Exhibit UMPG-23A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-163-150

EFFECTIVE DATE OF REGISTRATION

January 11, 2006

Application received:	12Jan06
Fee received:	12Jan06
Deposit received:	11Jan06

TITLE OF WORK:

WE BELONG TOGETHER as contained in "THE EMANCIPATION OF MIMI" |ISLAND #5784

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	MANUEL SEAL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOHNTA AUSTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MARIAH CAREY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JERMAINE MAULDIN DUPRI
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ZEKUUMBA ZEKKARIYAS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

YEAR OF CREATION:
2005

PUBLICATION:
Date: November 15, 2005
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
BMG SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
SLACK A.D. MUSIC C/O BMG SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
CHRYSALIS MUSIC

Claimant #4:
NAKED UNDER MY CLOTHES C/O CHRYSALIS MUSIC

Claimant #5:
SONGS OF UNIVERSAL INC

Claimant #6:
RYE SONGS C/O SONGS OF UNIVERSAL INC

Claimant #7:
EMI APRIL MUSIC INC.

Claimant #8:
SHANIAH CYMONE MUSIC C/O EMI APRIL MUSIC INC.

Claimant #9:
BALLADS BY DESIGN

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

REGISTRATION NUMBER

PA 1-163-150

(Continued)

EFFECTIVE DATE OF REGISTRATION

January 11, 2006

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DERIVATIVE WORK OR COMPILATION:

Preexisting material: CONTAINS SAMPLE OF "TWO OCCASIONS" WRITTEN BY DARNELL BRISTOL, KENNETH EDMONDS, AND SIDNEY DEWAYNE PUBLISHED BY SONY/ATV MUSIC PUBLISHING LLC/ HIP CHIP MUSIC/ WARNER TAMERLANE PUBLISHING CO./ MISTER JOHNSONS JAMS.

CONTAINS SAMPLE OF "IF YOU THINK YOU'RE LONELY NOW" WRITTEN BY BOBBY WOMACK, PATRICK MOTEN AND SANDRA SULLY PUBLISHED BY BALLADS BY DESIGN AND ABKCO MUSIC INC.

New material in which copyright is claimed:

WORDS AND MUSIC

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.

Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: KERRY BOGNER
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=COPYRIGHT/CN=Kerry Bogner/

The digital signature of the applicant is on file.

End of Copyright Registration Data

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MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
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BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 1-073-084

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
HARDER TO BREATHE
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-084

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-091

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SUNDAY MORNING
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

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BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-091

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EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

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/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

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MAIL CERTIFICATE TO:

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-092

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SECRET
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-092

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

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/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-085

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
THIS LOVE
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-085

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-087

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SHEWILL BE LOVED
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

ALTERNATE TITLE:
SHEWILL

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

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Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-087

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

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8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

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MAIL CERTIFICATE TO:

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Marybeth Peters

Register of Copyrights, United States of America

REGISTRATION NUMBER

PA 1-158-187

EFFECTIVE DATE OF REGISTRATION

December 11, 2003

Application received:	11Dec03
Fee received:	11Dec03
Deposit received:	11Dec03

TITLE OF WORK:
OCEAN AVENUE as contained in "OCEAN AVENUE" |CAPITOL RECORDS #39844

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	RYAN KEY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	SEAN MACKIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BEN HARPER
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	LONGINEU PARSONS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	PETE MOSELY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

YEAR OF CREATION:
2003

PUBLICATION:
Date: July 22, 2003
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
BMG SONGS INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
BROMUDA MUSIC C/O BMG SONGS INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
PUBLISHER UNKNOWN

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-158-187

(Continued)

EFFECTIVE DATE OF REGISTRATION

December 11, 2003

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./OU=Administration/CN=Brad Swart/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below.The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 981-396

EFFECTIVE DATE OF REGISTRATION

March 13, 2001

Application received:	15Mar01
Fee received:	15Mar01
Deposit received:	15Mar01

TITLE OF WORK:
FLAVOR OF THE WEAK as contained in "AMERICAN HI-FI -AMERICAN HI-FI" |ISLAND RECORDS #542 871

NATURE OF WORK:
Music, Words

Name of Author:	STACY JONES
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	United States
Nature of authorship:	Music, Words

YEAR OF CREATION:
2000

PUBLICATION:
Date: February 27, 2001
Nation: United States

COPYRIGHT CLAIMANT(S):
Claimant #1:
BMG SONGS, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, California, 90211

Claimant #2:
DISCIPLES OF JUDRA c/o BMG SONGS, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, California, 90211

TRANSFER:
By Virtue of Written Agreement

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DERIVATIVE WORK OR COMPILATION:
Preexisting material:

New material in which copyright is claimed:

Copyright Office Annotations: **Examined By:** crg
Correspondence: No

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: Harry Fox Agency
Account Number: 086843

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG Music / Attn: Brad Swart
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
Evening phone number:
FAX number:
Email address: prod-hfa-email@cnri.reston.va.us

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG Music
8750 Wilshire Boulevard
Beverly Hills, California, 90211

Daytime phone number: (310)358-4759
FAX number:
Email address: Brad.Swart@bmge.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=The Harry Fox Agency, Inc./OU=Index department/CN=Jason Miller/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG Music
attn: Brad Swart
8750 Wilshire Boulevard
Beverly Hills, California, 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 1 650 145
PA PAU

EFFECTIVE DATE OF REGISTRATION
Oct 7 1991
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
THE WAY YOU LOVE ME

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words and Music

2 NAME OF AUTHOR ▼
a Victoria Shaw
DATES OF BIRTH AND DEATH Year Born ▼ 1962 Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ U.S. Domiciled in ▶ U.S.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

NOTE
Under the law, the "author" of a

NAME OF AUTHOR ▼
b Chuck Cannon
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ U.S. Domiciled in ▶ U.S.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

045356759 * 045356759 *

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1991 ◀ Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month August Day 1 Year 1991 ◀ Nation

4 See instructions before completing this space.
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Gary Morris Music
20 Music Circle E.
Nashville, TN. 37203
Taste Auction Music
759 Bresslyn Rd.
Nashville, TN. 37205

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED SEP 16 1991 OCT. 07. 1991
ONE DEPOSIT RECEIVED SEP 16 1991 OCT. 07. 1991
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

*Amended by the Copyright Office Authority phone call with Randy Hart on March 6, 1992.

EXAMINED BY

CHECKED BY

FORM PA

PAu 1 650 145

☒ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ **Account Number** ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Randy Hart
Gary Morris Music
20 MUSIC CIRCLE E.
Nashville TN. 37203

Area Code & Telephone Number ▶ 615-242-2020

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Gary Morris Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Randall P. Hart date ▶ 9/11/91

Handwritten signature (X) ▼ Randall P. Hart

MAIL CERTIFICATE TO 9

Name ▼ Randy Hart
Gary Morris Music

Number/Street/Apartment Number ▼ 20 MUSIC CIRCLE E.

City/State/ZIP ▼ Nashville, TN. 37203

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1987—181—531/60,002

August 1987—200,000

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 713-657

PA PAU

EFFECTIVE DATE OF REGISTRATION
JUN 9 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼
I LOVE THE WAY YOU LOVE ME (JOHN MICHAEL MONTGOMERY: LIFE'S A DANCE CD#7 82420-2 ENCLOSED)

PREVIOUS OR ALTERNATIVE TITLES▼
THE WAY YOU LOVE ME

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR▼
VICTORIA SHAW

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

b NAME OF AUTHOR▼
CHUCK CANNON

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

c NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

053223156 *053223156*

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1991 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ OCTOBER Day ▶ 13 Year ▶ 1992
UNITED STATES ◀ Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
BMG SONGS, INC.
8370 Wilshire Blvd, Beverly Hills, CA 90211/
CHUCK CANNON (AUTHOR)

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUN 09 1994

ONE DEPOSIT RECEIVED
JUN 09 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms' Forms Manager

EXAMINED BY UF — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number▼ PAU 1650145 Year of Registration▼ 1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name▼ BMG MUSIC PUBLISHING, INC. Account Number▼ DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP▶

BMG MUSIC PUBLISHING, INC.
8370 Wilshire Blvd.
Beverly Hills, CA., 90211

Be sure to give your daytime phone number

Area Code & Telephone Number▶ (213) 651-3355

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of BMG MUSIC PUBLISHING, INC.
Name of author or other copyright claimant, or owner of exclusive right(s)▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date▼ If this application gives a date of publication in space 9, do not sign and submit it before that date.

RENEE E. BEAM date▶ JUNE 3, 1994

Handwritten signature (X)▼ Renee E Beam

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number▼ 8370 Wilshire Blvd.

City/State/ZIP▼ Beverly Hills, CA., 90211

9

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1994. Please contact the Copyright Office after 1993 to determine the actual schedule.

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1991–200,000

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

PA 795-322

EFFECTIVE DATE OF REGISTRATION

8 (Month) 4 (Day) 95 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼ (EDNASWAP "EDNASWAP" CD #61750-2)

TORN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

ANNE PREVEN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

SCOTT CUTLER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

PHIL THORNALLY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1995 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ March Day ▶ 28 Year ▶ 1995

U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

SONGS OF POLYGRAM INTERNATIONAL, INC. and WEETIE-PIE MUSIC 1416 N. la Brea Ave., Los Angeles, CA 90028 and SCOTT CUTLER MUSIC and EMI MUSIC, INC. and PHIL THORNALLY MUSIC

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

2

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ POLYGRAM PUBLISHING, INC.

Account Number ▼ DAO 11312

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

PolyGram Music Publishing Group
1416 N. La Brea Avenue
Los Angeles, CA 90028
Att: Mindy Gomes

Area Code & Telephone Number ▶ (213) 856-2776

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Copyright Claimant

Name of author or other Copyright Claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Loni Emmert date ▶ July 26, 1995

Handwritten signature (X) ▼ Loni Emmert

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
POLYGRAM MUSIC PUBLISHING GROUP

Number Street Apartment Number ▼
1416 N. LA BREA AVENUE

City, State ZIP ▼
LOS ANGELES, CA 90028

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE



COPY OF REGISTRATION

PA 1-158-186

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-158-186

EFFECTIVE DATE OF REGISTRATION

December 11, 2003

Application received:	11Dec03
Fee received:	11Dec03
Deposit received:	11Dec03

TITLE OF WORK:
BREATHING as contained in "OCEAN AVENUE" |CAPITOL RECORDS #39844

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	RYAN KEY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	SEAN MACKIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BEN HARPER
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	LONGINEU PARSONS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	PETE MOSELY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

YEAR OF CREATION:
2003

PUBLICATION:
Date: July 22, 2003
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
BMG SONGS INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
BROMUDA MUSIC C/O BMG SONGS INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
PUBLISHER UNKNOWN

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-158-186

(Continued)

EFFECTIVE DATE OF REGISTRATION

December 11, 2003

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./OU=Administration/CN=Brad Swart/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

"Girl's Just Wanna Have Fun"

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 532 922

PA PAU

EFFECTIVE DATE OF REGISTRATION
8 (Month) 16 (Day) 1991 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

ICY BLU: ICY BLU

PREVIOUS OR ALTERNATIVE TITLES ▼

SEE CONTINUATION SHEET FOR 7 (SEVEN) SPECIFIC TITLES AS CONTAINED ON ICY BLU:ICY BLU

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

a Tyrone Fleming

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: UNITED STATES
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1991 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ July Day ▶ 23 Year ▶ 1991
UNITED STATES ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ONE WORD MUSIC, INC.
BMG SONGS, INC.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 16 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
8/16/91

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY FORM PA

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 532 922

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

BMG MUSIC PUBLISHING, INC. DA- 030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

BMG MUSIC PUBLISHING, INC.
8370 Wilshire Blvd.
Beverly Hills, CA 90211

Be sure to give your daytime phone number.

Area Code & Telephone Number ▶ (213) 655-9222

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of BMG MUSIC PUBLISHING, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Aracely Hansen date ▶ August 12, 1991

Handwritten signature (X) ▼

Aracely Hansen

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number ▼ 8370 Wilshire Blvd.

City/State/ZIP ▼ Beverly Hills, CA 90211

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1988—225,000

U.S. GOVERNMENT PRINTING OFFICE: 1988—202-133/80,002

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 532 922
PA PAU

EFFECTIVE DATE OF REGISTRATION
8 (Month) 16 (Day) '91 (Year)

CONTINUATION SHEET RECEIVED
AUG. 16. 1991

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

ICY BLUE: ICY BLU

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

ONE WORD MUSIC, INC., BMG SONGS, INC.

B Continuation of Space 2

☐ NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
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If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
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☐ NAME OF AUTHOR:
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DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:
- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*