Exhibit UMPG-11A

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts

PA 1-123-416

EFFECTIVE DATE OF REGISTRATION
2 (Month) 28 (Day) 03 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Because I Got High (as contained on the enclosed AfroMan single)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 a NAME OF AUTHOR ▼

Joseph Foreman

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of words and music to the above composition.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2001 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ September Day ▶ 11 Year ▶ 2001
United States ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space

Universal Music Corporation, 2440 Sepulveda Blvd. #100, L.A., CA 90064-1712

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
FEB 28 2003

ONE DEPOSIT RECEIVED
FEB 28 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

a Name ▼ Account Number ▼

UNIVERSAL MUSIC PUBLISHING GROUP DA0 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Universal Music Publishing Group
Attn: Carolyn Edwards
2440 Sepulveda Blvd., Suite 10
L.A., CA 90064-1712

Area code and daytime telephone number ▶ (310) 235-4732 Fax number ▶ (310) 235-4803

Email ▶ Carolyn.Edwards@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of copyright claimant (s)

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Carolyn Edwards Date ▶ 2/4/03

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Carolyn Edwards

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
L.A., CA 90064-1712

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

Certificate of Registration

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Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-243-932

EFFECTIVE DATE OF REGISTRATION

OCT 06 2004
Month Day Year

SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
I MISS YOU

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
MUSIC AND WORDS [From Blink-182's cd "Blink-182" / Geffen Records # B0001336-12]

2 a NAME OF AUTHOR ▼
MARK HOPPUS p/k/a "BLINK -182"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC AND WORDS

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
THOMAS DELONGE p/k/a "BLINK-182"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
MUSIC AND WORDS

c NAME OF AUTHOR ▼
TRAVIS L BARKER p/k/a "BLINK-182"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
MUSIC AND WORDS

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month NOVEMBER Day 18 Year 2003
U.S.A Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
UNIVERSAL MUSIC CORP & FUN WITH GOATS
2440 Sepulveda Blvd Suite 100 Los Angeles CA 90064
And TRAVIS L BARKER

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT 06 2004

ONE DEPOSIT RECEIVED
OCT 06 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) – If your answer is no go to space 7

5

a. ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number – Year of Registration –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates – **a**

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed – **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name – Account Number – **a**

7

UNIVERSAL MUSIC PUBLISHING GROUP — DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BLVD SUITE 100
LOS ANGELES CA 90064
ATTN PENNY CASTLE

Area code and daytime telephone number (310) 235-4854 Fax Number (310) 235-4803

Email Penny.Castle@umusic.com

CERTIFICATION* I the undersigned hereby certify that I am the **8**

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Universal Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date – If this application gives a date of publication in space 3 do not sign and submit it before that date

PENNY A CASTLE Date 09-20-2004

Handwritten signature (X) _

x Penny A. Castle

Certificate will be mailed in window envelope to this address

Name –
UNIVERSAL MUSIC PUBLISHING GROUP

Number/Street/Apt –
2440 SEPULVEDA BLVD SUITE 100

City/State/ZIP –
LOS ANGELES CA 90064

[redacted]
Complete all necessary spaces
Sign your application in space 8

9

1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

As of July 1 1999 the filing fee for Form PA is $30

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington D.C. 20559-6000

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Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1-243-938

EFFECTIVE DATE OF REGISTRATION
OCT 06 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
ALWAYS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
MUSIC AND WORDS [From Blink-182's cd "Blink-182" / Geffen Records # 80001336-12]

2 a
NAME OF AUTHOR ▼
MARK HOPPUS p/k/a "BLINK 182"
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
MUSIC AND WORDS

NOTE
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b
NAME OF AUTHOR ▼
THOMAS DELONGE p/k/a "BLINK-182"
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
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OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.
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Pseudonymous? ☐ Yes ☒ No

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MUSIC AND WORDS

c
NAME OF AUTHOR ▼
TRAVIS L BARKER p/k/a "BLINK-182"
DATES OF BIRTH AND DEATH
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2003 Year

b
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK ▼
Complete this information ONLY if this work has been published.
Month NOVEMBER Day 18 Year 2003
U.S.A. Nation

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
UNIVERSAL MUSIC CORP & FUN WITH GOATS
2440 Saputveda Blvd Suite 100 Los Angeles CA 90064
And TRAVIS L BARKER

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT 06 2004

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OCT 06 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY — FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

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Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed – **b**

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account. **7**

Name – Account Number – **a**

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BLVD SUITE 100
LOS ANGELES CA 90064
ATTN PENNY CASTLE

Area code and daytime telephone number (310)235-4854 Fax Number (310) 235-4803

Email Penny Castle@umusic com

CERTIFICATION* I, the undersigned hereby certify that I am the **8**

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Universal Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date – If this application gives a date of publication in space 3 do not sign and submit it before that date

PENNY A. CASTLE Date 09-20-2004

Handwritten signature (X) –

x Penny A Castle

Certificate will be mailed in window envelope to this address

Name –
UNIVERSAL MUSIC PUBLISHING GROUP

Number/Street/Apt –
2440 SEPULVEDA BLVD SUITE 100

City/State/ZIP –
LOS ANGELES CA 90064

[redacted]
Complete all necessary spaces
Sign your application in space 8
[redacted]
1 Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material
[redacted]
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1 1999, the filing fee for Form PA is $30

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-669

Effective date of registration:
September 5, 2008

Title

Title of Work: DISTURBIA

Nature of Work: MUSIC AND WORDS [RIHANNA - "GOOD GIRL GONE BAD: RELOADED" / DEF JAM #B0011360]

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: June 17, 2008 **Nation of 1st Publication:** United States

Author

- **Author:** BRIAN KENNEDY SEALS

Author Created: MUSIC

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

- **Author:** CHRISTOPHER MAURICE BROWN P/K/A "CHRIS BROWN"

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** ANDRE DARRELL MERRITT

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

■ **Author:** ROBERT L. ALLEN

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC CORP.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Songs of Universal, Inc.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Culture Beyond Ur Experience Publ.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Brian Kennedy Seals

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Andre Darrell Merritt

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: A-List Vocalz

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: ANNIE CHOU

Date: August 25, 2008

0000PA0001692669O201

Registration #: PA0001692669

Service Request #: 1-93609001



UNIVERSAL MUSIC PUBLISHING GROUP
ATTN: ANNIE CHOU
2440 S. Sepulveda Blvd, Suite 100
Los Angeles, CA 900641

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-976

Effective date of registration:
November 17, 2009

Title

Title of Work: Fireflies

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: July 28, 2009 **Nation of 1st Publication:** United States

Author

- **Author:** Adam R. Young

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music Corp.

2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Ocean City Park

C/O Universal Music Corp., 2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Maggie Schiferl

Email: maggie.schiferl@umusic.com **Telephone:** 310-235-4700

Address: 2440 S. Sepulveda Blvd.

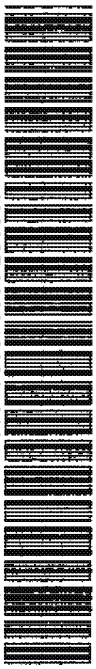
Suite 100

Los Angeles, CA 90064 United States

Certification

Name: Maggie Schiferl

Date: November 10, 2009



Registration #: PA0001692976

Service Request #: 1-271600310



Universal Music Publishing
Maggie Schiferl
2440 S. Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-986

Effective date of registration:
November 17, 2009

Title

Title of Work: Vanilla Twilight

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: July 28, 2009 **Nation of 1st Publication:** United States

Author

- **Author:** Adam R. Young

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Universal Music Corp.

2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: Ocean City Park

C/O Universal Music Corp., 2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Rights and Permissions

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Date: November 10, 2009



Registration #: PA0001692986

Service Request #: 1-271600356



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This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-113-702
Effective Date of Registration:
August 25, 2017

Title

RR3671

Title of Work: THUNDER

Title of Larger Work: Imagine Dragons - Evolve

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: April 27, 2017
Nation of 1st Publication: Australia

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Copyright Claimant

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