Exhibit UMPG-22A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-160-739

EFFECTIVE DATE OF REGISTRATION

March 16, 2005

Application received:	17Mar05
Fee received:	17Mar05
Deposit received:	16Mar05

TITLE OF WORK:
SOMEWHERE ONLY WE KNOW as contained in "HOPES AND FEARS" |INTERSCOPE #000250702

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	TIM RICE-OXLEY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	TOM CHAPLIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RICHARD HUGHES
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2004

PUBLICATION:

Date:	May 25, 2004
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
BMG MUSIC PUBLISHING LTD C/O CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

Copyright Office Annotations: **Examined by:** dd
Correspondence: No

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

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Register of Copyrights, United States of America

Registration Number
PA 1-766-995

Effective date of registration:
December 15, 2011

Title

Title of Work: Every Teardrop Is A Waterfall

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 24, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** William Champion
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom

■ **Author:** Brian Eno

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

■ **Author:** Peter W. Allen

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

■ **Author:** Adrienne Anderson

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

■ **Author:** Harry Castioni

Author Created: music, lyrics

Work made for hire: No

Citizen of: not known **Domiciled in:** not known

■ **Author:** B. Lagonda

Author Created: music, lyrics

Work made for hire: No

Citizen of: not known **Domiciled in:** not known

■ **Author:** Helmut Hoinkis

Pseudonym: Wycombe

Author Created: music, lyrics

Work made for hire: No

Citizen of: not known **Domiciled in:** not known

Pseudonymous: Yes

■ **Author:** Alex Joerg Christiansen

Pseudonym: Beat

Author Created: music, lyrics

Work made for hire: No

Citizen of: not known **Domiciled in:** not known

Pseudonymous: Yes

Copyright claimant

0000PA0001769950201

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Copyright Claimant: Irving Music, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Copyright Claimant: Woolnough Music, Inc.

c/o Irving Music, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics, "Every Teardrop Is A Waterfall" samples the compositions "I Go To Rio"(PA 19-501/1978) writted by Andrienne Anderson and Peter W. Allen; and the compostion "Ritmo De La Noche"(PA 1-001-407/1989) written by Peter W. Allen, Adrienne Anderson, Harry Castioni, Alex Joerg Christiansen, B. Lagonda, and Wycombe

Previous registration and year: PA 19-501 1978

PA 1-001-407 1990

New material included in claim: music, lyrics

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

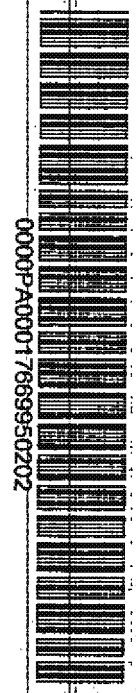
Certification

Name: Krysten Savoy

Date: December 8, 2011

Registration #: PA0001766995

Service Request #: 1-693244744



Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-766-985

Effective date of registration:
December 15, 2011

Title

Title of Work: Paradise

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 24, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Christopher Anthony John Martin

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Guy Rupert Berryman

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Jonathan Mark Buckland

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** William Champion

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Author: Brian Eno

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

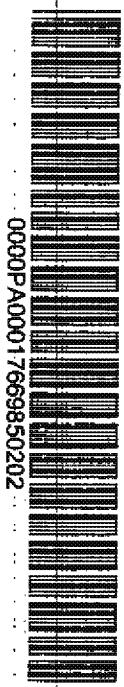
Name: Krysten Savoy

Date: December 8, 2011

0000PA0001766985020

Registration #: PA0001766985

Service Request #: 1-693244640



Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

PLS474

Registration Number
PA 1-916-020

Effective date of registration:
June 16, 2014

Title

Title of Work: Midnight

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: April 17, 2014 **Nation of 1st Publication:** United States

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom
- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom
- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom
- **Author:** William Champion
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

■ **Author:** Jon Hopkins

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado ave, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Name: Jason Lasar

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

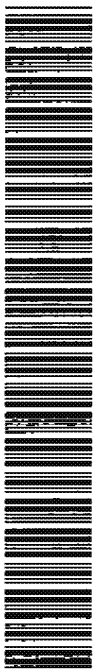
Name: Jason Lasar

Date: May 27, 2014

0000PA0001916020201

Registration #: PA0001916020

Service Request #: 1-1465897044



Universal Music Publishing Group
Jason Lasar
2100 Colorado Ave.
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-969-616
Effective Date of Registration:
February 26, 2015

Title

Title of Work: Christmas Lights

Title of Larger Work: Ellen's The Only Holiday Album You'll Ever Need. - Volume 1.

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: December 01, 2010
Nation of 1st Publication: United States

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** William Champion
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.
c/o Universal Music - MGB Songs, 2100 Colorado ave, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Jason Lasar
Telephone: (310)235-4700
Alt. Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Jason Lasar
Date: February 09, 2015

0000PA0001969616020 2

Registration #: PA0001969616
Service Request #: 1-2128060253

Universal Music Publishing Group
Jason Lasar
2100 Colorado Ave.
Santa Monica, CA 90404 United States


0000PA0001969616020 1

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 1-073-303

EFFECTIVE DATE OF REGISTRATION

September 26, 2002

Application received:	26Sep02
Fee received:	26Sep02
Deposit received:	26Sep02

TITLE OF WORK:
THE SCIENTIST (COLDPLAY; A RUSH OF BLOOD TO THE HEAD /CAPITOL #40504)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	GUY BERRYMAN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	JON BUCKLAND
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	WILL CHAMPION
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	CHRIS MARTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:

Date:	August 27, 2002
Nation:	UNITED STATES

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

COPYRIGHT CLAIMANT(S):

Claimant #1:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
Evening phone number:
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-301

EFFECTIVE DATE OF REGISTRATION
September 26, 2002

Application received:	26Sep02
Fee received:	26Sep02
Deposit received:	26Sep02

TITLE OF WORK:
IN MY PLACE (COLDPLAY; A RUSH OF BLOOD TO THE HEAD /CAPITOL #40504)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	GUY BERRYMAN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JON BUCKLAND
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	WILL CHAMPION
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	CHRIS MARTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:

Date:	August 27, 2002
Nation:	UNITED STATES

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

COPYRIGHT CLAIMANT(S):

Claimant #1:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
Evening phone number:
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

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FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-305

EFFECTIVE DATE OF REGISTRATION

September 26, 2002

Application received:	26Sep02
Fee received:	26Sep02
Deposit received:	26Sep02

TITLE OF WORK:
GREEN EYES (COLDPLAY; A RUSH OF BLOOD TO THE HEAD /CAPITOL #40504)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	GUY BERRYMAN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JON BUCKLAND
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	WILL CHAMPION
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	CHRIS MARTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2002

PUBLICATION:

Date:	August 27, 2002
Nation:	UNITED STATES

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

COPYRIGHT CLAIMANT(S):

Claimant #1:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
Evening phone number:
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

Daytime phone number: 310 358 4759
FAX number: 310 358 4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING LTD. C/O CAREERS-BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Registration Number
PA 1-820-459

Effective date of registration:
December 6, 2012

Title

Title of Work: VIVA LA VIDA
Previous or Alternative Title: VIVA REMIX

Completion/Publication

Year of Completion: 2008
Date of 1st Publication: June 11, 2008 **Nation of 1st Publication:** United Kingdom

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** William Champion
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 29, 2012

Registration #: PA0001820459

Service Request #: 1-857712535

Universal Music Publishing
Ana Morales
2100 Colorado Avenue
Santa Monica, CA 90404 United States

Registration Number
PA 1-820-463

Effective date of registration:
December 6, 2012

Title

Title of Work: VIOLET HILL

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: April 29, 2008 **Nation of 1st Publication:** United Kingdom

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** William Champion
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 29, 2012

Registration #: PA0001820463

Service Request #: 1-857712594

Universal Music Publishing
Ana Morales
2100 Colorado Avenue
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-700-422

Effective date of registration:
October 9, 2008

Title

Title of Work: *FIX YOU (As contained on the enclosed COLDPLAY CD, "X&Y")*
Nature of Work: MUSIC AND WORDS

Completion/Publication

Year of Completion: 2005
Date of 1st Publication: June 7, 2005 **Nation of 1st Publication:** United States

Author

- **Author:** CHRISTOPHER ANTHONY JOHN MARTIN
  Author Created: MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No
- **Author:** GUY BERRYMAN
  Author Created: MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No
- **Author:** JON BUCKLAND
  Author Created: MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No

Author: WILL CHAMPION

Author Created: MUSIC AND WORDS

Work made for hire: No

Domiciled in: United Kingdom

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC PUBL. MGB LTD.

c/o Universal Music - MGB Songs, 2440 Sepulveda Blvd., Ste. 100, Los Angeles, CA, 90064

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: CAROLYN EDWARDS

Date: August 14, 2008

0000PA0001700422020 1

Registration Number
PA 1-700-311

Effective date of registration:
October 9, 2008

Title

Title of Work: TALK (As contained on the enclosed COLDPLAY CD, "X&Y")
Previous or Alternative Title: COMPUTER LOVE
Nature of Work: MUSIC AND WORDS

Completion/Publication

Year of Completion: 2005
Date of 1st Publication: June 7, 2005 **Nation of 1st Publication:** United States

Author

- **Author:** CHRISTOPHER ANTHONY JOHN MARTIN
  Author Created: ADDITIONAL MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No
- **Author:** GUY BERRYMAN
  Author Created: ADDITIONAL MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No
- **Author:** JON BUCKLAND
  Author Created: ADDITIONAL MUSIC AND WORDS
  Work made for hire: No
  Domiciled in: United Kingdom
  Anonymous: No **Pseudonymous:** No

Author: WILL CHAMPION

Author Created: ADDITIONAL MUSIC AND WORDS

Work made for hire: No

Domiciled in: United Kingdom

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC PUBL. MGB LTD.

c/o UNIVERSAL MUSIC - MGB Songs, 2440 Sepulveda Blvd., Ste. 100, Los Angeles, CA, 90064

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: KLING KLANG MUSIC

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Material excluded from this claim: THE COMPOSITION "COMPUTER LOVE" BY EMIL SCHULT, RALF HUETTER, AND KARL BARTOS.

Previously registered: No

New material included in claim: ADDITIONAL MUSIC AND WORDS

Certification

Name: GARRETT NAKASUJI

Date: August 27, 2008

Registration #: PA0001700311

Service Request #: 1-100462675

UNIVERSAL MUSIC PUBL. GROUP
GARRETT NAKASUJI
2440 Sepulveda Blvd., Ste. 100
Los Angeles, CA 90064

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 981-360

EFFECTIVE DATE OF REGISTRATION

February 05, 2001

Application received:	05Feb01
Fee received:	05Feb01
Deposit received:	05Feb01

TITLE OF WORK:
YELLOW as contained in "PARACHUTES -COLDPLAY" |PARLOPHONE/NETTWERK AMERICA #30162

NATURE OF WORK:
Music, Words

Name of Author:	GUY BERRYMAN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	JON BUCKLAND
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	WILL CHAMPION
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	CHRIS MARTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

YEAR OF CREATION: 1999

PUBLICATION:
Date: November 07, 2000
Nation: United States

COPYRIGHT CLAIMANT(S):

Claimant #1:

BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, California, 90021

TRANSFER:

By Virtue of Written Agreement

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DERIVATIVE WORK OR COMPILATION:

Preexisting material:

New material in which copyright is claimed:

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: Harry Fox Agency
Account Number: 086843

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG Music / Attn: Brad Swart
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
Evening phone number:
FAX number:
Email address: prod-hfa-email@cnri.reston.va.us

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG Music
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
FAX number:
Email address: Brad.Swart@bmge.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=The Harry Fox Agency, Inc./OU=Index department/CN=Jason Miller/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-083-153
Effective Date of Registration:
April 20, 2017

Title

RO0814

Title of Work: Something Just Like This

Title of Larger Work: Memories...Do Not Open album by The Chainsmokers & Coldplay on Columbia Records # 8898511658-2, Released April 7, 2017.

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: February 22, 2017
Nation of 1st Publication: United States

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** William Champion
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Andrew Taggart
  Author Created: music, lyrics
  Citizen of: United States

Domiciled in: United States

Copyright Claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.
c/o Universal Music Publishing MGB Ltd., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina
Date: April 10, 2017

0000PA0002083153020

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 981-357

EFFECTIVE DATE OF REGISTRATION

February 05, 2001

Application received:	05Feb01
Fee received:	05Feb01
Deposit received:	05Feb01

TITLE OF WORK:
SHIVER as contained in "PARACHUTES -COLDPLAY" |PARLOPHONE/NETTWERK AMERICA #30162

NATURE OF WORK:
Music, Words

Name of Author:	GUY BERRYMAN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	JON BUCKLAND
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	WILL CHAMPION
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

Name of Author:	CHRIS MARTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United Kingdom
Nature of authorship:	Music, Words

YEAR OF CREATION: 1999

PUBLICATION:
Date: November 07, 2000
Nation: United States

Copyright Office Annotations: **Examined by:** g
Correspondence: No

COPYRIGHT CLAIMANT(S):

Claimant #1:

BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, California, 90021

TRANSFER:

By Virtue of Written Agreement

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DERIVATIVE WORK OR COMPILATION:

Preexisting material:

New material in which copyright is claimed:

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: Harry Fox Agency
Account Number: 086843

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG Music / Attn: Brad Swart
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
Evening phone number:
FAX number:
Email address: prod-hfa-email@cnri.reston.va.us

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG Music
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
FAX number:
Email address: Brad.Swart@bmge.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=The Harry Fox Agency, Inc./OU=Index department/CN=Jason Miller/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

PA 795-322

EFFECTIVE DATE OF REGISTRATION

8 (Month) 4 (Day) 95 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼ (EDNASWAP "EDNASWAP" CD #61750-2)

TORN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

ANNE PREVEN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

SCOTT CUTLER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

PHIL THORNALLY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1995 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ March Day ▶ 28 Year ▶ 1995

U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

SONGS OF POLYGRAM INTERNATIONAL, INC. and WEETIE-PIE MUSIC 1416 N. la Brea Ave., Los Angeles, CA 90028 and SCOTT CUTLER MUSIC and EMI MUSIC, INC. and PHIL THORNALLY MUSIC

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

2

Plaintiffs_0000008080

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ POLYGRAM PUBLISHING, INC.

Account Number ▼ DAO 11312

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

PolyGram Music Publishing Group
1416 N. La Brea Avenue
Los Angeles, CA 90028
Att: Mindy Gomes

Area Code & Telephone Number ▶ (213) 856-2776

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

8

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Copyright Claimant

Name of author or other Copyright Claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Loni Emmert date ▶ July 26, 1995

Handwritten signature (X) ▼ Loni Emmert

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
POLYGRAM MUSIC PUBLISHING GROUP

Number Street Apartment Number ▼
1416 N. LA BREA AVENUE

City, State ZIP ▼
LOS ANGELES, CA 90028

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE

COPY OF REGISTRATION

PA 1-916-029

Registration Number
PA 1-916-029

Effective date of registration:
June 16, 2014

Title

Title of Work: Magic

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: March 3, 2014 **Nation of 1st Publication:** United States

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** William Champion
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing MGB Ltd.

c/o Universal Music - MGB Songs, 2100 Colorado ave, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Name: Jason Lasar

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Jason Lasar

Date: May 27, 2014

Registration #: PA0001916029

Service Request #: 1-1465897267

Universal Music Publishing Group
Jason Lasar
2100 Colorado Ave.
2100 Colorado Ave.
Santa Monica, CA 90404 United States

COPY OF REGISTRATION

PA 2-031-153

Registration Number
PA 2-031-153
Effective Date of Registration:
September 29, 2016

Title

Title of Work: Everglow

Title of Larger Work: A Head Full Of Dreams by Coldplay on Parlophone/Warner Bros # 553301-2 Released December 4, 2015

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: December 04, 2015
Nation of 1st Publication: United Kingdom

Author

- **Author:** Christopher Anthony John Martin
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Guy Rupert Berryman
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Jonathan Mark Buckland
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** William Champion
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Mikkel Storleer Storleer Eriksen
  Author Created: music, lyrics
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Tor Erik Hermansen

Author Created:	music, lyrics
Citizen of:	United Kingdom
Domiciled in:	United Kingdom

Copyright Claimant

Copyright Claimant:	Universal Music Publishing MGB Ltd. c/o Universal Music - MGB Songs, 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement:	By written agreement

Rights and Permissions

Organization Name:	Universal Music Publishing Group.
Telephone:	(310)235-4700
Address:	2100 Colorado Ave. Santa Monica, CA 90404 United States

Certification

Name:	Sayra Molina
Date:	September 08, 2016

Registration #: PA0002031153
Service Request #: 1-3978249677

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States