Exhibit UMPG-24A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-166-509

EFFECTIVE DATE OF REGISTRATION

January 8, 2007

Application received:	09Jan07
Fee received:	09Jan07
Deposit received:	08Jan07

TITLE OF WORK:
LETTERS FROM HOME as contained in "LETTERS FROM HOME" |WARNER BROS| #48729-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	DAVID CORY LEE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC
Name of Author:	TONY LANE
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2003

PUBLICATION:
Date: April 20, 2004
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FAMOUS MUSIC

Claimant #3:
ED AND LUCILLE SONGS

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

Copyright Office Annotations:

Examined by: db
Correspondence: No

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4978
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4978
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 734-451

PA0000734451

PA PAU

EFFECTIVE DATE OF REGISTRATION

10 (Month) 17 (Day) 94 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼
BLESS THE BROKEN ROAD (NGDB:ACOUSTIC, CD ENCLOSED, LIBERTY RECORDS, #28169)

PREVIOUS OR ALTERNATIVE TITLES▼
THE BROKEN ROAD

NATURE OF THIS WORK▼ See Instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR▼
BOBBY BOYD

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

NOTE Under the law, the "author" of a "work made for

b NAME OF AUTHOR▼
MARCUS HUMMON

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

07012056l

NAME OF AUTHOR▼
JEFF HANNAH

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ MAY Day ▶ 13 Year ▶ 1994
UNITED STATES ◀ Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
CAREERS-BMG MUSIC PUBLISHING, INC.
8370 Wilshire Blvd. Beverly Hills, CA.90211./
JEFF DIGGS MUSIC

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT. 17. 1994

ONE DEPOSIT RECEIVED
OCT. 17. 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms' Forms Manager

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number▼ Year of Registration▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name▼ BMG MUSIC PUBLISHING, INC.

Account Number▼ DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP▼

BMG MUSIC PUBLISHING, INC.
8370 WILSHIRE BLVD.
BEVERLY HILLS, CA. 90211
ATTN: RENEE BEAM

Area Code & Telephone Number▶ (213) 651-3355

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of CLAIMANT(S) NAMED IN SPACE 4

Name of author or other copyright claimant, or owner of exclusive right(s)▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RENEE E. BEAM date▶ Oct. 7, 1994

Handwritten signature (X)▼ Renee E Beam

MAIL CERTIFICATE TO

Name▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number▼ 8370 WILSHIRE BLVD.

City/State/ZIP▼ BEVERLY HILLS, CA. 90211

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1991—200,000

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 1-073-084

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
HARDER TO BREATHE
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-084

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-091

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SUNDAY MORNING
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-091

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-092

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SECRET
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-092

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-085

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
THIS LOVE
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-085

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-162-955

EFFECTIVE DATE OF REGISTRATION

December 13, 2005

Application received:	15Dec05
Fee received:	15Dec05
Deposit received:	13Dec05

TITLE OF WORK:
YOU MAKE LOVIN' FUN as contained in "PAGES" |UNIVERSAL SOUTH #1077-02

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHRISTINE MCVIE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2005

PUBLICATION:

Date:	June 28, 2005
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name:	BMG MUSIC PUBLISHING, INC.
Account Number:	090565

Copyright Office Annotations:

Examined by: db
Correspondence: No

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: KERRY BOGNER
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=COPYRIGHT/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-087

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

Application received:	03Sep02
Fee received:	03Sep02
Deposit received:	03Sep02

TITLE OF WORK:
SHEWILL BE LOVED
(MAROON 5 - SONGS ABOUT JANE/OCTONE #82376-50001)

ALTERNATE TITLE:
SHEWILL

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	JAMES VALENTINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ADAM LEVINE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JESSE CARMICHAEL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN DUSICK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** rg
Correspondence: No

Name of Author:	MICKEY MADDEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2002

PUBLICATION:
Date: June 25, 2002
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FEBRUARY TWENTY SECOND MUSIC c/o CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-087

(Continued)

EFFECTIVE DATE OF REGISTRATION

September 03, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

CAREERS-BMG MUSIC PUBLISHING, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 928-784
PA0000928784
PA PAU

EFFECTIVE DATE OF REGISTRATION
June 5, 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼
THE KING OF CARROT FLOWERS PT. 1 (NEUTRAL MILK HOTEL; IN THE AIRPLANE OVER THE SEA/ MERGE RECS./CD ENCLOSED #136)

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR▼
JEFF MANGUM

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ ____
Domiciled in▶ US

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ ____
Domiciled in▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ ____
Domiciled in▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month▶ 02 Day▶ 20 Year▶ 1998
US ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
CAREERS-BMG MUSIC PUBLISHING, INC./THE EGG AS A WHOLE/8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 05 1998
ONE DEPOSIT RECEIVED
JUN 05 1998
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms' Forms Manager

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number**▼ **Year of Registration**▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name▼ **Account Number**▼

BMG MUSIC PUBLISHING, INC. DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211
ATTN: LYNN HOBENSACK

Area Code & Telephone Number▶ (310) 358-4759

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of CLAIMANT (S) NAMED IN SPACE 4

Name of author or other copyright claimant, or owner of exclusive right(s)▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LYNN HOBENSACK date▶ 5/12/98

Handwritten signature (X)▼ L Hobensack

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number▼ 8750 WILSHIRE BLVD.

City/State/ZIP▼ BEVERLY HILLS, CA 90211/L. HOBENSACK

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1991—200,000

143605780

Form RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 904-498

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 19 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

a	Name	Christine McVie
	Address	c/o BMG Music Publishing, 8750 Wilshire Blvd , Beverly Hills, CA 90211
	Claiming as	Author of Words and Music (Use appropriate statement from instructions)
b	Name	
	Address	
	Claiming as	
c	Name	
	Address	
	Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

YOU MAKE LOVIN' FUN

RENEWABLE MATTER ▼

Words and Music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial, give Volume ▼ Number ▼ Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼ (If any author is deceased, give month, day, and year of death)

Name Christine McVie Date of death

Name Date of death

Name Date of death

ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**

EU713071 GENTOO MUSIC, INC

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form give DATE OF REGISTRATION 08/31/76 (Month) (Day) (Year)

MORE ON BACK ➤ • Complete all applicable spaces (numbers 5–8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE

Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED
NOV 19 2004

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY GS

CHECKED BY

FUNDS RECEIVED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

a	Title of Contribution						
	Title of Periodical				Vol	No	Issue Date
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
b	Title of Contribution						
	Title of Periodical				Vol	No	Issue Date
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
c	Title of Contribution						
	Title of Periodical				Vol	No	Issue Date
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
d	Title of Contribution						
	Title of Periodical				Vol	No	Issue Date
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: BMG Music Publishing Inc

Account Number: DAO 30872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name: Steven Price

Address: 8750 Wilshire Blvd 3rd Floor

Beverly Hills (City) CA (State) 90211 (ZIP) (Apt)

Area code and daytime telephone number ▶ (310) 358-4754 Fax number ▶ (310) 358-4765 Email address ▶ steven price@bmg com

CERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)
☐ renewal claimant ☑ duly authorized agent of RENEWAL CLAIMANT IN SPACE 1
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Steven Price

Date ▼ November 16, 2004

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼
BMG Music Publishing Inc (Attn Steven Price)

Number/Street/Apt ▼
8750 Wilshire Blvd 3rd Floor

City/State/ZIP ▼
Beverly Hills CA 90211

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1 Application form
2 Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Rev July 2000 — 70,000 — Web Rev July 2000 — Printed on recycled paper

U S Government Printing Office 2003 496 605/60 018

Case 5:24-cv-03811-EKL Document 853-38 Filed 09/22/26 Page 30 of 48 PageID #: 108280

Certificate

FORM E

REGISTRATION NO. Eu 713071

DO NOT WRITE HERE

CLASS E

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Barbara Ringer
Register of Copyrights
United States of America

8290

1. Copyright Claimant(s) and Address(es):

Name Gentoo Music, Inc.

Address c/o Shapiro & Stern
315 S. Beverly Dr. Suite 410 Beverly, Ca. 90212

Name

Address

2. Title: "You Make Lovin' Fun"
(Title of the musical composition)

3. Authors:

Name Christine McVie
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account: Screen Gems-EMI Music Inc.

7. Send correspondence to:

Name Screen Gems-EMI Music Inc. Address 711 Fifth Ave. N.Y., N.Y.

8. Send certificate to:

(Type or print name and address)

Name: Screen Gems-EMI Music Inc.

Address: 711 Fifth Avenue
(Number and street)

New York, New York 10022
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition: (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1975

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

FOR COPYRIGHT OFFICE USE ONLY	
Application received: AUG 31 1976	
One copy received: AUG 31 1976	
Two copies received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE : 1975—O-578-913 Aug. 1975—500,000

COPY OF REGISTRATION

PA 859-623

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 859-623

EFFECTIVE DATE OF REGISTRATION
SEP 22 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
(ELLIOTT SMITH; EITHER/OR, KILL ROCK STARS RECORDS, DEPOSIT COPY ENCL., #269)

ANGELES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR ▼
ELLIOT SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

092912348

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

death blank

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ FEB. Day ▶ 25 Year ▶ 1997
UNITED STATES ◀ Nation

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
CAREERS-BMG MUSIC PUBLISHING, INC.
SPENT BULLETS MUSIC
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 22 1997

ONE DEPOSIT RECEIVED
SEP 22 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY PG — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ **Account Number** ▼

a BMG MUSIC PUBLISHING, INC. DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211
ATTN: LYNN HOBENSACK

Area Code and Daytime Telephone Number ▶ (310)358-475 Fax Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of CLAIMANT(S) NAMED IN SPACE 4

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LYNN HOBENSACK Date ▶ 9/10/97

Handwritten signature (X) ▼ L Hobensack

Mail certificate to: **9**

Name ▼
BMG MUSIC PUBLISHING, INC.

Number/Street/Apt ▼
8750 WILSHIRE BLVD.

City/State/ZIP ▼
BEVERLY HILLS, CA 90211

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

PRINTED ON RECYCLED PAPER U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/20,024



COPY OF REGISTRATION

PA 1-159-374

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-159-374

EFFECTIVE DATE OF REGISTRATION

June 16, 2004

Application received:	16Jun04
Fee received:	16Jun04
Deposit received:	16Jun04

TITLE OF WORK:
Letters From Home as contained on "Letters From Home" | Warner Bros #48729-2

NATURE OF WORK:
words and music

Name of Author:	Tony Lane
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	USA
Domiciled in:	
Nature of authorship:	words and music

Name of Author:	David Lee
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	USA
Domiciled in:	
Nature of authorship:	words and music

YEAR OF CREATION:
2003

PUBLICATION:

Date:	April 20, 2004
Nation:	USA

COPYRIGHT CLAIMANT(S):

Claimant #1:
Famous Music Corporation
10635 Santa Monica Blvd., #300
Los Angeles, CA 90025

Claimant #2:
Ed and Lucielle Songs
c/o Famous Music Corporation

Claimant #3:
Careers-BMG Music Publishing, Inc.

Copyright Office Annotations:

Examined by: db
Correspondence: No

TRANSFER:
by written agreement

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: Famous Music Corporation
Account Number: 090751

CORRESPONDENCE: Correspondence about this application may be addressed to:
Famous Music Corporation
Attn: Christina Rust
10635 Santa Monica Blvd., #300
Los Angeles, CA 90025

Daytime phone number: 310-441-1336
Evening phone number:
FAX number: 310-441-4722
Email address: christina_rust@paramount.com

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
Famous Music Corporation
Attn: Christina Rust
10635 Santa Monica Blvd., #300
Los Angeles, CA 90025

Daytime phone number: 310-441-1336
FAX number: 310-441-4722
Email address: christina_rust@paramount.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=Famous Music Corporation/OU=Copyright/CN=Christina Rust/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:
Famous Music Corporation
Attn: Christina Rust
10635 Santa Monica Blvd., #300
Los Angeles, CA 90025

[a] 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 1-160-515

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-160-515

EFFECTIVE DATE OF REGISTRATION

February 16, 2005

Application received:	17Feb05
Fee received:	17Feb05
Deposit received:	18Feb05

TITLE OF WORK:
LETTERS FROM HOME as contained in "LETTERS FROM HOME" |WARNER BROS. #48729

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	DAVID CORY LEE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	TONY LANE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2004

PUBLICATION:

Date:	April 20, 2004
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
FAMOUS MUSIC CORPORATION

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

Copyright Office Annotations:

Examined by: db
Correspondence: Yes

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 964-541

10453176 4

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 964-541

PA PAU

EFFECTIVE DATE OF REGISTRATION

6 29 99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼
MY BEST FRIEND (TIM MCGRAW;A PLACE IN THE SUN CD ENCLOSED #77942)

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR▼
AIMEE MAYO

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ / Domiciled in▶ US

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR▼
WILLIAM C LUTHER

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ / Domiciled in▶ US

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

c NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of▶ / Domiciled in▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1998 ◀Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month▶ 05 Day▶ 05 Year▶ 1999
UNITED STATES ◀Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
CAREERS-BMG MUSIC PUBLISHING, INC./
8750 WILSHIRE BLVD.
BEVERLY HILLS,CA 90211/

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUN 29 1999

ONE DEPOSIT RECEIVED
JUN 29 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. • See detailed instructions. • Sign the form at line 8.

This form was electronically produced by Elite Federal Forms' Forms Manager

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JAG FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5
( ) Yes (X) No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a ( ) This is the first published edition of a work previously registered in unpublished form.

b. ( ) This is the first application submitted by this author as copyright claimant.

c. ( ) This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number**▼ **Year of Registration**▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

See instructions before completing this space.

b. Material Added to ThisWork Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7
Name▼ **Account Number**▼

BMG MUSIC PUBLISHING, INC. DA-030872

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BLVD.
BEVERLY HILLS, CA 90211
ATTN: BRAD SWART

Area Code & Telephone Number▶ (310) 358-4759

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8
Check only one▼

( ) author
( ) other copyright claimant
( ) owner of exclusive right(s)
(X) authorized agent of CLAIMANT (S) NAMED IN SPACE 4
Name of author or other copyright claimant, or owner of exclusive right(s)▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BRAD SWART date▶ 6/16/99

Handwritten signature (X)▼

B. Swart

MAIL CERTIFICATE TO

Name▼ BMG MUSIC PUBLISHING, INC.

Number/Street/Apartment Number▼ 8750 WILSHIRE BLVD.

City/State/ZIP▼ BEVERLY HILLS, CA 90211/B. SWART

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1991–200,000



COPY OF REGISTRATION

PA 1-158-349

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-158-349

EFFECTIVE DATE OF REGISTRATION

January 6, 2004

Application received:	07Jan04
Fee received:	07Jan04
Deposit received:	06Jan04

TITLE OF WORK:
MILKSHAKE as contained in "TASTY" |STAR TRAK #82876-52132-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	PHARRELL L. WILLIAMS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	CHAD HUGO
Citizen of:	UNITED STATES
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2003

PUBLICATION:

Date:	December 9, 2003
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
EMI BLACKWOOD MUSIC INC
810 7TH AVENUE, 36TH FLOOR,
NEW YORK, NY 10019

Claimant #2:
WATERS OF NAZARETH

Claimant #3:
RAYNCHASER MUSIC

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

Copyright Office Annotations:

Examined by: db
Correspondence: No

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: EMI MUSIC PUBLISHING
Account Number: 090557

CORRESPONDENCE: Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING
Attn: RICHARD AURIGEMA
810 7TH AVENUE, 36TH FLOOR,
NEW YORK, NY 10019

Daytime phone number:
Evening phone number:
FAX number:
Email address: raurigema@emimusicpub.com

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

EMI MUSIC PUBLISHING
Attn: RICHARD AURIGEMA
810 7TH AVENUE, 36TH FLOOR,
NEW YORK, NY 10019

Daytime phone number: 212-830-5107
FAX number: 212-830-5198
Email address: raurigema@emimusicpub.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD AURIGEMA/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

EMI MUSIC PUBLISHING
Attn: RICHARD AURIGEMA
810 7TH AVENUE, 36TH FLOOR,
NEW YORK, NY 10019

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-158-583

EFFECTIVE DATE OF REGISTRATION

January 30, 2004

Application received:	30Jan04
Fee received:	30Jan04
Deposit received:	30Jan04

TITLE OF WORK:
MILKSHAKE as contained in "TASTY" |ARISTA RECORDS #52132

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHAD HUGO
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	PHARRELL WILLIAMS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2003

PUBLICATION:

Date:	December 9, 2003
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
RAYNCHASER MUSIC C/O CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
WATERS OF NAZARETH PUBLISHING

Copyright Office Annotations:

Examined by: db
Correspondence: No

TRANSFER:
BY VIRTUE OF WRITTEN AGREEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
CAREERS-BMG MUSIC PUBLISHING, INC.
Attn: BRAD SWART
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMG Music Publishing, Inc./OU=Administration/CN=Brad Swart/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:
CAREERS-BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.