - HOUSE & STANLEY | OP | 2.50 | BMI | Y |
| 146418 | 0 | MARY GOES ROUND - RILEY JR. & EATON | OP | 10.00 | BMI | Y |
| 146420 | 0 | DO YOU GET ENOUGH - RILEY JR., EATON, TRIPLETT & STROZIER | OP | .00 | BMI | Y |
| 146424 | 0 | SOME PEOPLE DON'T CARE - STROZIER, RILEY JR. & POTTS | OP | 21.25 | BMI | Y |
| 146425 | 0 | LONG TIME COMING - POTTS, EATON & RILEY JR. | OP | 20.00 | BMI | Y |
| 146426 | 0 | HERE I AM - POTTS, RILEY JR. & SPANIOLA | OP | 10.79 | BMI | Y |
| 146427 | 0 | SO IN LOVE - EATON, RILEY JR. & SPANIOLA | OP | 25.00 | BMI | Y |
| 146566 | 0 | YOU'RE NEVER GONNA HOLD HER - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146567 | 0 | TIME ENOUGH FOR LOVE - HOUSE & NEAL | OP | 16.67 | BMI | Y |
| 146568 | 0 | LISTEN TO MY HEARTBEAT - HOUSE, NEIGHER & NEAL | | | | |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 146569 0 | SEEKER, THE - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146570 0 | WITHOUT LOVE - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146571 0 | DON'T HANG YOUR HEART - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146686 0 | COULD THIS BE LOVE - WILLIAMS, PAICH & FREDERIKSEN | OP | 6.66 | BMI | Y |
| 146706 0 | LEAVE MY HEART ALONE - HOUSE, SHARP & CONRAD | OP | 16.67 | BMI | Y |
| 146824 0 | I BELIEVE IN LOVE - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146825 0 | LOVE ME NEED ME - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146842 0 | IMPROVISATION - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146848 0 | SPELL - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146959 0 | P.B.S.L. - RILEY JR., POTTS & VALENTINE | OP | 13.75 | BMI | Y |
| 146978 0 | TRIAL VIBES - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146979 0 | CHASE - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146980 0 | TAKE THAT JOB - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146983 0 | BEYOND FOREVER - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146984 0 | BIGGER'S THEME - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146985 0 | MARY'S ROOM - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146986 0 | FURNACE - JAMES MTUME | OP | 33.34 | BMI | Y |
| 146987 0 | JONES COME DOWN (CALL ME,CALL ME,CALL ME) - MTUME, PEARSON & SILVER | OP | 16.67 | BMI | Y |
| 146988 0 | BESSIE'S THEME - MTUME & PEARSON | OP | 12.50 | BMI | Y |
| 146989 0 | MAMA NO - PEARSON & MTUME | OP | 16.67 | BMI | Y |
| 146990 0 | THEME FROM NATIVE SON - MTUME & PEARSON | OP | 20.00 | BMI | Y |
| 147011 0 | SPARK OF LIFE - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 147012 0 | HAPPY HOUR - WILLIAMS, WILLIAMS & HIPPLE | OP | 33.34 | BMI | Y |
| 147019 0 | ARE YOU FOR ME - PHILIP WHYTE | OP | 25.00 | BMI | Y |
| 147026 0 | POISON - MICHAEL O'HARA | OP | 50.00 | BMI | Y |
| 147028 0 | PARODY - JAMES MTUME | OP | 25.00 | BMI | Y |
| 147126 0 | SAVE A PLACE IN YOUR HEART FOR ME - TURNER, HOUSE, NEAL & SABU | OP | 12.50 | BMI | Y |
| 147128 0 | LEAVIN' IT BEHIND - WILLIAM A. HEID | OP | 50.00 | BMI | Y |
| 147221 0 | INTIMATE SIN - ANIELLO & PARLEE | OP | 50.00 | BMI | Y |
| 147237 0 | RAIN CAME DOWN, THE - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 147270 0 | ONE MORE CHANCE - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 147351 0 | MR. MONTGOMERY - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 147356 0 | BIGGER'S BEAT - MTUME & ROCK | OP | 25.00 | BMI | Y |
| 147358 0 | LULLABY CHILD - O'HARA, HAYNES & HAYNES | OP | 25.00 | BMI | Y |
| 147360 0 | LAKEVIEW LOVE SONG - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 147461 0 | LIVE MY LIFE - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 147531 0 | MUSICATTO - WALSH & MORSE | OP | 15.00 | BMI | Y |
| 147533 0 | SILHOUETTES IN DISGUISE - WALSH & MORSE | OP | 25.00 | BMI | Y |
| 147540 0 | TOMB 19 - WALSH & MORSE | OP | 10.00 | BMI | Y |
| 147541 0 | CAN'T CRY ANYMORE - MORSE, SMITH & TEMPLE | OP | 5.00 | BMI | Y |
| 147688 0 | FUNTASTIC WORLD - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 147720 0 | LOVE MONKEY - ANIELLO & BUTCHER | OP | 100.00 | BMI | Y |
| 147731 0 | FIREPOWER - JOSEPH WILLIAMS | OP | 100.00 | BMI | Y |
| 147738 0 | BE THERE - WILLIS & GOLDE | OP | 25.00 | BMI | Y |
| 147742 0 | WE CAN MAKE IT TONIGHT - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 147769 0 | HOW LONG - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 147892 0 | SAY GOODNIGHT - JOSEPH WILLIAMS | OP | 100.00 | BMI | Y |
| 148015 0 | MONEY TIGHT - WILLIS, SEMBELLO & WHITE | OP | 16.67 | BMI | Y |
| 148042 0 | MY SECRET LOVE - O'HARA & MUNSON | OP | 25.00 | BMI | Y |
| 148113 0 | GIVE IT UP - RICE, DAVIS & GAMBOA | OP | 33.34 | BMI | Y |
| 148202 0 | MESSAGE, THE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 148404 0 | MONEY TALKS - UNOBSKY & O'HARA | OP | 25.00 | BMI | Y |
| 148628 0 | YOU GOT ME - WILLIAMS & PAICH | OP | 25.00 | BMI | Y |
| 148639 0 | ONLY THE CHILDREN - WILLIAMS, PAICH & LUKATHER | OP | 16.67 | BMI | Y |
| 149187 0 | FUTURE EXCURSION - JOHNSON & RUSSELL | OP | 25.00 | BMI | Y |
| 149188 0 | ALEXANDRA - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 149217 0 | STAY - KRIKORIAN & KELLER | OP | 15.00 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 149315 | 0 | SHAKER SONG - LASLEY, BECKENSTEIN & WILLIS | OP | 100.00 | BMI | N |
| 149335 | 0 | NEVER AGAIN - RICE & GAMBOA | OP | 25.00 | BMI | Y |
| 149429 | 0 | EVIL ROY - WILLIS, GILES & BAILEY | OP | 16.67 | BMI | Y |
| 149430 | 0 | MONEY TIGHT - SEMBELLO, WILLIS & WHITE | OP | 16.66 | BMI | Y |
| 149499 | 0 | HEIGHT OF PARTYDOM, THE - ROBERTS & WILLIS | OP | 25.00 | BMI | Y |
| 149500 | 0 | LOVIN' ON NEXT TO NOTHING - RICE, RICH & PESCETTO | OP | 10.00 | BMI | Y |
| 149592 | 0 | HARD TIMES FOR AN HONEST MAN - HOUSE & SERATTE | OP | 33.33 | BMI | Y |
| 149673 | 0 | DOWN TO EARTH - WILLIS & SEMBELLO | OP | 25.00 | BMI | Y |
| 149686 | 0 | WE CAN LAST FOREVER - SCHEFF & DEXTER | OP | 25.00 | BMI | Y |
| 149886 | 0 | DON'T THINK ABOUT IT - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 149911 | 0 | NO SLEEP - SEXTON & MAY | OP | 18.75 | BMI | Y |
| 151368 | 0 | EVIL ROY - GILES, WILLIS & BAILEY | OP | 16.67 | BMI | N |
| 235662 | 0 | SHAME, SHAME - LAZARIDES & SEXTON | OP | 12.50 | BMI | N |
| 237355 | 0 | TROUBLE SWEET TROUBLE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238355 | 0 | SOUTHERN BELLES - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238356 | 0 | TAKE IT - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238764 | 0 | YOU DIDN'T SEE HER - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 247816 | 0 | I WANNA BE THE ONE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 248400 | 0 | THIS LOVE CAN'T WAIT - NEIGHER & HOUSE | OP | 25.00 | BMI | N |
| 250036 | 0 | RIGHT ON TIME - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 250962 | 0 | I AIN'T LIKE THAT ANYMORE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 250974 | 0 | HERE'S TO YOU - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 251023 | 0 | YOU WERE RIGHT ON TIME - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 256010 | 0 | BABY HOLD ON - LAZARIDES & HOUSE | OP | 16.66 | BMI | N |
| 256011 | 0 | EVERY MOMENT THAT YOU'RE GONE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 258010 | 0 | ANTARCTICA - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258011 | 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258012 | 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258013 | 0 | GREAT ONES REMEMBER, THE - DOROSCHUK & MCCARTHY | OP | 50.00 | BMI | N |
| 258014 | 0 | LIVING IN CHINA - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258015 | 0 | COCORICCI (LE TANGO DES VOLEUS) - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258016 | 0 | THINGS IN MY LIFE - DOROSCHUK & ARRABAS | OP | 50.00 | BMI | N |
| 258017 | 0 | FOLK OF THE '80'S - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258018 | 0 | NO DANCING - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258019 | 0 | UNSATISFACTION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258020 | 0 | MOTHER'S OPINION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258021 | 0 | EUROTHEME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258022 | 0 | MESSIAHS DIE YOUNG - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258023 | 0 | I KNOW THEIR NAME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258024 | 0 | I SING LAST - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258025 | 0 | GREAT ONES REMEMBER, THE (REPRISE) - DOROSCHUK & DOROSCHUK | OP | 50.00 | BMI | N |
| 258026 | 0 | BAN THE GAME - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258038 | 0 | I LIKE - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258248 | 0 | EXERCISE IN STYLE - DOROSCHUK & ARRABAS | OP | 50.00 | BMI | N |
| 258250 | 0 | NOT FOR TEARS - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258256 | 0 | I GOT THE MESSAGE - IVAN DOROSCHUK | OP | 25.00 | BMI | N |
| 270917 | 0 | TWO MINUTE LOVE - SEMBELLO & MCKEEVER | OP | 25.00 | BMI | N |
| 271677 | 0 | DOWN TO EARTH - WILLIS & SEMBELLO | OP | 8.33 | BMI | Y |
| 601842 | 0 | HARD TO PLEASE - SEXTON, ELLSWORTH & CARTER | OP | 25.00 | BMI | Y |
| 601843 | 0 | BREAKIN' ALL THE RULES - WILL SEXTON | OP | 25.00 | BMI | Y |
| 601844 | 0 | THEIR GAME - WILL SEXTON | OP | 8.33 | BMI | Y |
| 601845 | 0 | RESTLESS TO RECKLESS - SEXTON, ELY & VALENTINE | OP | 12.50 | BMI | Y |
| 601846 | 0 | TEACH THE TEACHER - SEXTON & NAPIER | OP | 12.50 | BMI | Y |
| 601847 | 0 | ROCKS IN MY PILLOW - SEXTON & ELY | OP | 16.67 | BMI | Y |
| 601849 | 0 | HEART OF STEEL - SEXTON, ELY & GRISSOM | OP | 33.33 | BMI | Y |
| 602283 | 0 | THREE POINT PLAY - MIKE METHENY | OP | 33.33 | BMI | Y |
| 602284 | 0 | SOMETHING BORROWED - MIKE METHENY | | | | |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 602285 0 | CERTAIN TIMES - DICK ODGREN | OP | .00 | BMI | Y |
| 602372 0 | IF IT'S MEANT TO LAST - WILLIS & SEMBELLO | OP | 25.00 | BMI | Y |
| 602416 0 | AMERICAN VIDEO AWA - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 602421 0 | STARTING ALL OVER - MATKOSKY, SCHEFF & CHAMPLIN | OP | 16.67 | BMI | Y |
| 602541 0 | SIBERIAN EXPRESS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602542 0 | HILVERSUM - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602543 0 | ANJA - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602544 0 | LAND OF FLOREN - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602545 0 | WAITING FOR CHET - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602546 0 | DANCE OF THE CANDY CATS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602547 0 | TAPS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602548 0 | RED MOGAMBO - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602580 0 | LOVE'S FUNKY - ANIELLO & BUTCHER | OP | 50.00 | BMI | Y |
| 602591 0 | TAKE A GOOD LOOK - MUELLER, ZIGMAN & SCHEFF | OP | 16.67 | BMI | Y |
| 602874 0 | FEELS SO GOOD - O'HARA, MCKINNEY & PERRY | OP | 22.50 | BMI | Y |
| 602944 0 | TRANSPARENT - SEMBELLO & WILLIS | OP | 12.50 | BMI | Y |
| 603026 0 | I LOVE BEING IN LOVE - O'HARA, UNOBSKY & MCKINNEY | OP | 22.50 | BMI | Y |
| 603081 0 | NOW I KNOW - O'HARA, UNOBSKY & MCKINNEY | OP | 22.50 | BMI | Y |
| 603116 0 | IT'S JUST LIVING - KARLA BONOFF | OP | .00 | BMI | Y |
| 603188 0 | IT'S BEEN YOU ALL THE TIME - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 603228 0 | JUST BECAUSE - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 603242 0 | SEEDS I'VE SOWN, THE - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603243 0 | ALL YOU WANT IS EVERYTHING - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603244 0 | HOWLING, THE - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603245 0 | ALL IS FORGIVEN - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603246 0 | STRAIGHT LINE THROUGH TIME - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603247 0 | SINGLE DROP OF YOU - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603248 0 | SUPERSTAR - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603249 0 | PROMISES - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603251 0 | FINDING OUT - DOMAN & ROSS | OP | 25.00 | BMI | Y |
| 603298 0 | ARE YOU WITH ME - PHILIP WHYTE | OP | 25.00 | BMI | Y |
| 603531 0 | IT'S CRUEL - NEAL & KARP | OP | 25.00 | BMI | Y |
| 603616 0 | DAY IN NIGHT OUT + - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603617 0 | EPILOGUE + - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603618 0 | LAKEVIEW BALLAD - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603646 0 | EVERY STEP OF THE WAY - WAITE, KRAL & SIDGEWICK | OP | 12.50 | BMI | Y |
| 603687 0 | IT'S FUNNY - VALENTINE, TRIPLETT, TRIPLETT & TRIPLETT | OP | 25.00 | BMI | Y |
| 603688 0 | SHAME - GREGORY POTTS | OP | 16.67 | BMI | Y |
| 603689 0 | IT'S ALL UP TO YOU - TRIPLETT, VALENTINE & TRIPLETT | OP | 4.25 | BMI | Y |
| 603690 0 | MY GIRLY - RILEY JR. & VALENTINE | OP | 3.75 | BMI | Y |
| 603692 0 | COWBOY - RILEY JR. & VALENTINE | OP | 16.66 | BMI | Y |
| 603728 0 | TRUE LOVE NEVER DIES - UNOBSKY, GLENN & O'HARA | OP | 25.00 | BMI | Y |
| 603731 0 | NEVER UNTIL NOW - HOUSE & SHAMBLIN | OP | 25.00 | BMI | Y |
| 603732 0 | CALL IT IN THE AIR - HOUSE & ALDRIDGE | OP | 16.67 | BMI | Y |
| 603777 0 | THAT'LL BE THE LAST THING - HOUSE, GIBSON & KARP | OP | 25.00 | BMI | Y |
| 603778 0 | UNDER THE HARVEST MOON - HOUSE & SHAMBLIN | OP | 25.00 | BMI | Y |
| 604006 0 | DON'T QUIT ME NOW - HOUSE & WALDMAN | OP | 100.00 | BMI | Y |
| 604075 0 | MIAMI VICE - KARLA BONOFF | OP | 50.00 | BMI | Y |
| 604085 0 | MILES WOWS - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 604086 0 | KID LOGIC - VICTOR BAILEY | OP | 16.67 | BMI | Y |
| 604142 0 | EVIL THING - WILLIS, GILES & BAILEY | OP | 16.66 | BMI | Y |
| 604415 0 | LATE SATURDAY NIGHT - RILEY JR., TRIPLETT & VALENTINE | OP | 13.75 | BMI | Y |
| 604416 0 | DON'T YOU WANNA (WITH ME) - VALENTINE & RILEY JR. | OP | 50.00 | BMI | Y |
| 604468 0 | LOVE LETTER OUT LOUD - VICTOR BAILEY | OP | 12.50 | BMI | Y |
| 604486 0 | YOU'LL NEVER GET TO ME - NOONAN & SEXTON | OP | 10.00 | BMI | Y |
| 604609 0 | TILL WE PUT OUR HEADS TOGETHER - TAYLOR & COLEMAN | OP | 25.00 | BMI | Y |
| 604610 0 | TO STAY TOGETHER - COLEMAN & TAYLOR | | | | |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 604896 | 0 | SOMETHING SPECIAL IS GONNA HAPPEN TONIGHT - RICH & RICE | OP | 25.00 | BMI | Y |
| 605021 | 0 | RUNAROUND, THE - SCHEFF & CHAMPLIN | OP | 100.00 | BMI | Y |
| 605347 | 0 | STIR CRAZY - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 605572 | 0 | DOWN THE LINE + - SEXTON & PONTI | OP | 12.50 | BMI | Y |
| 605633 | 0 | BOTTOMS UP - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605634 | 0 | HEAR THE DESIGN - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605644 | 0 | TWILIGHT TONE - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 605671 | 0 | JOYCE'S FAVORITE - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605672 | 0 | WENDELL AND BRENDA - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605683 | 0 | GOIN' OUT - BAILEY, BELL & BUGNON | OP | 16.67 | BMI | Y |
| 606817 | 0 | BACK SEAT LOVER - O'HARA, UNOBSKY & IRONSTONE | OP | 16.67 | BMI | Y |
| 606950 | 0 | DIDN'T I HEAR YOU SAY - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606952 | 0 | GOT A LOT OF LOVE LEFT IN ME - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606953 | 0 | RAIN ON A TIN ROOF - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606954 | 0 | MAN IN THE WACO MOON, THE - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606955 | 0 | TRUE BLUE - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 607019 | 0 | WHY CAN'T WE BE FRIENDS - RICH & O'HARA | OP | 20.00 | BMI | Y |
| 607023 | 0 | DID YOU PRAY TODAY - O'HARA & MCKINNEY | OP | 25.00 | BMI | Y |
| 607025 | 0 | FALLEN ANGEL - O'HARA, MCKINNEY & WILLIAMS | OP | 16.67 | BMI | Y |
| 607034 | 0 | STRANGER THINGS HAVE HAPPENED - MCKINNEY, RICH & O'HARA | OP | 16.67 | BMI | Y |
| 607035 | 0 | STRANGER THINGS - O'HARA & STURGES | OP | 25.00 | BMI | Y |
| 607039 | 0 | THAT'S WHERE LOVE COMES IN - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 607440 | 0 | LAY ME DOWN - SEXTON, BAKER & LUSK | OP | 8.33 | BMI | Y |
| 607510 | 0 | JUST LIKE YOU - HOUSE & ROBINSON | OP | 25.00 | BMI | Y |
| 607512 | 0 | RAIN ON A TIN ROOF - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 608404 | 0 | CHASE - JAMES MTUME | OP | 25.00 | BMI | Y |
| 608595 | 0 | COMING TO AMERICA - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 608761 | 0 | FAKE IT ONCE BEFORE YOU GO - SEXTON, SAVIGAR & CREGAN | OP | 8.33 | BMI | Y |
| 609545 | 0 | LOVE LIKE THAT, A - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609546 | 0 | NIGHTLIFE - JOHNSON & GANT | OP | 20.00 | BMI | Y |
| 609547 | 0 | NOT EVERYDAY - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609548 | 0 | ROMANCING THE STRINGS - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609549 | 0 | SWITTIES - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609550 | 0 | TELLURIDE NIGHTS - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609551 | 0 | URBAN ANGEL - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609731 | 0 | I AIN'T LIKE THAT ANYMORE - NEAL & LAZARIDES | OP | 25.00 | BMI | Y |
| 609732 | 0 | RIGHT ON TIME - NEAL & LAZARIDES | OP | 25.00 | BMI | Y |
| 609733 | 0 | YOU DIDN'T SEE HER - HOUSE & LAZARIDES | OP | 25.00 | BMI | Y |
| 609734 | 0 | I WANNA BE THE ONE - NEAL & LAZARIDES | OP | .00 | BMI | Y |
| 609735 | 0 | HERE'S TO YOU - HOUSE & LAZARIDES | OP | 25.00 | BMI | Y |
| 609881 | 0 | TAKE IT - NEAL & LAZARIDES | OP | .00 | BMI | Y |
| 610560 | 0 | ABC SPECIAL - ALLEE WILLIS | OP | 100.00 | BMI | Y |
| 610561 | 0 | GENERAL HOSPITAL - MODERNE STREAMLINE | OP | 100.00 | BMI | Y |
| 610568 | 0 | LOVE BOAT - UNKNOWN WRITER | OP | 50.00 | BMI | Y |
| 610569 | 0 | NBC SPECIAL - UNKNOWN WRITER | OP | 33.33 | BMI | Y |
| 610570 | 0 | KNIGHT RIDER - UNKNOWN WRITER | OP | 50.00 | BMI | Y |
| 627127 | 0 | JUDE - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 627140 | 0 | IF IT WERE YOU - SCHEFF, SCHEFF & SMITH | OP | 16.67 | BMI | Y |
| 627141 | 0 | MAN TO WOMAN - SCHEFF & MITCHELL | OP | 25.00 | BMI | Y |
| 627142 | 0 | WHAT DOES IT TAKE - MCMAHON & SCHEFF | OP | 25.00 | BMI | Y |
| 628844 | 0 | STRAIGHT DOWN TO BUSINESS - RILEY JR. & VALENTINE | OP | 1.00 | BMI | Y |
| 628849 | 0 | CAT-THANG - RILEY JR., TRIPLETT, VALENTINE & TAYLOR | OP | 2.50 | BMI | Y |
| 628850 | 0 | NO MORE MR. NICE GUY - RILEY JR., VALENTINE, ABERNATHY & GANAWA | OP | 3.75 | BMI | Y |
| 628852 | 0 | PANTIES & DRAWS - RILEY JR., POTTS, TRIPLETT & VALENTINE | OP | 10.00 | BMI | Y |
| 628853 | 0 | WORLD PARTY - RILEY JR. & VALENTINE | OP | 3.75 | BMI | Y |
| 628854 | 0 | WOULD YOU MAKE ME - RILEY JR. & VALENTINE | OP | 1.00 | BMI | Y |
| 628855 | 0 | YO THAT'S A LOT OF BODY - RILEY JR. & VALENTINE | OP | 3.75 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 633600 | 0 | IT DOESN'T REALLY MATTER - O'HARA, RICH & RICH | OP | 16.67 | BMI | Y |
| 634326 | 0 | TRAIN THAT NEVER SLEEPS, A - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 634330 | 0 | ANOTHER YOU - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 636098 | 0 | CAN'T WAIT - O'HARA, RICH & MORGAN | OP | 16.67 | BMI | Y |
| 636640 | 0 | STEAL YOUR LOVE - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 638750 | 0 | WHO I AM - O'HARA, RICH & RICH | OP | 16.67 | BMI | Y |
| 642785 | 0 | BACK IT UP - DIXON & MTUME | OP | 40.00 | BMI | Y |
| 646143 | 0 | BMI TV (STREAMLINE MODERNE) - ALLEE WILLIS | OP | 100.00 | BMI | Y |
| 646181 | 0 | BEIRUT - BAILEY, MAINIERI, ERSKINE, LOEB & BRECKE | OP | 10.00 | BMI | Y |
| 664126 | 0 | ANYTIME YOU NEED ME - O'HARA & HANSEN | OP | 25.00 | BMI | Y |
| 665170 | 0 | BEST PERFORMANCE - ROBERTS, WILLIS & BASIL | OP | 33.34 | BMI | Y |
| 665418 | 0 | OUR LOVE IS TRUE - ROBERTS, WILLIS & WILLIAMS | OP | 16.67 | BMI | Y |
| 666626 | 0 | CLOSE CALL - RICH, O'HARA & RICH | OP | 16.67 | BMI | Y |
| 669949 | 0 | LOVE LOOKS GOOD ON YOU - UNOBSKY & O'HARA | OP | 25.00 | BMI | Y |
| 859761 | 0 | LUKE'S SHEILA - VALENTINE, STROZIER, RILEY JR. & CAMPBEL | OP | 22.50 | BMI | Y |
| 862210 | 0 | WAITING - JAMES MTUME | OP | 25.00 | BMI | Y |
| 863793 | 0 | INTRO - MTUME, LORENZO & SIMMONS | OP | 15.00 | BMI | Y |
| 866154 | 0 | GET WITH THIS - POTTS, MCINTOSH & DAVIS | OP | 15.00 | BMI | Y |
| 871903 | 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871904 | 0 | BRADY BUNCH - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871905 | 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871906 | 0 | DOCTOR DETROIT - LALO SCHIFRIN | OP | 100.00 | BMI | Y |
| 871907 | 0 | HEART STRINGS - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 871908 | 0 | HEART STRINGS-F/S - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 871909 | 0 | KNOCK KNOCK - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 871910 | 0 | KEEPIN' MY EYES ON YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871911 | 0 | NEVER SAY NO - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 871912 | 0 | SO MANY NIGHTS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871913 | 0 | PRIMITIVE - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 871914 | 0 | SHE'S THE WOMAN - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871915 | 0 | LIFEBOAT (D&F P) - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 872008 | 0 | NOT FOR TEARS - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 872009 | 0 | GARCON QUI VENAIT DU CIEL - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | N |
| 872010 | 0 | GARCON QUI VENAIT DE CIEL - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | N |
| 872020 | 0 | CAN'T LET GO - WILLIS & ESPOSITO | OP | 12.50 | BMI | Y |
| 872039 | 0 | "LOVE YA TOO MUCH" - MCMAHON & MANN | OP | 100.00 | BMI | Y |
| 872249 | 0 | NOTHINS GONNA STOP US NOW - SCHEFF & FEITEN | OP | 25.00 | BMI | Y |
| 872293 | 0 | THIRTY SIX LOVERS - RILEY JR., EATON & SPANIOLA | OP | 8.33 | BMI | Y |
| 872320 | 0 | THIRTY THOUSAND FEET - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 872369 | 0 | CORAZON (HEART OF MINE) - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 872370 | 0 | CORAZON - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 872437 | 0 | DANGEROUS ROMANCE - SEMBELLO, WILLIAMS & GRUSKA | OP | 17.50 | BMI | Y |
| 872495 | 0 | HELLO HELLO HARDBODIES (MCA-TEXASCITY) - UNKNOWN WRITER | OP | 100.00 | BMI | N |
| 872572 | 0 | THEME FROM "HOWARD THE DUCK" (TITLE SONG) - WILLIS, DOLBY & CLINTON JR. | OP | 10.00 | BMI | Y |
| 872586 | 0 | WHO AM I (O'HARA/HAINS) - O'HARA & HAINES | OP | 25.00 | BMI | Y |
| 872588 | 0 | 'TIL THE END - PAICH & WILLIAMS | OP | 12.50 | BMI | Y |
| 872589 | 0 | UNTIL THE END - PAICH & WILLIAMS | OP | 12.50 | BMI | Y |
| 872590 | 0 | IT DON'T COME CHEAP - WILLIS & DOLBY | OP | 20.00 | BMI | Y |
| 872635 | 0 | WHAT HAVE I - WILLIS, TENNANT & LOWE | OP | 16.67 | BMI | Y |
| 872700 | 0 | BIGGER'S THEME - JAMES MTUME | OP | 33.33 | BMI | Y |
| 872701 | 0 | FURNACE - JAMES MTUME | OP | 33.34 | BMI | Y |
| 872703 | 0 | NATIVE SON THEME - MTUME & PEARSON | OP | 12.50 | BMI | Y |
| 872707 | 0 | SAVE A PLACE - TURNER, HOUSE, NEAL & SABU | OP | 12.50 | BMI | Y |
| 872833 | 0 | YOU'VE GOT ME - PAICH & WILLIAMS | OP | 25.00 | BMI | Y |
| 872881 | 0 | ROY EL MALVADO - WILLIS, BAILEY & GILES | OP | 16.67 | BMI | Y |
| 872888 | 0 | LOVING ON NEXT TO NOTHING - RICE, RICH & PESCETTO | OP | 10.00 | BMI | Y |
| 872906 | 0 | DOWN TO EARTH - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 872978 0 | LOVE MONKEY - ANIELLO & BUTCHER | OP | 50.00 | BMI | Y |
| 872993 0 | FEEL SO GOOD - O'HARA, MCKINNEY & PERRY | OP | 22.50 | BMI | Y |
| 873030 0 | TRANSPARENT FROM THE FILM "COMING TO AMERICA" - WILLIS & SEMBELLO | OP | 12.50 | BMI | Y |
| 873044 0 | IT'S BEEN YOU - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 873051 0 | JUST BECAUSE I LOVE YOU - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 873052 0 | JUST BECAUSE I LOVE YOU - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 873082 0 | THAT WILL BE THE LAST THING - HOUSE, GIBSON & KARP | OP | 16.67 | BMI | Y |
| 873130 0 | DON'T CHA WANNA - VALENTINE & RILEY JR. | OP | 13.75 | BMI | Y |
| 873175 0 | SOMETHING SPECIAL - RICH & RICE | OP | 25.00 | BMI | Y |
| 873176 0 | SOMETHING SPECIAL - RICH & RICE | OP | 25.00 | BMI | Y |
| 873190 0 | RUN AROUND - SCHEFF & CHAMPLIN | OP | 100.00 | BMI | Y |
| 873191 0 | SO GOOD AT THE RUN AROUND - SCHEFF & CHAMPLIN | OP | 50.00 | BMI | Y |
| 873230 0 | FOR WENDELL AND BRENDA - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 873232 0 | GOING OUT - BAILEY, BELL & BUGNON | OP | 16.67 | BMI | Y |
| 873292 0 | STRANGER THINGS HAVE HAPPENED (O'HARA/MCKINNEY/RIC - MCKINNEY, RICH & O'HARA | OP | 16.67 | BMI | Y |
| 874089 0 | IF I WERE YOU - SCHEFF, SCHEFF & SMITH | OP | 16.67 | BMI | Y |
| 874182 0 | PANTIES AND DRAWERS - RILEY JR., POTTS, TRIPLETT & VALENTINE | OP | 10.00 | BMI | Y |
| 874874 0 | I CAN'T WAIT - O'HARA, RICH & MORGAN | OP | 16.67 | BMI | Y |
| 876088 0 | BMI TV (STREAMLINE MODERNE) NOT ALLOCATED - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 876089 0 | CBS THIS MORNING (STREAMLINE) - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 876090 0 | LATER WITH BOB COSTAS (STREAMLINE) - UNKNOWN WRITER | OP | 100.00 | BMI | Y |

* * * * * E N D O F R E P O R T * * * * *

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Party 2: Songs Of Universal, Inc. (assignee, grantee, etc.)
(address)

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- ☐ Security Interest
- ☐ Change of Name of Owner
- ☐ Termination of Transfer(s) [Section 304]
- ☐ Shareware
- ☐ Life, Identity, Death Statement [Section 302]
- ☐ Transfer of Mask Works
- ☐ Other _____

**3** TITLE(S) OF WORK(S), REGISTRATION NUMBER(S), AUTHOR(S), AND OTHER INFORMATION TO IDENTIFY WORK.

| Title | Registration Number | Author |
|---|---|---|
| (see attached) | (see attached) | (see attached) |

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☒ no
If so, how many? _____

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526

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Account name Universal Music Publishing Group

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Signature
5/22/2000
Date

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Duly Authorized Agent of:
Date

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Number/Street/Apartment Number
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**ASSIGNMENT**

For valuable consideration, receipt of which is hereby acknowledged, the undersigned hereby sells, assigns, transfers and sets over to SONGS OF UNIVERSAL, INC., for the territory of the world, all the undersigned's right, title and interest as specified on Exhibit "A" in and to the musical compositions listed on Exhibit "A", which is attached hereto and incorporated herein by this reference and, further, including without limitation, the ownership of all copyrights therein and any and all rights under the copyrights for the full term of copyright and any extensions or renewals or reversions thereof in the United States and elsewhere throughout the world and universe; any and all version and derivative works of said musical compositions and any and all copyright and renewals, extension and reversions of copyrights in such other versions or derivative works; any and all causes of action for infringement of the same, past, present and future; any and all proprietary rights; and all the proceeds from the foregoing accrued and unpaid and hereafter accruing.

The rights of SONGS OF UNIVERSAL, INC. shall include, but not be limited to the following:

(i) The right to secure copyright registration and renewal copyright registration with respect thereto in the name of both parties under any law now in effect or hereinafter enacted;

(ii) All rights of control, publication, printing, performance, mechanical or other reproduction, synchronization, merchandising, sale, exploitation, revision, arrangement, adaptation, dramatization, creation of derivative works, translation, use and disposition, now or hereafter known;

(iii) The right to use the name, photograph, likeness and/or biographical material of the Writer(s) of the Composition for the purposes of trade or otherwise in connection with the Composition;

(iv) All rights to license, assign and enter into agreements to or with any person or entity, including but not limited to affiliates of Administrator, with respect to all or part of the rights contained in this Paragraph; and

(v) All rights to collect any and all monies accruing and/or earned therefrom other than the writer's share of performance fees.

Administrator may exercise any other rights it deems necessary or desirable in connection with the administration, exploitation or protection of the compositions.

If any provisions of this instrument of transfer shall be held void, invalid or inoperative, no other provisions of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned has duly executed this instrument of transfer this 16th day of March, 2000.

UMG RECORDINGS, INC.

By _____

Name: Michael Ostroff
Title: Executive Vice President

IP: 01355812 Texascity Music, Inc.

CAE no: 213.87.15.80
Type : PB Publisher

| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 100381 0 | LOVE'S FUNKY - ANIELLO & BUTCHER | OP | 50.00 | BMI | N |
| 100632 0 | WHERE DO THE BOYS GO? - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 113081 0 | SILENT SCREAMS - JOHNSON, LUNN & SEXTON | OP | 16.67 | NS | N |
| 126355 0 | ALONE AGAIN - SHEPHARD & SPRINGATE | OP | 25.00 | BMI | Y |
| 130703 0 | YOU ARE THE ONE - SCHIFRIN & BALLARD | OP | 50.00 | BMI | Y |
| 138721 0 | YO SKRIDLOW - CARTER & PATLER | OP | 50.00 | BMI | Y |
| 138745 0 | DEADLINE U.S.A. - WILLIS, MATKOSKY & SEMBELLO | OP | 42.50 | BMI | Y |
| 138758 0 | STUFF IT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138769 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138770 0 | ANTARCTICA - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138771 0 | BAN THE GAME - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138772 0 | COCORICCI (LE TANGO DES VOLEURS) - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138773 0 | GREAT ONES REMEMBER, THE - DOROSCHUK & MCCARTHY | OP | 50.00 | BMI | Y |
| 138774 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138775 0 | I LIKE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138776 0 | I GOT THE MESSAGE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 138777 0 | THINGS IN MY LIFE - DOROSCHUK & ARROBAS | OP | 50.00 | BMI | Y |
| 138778 0 | LIVING IN CHINA - IVAN DORDSCHUK | OP | 50.00 | BMI | Y |
| 138780 0 | YO SKRIDLOW - CARTER & PATLER | OP | 50.00 | BMI | Y |
| 138781 0 | DR. DETROIT - LALO SCHIFRIN | OP | 100.00 | BMI | Y |
| 138783 0 | WILLIE - WILLIS & MAROTTA | OP | 37.50 | BMI | Y |
| 138784 0 | NEUTRON DANCE - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 138786 0 | WE'RE LIVING IN OUR OWN TIME - WILLIS, COLOMBIER & WHITE | OP | 16.67 | BMI | Y |
| 138787 0 | I AM LOVE - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 138788 0 | BEAR WITH ME - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 138789 0 | WORLD CHAMPION - FINCH & ROSS | OP | 50.00 | BMI | Y |
| 138790 0 | DEADLINE U.S.A. - WILLIS, MATKOSKY & SEMBELLO | OP | 42.50 | BMI | Y |
| 138791 0 | COUNT ON ME - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138792 0 | EASY COME EASY GO - JOSEPH STANLEY WILLIAMS | OP | 100.00 | BMI | Y |
| 138793 0 | GONE TOMORROW - MCMAHON, MALLABER & ST. LEWIS | OP | 100.00 | BMI | Y |
| 138794 0 | HEARTSTRINGS - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 138795 0 | I KNOW - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138797 0 | I WOULDN'T TAKE IT FROM YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138798 0 | NO SWEAT IT'S ALRIGHT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138799 0 | NICKEL CHARM JACK - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138800 0 | NO LOOKING BACK - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138801 0 | LOVE MY LOVE MY LOVE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138802 0 | KNOCK KNOCK - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138803 0 | KEEPIN' MY EYES ON YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138804 0 | NEVER SAY NO - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138805 0 | NEVER SAY NO - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 138806 0 | ONE OF THESE DAYS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138807 0 | SO MANY NIGHTS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138808 0 | PRIMITIVE - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138809 0 | TOUGHEN UP - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138810 0 | WHEN I HOLD YOU - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 138811 0 | WHEN SHE WAS MINE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138812 0 | SHE'S THE WOMAN - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138813 0 | TONITE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138814 0 | MAKIN' UP - MCMAHON, CUNICO & CAMPBELL | OP | 66.67 | BMI | Y |
| 138815 0 | TELL ME THE TRUTH - MCMAHON & HANDLEY | OP | 50.00 | BMI | Y |
| 138816 0 | TONITE (FALLIN' FOR YA) - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138817 0 | TAXI - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138818 0 | TALKIN' BOUT GIRLS - GERARD MCMAHON | OP | 100.00 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 138819 | 0 | WHAT'VE YOU GOTTA LOSE - MCMAHON & MALLABER | OP | 50.00 | BMI | Y |
| 138820 | 0 | WALKING ALONG WITH YOU - MCMAHON & MALLABER | OP | 50.00 | BMI | Y |
| 138821 | 0 | WOMAN ALONE - GERARD MCMAHON | OP | 100.00 | BMI | N |
| 138822 | 0 | YOU KNOW ME BETTER THAN I DO - GERARD MCMAHON | OP | .00 | BMI | N |
| 138823 | 0 | YOU MAKE IT HEAVEN - GERARD MCMAHON | OP | .00 | BMI | N |
| 138824 | 0 | YOU'RE WEARING MY HEART OUT - GERARD MCMAHON | OP | 100.00 | BMI | N |
| 138825 | 0 | MR. POPULARITY - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138826 | 0 | EXERCISE IN STYLE - DOROSCHUK & ARROBAS | OP | 50.00 | BMI | Y |
| 138827 | 0 | RIGHT TRACK, THE - WILLIS & ABBATE | OP | 45.00 | BMI | Y |
| 138828 | 0 | GO FOR THE BURN - WILLIS, BASIL & ZITO | OP | 16.67 | BMI | Y |
| 138829 | 0 | GO FOR THE BURN - WILLIS, BASIL & ZITO | OP | 16.67 | BMI | Y |
| 138830 | 0 | LIFEBOAT - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 138831 | 0 | EVERYTIME I SEE YOU - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 138832 | 0 | DON'T CALL ME LONELY - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 138833 | 0 | OUGHTA KNOW LOVE BY NOW - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139318 | 0 | RAISED ON LOVE - DE LUCA & SEXTON | OP | 12.50 | BMI | Y |
| 139431 | 0 | OUT OF CONTROL - WILLIS, PAGE & FAIRWEATHER | OP | 16.67 | BMI | Y |
| 139510 | 0 | COME ON BACK TO ME - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139608 | 0 | HARD AS A ROCK - KAMAU PETERSON | OP | 50.00 | BMI | Y |
| 139749 | 0 | SAY GOODNIGHT - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 139797 | 0 | THIS NIGHT - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139798 | 0 | THERE AIN'T TOO MANY MORE LIKE YOU AROUND - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 139801 | 0 | TONIGHT IS WHAT IT MEANS TO BE YOUNG - JIM STEINMAN | OP | 50.00 | BMI | Y |
| 139803 | 0 | SEND IT ALL TO YOU - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 139851 | 0 | YOU GOT WHAT YOU WANTED - COODER & DICKINSON | OP | 100.00 | BMI | Y |
| 139884 | 0 | NO DANCING - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139885 | 0 | UNSATISFACTION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139886 | 0 | WHERE DO THE BOYS GO? - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 139887 | 0 | MOTHER'S OPINION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139888 | 0 | EUROTHEME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139889 | 0 | MESSIAHS DIE YOUNG - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139890 | 0 | I KNOW THEIR NAME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139891 | 0 | FOLK OF THE '80S (PART III) - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139892 | 0 | I SING LAST - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 139918 | 0 | HEAVENLY KID - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | Y |
| 139921 | 0 | WITNESS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 139949 | 0 | FIREPOWER - WILLIAMS & GRUSKA | OP | 50.00 | BMI | Y |
| 139965 | 0 | HARD WORK - MCNALLY, VANCE & SMITH | OP | 10.00 | BMI | N |
| 139966 | 0 | DON'T QUIT - FELDMAN, KELLY & MILLER | OP | 16.67 | BMI | Y |
| 139974 | 0 | DRIVE ME WILD - ROBINSON & KELLY | OP | 50.00 | BMI | Y |
| 140007 | 0 | I CAN'T LET GO - WILLIS & ESPOSITO | OP | 12.50 | BMI | Y |
| 140033 | 0 | HOLD THAT SNAKE - COODER & DICKINSON | OP | 100.00 | BMI | Y |
| 140112 | 0 | MOONLIGHT - VANCE, KUPPERSMITH & VANCE | OP | 50.00 | BMI | Y |
| 140172 | 0 | FINE YOUNG CANNIBALS - WILLIS & FREEMAN | OP | 25.00 | BMI | Y |
| 140206 | 0 | OUTRUN THE NIGHT - KELLY & ANIELLO | OP | 50.00 | BMI | Y |
| 140215 | 0 | BLUE SHADOWS - DAVID ALVIN | OP | 50.00 | BMI | Y |
| 140229 | 0 | LOVE YOU TOO MUCH - MCMAHON & MANN | OP | 100.00 | BMI | Y |
| 140249 | 0 | STIR IT UP - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 140271 | 0 | ERNIE'S - JAMES MTUME | OP | 33.33 | BMI | Y |
| 140281 | 0 | PRETTY FACE - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 140283 | 0 | I NEED YOU TONIGHT - JOSEPH STAN WILLIAMS | OP | 50.00 | BMI | Y |
| 140284 | 0 | YOU FOREVER - JOSEPH STAN WILLIAMS | OP | 50.00 | BMI | Y |
| 140288 | 0 | RUNNING IN THE DARK - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 140292 | 0 | THAT'S DANCING - WILLIAMS & FASMAN | OP | 25.00 | BMI | Y |
| 140293 | 0 | DIANA - WILLIAMS, BROWN & GORDON | OP | 16.67 | BMI | Y |
| 140365 | 0 | MICRO-KID, THE - WILLIS, BADAROU, KING, GOULD & TAYLOR | OP | 10.00 | BMI | Y |
| 140368 | 0 | I FOUND AN ANGEL - GERARD MCMAHON | OP | 100.00 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 140380 | 0 | CRY BABY - WILLIS & MATKOSKY | OP | 25.00 | BMI | Y |
| 140381 | 0 | WAIT - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 140385 | 0 | NEW ATTITUDE - GILUTIN, HULL & ROBINSON | OP | 33.33 | BMI | Y |
| 140388 | 0 | PUT US TOGETHER AGAIN - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 140461 | 0 | PRINCESS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 140703 | 0 | SOME BECOME STRANGERS - WILLIAMS, LATELEVISION & RAFELSON | OP | 16.67 | BMI | Y |
| 140704 | 0 | 18 & ANXIOUS - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 141002 | 0 | TWO MINUTE LOVE - SEMBELLO & MCKEEVER | OP | 25.00 | BMI | Y |
| 141120 | 0 | STYLING - GREG POREE | OP | 33.33 | BMI | Y |
| 141121 | 0 | I AM SOMEBODY - GREG POREE | OP | 33.34 | BMI | Y |
| 141122 | 0 | POPPING AND BREAKING - GREG POREE | OP | 33.34 | BMI | Y |
| 141123 | 0 | BE SOMEBODY - POREE & ANDERSON | OP | 33.34 | BMI | Y |
| 141124 | 0 | PEER PRESSURE - POREE & ANDERSON | OP | 33.34 | BMI | Y |
| 141302 | 0 | COME HOME - RICH & RICE | OP | 50.00 | BMI | Y |
| 141304 | 0 | YOU AND ME ALL THE WAY - RICH & RICE | OP | 100.00 | BMI | Y |
| 141306 | 0 | EMERGENCY - RICE & SHERIDAN | OP | 50.00 | BMI | Y |
| 141307 | 0 | OPERATOR - RICE & OBYRNE | OP | .00 | BMI | N |
| 141308 | 0 | I KNOW WHAT I WANT - RICE, ELLISON, LABELLE & KIMBLE | OP | 32.50 | BMI | Y |
| 141309 | 0 | YOU'RE THE ONE - RICE, PIKE & O'BYRNE | OP | 25.00 | BMI | Y |
| 141747 | 0 | RED HOT - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 141748 | 0 | SAVE THE NIGHT - REICHARDT & WILLIAMS | OP | 25.00 | BMI | Y |
| 141785 | 0 | AMERICAN GIRL - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 141786 | 0 | GIRLS NIGHT OUT - WILLIS & FREEMAN | OP | 25.00 | BMI | Y |
| 141787 | 0 | LAST UNBROKEN HEART, THE - WILLIAMS, GRUSKA & GORDON | OP | 16.67 | BMI | Y |
| 141788 | 0 | PAMELA - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 141814 | 0 | YOU GOT ME BURNING - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 141891 | 0 | INCH BY INCH - CASE, CAFFEY & WILLIAMS | OP | 23.75 | BMI | Y |
| 141895 | 0 | LONG STORY SHORT - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 141904 | 0 | STATE OF MIND - LA TELEVISION, WILLIAMS, WILLIAMS & RAFE | OP | 25.00 | BMI | Y |
| 142020 | 0 | NOTHING'S GONNA STOP US NOW - SCHEFF & FEITEN | OP | 25.00 | BMI | Y |
| 142184 | 0 | DON'T QUIT - RICK KELLY | OP | 100.00 | BMI | Y |
| 142185 | 0 | HARD WORK - MCNALLY, VANCE & SMITH | OP | 10.00 | BMI | N |
| 142189 | 0 | STIR IT UP - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 142221 | 0 | RESTLESS - SEXTON & WILLIAMS | OP | 16.67 | BMI | Y |
| 142348 | 0 | IN SEARCH OF LOVE - RICE, RICH & MANILOW | OP | 16.67 | BMI | Y |
| 142391 | 0 | STEELTOWN/BLUESTOWN - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 142471 | 0 | 36 LOVERS - EATON, RILEY JR. & SPANIOLA | OP | 8.33 | BMI | Y |
| 142473 | 0 | BE WITH YOU - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 142676 | 0 | FACE THE ODDS - GERARD MCMAHON | OP | 50.00 | BMI | Y |
| 142786 | 0 | I'LL BE WEARING BLUE - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 142790 | 0 | 30,000 FT - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 143154 | 0 | HEART OF MINE - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 143195 | 0 | IT'S ALL BEHIND US NOW - RICE, RICH & MANILOW | OP | 16.67 | BMI | Y |
| 143196 | 0 | I'M YOUR MAN - RICE, RICH & MANILOW | OP | 16.66 | BMI | Y |
| 143199 | 0 | GOTCHA - CALDWELL & WILLIAMS | OP | 25.00 | BMI | Y |
| 143200 | 0 | I'LL WAIT FOR YOU - JOSEPH STANL WILLIAMS | OP | 50.00 | BMI | Y |
| 143499 | 0 | OH SHEILA - RILEY JR., VALENTINE & STROZIER | OP | 25.00 | BMI | Y |
| 143501 | 0 | DIGITAL DISPLAY - GREGORY POTTS | OP | 25.00 | BMI | Y |
| 143576 | 0 | TONIGHT - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143577 | 0 | CERAMIC GIRL - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143578 | 0 | DEEP INSIDE YOUR LOVE - RILEY JR., POTTS, STROZIER & EATON | OP | 6.25 | BMI | Y |
| 143579 | 0 | HUMAN TOY - MELVIN RILEY JR. | OP | 25.00 | BMI | Y |
| 143580 | 0 | SLIDE OVER - POTTS, VALENTINE, STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143581 | 0 | OUT OF TOWN LOVER - STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143582 | 0 | I'M THE ONE WHO LOVES YOU - POTTS, STROZIER & RILEY JR. | OP | 25.00 | BMI | Y |
| 143584 | 0 | WHO ARE YOU KIDDING - WILLIAMS & GRUSKA | OP | 25.00 | BMI | Y |
| 143620 | 0 | DARK NIGHT - SEMBELLO, WILLIAMS & GRUSKA | OP | 17.50 | BMI | Y |



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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 143648 0 | PRIVATE WAR - WILLIAMS & SEGALL | OP | 25.00 | BMI | Y |
| 143658 0 | SHE DON'T WANNA DANCE TO MY MUSIC - KAMAU PETERSON | OP | 50.00 | BMI | Y |
| 143752 0 | DON'T LOOK BACK - LA TELEVISION & WILLIAMS | OP | 25.00 | BMI | Y |
| 143776 0 | ANYTHING YOU SAY - WILLIAMS & GORDON | OP | 25.00 | BMI | Y |
| 143898 0 | SAVED BY LOVE - ZIGMAN, SCHEFF & LASLEY | OP | 100.00 | BMI | N |
| 143928 0 | CASUAL THING - WILLIS, MATHIESON & MELNICK | OP | 13.34 | BMI | Y |
| 144101 0 | BEVERLY HILLS COP - UNKNOWN WRITER | OP | .00 | BMI | N |
| 144103 0 | HARDBODIES - UNKNOWN WRITER | OP | 100.00 | BMI | N |
| 144289 0 | GIRL ON FIRE - SEMBELLO & WILLIAMS | OP | 25.00 | BMI | Y |
| 144350 0 | I'M IN THE MOOD - KAMAU PETERSON | OP | 100.00 | BMI | Y |
| 144898 0 | YOU'RE THE ONE - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 145151 0 | NERVOUS - WILLIS & RUSSELL | OP | 25.00 | BMI | Y |
| 145195 0 | ANESTHESIA - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 145308 0 | HOWARD THE DUCK (TITLE SONG) - WILLIS, DOLBY & CLINTON | OP | 10.00 | BMI | Y |
| 145309 0 | DON'T TURN AWAY - DOLBY & WILLIS | OP | 50.00 | BMI | Y |
| 145361 0 | WHO AM I? - O'HARA & HAINES | OP | 25.00 | BMI | Y |
| 145375 0 | FAHRENHEIT - WILLIAMS, PAICH & PORCARO | OP | 8.34 | BMI | Y |
| 145376 0 | WE CAN MAKE IT TONIGHT - WILLIAMS, BREGMAN & PORCARO | OP | 20.84 | BMI | Y |
| 145377 0 | CAN'T STAND IT ANY LONGER - WILLIAMS, PAICH & LUKATHER | OP | 12.50 | BMI | Y |
| 145397 0 | TILL THE END - WILLIAMS & PAICH | OP | 12.50 | BMI | Y |
| 145402 0 | IT DON'T COME CHEAP - WILLIS & DOLBY | OP | 20.00 | BMI | Y |
| 145403 0 | HUNGER CITY - WILLIS & DOLBY | OP | 50.00 | BMI | Y |
| 145419 0 | SEND IT TO ME - WILLIS & WOOD | OP | 24.97 | BMI | Y |
| 145467 0 | TIGHTROPE - WILLIS & LEONARD | OP | 25.00 | BMI | Y |
| 145468 0 | LOVE YOU LIKE A TRAIN - WILLIS, ROBERTS & GOLDMARK | OP | 16.67 | BMI | Y |
| 145470 0 | ONE TOUCH - O'HARA & GAITSCH | OP | 25.00 | BMI | Y |
| 145500 0 | OLD ENOUGH TO LOVE - KIMBLE & RICE | OP | 100.00 | BMI | Y |
| 145501 0 | TELL ME HOW YOU FEEL - KIMBLE & RICE | OP | 100.00 | BMI | Y |
| 145502 0 | YOU DON'T KNOW WHAT YOU'RE MISSING - RICH, RICE & FASMAN | OP | 17.50 | BMI | Y |
| 145538 0 | LOVE MONEY AND SEX - WILLIS, TERRY & ROBERTS | OP | 22.50 | BMI | Y |
| 145540 0 | ONLY IN A DAYDREAM - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 146054 0 | WHAT HAVE I DONE TO DESERVE THIS - WILLIS, TENNANT & LOWE | OP | 16.67 | BMI | Y |
| 146062 0 | BACKSEAT LOVE - O'HARA, UNOBSKY & IRONSTONE | OP | 16.67 | BMI | Y |
| 146118 0 | DRESS, THE - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146119 0 | IT'S OVER LOVE - HOUSE, NEIGHER & KRIKORIAN | OP | 16.67 | BMI | Y |
| 146121 0 | SET ME FREE - SEMBELLO, WILLIS & WEIL | OP | 17.50 | BMI | Y |
| 146124 0 | GOODBYE TO ME - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146154 0 | IN ANOTHER LAND - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 146155 0 | L.A. RAIN, AN - MICHAEL R. DOMAN | OP | .00 | BMI | Y |
| 146223 0 | ROCK MY HEART - LEINHEISER & HOUSE | OP | 25.00 | BMI | Y |
| 146235 0 | WE ALWAYS COME BACK TO THIS - LEINHEISER & HOUSE | OP | 25.00 | BMI | Y |
| 146319 0 | BOP DU BU BOP - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146325 0 | LONG PETER MADSEN - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146327 0 | STRUTTIN' DOWN HOLLYWOOD BLVD - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146328 0 | RECONNAISSANCE - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146329 0 | NAZARETH - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146330 0 | PICTURES OF THE PAST - DAVID BECKER | OP | 25.00 | BMI | Y |
| 146364 0 | ALL I EVER WANTED - HOUSE & STANLEY | OP | 2.50 | BMI | Y |
| 146418 0 | MARY GOES ROUND - RILEY JR. & EATON | OP | 10.00 | BMI | Y |
| 146420 0 | DO YOU GET ENOUGH - RILEY JR., EATON, TRIPLETT & STROZIER | OP | .00 | BMI | Y |
| 146424 0 | SOME PEOPLE DON'T CARE - STROZIER, RILEY JR. & POTTS | OP | 21.25 | BMI | Y |
| 146425 0 | LONG TIME COMING - POTTS, EATON & RILEY JR. | OP | 20.00 | BMI | Y |
| 146426 0 | HERE I AM - POTTS, RILEY JR. & SPANIOLA | OP | 10.79 | BMI | Y |
| 146427 0 | SO IN LOVE - EATON, RILEY JR. & SPANIOLA | OP | 25.00 | BMI | Y |
| 146566 0 | YOU'RE NEVER GONNA HOLD HER - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146567 0 | TIME ENOUGH FOR LOVE - HOUSE & NEAL | OP | 16.67 | BMI | Y |
| 146568 0 | LISTEN TO MY HEARTBEAT - HOUSE, NEIGHER & NEAL | | | | |



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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 146569 | 0 | SEEKER, THE - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146570 | 0 | WITHOUT LOVE - HOUSE & NEIGHER | OP | 25.00 | BMI | Y |
| 146571 | 0 | DON'T HANG YOUR HEART - HOUSE & NEAL | OP | 25.00 | BMI | Y |
| 146686 | 0 | COULD THIS BE LOVE - WILLIAMS, PAICH & FREDERIKSEN | OP | 6.66 | BMI | Y |
| 146706 | 0 | LEAVE MY HEART ALONE - HOUSE, SHARP & CONRAD | OP | 16.67 | BMI | Y |
| 146824 | 0 | I BELIEVE IN LOVE - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146825 | 0 | LOVE ME NEED ME - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146842 | 0 | IMPROVISATION - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146848 | 0 | SPELL - MICHEL DE CYGNE | OP | 25.00 | BMI | Y |
| 146959 | 0 | P.B.S.L. - RILEY JR., POTTS & VALENTINE | OP | 13.75 | BMI | Y |
| 146978 | 0 | TRIAL VIBES - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146979 | 0 | CHASE - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146980 | 0 | TAKE THAT JOB - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146983 | 0 | BEYOND FOREVER - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146984 | 0 | BIGGER'S THEME - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146985 | 0 | MARY'S ROOM - JAMES MTUME | OP | 33.33 | BMI | Y |
| 146986 | 0 | FURNACE - JAMES MTUME | OP | 33.34 | BMI | Y |
| 146987 | 0 | JONES COME DOWN (CALL ME,CALL ME,CALL ME) - MTUME, PEARSON & SILVER | OP | 16.67 | BMI | Y |
| 146988 | 0 | BESSIE'S THEME - MTUME & PEARSON | OP | 12.50 | BMI | Y |
| 146989 | 0 | MAMA NO - PEARSON & MTUME | OP | 16.67 | BMI | Y |
| 146990 | 0 | THEME FROM NATIVE SON - MTUME & PEARSON | OP | 20.00 | BMI | Y |
| 147011 | 0 | SPARK OF LIFE - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 147012 | 0 | HAPPY HOUR - WILLIAMS, WILLIAMS & HIPPLE | OP | 33.34 | BMI | Y |
| 147019 | 0 | ARE YOU FOR ME - PHILIP WHYTE | OP | 25.00 | BMI | Y |
| 147026 | 0 | POISON - MICHAEL O'HARA | OP | 50.00 | BMI | Y |
| 147028 | 0 | PARODY - JAMES MTUME | OP | 25.00 | BMI | Y |
| 147126 | 0 | SAVE A PLACE IN YOUR HEART FOR ME - TURNER, HOUSE, NEAL & SABU | OP | 12.50 | BMI | Y |
| 147128 | 0 | LEAVIN' IT BEHIND - WILLIAM A. HEID | OP | 50.00 | BMI | Y |
| 147221 | 0 | INTIMATE SIN - ANIELLO & PARLEE | OP | 50.00 | BMI | Y |
| 147237 | 0 | RAIN CAME DOWN, THE - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 147270 | 0 | ONE MORE CHANCE - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 147351 | 0 | MR. MONTGOMERY - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 147356 | 0 | BIGGER'S BEAT - MTUME & ROCK | OP | 25.00 | BMI | Y |
| 147358 | 0 | LULLABY CHILD - O'HARA, HAYNES & HAYNES | OP | 25.00 | BMI | Y |
| 147360 | 0 | LAKEVIEW LOVE SONG - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 147461 | 0 | LIVE MY LIFE - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 147531 | 0 | MUSICATTO - WALSH & MORSE | OP | 15.00 | BMI | Y |
| 147533 | 0 | SILHOUETTES IN DISGUISE - WALSH & MORSE | OP | 25.00 | BMI | Y |
| 147540 | 0 | TOMB 19 - WALSH & MORSE | OP | 10.00 | BMI | Y |
| 147541 | 0 | CAN'T CRY ANYMORE - MORSE, SMITH & TEMPLE | OP | 5.00 | BMI | Y |
| 147688 | 0 | FUNTASTIC WORLD - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 147720 | 0 | LOVE MONKEY - ANIELLO & BUTCHER | OP | 100.00 | BMI | Y |
| 147731 | 0 | FIREPOWER - JOSEPH WILLIAMS | OP | 100.00 | BMI | Y |
| 147738 | 0 | BE THERE - WILLIS & GOLDE | OP | 25.00 | BMI | Y |
| 147742 | 0 | WE CAN MAKE IT TONIGHT - JOSEPH STAN WILLIAMS | OP | 100.00 | BMI | Y |
| 147769 | 0 | HOW LONG - WILLIAMS & WILLIAMS | OP | 50.00 | BMI | Y |
| 147892 | 0 | SAY GOODNIGHT - JOSEPH WILLIAMS | OP | 100.00 | BMI | Y |
| 148015 | 0 | MONEY TIGHT - WILLIS, SEMBELLO & WHITE | OP | 16.67 | BMI | Y |
| 148042 | 0 | MY SECRET LOVE - O'HARA & MUNSON | OP | 25.00 | BMI | Y |
| 148113 | 0 | GIVE IT UP - RICE, DAVIS & GAMBOA | OP | 33.34 | BMI | Y |
| 148202 | 0 | MESSAGE, THE - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 148404 | 0 | MONEY TALKS - UNOBSKY & O'HARA | OP | 25.00 | BMI | Y |
| 148628 | 0 | YOU GOT ME - WILLIAMS & PAICH | OP | 25.00 | BMI | Y |
| 148639 | 0 | ONLY THE CHILDREN - WILLIAMS, PAICH & LUKATHER | OP | 16.67 | BMI | Y |
| 149187 | 0 | FUTURE EXCURSION - JOHNSON & RUSSELL | OP | 25.00 | BMI | Y |
| 149188 | 0 | ALEXANDRA - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 149217 | 0 | STAY - KRIKORIAN & KELLER | OP | 15.00 | BMI | Y |

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| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 149315 | 0 | SHAKER SONG - LASLEY, BECKENSTEIN & WILLIS | OP | 100.00 | BMI | N |
| 149335 | 0 | NEVER AGAIN - RICE & GAMBOA | OP | 25.00 | BMI | Y |
| 149429 | 0 | EVIL ROY - WILLIS, GILES & BAILEY | OP | 16.67 | BMI | Y |
| 149430 | 0 | MONEY TIGHT - SEMBELLO, WILLIS & WHITE | OP | 16.66 | BMI | Y |
| 149499 | 0 | HEIGHT OF PARTYDOM, THE - ROBERTS & WILLIS | OP | 25.00 | BMI | Y |
| 149500 | 0 | LOVIN' ON NEXT TO NOTHING - RICE, RICH & PESCETTO | OP | 10.00 | BMI | Y |
| 149592 | 0 | HARD TIMES FOR AN HONEST MAN - HOUSE & SERATTE | OP | 33.33 | BMI | Y |
| 149673 | 0 | DOWN TO EARTH - WILLIS & SEMBELLO | OP | 25.00 | BMI | Y |
| 149686 | 0 | WE CAN LAST FOREVER - SCHEFF & DEXTER | OP | 25.00 | BMI | Y |
| 149886 | 0 | DON'T THINK ABOUT IT - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |
| 149911 | 0 | NO SLEEP - SEXTON & MAY | OP | 18.75 | BMI | Y |
| 151368 | 0 | EVIL ROY - GILES, WILLIS & BAILEY | OP | 16.67 | BMI | N |
| 235662 | 0 | SHAME, SHAME - LAZARIDES & SEXTON | OP | 12.50 | BMI | N |
| 237355 | 0 | TROUBLE SWEET TROUBLE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238355 | 0 | SOUTHERN BELLES - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238356 | 0 | TAKE IT - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 238764 | 0 | YOU DIDN'T SEE HER - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 247816 | 0 | I WANNA BE THE ONE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 248400 | 0 | THIS LOVE CAN'T WAIT - NEIGHER & HOUSE | OP | 25.00 | BMI | N |
| 250036 | 0 | RIGHT ON TIME - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 250962 | 0 | I AIN'T LIKE THAT ANYMORE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 250974 | 0 | HERE'S TO YOU - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 251023 | 0 | YOU WERE RIGHT ON TIME - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 256010 | 0 | BABY HOLD ON - LAZARIDES & HOUSE | OP | 16.66 | BMI | N |
| 256011 | 0 | EVERY MOMENT THAT YOU'RE GONE - LAZARIDES & HOUSE | OP | 25.00 | BMI | N |
| 258010 | 0 | ANTARCTICA - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258011 | 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258012 | 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258013 | 0 | GREAT ONES REMEMBER, THE - DOROSCHUK & MCCARTHY | OP | 50.00 | BMI | N |
| 258014 | 0 | LIVING IN CHINA - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258015 | 0 | COCORICCI (LE TANGO DES VOLEUS) - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258016 | 0 | THINGS IN MY LIFE - DOROSCHUK & ARRABAS | OP | 50.00 | BMI | N |
| 258017 | 0 | FOLK OF THE '80'S - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258018 | 0 | NO DANCING - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258019 | 0 | UNSATISFACTION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258020 | 0 | MOTHER'S OPINION - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258021 | 0 | EUROTHEME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258022 | 0 | MESSIAHS DIE YOUNG - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258023 | 0 | I KNOW THEIR NAME - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258024 | 0 | I SING LAST - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258025 | 0 | GREAT ONES REMEMBER, THE (REPRISE) - DOROSCHUK & DOROSCHUK | OP | 50.00 | BMI | N |
| 258026 | 0 | BAN THE GAME - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258038 | 0 | I LIKE - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 258248 | 0 | EXERCISE IN STYLE - DOROSCHUK & ARRABAS | OP | 50.00 | BMI | N |
| 258250 | 0 | NOT FOR TEARS - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 50.00 | BMI | N |
| 258256 | 0 | I GOT THE MESSAGE - IVAN DOROSCHUK | OP | 50.00 | BMI | N |
| 270917 | 0 | TWO MINUTE LOVE - SEMBELLO & MCKEEVER | OP | 25.00 | BMI | N |
| 271677 | 0 | DOWN TO EARTH - WILLIS & SEMBELLO | OP | 25.00 | BMI | N |
| 601842 | 0 | HARD TO PLEASE - SEXTON, ELLSWORTH & CARTER | OP | 8.33 | BMI | Y |
| 601843 | 0 | BREAKIN' ALL THE RULES - WILL SEXTON | OP | 25.00 | BMI | Y |
| 601844 | 0 | THEIR GAME - WILL SEXTON | OP | 25.00 | BMI | Y |
| 601845 | 0 | RESTLESS TO RECKLESS - SEXTON, ELY & VALENTINE | OP | 8.33 | BMI | Y |
| 601846 | 0 | TEACH THE TEACHER - SEXTON & NAPIER | OP | 12.50 | BMI | Y |
| 601847 | 0 | ROCKS IN MY PILLOW - SEXTON & ELY | OP | 12.50 | BMI | Y |
| 601849 | 0 | HEART OF STEEL - SEXTON, ELY & GRISSOM | OP | 16.67 | BMI | Y |
| 602283 | 0 | THREE POINT PLAY - MIKE METHENY | OP | 33.33 | BMI | Y |
| 602284 | 0 | SOMETHING BORROWED - MIKE METHENY | OP | 33.33 | BMI | Y |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 602285 0 | CERTAIN TIMES - DICK ODGREN | OP | .00 | BMI | Y |
| 602372 0 | IF IT'S MEANT TO LAST - WILLIS & SEMBELLO | OP | 25.00 | BMI | Y |
| 602416 0 | AMERICAN VIDEO AWA - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 602421 0 | STARTING ALL OVER - MATKOSKY, SCHEFF & CHAMPLIN | OP | 16.67 | BMI | Y |
| 602541 0 | SIBERIAN EXPRESS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602542 0 | HILVERSUM - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602543 0 | ANJA - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602544 0 | LAND OF FLOREN - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602545 0 | WAITING FOR CHET - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602546 0 | DANCE OF THE CANDY CATS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602547 0 | TAPS - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602548 0 | RED MOGAMBO - DAVID BECKER | OP | 25.00 | BMI | Y |
| 602580 0 | LOVE'S FUNKY - ANIELLO & BUTCHER | OP | 50.00 | BMI | Y |
| 602591 0 | TAKE A GOOD LOOK - MUELLER, ZIGMAN & SCHEFF | OP | 16.67 | BMI | Y |
| 602874 0 | FEELS SO GOOD - O'HARA, MCKINNEY & PERRY | OP | 22.50 | BMI | Y |
| 602944 0 | TRANSPARENT - SEMBELLO & WILLIS | OP | 12.50 | BMI | Y |
| 603026 0 | I LOVE BEING IN LOVE - O'HARA, UNOBSKY & MCKINNEY | OP | 22.50 | BMI | Y |
| 603081 0 | NOW I KNOW - O'HARA, UNOBSKY & MCKINNEY | OP | 22.50 | BMI | Y |
| 603116 0 | IT'S JUST LIVING - KARLA BONOFF | OP | .00 | BMI | Y |
| 603188 0 | IT'S BEEN YOU ALL THE TIME - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 603228 0 | JUST BECAUSE - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 603242 0 | SEEDS I'VE SOWN, THE - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603243 0 | ALL YOU WANT IS EVERYTHING - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603244 0 | HOWLING, THE - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603245 0 | ALL IS FORGIVEN - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603246 0 | STRAIGHT LINE THROUGH TIME - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603247 0 | SINGLE DROP OF YOU - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603248 0 | SUPERSTAR - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603249 0 | PROMISES - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 603251 0 | FINDING OUT - DOMAN & ROSS | OP | 25.00 | BMI | Y |
| 603298 0 | ARE YOU WITH ME - PHILIP WHYTE | OP | 25.00 | BMI | Y |
| 603531 0 | IT'S CRUEL - NEAL & KARP | OP | 25.00 | BMI | Y |
| 603616 0 | DAY IN NIGHT OUT + - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603617 0 | EPILOGUE + - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603618 0 | LAKEVIEW BALLAD - MIKE METHENY | OP | 25.00 | BMI | Y |
| 603646 0 | EVERY STEP OF THE WAY - WAITE, KRAL & SIDGEWICK | OP | 25.00 | BMI | Y |
| 603687 0 | IT'S FUNNY - VALENTINE, TRIPLETT, TRIPLETT & TRIPLETT | OP | 12.50 | BMI | Y |
| 603688 0 | SHAME - GREGORY POTTS | OP | 25.00 | BMI | Y |
| 603689 0 | IT'S ALL UP TO YOU - TRIPLETT, VALENTINE & TRIPLETT | OP | 16.67 | BMI | Y |
| 603690 0 | MY GIRLY - RILEY JR. & VALENTINE | OP | 4.25 | BMI | Y |
| 603692 0 | COWBOY - RILEY JR. & VALENTINE | OP | 3.75 | BMI | Y |
| 603728 0 | TRUE LOVE NEVER DIES - UNOBSKY, GLENN & O'HARA | OP | 16.66 | BMI | Y |
| 603731 0 | NEVER UNTIL NOW - HOUSE & SHAMBLIN | OP | 25.00 | BMI | Y |
| 603732 0 | CALL IT IN THE AIR - HOUSE & ALDRIDGE | OP | 25.00 | BMI | Y |
| 603777 0 | THAT'LL BE THE LAST THING - HOUSE, GIBSON & KARP | OP | 16.67 | BMI | Y |
| 603778 0 | UNDER THE HARVEST MOON - HOUSE & SHAMBLIN | OP | 25.00 | BMI | Y |
| 604006 0 | DON'T QUIT ME NOW - HOUSE & WALDMAN | OP | 25.00 | BMI | Y |
| 604075 0 | MIAMI VICE - KARLA BONOFF | OP | 100.00 | BMI | Y |
| 604085 0 | MILES WOWS - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 604086 0 | KID LOGIC - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 604142 0 | EVIL THING - WILLIS, GILES & BAILEY | OP | 16.67 | BMI | Y |
| 604415 0 | LATE SATURDAY NIGHT - RILEY JR., TRIPLETT & VALENTINE | OP | 16.66 | BMI | Y |
| 604416 0 | DON'T YOU WANNA (WITH ME) - VALENTINE & RILEY JR. | OP | 13.75 | BMI | Y |
| 604468 0 | LOVE LETTER OUT LOUD - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 604486 0 | YOU'LL NEVER GET TO ME - NOONAN & SEXTON | OP | 12.50 | BMI | Y |
| 604609 0 | TILL WE PUT OUR HEADS TOGETHER - TAYLOR & COLEMAN | OP | 10.00 | BMI | Y |
| 604610 0 | TO STAY TOGETHER - COLEMAN & TAYLOR | OP | 25.00 | BMI | Y |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 604896 0 | SOMETHING SPECIAL IS GONNA HAPPEN TONIGHT - RICH & RICE | OP | 25.00 | BMI | Y |
| 605021 0 | RUNAROUND, THE - SCHEFF & CHAMPLIN | OP | 100.00 | BMI | Y |
| 605347 0 | STIR CRAZY - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 605572 0 | DOWN THE LINE + - SEXTON & PONTI | OP | 12.50 | BMI | Y |
| 605633 0 | BOTTOMS UP - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605634 0 | HEAR THE DESIGN - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605644 0 | TWILIGHT TONE - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 605671 0 | JOYCE'S FAVORITE - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605672 0 | WENDELL AND BRENDA - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 605683 0 | GOIN' OUT - BAILEY, BELL & BUGNON | OP | 16.67 | BMI | Y |
| 606817 0 | BACK SEAT LOVER - O'HARA, UNOBSKY & IRONSTONE | OP | 16.67 | BMI | Y |
| 606950 0 | DIDN'T I HEAR YOU SAY - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606952 0 | GOT A LOT OF LOVE LEFT IN ME - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606953 0 | RAIN ON A TIN ROOF - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606954 0 | MAN IN THE WACO MOON, THE - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 606955 0 | TRUE BLUE - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 607019 0 | WHY CAN'T WE BE FRIENDS - RICH & O'HARA | OP | 20.00 | BMI | Y |
| 607023 0 | DID YOU PRAY TODAY - O'HARA & MCKINNEY | OP | 25.00 | BMI | Y |
| 607025 0 | FALLEN ANGEL - O'HARA, MCKINNEY & WILLIAMS | OP | 16.67 | BMI | Y |
| 607034 0 | STRANGER THINGS HAVE HAPPENED - MCKINNEY, RICH & O'HARA | OP | 16.67 | BMI | Y |
| 607035 0 | STRANGER THINGS - O'HARA & STURGES | OP | 25.00 | BMI | Y |
| 607039 0 | THAT'S WHERE LOVE COMES IN - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 607440 0 | LAY ME DOWN - SEXTON, BAKER & LUSK | OP | 8.33 | BMI | Y |
| 607510 0 | JUST LIKE YOU - HOUSE & ROBINSON | OP | 25.00 | BMI | Y |
| 607512 0 | RAIN ON A TIN ROOF - HARRISON & HOUSE | OP | 25.00 | BMI | Y |
| 608404 0 | CHASE - JAMES MTUME | OP | 25.00 | BMI | Y |
| 608595 0 | COMING TO AMERICA - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 608761 0 | FAKE IT ONCE BEFORE YOU GO - SEXTON, SAVIGAR & CREGAN | OP | 8.33 | BMI | Y |
| 609545 0 | LOVE LIKE THAT, A - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609546 0 | NIGHTLIFE - JOHNSON & GANT | OP | 20.00 | BMI | Y |
| 609547 0 | NOT EVERYDAY - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609548 0 | ROMANCING THE STRINGS - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609549 0 | SWITTIES - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609550 0 | TELLURIDE NIGHTS - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609551 0 | URBAN ANGEL - HENRY J. JR. JOHNSON | OP | 25.00 | BMI | Y |
| 609731 0 | I AIN'T LIKE THAT ANYMORE - NEAL & LAZARIDES | OP | 25.00 | BMI | Y |
| 609732 0 | RIGHT ON TIME - NEAL & LAZARIDES | OP | 25.00 | BMI | Y |
| 609733 0 | YOU DIDN'T SEE HER - HOUSE & LAZARIDES | OP | .00 | BMI | Y |
| 609734 0 | I WANNA BE THE ONE - NEAL & LAZARIDES | OP | 25.00 | BMI | Y |
| 609735 0 | HERE'S TO YOU - HOUSE & LAZARIDES | OP | .00 | BMI | Y |
| 609881 0 | TAKE IT - NEAL & LAZARIDES | OP | 100.00 | BMI | Y |
| 610560 0 | ABC SPECIAL - ALLEE WILLIS | OP | 100.00 | BMI | Y |
| 610561 0 | GENERAL HOSPITAL - MODERNE STREAMLINE | OP | 50.00 | BMI | Y |
| 610568 0 | LOVE BOAT - UNKNOWN WRITER | OP | 33.33 | BMI | Y |
| 610569 0 | NBC SPECIAL - UNKNOWN WRITER | OP | 50.00 | BMI | Y |
| 610570 0 | KNIGHT RIDER - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 627127 0 | JUDE - UNKNOWN WRITER | OP | 16.67 | BMI | Y |
| 627140 0 | IF IT WERE YOU - SCHEFF, SCHEFF & SMITH | OP | 25.00 | BMI | Y |
| 627141 0 | MAN TO WOMAN - SCHEFF & MITCHELL | OP | 25.00 | BMI | Y |
| 627142 0 | WHAT DOES IT TAKE - MCMAHON & SCHEFF | OP | 1.00 | BMI | Y |
| 628844 0 | STRAIGHT DOWN TO BUSINESS - RILEY JR. & VALENTINE | OP | 2.50 | BMI | Y |
| 628849 0 | CAT-THANG - RILEY JR., TRIPLETT, VALENTINE & TAYLOR | OP | 3.75 | BMI | Y |
| 628850 0 | NO MORE MR. NICE GUY - RILEY JR., VALENTINE, ABERNATHY & GANAWA | OP | 10.00 | BMI | Y |
| 628852 0 | PANTIES & DRAWS - RILEY JR., POTTS, TRIPLETT & VALENTINE | OP | 3.75 | BMI | Y |
| 628853 0 | WORLD PARTY - RILEY JR. & VALENTINE | OP | 1.00 | BMI | Y |
| 628854 0 | WOULD YOU MAKE ME - RILEY JR. & VALENTINE | OP | 3.75 | BMI | Y |
| 628855 0 | YO THAT'S A LOT OF BODY - RILEY JR. & VALENTINE | | | | |

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| Song | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|
| 633600 0 | IT DOESN'T REALLY MATTER - O'HARA, RICH & RICH | OP | 16.67 | BMI | Y |
| 634326 0 | TRAIN THAT NEVER SLEEPS, A - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 634330 0 | ANOTHER YOU - SHEAR, WILLIAMS & WILLIAMS | OP | 33.33 | BMI | Y |
| 636098 0 | CAN'T WAIT - O'HARA, RICH & MORGAN | OP | 16.67 | BMI | Y |
| 636640 0 | STEAL YOUR LOVE - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 638750 0 | WHO I AM - O'HARA, RICH & RICH | OP | 16.67 | BMI | Y |
| 642785 0 | BACK IT UP - DIXON & MTUME | OP | 40.00 | BMI | Y |
| 646143 0 | BMI TV (STREAMLINE MODERNE) - ALLEE WILLIS | OP | 100.00 | BMI | Y |
| 646181 0 | BEIRUT - BAILEY, MAINIERI, ERSKINE, LOEB & BRECKE | OP | 10.00 | BMI | Y |
| 664126 0 | ANYTIME YOU NEED ME - O'HARA & HANSEN | OP | 25.00 | BMI | Y |
| 665170 0 | BEST PERFORMANCE - ROBERTS, WILLIS & BASIL | OP | 33.34 | BMI | Y |
| 665418 0 | OUR LOVE IS TRUE - ROBERTS, WILLIS & WILLIAMS | OP | 16.67 | BMI | Y |
| 666626 0 | CLOSE CALL - RICH, O'HARA & RICH | OP | 16.67 | BMI | Y |
| 669949 0 | LOVE LOOKS GOOD ON YOU - UNOBSKY & O'HARA | OP | 25.00 | BMI | Y |
| 859761 0 | LUKE'S SHEILA - VALENTINE, STROZIER, RILEY JR. & CAMPBEL | OP | 22.50 | BMI | Y |
| 862210 0 | WAITING - JAMES MTUME | OP | 25.00 | BMI | Y |
| 863793 0 | INTRO - MTUME, LORENZO & SIMMONS | OP | 15.00 | BMI | Y |
| 866154 0 | GET WITH THIS - POTTS, MCINTOSH & DAVIS | OP | 15.00 | BMI | Y |
| 871903 0 | SAFETY DANCE, THE - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871904 0 | BRADY BUNCH - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871905 0 | IDEAS FOR WALLS - IVAN DOROSCHUK | OP | 50.00 | BMI | Y |
| 871906 0 | DOCTOR DETROIT - LALO SCHIFRIN | OP | 100.00 | BMI | Y |
| 871907 0 | HEART STRINGS - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 871908 0 | HEART STRINGS-F/S - WILLIS, FOSTER & WHITE | OP | 16.67 | BMI | Y |
| 871909 0 | KNOCK KNOCK - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 871910 0 | KEEPIN' MY EYES ON YOU - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871911 0 | NEVER SAY NO - JOSEPH STANL WILLIAMS | OP | 100.00 | BMI | Y |
| 871912 0 | SO MANY NIGHTS - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871913 0 | PRIMITIVE - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 871914 0 | SHE'S THE WOMAN - GERARD MCMAHON | OP | 100.00 | BMI | Y |
| 871915 0 | LIFEBOAT (D&F P) - ALLEE WILLIS | OP | 50.00 | BMI | Y |
| 872008 0 | NOT FOR TEARS - DOROSCHUK, DOROSCHUK, DOROSCHUK & MCCART | OP | 100.00 | BMI | Y |
| 872009 0 | GARCON QUI VENAIT DU CIEL - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | N |
| 872010 0 | GARCON QUI VENAIT DE CIEL - MULLIGAN, GEDRICK & SMITH | OP | 50.00 | BMI | N |
| 872020 0 | CAN'T LET GO - WILLIS & ESPOSITO | OP | 12.50 | BMI | Y |
| 872039 0 | "LOVE YA TOO MUCH" - MCMAHON & MANN | OP | 100.00 | BMI | Y |
| 872249 0 | NOTHINS GONNA STOP US NOW - SCHEFF & FEITEN | OP | 25.00 | BMI | Y |
| 872293 0 | THIRTY SIX LOVERS - RILEY JR., EATON & SPANIOLA | OP | 8.33 | BMI | Y |
| 872320 0 | THIRTY THOUSAND FEET - MICHAEL R. DOMAN | OP | 25.00 | BMI | Y |
| 872369 0 | CORAZON (HEART OF MINE) - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 872370 0 | CORAZON - SCHEFF, MATKOSKY & CALDWELL | OP | 16.67 | BMI | Y |
| 872437 0 | DANGEROUS ROMANCE - SEMBELLO, WILLIAMS & GRUSKA | OP | 17.50 | BMI | Y |
| 872495 0 | HELLO HELLO HARDBODIES (MCA-TEXASCITY) - UNKNOWN WRITER | OP | 100.00 | BMI | N |
| 872572 0 | THEME FROM "HOWARD THE DUCK" (TITLE SONG) - WILLIS, DOLBY & CLINTON JR. | OP | 10.00 | BMI | Y |
| 872586 0 | WHO AM I (O'HARA/HAINS) - O'HARA & HAINES | OP | 25.00 | BMI | Y |
| 872588 0 | 'TIL THE END - PAICH & WILLIAMS | OP | 12.50 | BMI | Y |
| 872589 0 | UNTIL THE END - PAICH & WILLIAMS | OP | 12.50 | BMI | Y |
| 872590 0 | IT DON'T COME CHEAP - WILLIS & DOLBY | OP | 20.00 | BMI | Y |
| 872635 0 | WHAT HAVE I - WILLIS, TENNANT & LOWE | OP | 16.67 | BMI | Y |
| 872700 0 | BIGGER'S THEME - JAMES MTUME | OP | 33.33 | BMI | Y |
| 872701 0 | FURNACE - JAMES MTUME | OP | 33.34 | BMI | Y |
| 872703 0 | NATIVE SON THEME - MTUME & PEARSON | OP | 12.50 | BMI | Y |
| 872707 0 | SAVE A PLACE - TURNER, HOUSE, NEAL & SABU | OP | 12.50 | BMI | Y |
| 872833 0 | YOU'VE GOT ME - PAICH & WILLIAMS | OP | 25.00 | BMI | Y |
| 872881 0 | ROY EL MALVADO - WILLIS, BAILEY & GILES | OP | 16.67 | BMI | Y |
| 872888 0 | LOVING ON NEXT TO NOTHING - RICE, RICH & PESCETTO | OP | 10.00 | BMI | Y |
| 872906 0 | DOWN TO EARTH - SEMBELLO & WILLIS | OP | 25.00 | BMI | Y |

CONFIDENTIAL

Case 5:24-cv-03811-EKL Document 853-30 Filed 09/22/26 Page 26 of 59 PageID #: 108076



UMPG_0000003968

| Song | | Title/Composer | Capacity | Share% | Affiliation | Ctrl? |
|---|---|---|---|---|---|---|
| 872978 | 0 | LOVE MONKEY - ANIELLO & BUTCHER | OP | 50.00 | BMI | Y |
| 872993 | 0 | FEEL SO GOOD - O'HARA, MCKINNEY & PERRY | OP | 22.50 | BMI | Y |
| 873030 | 0 | TRANSPARENT FROM THE FILM "COMING TO AMERICA" - WILLIS & SEMBELLO | OP | 12.50 | BMI | Y |
| 873044 | 0 | IT'S BEEN YOU - O'HARA, UNOBSKY & MCKINNEY | OP | 16.67 | BMI | Y |
| 873051 | 0 | JUST BECAUSE I LOVE YOU - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 873052 | 0 | JUST BECAUSE I LOVE YOU - O'HARA, BROWN & MCKINNEY | OP | 16.67 | BMI | Y |
| 873082 | 0 | THAT WILL BE THE LAST THING - HOUSE, GIBSON & KARP | OP | 16.67 | BMI | Y |
| 873130 | 0 | DON'T CHA WANNA - VALENTINE & RILEY JR. | OP | 13.75 | BMI | Y |
| 873175 | 0 | SOMETHING SPECIAL - RICH & RICE | OP | 25.00 | BMI | Y |
| 873176 | 0 | SOMETHING SPECIAL - RICH & RICE | OP | 25.00 | BMI | Y |
| 873190 | 0 | RUN AROUND - SCHEFF & CHAMPLIN | OP | 100.00 | BMI | Y |
| 873191 | 0 | SO GOOD AT THE RUN AROUND - SCHEFF & CHAMPLIN | OP | 50.00 | BMI | Y |
| 873230 | 0 | FOR WENDELL AND BRENDA - VICTOR BAILEY | OP | 50.00 | BMI | Y |
| 873232 | 0 | GOING OUT - BAILEY, BELL & BUGNON | OP | 16.67 | BMI | Y |
| 873292 | 0 | STRANGER THINGS HAVE HAPPENED (O'HARA/MCKINNEY/RIC - MCKINNEY, RICH & O'HARA | OP | 16.67 | BMI | Y |
| 874089 | 0 | IF I WERE YOU - SCHEFF, SCHEFF & SMITH | OP | 16.67 | BMI | Y |
| 874182 | 0 | PANTIES AND DRAWERS - RILEY JR., POTTS, TRIPLETT & VALENTINE | OP | 10.00 | BMI | Y |
| 874874 | 0 | I CAN'T WAIT - O'HARA, RICH & MORGAN | OP | 16.67 | BMI | Y |
| 876088 | 0 | BMI TV (STREAMLINE MODERNE) NOT ALLOCATED - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 876089 | 0 | CBS THIS MORNING (STREAMLINE) - UNKNOWN WRITER | OP | 100.00 | BMI | Y |
| 876090 | 0 | LATER WITH BOB COSTAS (STREAMLINE) - UNKNOWN WRITER | OP | 100.00 | BMI | Y |

* * * * * E N D O F R E P O R T * * * * *

CONFIDENTIAL
UMPG_0000003969
Case 5:24-cv-03811-EKL Document 853-30 Filed 09/22/26 Page 27 of 59 PageID #: 108077
V3453 D343 Page 11

ASSUMPTION OF LIABILITIES

PURSUANT TO PLAN OF DISSOLUTION

UNIVERSAL - TEXASCITY MUSIC, INC.

WHEREAS, the Board of Directors of UNIVERSAL - TEXASCITY MUSIC, INC., a California corporation, has adopted a plan for the dissolution of the corporation, which plan has been approved and adopted by UMG RECORDINGS, INC., a Delaware corporation, the sole shareholder of the corporation; and

WHEREAS, such plan provides that the sole shareholder will assume payment of certain liabilities of the corporation.

NOW, THEREFORE, in consideration of the assignment and distribution to the sole shareholder of all the assets and property of the corporation, UMG RECORDINGS, INC. does hereby assume and agree to pay and discharge, to the extent of the assets and property received by it, any and all known unpaid debts and liabilities of the corporation, including without limitation, any unpaid federal income and state franchise taxes of the corporation which may be or become due and all legal and accounting expenses and fees directly incurred in the dissolution of the corporation, and not otherwise paid by the corporation, and agrees to surrender and assign to the corporation for cancellation its certificate representing 100 percent of the outstanding shares of capital stock issued by the corporation.

Dated: March 16, 2000

UMG RECORDINGS, INC.
a Delaware corporation

By: _____
Sharon S. Garcia
Secretary

1188 Disso - CA - Universal - Texascity Music.doc

UNIVERSAL MUSIC PUBLISHING GROUP

| | |
|---|---|
| Date | April 25, 2000 |
| To | Sharon Garcia |
| From | Lisa Lippman |
| Subject | UMG Recordings, Inc. |
| Copies | Ed Arrow |

Sharon,

Enclosed please find duplicates of the following assignments:

1. From UMG Recordings, Inc. to Universal Music Corporation
2. From UMG Recordings, Inc. to Songs of Universal, Inc.

Would you please have these assignments executed by the appropriate party / parties and return them to my attention.

I will then have these assignments and the assignments from Universal – Unicity Music, Inc. and Universal – Texascity Music, Inc. to UMG Recordings, Inc. recorded with the Copyright Office in Washington.

Thank you.

UNIVERSAL

RECEIVED
APR 11 2000
ED ARROW

# FAX

| | |
|---|---|
| DATE | 04/11/00 |
| TO | Ed Arrow |
| COMPANY | UMG |
| FAX | (310) 235-4902 |
| FROM | Maricela S. Mozqueda |
| SUBJECT | UNIVERSAL - UNICITY MUSIC, INC.<br>UNIVERSAL - TEXASCITY MUSIC, INC. |

IF YOU DO NOT RECEIVE 5 PAGES (INCLUDING COVER PAGE) PLEASE CALL 818-777-8636 (7-8636)

Ed,

Per your request, attached is a copy of the documents pursuant to which the respective assets and liabilities of the referenced companies were assigned to and assumed by UMG Recordings, Inc. Please call if you have any questions.

M.S.M.

IMPORTANT: THIS FACSIMILE TRANSMISSION CONTAINS INFORMATION INTENDED FOR THE EXCLUSIVE USE OF THE INDIVIDUAL OR ENTITY TO WHOM IT IS ADDRESSED AND MAY CONTAIN INFORMATION THAT IS PROPRIETARY, PRIVILEGED, CONFIDENTIAL AND/OR EXEMPT FROM DISCLOSURE UNDER APPLICABLE LAW.

IF YOU ARE NOT THE INTENDED RECIPIENT (OR ANY EMPLOYEE OR AGENT RESPONSIBLE FOR DELIVERING THIS FACSIMILE TRANSMISSION TO THE INTENDED RECIPIENT), OR HAVE RECEIVED THIS COMMUNICATION IN ERROR, YOU ARE HEREBY NOTIFIED THAT ANY COPYING, DISCLOSURE OR DISTRIBUTION OF THIS INFORMATION MAY BE SUBJECT TO LEGAL RESTRICTION OR SANCTION. IN SUCH EVENT, PLEASE NOTIFY THE SENDER BY TELEPHONE TO ARRANGE FOR THE RETURN OR DESTRUCTION OF THE INFORMATION AND ALL COPIES.

Copyright Office of the United States

THE LIBRARY OF CONGRESS

# Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

| DATE OF RECORDATION | |
|---|---|
| 23Jul99 | |
| VOLUME | PAGE |
| 3438 | 962 |
| VOLUME | PAGE |
| | |

UNITED STATES COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS

OFFICIAL SEAL

Marybeth Peters

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 March 1999—30,000

A0526202

# State of California

OFFICE OF THE SECRETARY OF STATE

## SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the attached transcript of 1 page(s) has been compared with the record on file in this office, of which it purports to be a copy, and that it is full, true and correct.

***IN WITNESS WHEREOF***, I execute this certificate and affix the Great Seal of the State of California this day of

JUN - 9 1999

Bill Jones

Secretary of State

Sec/State Form CE-107 (rev. 9/98)

OSP 99 19825

 A0626202

OF THE STATE OF CALIFORNIA
JUN -4 1999
BILL JONES, SECRETARY OF STATE

CERTIFICATE OF AMENDMENT

OF

ARTICLES OF INCORPORATION

Karen Randall and Sharon S. Garcia certify that:

1. They are the Senior Vice President and the Secretary, respectively, of MCA - TEXASCITY MUSIC, INC., a California corporation.

2. Article I of the Articles of Incorporation of this corporation is amended to read as follows:

"I

The name of this corporation is
UNIVERSAL - TEXASCITY MUSIC, INC."

3. The foregoing amendment of articles of incorporation has been duly approved by the Board of Directors.

4. The foregoing amendment of articles of incorporation has been duly approved by the required vote of shareholders in accordance with Section 902 of the Corporations Code. The total number of outstanding shares of the corporation is 1,000. The number of shares voting in favor of the amendment equaled or exceeded the vote required. The percentage vote required was more than 50%.

We further declare under penalty of perjury under the laws of the State of California that the matters set forth in this certificate are true and correct of our own knowledge.

Dated: June 2, 1999

Karen Randall
Senior Vice President

Sharon S. Garcia, Secretary

OFFICE OF THE SECRETARY OF STATE

346427

A0526202

# State of California

OFFICE OF THE SECRETARY OF STATE

## SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the attached transcript of 1 page(s) has been compared with the record on file in this office, of which it purports to be a copy, and that it is full, true and correct.

***IN WITNESS WHEREOF***, I execute this certificate and affix the Great Seal of the State of California this day of

JUN - 9 1999

Bill Jones

Secretary of State

Sec/State Form CE-107 (rev. 9/98)

OSP 99 19825

A032802

CERTIFICATE OF AMENDMENT

OF

ARTICLES OF INCORPORATION

JUN -4 1999

BILL JONES, SECRETARY OF STATE

Karen Randall and Sharon S. Garcia certify that:

1. They are the Senior Vice President and the Secretary, respectively, of MCA - TEXASCITY MUSIC, INC., a California corporation.

2. Article I of the Articles of Incorporation of this corporation is amended to read as follows:

"I

The name of this corporation is
UNIVERSAL - TEXASCITY MUSIC, INC."

3. The foregoing amendment of articles of incorporation has been duly approved by the Board of Directors.

4. The foregoing amendment of articles of incorporation has been duly approved by the required vote of shareholders in accordance with Section 902 of the Corporations Code. The total number of outstanding shares of the corporation is 1,000. The number of shares voting in favor of the amendment equaled or exceeded the vote required. The percentage vote required was more than 50%.

We further declare under penalty of perjury under the laws of the State of California that the matters set forth in this certificate are true and correct of our own knowledge.

Dated: June 2, 1999

Karen Randall
Senior Vice President

Sharon S. Garcia, Secretary

OFFICE OF THE SECRETARY OF STATE

346427

RECEIVED
APR 06 2000
ED ARROW

UNIVERSAL

# MEMORANDUM

| | |
|---|---|
| DATE | April 5, 2000 |
| TO | Ed Arrow |
| FROM | Maricela S. Mozqueda<br>Corporate Counsel |
| EXTENSION | 7-8636 |
| SUBJECT | CORPORATE DISSOLUTIONS<br>♦ Universal – Texascity Music, Inc.<br>♦ Universal – Unicity Music, Inc. |
| COPIES | f: Sub(s) Marked<br>cc: N. Epstein<br>M. Ostroff<br>M. Sammis |

Please note that the referenced companies have commenced voluntary dissolution proceedings. Pursuant to the dissolution documents, the assets and properties of each company are to be distributed to UMG Recordings, Inc. Accordingly, in the event either company maintains any copyrights, we're forwarding the enclosed certified copies of the Certificate of Dissolution for each company for filing with the U. S. copyright office or other appropriate agency to reflect the new ownership of such assets. Please call if you have any questions.

MSM

Enclosure



1188 MSM Memo.doc/

D618038

# State of California

OFFICE OF THE SECRETARY OF STATE

## SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the attached transcript of 1 page(s) has been compared with the record on file in this office, of which it purports to be a copy, and that it is full, true and correct.

THE GREAT SEAL OF THE STATE OF CALIFORNIA EUREKA

***IN WITNESS WHEREOF***, I execute this certificate and affix the Great Seal of the State of California this day of

[illegible] 2008

Bill Jones

Secretary of State

Sec/State Form CE-107 (rev. 9/98)

OSP 98 13524

D618038

ENDORSED - FILED
in the office of the Secretary of State
of the State of California

MAR 2 2 2000

BILL JONES, Secretary of State

# CERTIFICATE OF DISSOLUTION

*Norman Epstein and Michael Ostroff certify that:*

1. They constitute a majority of the Directors now in office of UNIVERSAL - TEXASCITY MUSIC, INC., a California corporation.

2. The election to dissolve the corporation was made by all the outstanding shares of the corporation.

3. The corporation has been completely wound up.

4. The corporation's known debts and liabilities have been adequately provided for by their assumption by UMG RECORDINGS, INC., a Delaware corporation, whose address is 100 Universal City Plaza, Universal City, California 91608.

5. The corporation's known assets have been distributed to the persons entitled thereto.

6. The corporation is dissolved.

We further declare under penalty of perjury under the laws of the State of California that the matters set forth in this certificate are true and correct of our own knowledge.

Dated: March 16, 2000

Norman Epstein
Director

Michael Ostroff
Director

OFFICE OF THE SECRETARY OF STATE

1188 Disso - CA - Universal - Texascity Music.doc

BMI

**Christopher Galotta**
Director
Publisher Administration
Los Angeles

July 9, 1999

JUL 1 [illegible] 1999

Ms. Lisa Lippman
Songs Of Universal, Inc.
2440 Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064-1712

RE: corporate name changes

Dear Lisa:

Thank you for your correspondence dated June 18, 1999, and for providing the copies of the amendments of the certificate of incorporation for each of the publishers listed below. This will confirm that we have updated our records to reflect the amended corporate names as indicated below.

| FORMER NAME | NEW NAME |
|---|---|
| MUSIC CORPORATION OF AMERICA, INC. | SONGS OF UNIVERSAL, INC. |
| MCA-CHAMPION MUSIC CORPORATION | UNIVERSAL-CHAMPION MUSIC CORPORATION |
| MCA-DUCHESS MUSIC CORPORATION | UNIVERSAL- DUCHESS MUSIC CORPORATION |
| MCA-TEXASCITY MUSIC, INC. | UNIVERSAL-TEXASCITY MUSIC, INC. |
| DJO PUBLISHING CORP. | UNIVERSAL-DJO PUBLISHING CORP. |
| SONGS OF POLYGRAM INTERNATIONAL, INC. | UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. |

Please note that our current database practices require that we leave a space when there is a dash in a name. This makes for easier access, especially when someone is researching/indexing a name on our web site.

I look forward to receiving the completed 101 forms I mailed to you yesterday with regard to the dba's referred to in your letter.

Please feel free to contact me if you have any questions or concerns.

Thank you.

Best regards,

CPG/nm

cc: Ed Arrow

8730 Sunset Boulevard, Third Floor West, Los Angeles, CA 90069-2211 (310) 289-6318 Fax: (310) 657-6947 E-Mail: cgalotta@bmi.com

| CURRENT NAME | NEW NAME | SOCIETY | STATUS |
|---|---|---|---|
| MCA Music Publishing, A Division of Universal Studios, Inc. | Universal - MCA Music Publishing, A Division of Universal Studios, Inc. | ASCAP ✓ | Corporation |
| MCA - Universal Music Corporation | Universal Music Corporation | ASCAP ✓ | Corporation |
| MCA - Northern Music Company, Inc. | Universal - Northern Music Company | ASCAP | Corporation |
| MCA - On Backstreet Music, Inc. | Universal - On Backstreet Music, Inc. | ASCAP ✓ | Corporation |
| MCA - Unicity Music, Inc. | Universal - Unicity Music, Inc. | ASCAP ✓ | Corporation |
| MCA - Geffen Music | Universal - Geffen Music | ASCAP | DBA |
| PolyGram International Publishing, Inc. | Universal - PolyGram International Publishing, Inc. | ASCAP ✓ | Corporation |
| Dejamus California, Inc. | Universal - Dejamus California, Inc. | ASCAP | Corporation |
| Sheddhouse Music | Universal - Sheddhouse Music | ASCAP | DBA |
| Sabal Music | Universal - Sabal Music | ASCAP | DBA |
| PolyGram Latin Music Publishing | Universal - PolyGram Latin Music Publishing | ASCAP | DBA |
| Unimusica, Inc. | Universal Musica, Inc. | ASCAP | Corporation |
| Music Corporation of America, Inc. | Songs of Universal, Inc. | BMI ✓ | Corporation |
| MCA - Champion Music Corporation | Universal - Champion Music Corporation | BMI ✓ | Corporation |
| MCA - Duchess Music Corporation | Universal - Duchess Music Corporatiion | BMI ✓ | Corporation |
| MCA - Texascity Music, Inc. | Universal - Texascity Music, Inc. | BMI ✓ | Corporation |
| MCA - Geffen Again Music | Universal - Geffen Again Music | BMI ✓ | DBA |
| Songs Of PolyGram International, Inc. | Universal - Songs Of PolyGram International, Inc. | BMI ✓ | Corporation |
| DJO Publishing Corp. | Universal - DJO Publishing Corp. | BMI ✓ | Corporation |
| Millhouse Music | Universal - Millhouse Music | BMI ✓ | DBA |
| Cedarwood Publishing | Universal - Cedarwood Publishing | BMI ✓ | DBA |
| Sawgrass Music Publishers | Universal - Sawgrass Music Publishers | BMI ✓ | DBA |
| Canciones De PolyGram | Universal - Canciones De PolyGram | BMI ✓ | DBA |
| Musica Unica | Universal - Musica Unica | BMI ✓ | DBA |
| Musicor Music, a Division of Music Corporation of America, Inc. | Universal Tunes, a Division of Songs of Universal, Inc. | SESAC ✓ | DBA |
| PolyGram International Tunes, Inc. | Universal - PolyGram International Tunes, Inc. | SESAC ✓ | Corporation |
| Polymusica Latina | Universal Musica Latina | SESAC | DBA |

June 18, 1999

Fax:
212-621-6481

Ms. Paula Katz
ASCAP
One Lincoln Plaza
New York, NY 10023

Mr. Christopher Galotta
Broadcast Music, Inc.
8730 Sunset Blvd., 3rd floor west
Los Angeles, CA 90069

Ms. Amy Beth Hale
SESAC
55 Music Square East
Nashville, TN 37203

RE: PUBLISHER NAME CHANGES

Dear Paula, Chris and Amy Beth:

Please be advised of the publishing name changes, attached herewith, all of which are effective immediately.

Enclosed please find copies of the Certificates of the Amendment of the Certificate of Incorporation for each corporation name change. The d/b/a name filings will be forwarded under separate cover.

Please mark your records accordingly and confirm to us in writing that you have done so.

Thank you.

Regards,

Lisa Lippman

Lisa Lippman
Copyright Manager

Enclosure

cc: Ed Arrow
SOCAN

MCA Music Publishing
A UNIVERSAL MUSIC COMPANY

2440 Sepulveda Blvd., Suite 100, Los Angeles CA 90064-1712 Ph 310.235.4700 • Fx 310.235.4900

# UNIVERSAL MUSIC PUBLISHING GROUP

| | |
|---|---|
| Date | September 17, 1999 |
| To | Universal Music Publishing World-Wide |
| From | David Renzer |
| Subject | Name Change |
| Copies | Zach Horowitz |

**Name Change:**

As you are all aware, we have now completed our formal name change globally. We have established our new operating names in all of the territories and have cleared a company with the name Universal with all of the societies. I am pleased to see Universal as the publishing name now appearing in most of our charts around the globe. Our new name is already winning awards ( for instance, we were recently Latin Music Publisher of the Year and had the Latin Writer of Year at the ASCAP Latin Awards, and we will have exciting awards and recognition at the upcoming Country Music Awards in Nashville), and becoming recognized as a new global leader in the music publishing industry.

**Logo:**

After much discussion both within music publishing and with our corporation , we have decided to move forward with the Universal Globe as our logo. To look at this in the most positive light, it will provide instant recognition for our company as we will share in the benefits of being part of the Universal brand and globe as it becomes more widely recognized throughout the world. It will also solidify our position as the sole music publishing company for the Universal Group of Companies and will help reinforce our "sister" company status with our sister record and film companies.

I know that you have all been awaiting this news so that you can get on with the ordering of new stationary and business cards. We are working on getting you formal rollout instructions which should be coming your way shortly.

**Confab:**

As some of you may have heard, we are also planning our first Confab for our new company. Managing Directors from around the world will converge and discuss a host of issues, from the plans to update our website ( which you should all visit at Universal Music Publ. **www.umusicpub.com** ) to the exploitation of our vast catalogue.

**Admin Systems:**

I also want to take this oppurtunity to congratulate Theo Strikkers and Mike Donegan for a job well done in successfully merging our data onto the PIPS system and allowing us to go live on schedule. This was a tremendous undertaking that they continue to travel the globe and implement.

With the upcoming launch of our new newsletter and trade advertisements, our new name and logo will become more widely known and recognized, while our companies innovative administrative systems will all help in making the Universal Music Publishing Group a company that we can take pride in being a part of.

# FAX Communication

## MCA Music Publishing
A UNIVERSAL MUSIC COMPANY

MCA Music Publishing
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064-1712

Date
July 22, 1999

To
Distribution

Company

FAX Number

Subject
UNIVERSAL NAME CHANGES

From
Bill Murphy

Telephone Number
PII

FAX Number
(310)235-4902

Number of Pages Including This One
1

Dear Friends,

Please be advised of the following name changes for our U.S. BMI affiliated companies:

| OLD NAME | NEW NAME |
|---|---|
| Music Corporation of America, Inc. | Songs of Universal, Inc. |
| MCA - Champion Music Corporation | Universal - Champion Music Corporation |
| MCA - Duchess Music Corporation | Universal - Duchess Music Corporation |
| MCA - Texascity Music Inc. | Universal - Texascity Music Inc. |
| DJO Publishing Corp. | Universal - DJO Publishing Corp. |
| Songs of PolyGram International, Inc. | Universal - Songs of PolyGram International, Inc |

We are still working on clearance for our US ASCAP affiliated companies and will advise accordingly. Please update your records and let me know if you have any questions.

Kind Regards,

Bill Murphy
Universal Music Publishing Group

DISTRIBUTION - Jason Miller - Harry Fox Agency / Ron Porter - CMRRA / Pat Blair - UMG / Ed McCardell - Sony / Lisa Weissberg - Arista / Sue Distefano - BMG / Anne Hansen - BMG Direct / Darlene Wilson - Atlantic / Lisa Furgess - Elektra / Ashely Warren - Astralwerks / Wendy Lubow - Priority / Alexandra - Virgin Records / Kevin Elliott - Varese / Darlene Parpart - K-Tel / Joanne Mata - Palm Pictures / Stuart Kremsky - Fantasy / Amy Dean - Rhino Records / Antoinette Andersen - Relativity / Jackie Sussman - TVT / John Pecoraro - Tommy Boy / Nora Korn - BMI Records Group / Patricia Pepeli - Warner Brothers Records / Toby Silver - V2 / Tracy Falk - Zomba Recording Corp. / John Cunningham - Columbia House / Tonya Dereaux - Curb Records / John Redmond / Anthony Saragueta / Ed Arrow / Lisa Lippman

**Lippman, Lisa**

**From:** Arrow, Ed
**Sent:** Friday, July 16, 1999 9:08 AM
**To:** MCA Music Publishing- World Wide
**Cc:** Williams, Debbie; Gasper, Robert; Garcia, Sharon; Cohen, Philip; Blair, Pat; Wilson, Georgiann
**Subject:** RE: NAME CHANGES

Correction:

Please note that MCA-Texascity Music Corporation was MCA - Texascity Music, Inc. and is now Universal - Texascity Music, Inc.

I am also advised that there are to be spaces between the the names and the dashes. I have updated the list below.

Sorry if this caused any inconvenience.

Debbie: Please circulate.

Ed

---

**From:** Arrow, Ed
**Sent:** Wednesday, July 14, 1999 12:20 PM
**To:** MCA Music Publishing- World Wide
**Cc:** Williams, Debbie; Gasper, Robert; Garcia, Sharon; Cohen, Philip; Blair, Pat; Wilson, Georgiann
**Subject:** NAME CHANGES

Please be advised of the following name changes for our U.S. BMI affiliated companies:

| OLD NAME | NEW NAME |
|---|---|
| Music Corporation of America, Inc. | Songs of Universal, Inc. |
| MCA - Champion Music Corporation | Universal - Champion Music Corporation |
| MCA - Duchess Music Corporation | Universal - Duchess Music Corporation |
| MCA - Texascity Music, Inc. | Universal - Texascity Music, Inc. |
| DJO Publishing Corp. | Universal - DJO Publishing Corp. |
| Songs of PolyGram International, Inc. | Universal - Songs of PolyGram International, Inc. |

Please notify your societies and all other interested parties of these changes.

We will be circulating name change information for our ASCAP and SESAC affiliated companies as soon as the changes are confirmed.

Let me know if you have any questions.

Debbie:

Please forward this email to all of the PolyGram Publishing offices.

Ed

July 15, 1999

Documents Unit, LM-462
Copyright Office
Library of Congress
Washington, D.C. 20559

RE: UNIVERSAL MUSIC PUBLISHING GROUP NAME CHANGES

Dear Sir/Madam:

Enclosed please find certified copies of Certificates of Amendment of Restated Certificate of Incorporation for each of the following companies for recordation:

| From: | To: |
|---|---|
| MCA - Universal Music Corporation | Universal Music Corporation |
| MCA - On Backstreet Music, Inc. | Universal - On Backstreet Music, Inc. |
| MCA - Unicity Music, Inc. | Universal - Unicity Music, Inc. |
| Music Corporation Of America, Inc. | Songs Of Universal, Inc. |
| MCA - Champion Music Corporation | Universal - Champion Music Corporation |
| MCA - Duchess Music Corporation | Universal - Duchess Music Corporation |
| MCA - Texascity Music, Inc. | Universal - Texascity Music, Inc. |
| PolyGram International Publishing, Inc. | Universal - PolyGram International Publishing, Inc. |
| Dejamus California, Inc. | Universal - Dejamus California, Inc. |
| Unimusica, Inc. | Universal Musica, Inc. |
| Songs Of PolyGram International, Inc. | Universal - Songs Of PolyGram International, Inc. |
| DJO Publishing Corporation | Universal - DJO Publishing Corporation |
| PolyGram International Tunes, Inc. | Universal - PolyGram International Tunes, Inc. |

Please charge your fees for doing so to our deposit account of Universal Music Publishing Group, Account Number DAO 65471(formerly MCA Music Publishing, A Division of Universal Studios, Inc., Account Number DAO 65471).

Thank you. Should you have any questions, please do not hesitate to call.

Sincerely,

Lisa Lippman
Copyright Manager

Enclosure

cc: Ed Arrow
Deposit Accounts, Library of Congress

MCA Music Publishing
A UNIVERSAL MUSIC COMPANY

2440 Sepulveda Blvd., Suite 100, Los Angeles CA 90064-1712 Ph 310.235.4700 • Fx 310.235.4900

June 18, 1999

Fax:
212-621-6481

Ms. Paula Katz
ASCAP
One Lincoln Plaza
New York, NY 10023

Mr. Christopher Galotta
Broadcast Music, Inc.
8730 Sunset Blvd., 3rd floor west
Los Angeles, CA 90069

Ms. Amy Beth Hale
SESAC
55 Music Square East
Nashville, TN 37203

RE: PUBLISHER NAME CHANGES

Dear Paula, Chris and Amy Beth:

Please be advised of the publishing name changes, attached herewith, all of which are effective immediately.

Enclosed please find copies of the Certificates of the Amendment of the Certificate of Incorporation for each corporation name change. The d/b/a name filings will be forwarded under separate cover.

Please mark your records accordingly and confirm to us in writing that you have done so.

Thank you.

Regards,

Lisa Lippman

Lisa Lippman
Copyright Manager

Enclosure

cc: Ed Arrow
SOCAN

7/28/99
Dear Paula,
Please advise status of the Corporate name changes.
Thank you.
Lisa

MCA Music Publishing
A UNIVERSAL MUSIC COMPANY

2440 Sepulveda Blvd., Suite 100, Los Angeles CA 90064-1712 Ph 310.235.4700 • Fx 310.235.4900

********** -COMM.JOURNAL- ********** DATE JUL-28-1999 ***** TIME 14:25 *** P.01

MODE = MEMORY TRANSMISSION START=JUL-28 14:21 END=JUL-28 14:25

FILE NO.= 128

| NO. | COM | ABBR/NTWK | STATION NAME/ TELEPHONE NO. | PAGES | PRG.NO. | PROGRAM NAME |
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-MCA MUSIC COPYRIGHT -

********** - ***** - 310 235 4902- *********

June 18, 1999

Fax:
212-621-6481

Ms. Paula Katz
ASCAP
One Lincoln Plaza
New York, NY 10023

Mr. Christopher Galotta
Broadcast Music, Inc.
8730 Sunset Blvd., 3rd floor west
Los Angeles, CA 90069

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A UNIVERSAL MUSIC COMPANY

2440 Sepulveda Blvd., Suite 100, Los Angeles CA 90064-1712 Ph 310.235.4700 - Fx 310.235.4900

DATE: JAN 20 1998

MCA MUSIC PUBLISHING
2440 Sepulveda Blvd.,
Suite 100
Los Angeles, CA 90064-1712
ATTN: Lisa Jacobs

LIBRARY OF CONGRESS

Washington D.C. 20559

We have recorded the enclosed document(s) in the official records of the Copyright Office:

| | |
|---|---|
| **Volume** | 3400 |
| **Page(s)** | 161-168 |

The recording fee has been handled as follows:

| | |
|---|---|
| **Received** | $ |
| **Applied** | $ |
| **Refunded (under separate cover)** | $ |
| **Charged to your deposit account** | $ |

Sincerely yours,

REGISTER OF COPYRIGHTS

Enclosure(s):
Document(s) 8

**********
**********
** Beginning with Volume 3400, the individual pages of your **
** document will not be numbered. Instead, a volume/document **
** number will be applied to the first page and refers to the **
** whole document. Although the term 'page' is used on the **
** certificate, it refers to the document number. **
**********
**********

Recorded documents
August 1992—15,000

Copyright Office of the United States

THE LIBRARY OF CONGRESS

# Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

| DATE OF RECORDATION | |
|---|---|
| 4Feb97 | |
| **VOLUME** | **PAGE** |
| 3400 | 161 |
| **VOLUME** | **PAGE** |
| | |

OFFICIAL SEAL

Marybeth Peters

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 August 1994—50,000

A484821

# State of California

V3400 D161

## SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the corporate record on file in this office, of which it purports to be a copy, and that same is full, true and correct.

***IN WITNESS WHEREOF,*** I execute this certificate and affix the Great Seal of the State of California this

DEC 1 2 1996

Bill Jones

Secretary of State

SSC/STATE FORM CE-107 (REV. 11/96) 96 34095

A484821

ENDORSED-FILED
In the office of the Secretary of State
of the State of California

DEC 9 1996

BILL JONES, Secretary of State

# CERTIFICATE OF AMENDMENT

OF

# ARTICLES OF INCORPORATION

Karen Randall and Michael Samuel certify that:

1. They are the Senior Vice President and the Secretary, respectively, of TEXASCITY MUSIC, INC., a California corporation.

2. Article I of the Articles of Incorporation of this corporation is amended to read as follows:

"I

The name of this corporation is
MCA - TEXASCITY MUSIC, INC."

3. The foregoing amendment of articles of incorporation has been duly approved by the Board of Directors.

4. The foregoing amendment of articles of incorporation has been duly approved by the required vote of shareholders in accordance with Section 902 of the Corporations Code. The total number of outstanding shares of the corporation is 1,000. The number of shares voting in favor of the amendment equaled or exceeded the vote required. The percentage vote required was more than 50%.

We further declare under penalty of perjury under the laws of the State of California that the matters set forth in this certificate are true and correct of our own knowledge.

Dated: December 9, 1996

Karen Randall, Senior Vice President

Michael Samuel, Secretary

CER-45CA 11/7/95 1:48 PM

OFFICER/STOCKHOLDER UPDAT

For Internal BMI Use Only

Received

Performing Rights Administration

BMI

Performing Rights Administration

For Internal BMI Use Only

Entered Via Scope

By:_____

Verified:_____

**PLEASE SUPPLY THE FOLLOWING INFORMATION**

Date March 12, 1997

**EXACT COMPANY NAME:** MCA - TEXASCITY MUSIC, INC.

**If this is a new name, indicate former name**_____
and enclose cashier's check, money order or personal check payable to BMI for **$50.00**, the administrative fee for processing change of publishing company name.

**BUSINESS ADDRESS:**
(include zip code and name of individual if essential to proper delivery of mail)

2440 Sepulveda Blvd., Suite 100

Los Angeles, CA 90064-1712

**BUSINESS PHONE:** 310 (area code) 235-4700 FAX: 310-235-4902

**COMPLETE ONE SECTION ONLY**
**A, B OR C**

## A. INDIVIDUALLY OWNED:

Full Name of Individual _____ Soc. Sec. No._____ _____ _____

Home Address _____

_____
Zip Code

## B. PARTNERSHIP:

**Fed. Tax Acct. No.**_____ _____
(If not available request form S.S. #4 from IRS)

**List all Partners**

| FULL NAME | HOME ADDRESS | Soc. Sec. No. | Pctg. of Ownership |
|---|---|---|---|
| | | | |
| | | | |
| | | | |

101-7/93/mc

CONTINUED ON REVERSE SIDE

## C. FORMALLY ORGANIZED CORPORATION:

Fed. Tax Acct. No. PII
(If not available request form S.S. #4 from IRS)

Indicate State in which incorporated _____

### List all Officers

| FULL NAME | TITLE | HOME ADDRESS |
|---|---|---|
| DAVID RENZER | Worldwide President, MCA Music Publishing | Zip Code |
| MICHAEL J. SAMMIS | Chief Financial Officer/ Vice President | Zip Code |
| | | Zip Code |
| | | Zip Code |

### List all Stockholders

| FULL NAME | HOME ADDRESS | Pctg. of Ownership |
|---|---|---|
| | Zip Code | |
| | Zip Code | |
| | Zip Code | |

### If new corporate name is indicated on reverse side, check one:

Old corporation has changed its name ☐ **(Copy of Certificate of Change of Name filed with Secretary of State must be attached)**

New corporation has been formed ☐ **(Copy of Certificate of Incorporation filed with Secretary of State must be attached)**

PLEASE SIGN AND RETURN (WITH $50.00 FEE FOR CHANGING PUBLISHING CO. NAME, IF APPLICABLE) TO:

~~Virginia Eady~~
BMI
8730 Sunset Blvd.,
Third Floor West
Los Angeles, CA 90069

X _____
Signature of owner, partner or officer

David Renzer
(Please print name of person signing)

Worldwide President, MCA Music Publishing
TITLE

101-7/93

# FAX Communication

MCA

MCA Music Publishing
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064-1712

Date
January 28, 1997

To
Distribution

Company
MCA Music

FAX Number
Auto-Dial

Subject
Name Changes

From
Ed Arrow

Telephone Number
(310) 235-4730

FAX Number
(310) 235-4907

Number of Pages Including This One
1

Please note, an update of my memo sent to your office Friday, January 24, 1997.

***Texascity Music Corporation*** *should be* ***MCA-Texascity Music, Inc.***

Best regards,

Ed Arrow

A484821

# State of California

## SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the corporate record on file in this office, of which it purports to be a copy, and that same is full, true and correct.

***IN WITNESS WHEREOF,*** I execute this certificate and affix the Great Seal of the State of California this

DEC 1 2 1996

Bill Jones

Secretary of State

SEC/STATE FORM CE-107 (REV. 11/96)

96 34095

A484821

ENDORSED-FILED
In the office of the Secretary of State
of the State of California

DEC 9 1996

BILL JONES, Secretary of State

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OF

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Dated: December 9, 1996

Karen Randall, Senior Vice President

Michael Samuel, Secretary

CER-46CA 11/7/95 1:48 PM

# MCA Music Publishing

A UNIVERSAL MUSIC COMPANY

| | |
|---|---|
| Date | January 27, 1998 |
| To | Sharon Garcia |
| From | Lisa Lippman |
| Subject | Articles of Incorporation |
| Copies | Larry Kenswil, Ed Arrow, File |

Enclosed please find the Articles of Incorporation regarding the corporate name changes for certain MCA music publishing companies. These are the original recorded documents. We are keeping copies in our offices and copies have been sent to Larry Kenswil's office.

January 27, 1997

Ms. Gertrude Horowitz
ASCAP
One Lincoln Plaza
New York, NY 10023

Mr. Christopher Galotta
Broadcast Music, Inc.
8730 Sunset Blvd., 3rd floor west
Los Angeles, CA 90069

Ms. Shirley King
SOCAN
41 Valleybrook Drive
Don Mills, Ontario
Canada M3B 2S6

Dear Gertrude, Chris and Shirley:

Please be advised of the following publishing name changes, all of which are effective immediately:

| OLD NAME | NEW NAME | SOCIETY |
|---|---|---|
| MCA Music Publishing, A Division of MCA Inc. | MCA Music Publishing, A Division of Universal Studios, Inc. | ASCAP |
| Northern Music Company | MCA - Northern Music Company, Inc. | ASCAP |
| On Backstreet Music, Inc. | MCA - On Backstreet Music, Inc. | ASCAP |
| Unicity Music, Inc. | MCA - Unicity Music, Inc. | ASCAP |
| Universal Music Corporation | MCA - Universal Music Corporation | ASCAP |
| Champion Music Corporation | MCA - Champion Music Corporation | BMI |
| Duchess Music Corporation | MCA - Duchess Music Corporation | BMI |
| Texascity Music, Inc. | MCA - Texascity Music, Inc. | BMI |

Enclosed please find copies of the Certificates of Amendment of Restated Certificate of Incorporation for each of the above companies.

Please mark your records accordingly and confirm to us in writing that you have done so.

Regards,

Lisa Jacobs
Copyright Manager

Enclosure

cc: Ed Arrow

MCA Music Publishing
It's About The Music
2440 Sepulveda Blvd., Suite 100 Los Angeles CA. 90064-1712 Ph 310.235.4700 · Fx 310.235.4900