Exhibit UMPG-12A



COPY OF REGISTRATION

PA 1-995-174

Registration Number
PA 1-995-174
Effective Date of Registration:
October 29, 2015

Title

Title of Work: Renegades

Previous or Alternate Title: RENEGADES (ASTROLITH REMIX)

RENEGADES (BIG DATA REMIX)

RENEGADES (GREAT GOOD FINE OK REMIX)

RENEGADES (RA RA RIOT REMIX)

RENEGADES (SAVOIR ADORE REMIX)

RENEGADES (STASH KONIG REMIX)

RENEGADES (STRAY ECHO & CHARLIE KLARSFELD REMIX)

RENEGADES (THE KNOCKS REMIX)

Title of Larger Work: VHS by X Ambassadors on KIDinaKORNER/Interscope # B0023430-02 released 6/30/2015

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: March 03, 2015
Nation of 1st Publication: United States

Author

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

- **Author:** Noah G. Feldshuh
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Casey Wakeley Harris
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Samuel Nelson Harris
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Adam Levin
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Alexader Junior Grant
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina
Date: October 22, 2015

Registration #: PA0001995174
Service Request #: 1-2814766081

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States



COPY OF REGISTRATION

PA 2-032-466

Registration Number
PA 2-032-466
Effective Date of Registration:
October 13, 2016

Title

Title of Work: Humble And Kind

Previous or Alternate Title: Humble & Kind

Title of Larger Work: The Bird & the Rifle by Lori McKenna Released July 29, 2016

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: July 29, 2016
Nation of 1st Publication: United States

Author

- **Author:** Lori McKenna
Author Created: music, lyrics
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Hoodie Songs
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina
Date: September 26, 2016

Registration #: PA0002032466
Service Request #: 1-4029136440

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

COPY OF REGISTRATION

PA 2-316-799

Registration Number
PA 2-316-799
Effective Date of Registration:
September 22, 2021
Registration Decision Date:
October 18, 2021

Title

Title of Work: Stay

Title of Larger Work: F*ck Love 3: Over You

Completion/Publication

Year of Completion: 2020
Date of 1st Publication: July 09, 2021
Nation of 1st Publication: United States

Author

- **Author:** Charlie Puth
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Blake Slatkin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Charlton Howard
  Pseudonym: The Kid Laroi
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known
  Pseudonymous: Yes

- **Author:** Isaac Deboni
  Author Created: music, lyrics
  Work made for hire: No

Citizen of: not known
Domiciled in: not known

- **Author:** Justin Bieber
Author Created: music, lyrics
Work made for hire: No
Citizen of: not known
Domiciled in: not known

- **Author:** Magnus Hoiberg
Pseudonym: Cashmere Cat
Author Created: music, lyrics
Work made for hire: No
Citizen of: not known
Domiciled in: not known
Pseudonymous: Yes

- **Author:** Michael Mule
Author Created: music, lyrics
Work made for hire: No
Citizen of: not known
Domiciled in: not known

- **Author:** Omer Fedi
Author Created: music, lyrics
Work made for hire: No
Citizen of: not known
Domiciled in: not known

- **Author:** Subhaan Rahman
Author Created: music, lyrics
Work made for hire: No
Citizen of: not known
Domiciled in: not known

Copyright Claimant

Copyright Claimant: Charlie Puth Music Publishing
c/o Artist 101 Publishing Group, N/A
Transfer statement: By written agreement

Copyright Claimant: Blake Slatkin
N/A, N/A

Copyright Claimant: Artist 101 Publishing Group
c/o Kobalt Music Publishing America Inc, 2 Gansevoort Street, 6th Floor, New York, NY, 10014
Transfer statement: By written agreement

Copyright Claimant: Charlton Howard
N/A, N/A

Copyright Claimant: Isaac Deboni

N/A, N/A

Copyright Claimant: Justin Bieber
N/A, N/A

Copyright Claimant: Magnus Hoiberg
N/A, N/A

Copyright Claimant: Michael Mule
N/A, N/A

Copyright Claimant: Omer Fedi
N/A, N/A

Copyright Claimant: Subhaan Rahman
N/A, N/A

Certification

Name: Jessica Bogwicz
Date: September 22, 2021

Registration #: PA0002316799
Service Request #: 1-10854203992

Kobalt Music Publishing America, Inc.
Attn: Jessica Bogwicz
2 Gansevoort Street
6th Floor
New York, NY 10014

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-085-488
Effective Date of Registration:
June 26, 2017

Title

Title of Work: Sign of The Times

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: May 12, 2017
Nation of 1st Publication: United States

Author

- **Author:** Tyler Johnson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Harry Styles
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Jeffrey Bhasker
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Alex Salibian
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Ryan Nasci
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Mitch Rowland
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: One Year Yesterday Publishing
c/o Pulse Publishing Administration, LLC, 16130 Ventura Blvd. Suite 310, Encino, CA, 91436, United States
Transfer statement: By written agreement

Copyright Claimant: Creative Pulse Music
c/o Pulse Publishing Administration, LLC, 16130 Ventura Blvd. Suite 310, Encino, CA, 91436, United States
Transfer statement: By written agreement

Copyright Claimant: These Are Pulse Songs
c/o Pulse Publishing Administration, LLC, 16130 Ventura Blvd. Suite 310, Encino, CA, 91436, United States
Transfer statement: By written agreement

Copyright Claimant: Downtown DMP Songs
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Songs of Universal
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: BMG Gold Songs
street Unknown, city Unknown
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Pulse Publishing Administration
Name: Mary Jo Mennella
Email: mj@musicassetmgt.com
Telephone: (818)905-7510
Address: 16130 Ventura Boulevard, Suite 310
Encino, CA 91436 United States

Certification

Name: Mary Jo Mennella
Date: June 22, 2017

Correspondence: Yes

0000PA0002085480202

Registration #: PA0002089488
Service Request #: 1-5465005084

Pulse Publishing Administration
Mary Jo Mennella
16130 Ventura Boulevard, Suite 310
Encino, CA 91436 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-130-282
Effective Date of Registration:
June 07, 2018

PX0249

Title

Title of Work: Humble and Kind

Title of Larger Work: "Damn Country Music" released by Tim McGraw on November 6, 2015

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: November 06, 2015
Nation of 1st Publication: United States

Author

- **Author:** Lori McKenna
  Author Created: music, lyrics
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Songs of Universal, Inc.
1550 McEwen Drive, Franklin, TN, 37067, United States
Transfer statement: By written agreement

Copyright Claimant: Hoodie Songs
C/O Songs of Universal, 1550 McEwen Drive, Franklin, TN, 37067, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Name: Sydney Abbott
Email: sydney.abbott@umusic.com
Telephone: (615)544-7671

Address: 1550 McEwen Drive
Franklin, TN 37067 United States

Certification

Name: Sydney Abbott
Date: June 07, 2018

0000PA000213028202020

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
PA 2-345-926
Effective Date of Registration:
April 05, 2022
Registration Decision Date:
April 20, 2022

Title

Title of Work: Stay (as recorded by Justin Bieber feat. KID LAROI on Digital Single)

Completion/Publication

Year of Completion: 2021
Date of 1st Publication: July 09, 2021
Nation of 1st Publication: United States

Author

- **Author:** Blake Slatkin
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Justin Bieber
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Charlton Howard
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Charlie Puth
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Magnus Hoiberg
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Michael John Mule
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Isaac John De Boni
  Author Created: music, lyrics
  Citizen of: United States

- **Author:** Omer Fedi
  Author Created: music, lyrics
  Citizen of: United States

Copyright Claimant

Copyright Claimant: MJM 87 Publishing
c/o Concord Music Publishing LLC, 10 Lea Ave, Suite 300, Nashville, TN, 37210, United States
Transfer statement: By written agreement

Copyright Claimant: Omer Fedi
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Blake Slatkin
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Justin Bieber
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Charlton Howard
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Charlie Puth
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: FNZ Publishing
c/o Concord Music Publishing LLC, 10 Lea Ave, Suite 300, Nashville, TN, 37210, United States
Transfer statement: By written agreement

Copyright Claimant: Magnus Hoiberg
street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: These Are Pulse Songs
c/o Concord Music Publishing LLC, 10 Lea Ave, Suite 300, Nashville, TN, 37210, United States
Transfer statement: By written agreement

Rights and Permissions



Organization Name: Concord
Name: Elizabeth Grace Harrison
Email: elizabeth.harrison@concord.com
Telephone: (629)204-3804
Address: 10 Lea Avenue
Suite 300
Nashville, TN 37210 United States

Certification

Name: Elizabeth Grace Harrison
Date: April 05, 2022

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
PA 2-370-561
Effective Date of Registration:
August 02, 2022
Registration Decision Date:
September 15, 2022

Title

Title of Work: Stay

Completion/Publication

Year of Completion: 2021
Date of 1st Publication: July 09, 2021
Nation of 1st Publication: United States

Author

- **Author:** Omer Fedi
  Pseudonym: Dominic Bucks
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known
  Pseudonymous: Yes

- **Author:** Blake Slatkin
  Pseudonym: Roger Rogers
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known
  Pseudonymous: Yes

- **Author:** Justin Bieber
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Charlton Kenneth Jeffrey
  Pseudonym: The Kid Laroi

Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known
Pseudonymous: Yes

- **Author:** Charlie Puth
Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known

- **Author:** Isaac Deboni
Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known

- **Author:** Magnus Hoiberg
Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known

- **Author:** Michael David Mule
Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known

- **Author:** Subhaan Rahman
Author Created: music, lyrics
Citizen of: not known
Domiciled in: not known

Copyright Claimant

Copyright Claimant: Songs of Universal
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: by written agreement

Copyright Claimant: Electric Feel Music
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: by written agreement

Copyright Claimant: Omer Fedi Music
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: by written agreement

Copyright Claimant: Back Hair Music Publishing
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: by written agreement

Copyright Claimant: Two Hands and A Bit Publishing



c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States

Transfer statement: by written agreement

Copyright Claimant: Bieber Time Publishing
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States

Transfer statement: by written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Mikhaeleia Sheley
Email: mikhaeleia.sheley@umusic.com
Address: 1550 West McEwen Drive
Suite 400
Franklin, TN 37067 United States

Certification

Name: Mikhaeleia Sheley
Date: August 02, 2022

Correspondence: Yes

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 982-175

EFFECTIVE DATE OF REGISTRATION

12 (Month) 23 (Day) 99 (Year)

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS · OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK –**
God Must Have Spent A Little More Time On You (as contained on the enclosed NSync CD)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2 **a** **NAME OF AUTHOR –**
Evan Rogers

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Author of words and music to the above composition.

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
Carl Sturken

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Author of words and music to the above composition.

c **NAME OF AUTHOR –**

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases
1998 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month March Day 24 Year 1998
United States Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. –
Songs of Universal, Inc./Bayjun Beat Music, 2440 Sepulveda Blvd. #100, L.A., CA 90064-1712

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 23 1999
ONE DEPOSIT RECEIVED
DEC 23 1999
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. –

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

Name – UNIVERSAL MUSIC PUBLISHING GROUP

Account Number – DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

Carolyn Edwards
Universal Music Publishing
2440 Sepulveda Blvd., Ste. 100
L.A, CA 90064-1712

Be sure to give your daytime phone number.

Area Code & Telephone Number (310) 235-4732

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one –

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of copyright claimant (s)

Name of author or other copyright claimant, or owner of exclusive right(s) •

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Carolyn Edwards date 10-1-1999

Handwritten signature (X) –

MAIL CERTIFICATE TO

Name –
Carolyn Edwards / Universal Music Publishing

Number/Street/Apartment Number –
2440 Sepulveda Blvd., Ste. 100

City/State/ZIP –
L.A., CA 90064-1712

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 995-641

EFFECTIVE DATE OF REGISTRATION

8 (Month) 1 (Day) 2000 (Year)

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS ·
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK –**
The Saga Begins (as contained on the enclosed "Weird Al" Yankovic CD, "Running With Scissors")

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2 **a**
NAME OF AUTHOR – Al Yankovic
DATES OF BIRTH AND DEATH Year Born – Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of United States; Domiciled in U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. – Author of words to the above composition.

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
DATES OF BIRTH AND DEATH Year Born – Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ____; Domiciled in ____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –

c
NAME OF AUTHOR –
DATES OF BIRTH AND DEATH Year Born – Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ____; Domiciled in ____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 1999 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month June Day 29 Year 1999 U.S.A. Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. –
Songs of Universal, Inc./Benny Bird Music, 2440 Sepulveda Blvd., Ste. 100, L.A., CA 90064-1712
See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED AUG 01 2000
ONE DEPOSIT RECEIVED AUG 01 2000
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. –

"American Pie" by Don McLean.

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

New lyrics.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

Name – UNIVERSAL MUSIC PUBLISHING GROUP

Account Number – DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BLVD. #100
LOS ANGELES, CA 90064
ATTN: CAROLYN EDWARDS

Be sure to give your daytime phone number

Area Code & Telephone Number (310) 235-4732

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one –

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of copyright claimant

Name of author or other copyright claimant, or owner of exclusive right(s) +

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROLYN EDWARDS date 7-25-2000

Handwritten signature (X) – Carolyn Edwards

MAIL CERTIFICATE TO

Name – UNIVERSAL MUSIC PUBLISHING GROUP
ATTN: CAROLYN EDWARDS

Number/Street/Apartment Number –
2440 SEPULVEDA BLVD., SUITE 100

City/State/ZIP –
LOS ANGELES, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 999-801

EFFECTIVE DATE OF REGISTRATION

Month 5 Day 15 Year 00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
Kryptonite (as contained on the enclosed 3 Doors Down CD,

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2 **a** NAME OF AUTHOR –
Matt Roberts

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of | _____
Domiciled in | U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Author of music to the above composition.

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

b NAME OF AUTHOR –
Brad Arnold

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of | United States
Domiciled in | _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Author of words and music to the above composition.

c NAME OF AUTHOR –
Todd Harrell

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of | United States
Domiciled in | _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
Author of music to the above composition.

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 | Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month | February Day | 8 Year | 2000
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Songs of Universal, Inc./Escatawpa Songs, 2440 Sepulveda Blvd #100
L.A., CA 90064-1712

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAY 15 2000

ONE DEPOSIT RECEIVED
MAY 15 2000

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK | • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLG

CHECKED BY

CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. –

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name – UNIVERSAL MUSIC PUBLISHING GROUP

Account Number – DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BLVD. #100
LOS ANGELES, CA 90064
ATTN: CAROLYN EDWARDS

Area Code & Telephone Number (310) 235-4732

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one –

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of copyright claimant

Name of author or other copyright claimant, or owner of exclusive right(s) •

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROLYN EDWARDS date 5-4-2000

Handwritten signature (X) – Carolyn Edwards

MAIL CERTIFICATE TO

Name – UNIVERSAL MUSIC PUBLISHING GROUP
ATTN: CAROLYN EDWARDS

Number/Street/Apartment Number – 2440 SEPULVEDA BLVD., SUITE 100

City/State/ZIP – LOS ANGELES, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

R

PA 1-102-367

EFFECTIVE DATE OF REGISTRATION
8 21 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

A Thousand Miles (as contained on the enclosed Vanessa Carlton CD, "A Thousand Miles")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and music

2 a NAME OF AUTHOR ▼

Vanessa Carlton

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words and music to the above composition.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2001 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ July Day ▶ 10 Year ▶ 2001
United States ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Songs of Universal, Inc./Rosasharn Publishing, 2440 Sepulveda Blvd, Suite 100, L.A., CA 90064-1712

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
AUG 21 2002
ONE DEPOSIT RECEIVED
AUG 21 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 02 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
☐ Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ a

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

Universal Music Publishing Group DA0 54671 a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ b

Universal Music Publishing Group
Attn: Carolyn Edwards
2440 Sepulveda Blvd., Suite 100
L.A., CA 90064-1712

Area code and daytime telephone number ▶ (310) 235-4732 Fax number ▶ (310) 235-4803

Email ▶ carolyn.edwards@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of copyright claimant (s)

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Carolyn Edwards Date ▶ 8/9/02

Handwritten signature (X) ▼

x Carolyn Edwards

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group / Attn: Carolyn Edwards

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
L.A., CA 90064-1712

9

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999
PRINTED ON RECYCLED PAPER
☆U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-120-567

EFFECTIVE DATE OF REGISTRATION

12 04 02
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
AWAY FROM THE SUN (3 DOORS DOWN CD: "AWAY FROM THE SUN": UNIVERSAL #064396)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
MUSIC AND WORDS

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
BRAD ARNOLD P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of U.S.A. / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

NAME OF AUTHOR –
MATTHEW DARRICK ROBERTS P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of U.S.A. / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

NAME OF AUTHOR –
ROBERT TODD HARRELL P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of U.S.A. / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2002 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month NOVEMBER Day 12 Year 2002
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS (c/o Songs of Univ., Inc.)
2440 S. SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 04 2002

ONE DEPOSIT RECEIVED
DEC 04 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY TMM FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number – Year of Registration –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. –

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** –

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

UNIVERSAL MUSIC PUBLISHING GROUP
2440 S. SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064
ATTN: CARRIE LIESENBEIN

Area code and daytime telephone number (310) 235-4777 Fax Number (310) 235-4803
Email Carrie.Liesenbein@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Songs of Universal, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CARRIE LIESENBEIN Date 11-22-2002

Handwritten signature (X) –

X Carrie Liesenbein

Certificate will be mailed in window envelope to this address:

Name –
UNIVERSAL MUSIC PUBLISHING GROUP
Number/Street/Apt –
2440 S. SEPULVEDA BLVD., SUITE 100
City/State/ZIP –
LOS ANGELES, CA 90064

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

R

PA 1-120-567

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

12 (Month) 04 (Day) 02 (Year)

CONTINUATION SHEET RECEIVED
DEC 0 4 2002

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

AWAY FROM THE SUN

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS
2440 S. SEPULVEDA BLVD., SUITE 100, LOS ANGELES, CA 90064

B Continuation of Space 2

d

NAME OF AUTHOR
CHRISTOPHER LEE HENDERSON P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born. Year Died.

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.
MUSIC AND WORDS

e

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born. Year Died.

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born. Year Died.

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc

Certificate of Registration

GT 5436

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-163-150

EFFECTIVE DATE OF REGISTRATION

January 11, 2006

Application received:	12Jan06
Fee received:	12Jan06
Deposit received:	11Jan06

TITLE OF WORK:

WE BELONG TOGETHER as contained in "THE EMANCIPATION OF MIMI" |ISLAND #5784

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	MANUEL SEAL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOHNTA AUSTIN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MARIAH CAREY
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JERMAINE MAULDIN DUPRI
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ZEKUUMBA ZEKKARIYAS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

YEAR OF CREATION:
2005

PUBLICATION:
Date: November 15, 2005
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
BMG SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
SLACK A.D. MUSIC C/O BMG SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
CHRYSALIS MUSIC

Claimant #4:
NAKED UNDER MY CLOTHES C/O CHRYSALIS MUSIC

Claimant #5:
SONGS OF UNIVERSAL INC

Claimant #6:
RYE SONGS C/O SONGS OF UNIVERSAL INC

Claimant #7:
EMI APRIL MUSIC INC.

Claimant #8:
SHANIAH CYMONE MUSIC C/O EMI APRIL MUSIC INC.

Claimant #9:
BALLADS BY DESIGN

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

REGISTRATION NUMBER

PA 1-163-150

(Continued)

EFFECTIVE DATE OF REGISTRATION

January 11, 2006

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DERIVATIVE WORK OR COMPILATION:

Preexisting material: CONTAINS SAMPLE OF "TWO OCCASIONS" WRITTEN BY DARNELL BRISTOL, KENNETH EDMONDS, AND SIDNEY DEWAYNE PUBLISHED BY SONY/ATV MUSIC PUBLISHING LLC/ HIP CHIP MUSIC/ WARNER TAMERLANE PUBLISHING CO./ MISTER JOHNSONS JAMS.

CONTAINS SAMPLE OF "IF YOU THINK YOU'RE LONELY NOW" WRITTEN BY BOBBY WOMACK, PATRICK MOTEN AND SANDRA SULLY PUBLISHED BY BALLADS BY DESIGN AND ABKCO MUSIC INC.

New material in which copyright is claimed:

WORDS AND MUSIC

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.

Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: KERRY BOGNER
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing/OU=COPYRIGHT/CN=Kerry Bogner/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts

PA 1-227-298

EFFECTIVE DATE OF REGISTRATION
Month 5 Day 28 Year 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
The Trouble With Love Is (As contained on the enclosed CD: Kelly Clarkson - Thankful)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words & Music

2 a NAME OF AUTHOR ▼
Evan A. Rogers
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ United States / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words & music to the above composition

b NAME OF AUTHOR ▼
Carl Allen Sturken
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ United States / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words & music to the above composition

c NAME OF AUTHOR ▼
Kelly Clarkson
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ United States / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words & music to the above composition

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2003 ◀ Year
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ April Day ▶ 15 Year ▶ 2003
United States ◀ Nation

4 See instructions before completing this space.
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Songs Of Universal, Inc./Bayjun Beat Music
2440 Sepulveda Blvd., Ste. 100
Los Angeles, CA 90064 / Kelly Clarkson

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED MAY 28 2004
ONE DEPOSIT RECEIVED MAY 28 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.
DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

a Name ▼ Account Number ▼

Universal Music Publishing Group DA065471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b Universal Music Publishing Group
Attention: Daniel Lopez
2440 Sepulveda Blvd., Ste. 100
Los Angeles, CA 90064

Area code and daytime telephone number ▶ (310) 235-4736 Fax number ▶ (310) 235-4803

Email ▶ Daniel.Lopez@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of Copyright Claimant(s)

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Lopez Date ▶ April 2, 2004

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address: **9**

Name ▼
Daniel Lopez c/o Universal Music Publishing Group

Number/Street/Apt ▼
2440 Sepulveda Blvd., Ste. 100

City/State/ZIP ▼
Los Angeles, CA 90064

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Mail to:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-376-457

[redacted]

PA / PAU

EFFECTIVE DATE OF REGISTRATION
Month: Jan Day: 3 Year: 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
FACE DOWN (As contained on the enclosed RED JUMPSUIT APPARATUS CD, "DON'T YOU FAKE IT")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

NAME OF AUTHOR ▼
Ronnie Winter

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ____ / Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words and music to the above composition.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ____ / Domiciled in ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ____ / Domiciled in ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006
Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month July Day 18 Year 2006
United States
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Songs of Universal, Inc., Grim Goodbye Music, 2440 Sepulveda Blvd., Suite 100, L.A. CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by written agreement

DO NOT WRITE HERE
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APPLICATION RECEIVED
JAN - 3 2007
ONE DEPOSIT RECEIVED
JAN - 3 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TJG

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "No," do not check box A, B, or C.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Universal Music Publishing Group
Account Number ▼ DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
Universal Music Publishing
Attn: Carolyn Edwards
2440 Sepulveda Blvd., Suite 100
L.A., CA 90064-1712
Area code and daytime telephone number (310) 235-4732 Fax number (310) 235-4802
Email Carolyn.Edwards@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▶ ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of copyright claimant (s)
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Carolyn Edwards Date 12/21/06
Handwritten signature (X) ▼
x

Certificate will be mailed in window envelope to this address:
Name ▼ Universal Music Publishing / Attn: Carolyn Edwards
Number/Street/Apt ▼ 2440 Sepulveda Blvd., Suite 100
City/State/ZIP ▼ L.A., CA 90064-1712

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Schedule "A"

Artist: The Red Jumpsuit Apparatus
Album Title: Don't You Fake It
Release Date: July 18, 2006
Record Label: Virgin Records

Title	Writers (Shares)	Publishers (Shares)
"In Fate's Hands"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Waiting"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"False Pretense"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Face Down"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Misery Loves Its Company"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Cat and Mouse"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Damn Regret"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Atrophy"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Seventeen Ain't So Sweet"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Justify"	Ronnie Winter (100%)	Grim Goodbye Music (100%)
"Your Guardian Angel"	Ronnie Winter (100%)	Grim Goodbye Music (100%)

Certificate of Registration

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-376-464

EFFECTIVE DATE OF REGISTRATION
Month: Jan Day: 3 Year: 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
Your Guardian Angel (As contained on the enclosed RED JUMPSUIT APPARATUS CD, "DON'T YOU FAKE IT")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

NAME OF AUTHOR ▼
Ronnie Winter

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of words and music to the above composition.

NOTE
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

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Name of Country
OR { Citizen of / Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006
Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month July Day 18 Year 2006
United States
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Songs of Universal, Inc., Grim Goodbye Music, 2440 Sepulveda Blvd., Suite 100, L.A. CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by written agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

APPLICATION RECEIVED
JAN - 3 2007

ONE DEPOSIT RECEIVED
JAN - 3 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY TJG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

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b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Universal Music Publishing Group DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Universal Music Publishing
Attn: Carolyn Edwards
2440 Sepulveda Blvd., Suite 100
L.A., CA 90064-1712

Area code and daytime telephone number (310) 235-4732 Fax number (310) 235-4802

Email Carolyn.Edwards@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ authorized agent of copyright claimant (s)

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Carolyn Edwards Date 12/21/06

Handwritten signature (X) ▼

X Cy Edwards

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing / Attn: Carolyn Edwards

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
L.A., CA 90064-1712

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

RE: PA 1-397-885

TX | TXU | PA | PAU | VA | VAU | SR | SRU | NE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION
7 10 2015
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
Say Something

Registration Number of the Basic Registration ▼	**Year of Basic Registration ▼**
PA 1-846-423	2013
Name(s) of Author(s) ▼	**Name(s) of Copyright Claimant(s) ▼**
Ian Axel / Chad Vaccarino	Ian Axel Music and Chad Vaccarino Publishing

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number: Line Heading or Description:

Incorrect Information as It Appears in Basic Registration ▼

Corrected Information ▼

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number: 2 & 4 Line Heading or Description: Name Of Author & Copyright Claimant(s)

Amplified Information and Explanation of Information ▼

Please add Mike Campbell as a writer to this work
Citizen: USA
Nature of Authorship: Music and Lyrics

Please add the following Copyright Claimant:

Songs Of Universal, Inc. (by written agreement)
2100 Colorado Ave.
Santa Monica, CA 90404

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page. • See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE
Page 1 of 2 pages

FORM CA RECEIVED

FORM CA

JUL 10 2015

FUNDS RECEIVED DATE

EXAMINED BY JAT

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☐ Part B or ☐ Part C

D

Correspondence: Give name and address to which correspondence about this application should be sent.

E

Universal Music Publishing Group
2100 Colorado Ave.
Santa Monica, CA 90404

Phone (310) 235-4700 Fax (____) ____ Email krysten.savoy@umusic.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Universal Music Publishing

Account Number 95025

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

F

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of Songs Of Universal, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Krysten Savoy Date ▼ 7/1/2015

Handwritten signature (X) ▼ Krysten Savoy

Certificate will be mailed in window envelope to this address:

Name ▼
Universal Music Publishing Group Attn: Krysten Savoy

Number/Street/Apt ▼
2100 Colorado Ave

City/State/ZIP ▼
Santa Monica, CA 90404

G

YOU MUST:
- Complete all necessary spaces
- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 *USC* §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-675-980

Effective date of registration:
October 19, 2009

Title

Title of Work: Remembering Sunday

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: September 25, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander William Gaskarth
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Zachary Steven Merrick
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Jack Bassam Barakat
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Robert Ryan Dawson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Songs Of Universal, Inc.

2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Copyright Claimant: All Time Low Music

C/O Songs Of Universal, Inc., 2440 S. Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Maggie Schiferl

Email: maggie.schiferl@umusic.com **Telephone:** 310-235-4700

Address: 2440 S. Sepulveda Blvd.

Suite 100

Los Angeles, CA 90064 United States

Certification

Name: Maggie Schiferl

Date: September 21, 2009

Registration #: PA0001675980

Service Request #: 1-246392244

Universal Music Publishing
Maggie Schiferl
2440 S. Sepulveda Blvd.
Suite 100
Los Angeles, CA 90064 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-669

Effective date of registration:
September 5, 2008

Title

Title of Work: DISTURBIA

Nature of Work: MUSIC AND WORDS [RIHANNA - "GOOD GIRL GONE BAD: RELOADED" / DEF JAM #B0011360]

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: June 17, 2008 **Nation of 1st Publication:** United States

Author

- **Author:** BRIAN KENNEDY SEALS

Author Created: MUSIC

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

- **Author:** CHRISTOPHER MAURICE BROWN P/K/A "CHRIS BROWN"

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** ANDRE DARRELL MERRITT

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

Author: ROBERT L. ALLEN

Author Created: WORDS

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: UNIVERSAL MUSIC CORP.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Songs of Universal, Inc.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Culture Beyond Ur Experience Publ.

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Brian Kennedy Seals

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Andre Darrell Merritt

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: A-List Vocalz

2440 S. Sepulveda Blvd, Suite 100, Los Angeles, CA, 900641

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: ANNIE CHOU

Date: August 25, 2008

0000PA0001692669O201

Registration #: PA0001692669

Service Request #: 1-93609001



UNIVERSAL MUSIC PUBLISHING GROUP
ATTN: ANNIE CHOU
2440 S. Sepulveda Blvd, Suite 100
Los Angeles, CA 900641

Registration Number
PA 1-739-113

Effective date of registration:
May 24, 2011

Title

Title of Work: Words I Never Said

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 8, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Wasalu Jaco
  Pseudonym: Lupe Fiasco
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Alexander Grant
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Holly Brook Hafermann
  Pseudonym: Skylar Grey
  Author Created: music, lyrics

  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Universal Music - Careers

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Heavy As Heaven Music

c/o Universal Music - Careers, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: M Shop Publishing

c/o Universal Music - Z Songs, 2100 Coloraoo Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Hotel Bravo Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Suite 100

Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: May 17, 2011

Registration #: PA0001739113

Service Request #: 1-608752989

Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-751-168

Effective date of registration:
August 19, 2011

Title

Title of Work: Coming Home

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 14, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander Junior Grant
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Jermaine A. Cole
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Shawn C. Carter
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Holly Hafermann
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Grant

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Copyright Claimant: Jermaine A. Cole

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Universal Music - Z Songs

2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: M Shop Publishing

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Hotel Bravo Music

c/o Universal Music - Z Songs, 2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Suite 100

Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: August 11, 2011

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Registration #: PA0001751168

Service Request #: 1-647041882



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-773-709

Effective date of registration:
January 19, 2012

Title

Title of Work: Bonfire

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 15, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Donald McKinley Glover II

Pseudonym: Childish Gambino

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Childish Industries

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: *By written agreement*

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

Registration #: PA0001773709

Service Request #: 1-709523197

0000PA0001773709202

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-777-909

Effective date of registration:
February 9, 2012

Title

MC3379

Title of Work: Wanted

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 11, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Hunter Easton Hayes

Author Created: music, lyrics

Citizen of: United States **Domiciled in:** United States

- **Author:** Troy Verges

Author Created: music, lyrics

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Happy Little Man Publishing

C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs From The Engine Room

C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

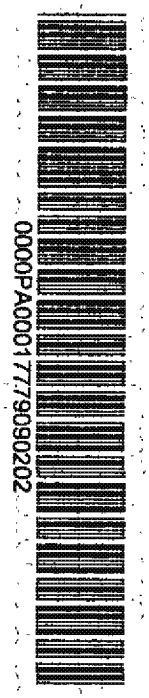
Name: Sayra Molina

Date: January 26, 2012

0000PA0001777909020 1

Registration #: PA0001777909

Service Request #: 1-716209958



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Registration Number
PA 1-796-477

Effective date of registration:
May 11, 2012

Title

Title of Work: Radioactive

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 14, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Joshua Francis Mosser
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Junior Grant

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina

Date: April 25, 2012

Registration #: PA0001796477

Service Request #: 1-757379851

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Registration Number
PA 1-796-478

Effective date of registration:
May 11, 2012

Title

Title of Work: Demons
Previous or Alternative Title: Daemon

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: February 14, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Joshua Francis Mosser
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Junior Grant

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina

Date: April 25, 2012

Registration #: PA0001796478

Service Request #: 1-757379945

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-796-480

Effective date of registration:
May 11, 2012

Title

11/14/21

Title of Work: On Top Of The World

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 14, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Junior Grant

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina

Date: April 25, 2012

0000PA0001796480020 1

Registration #: PA0001796480

Service Request #: 1-757379977



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-796-482

Effective date of registration:
May 11, 2012

Title

Title of Work: It's Time

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 14, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Ave., Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

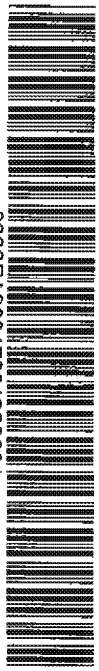
Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

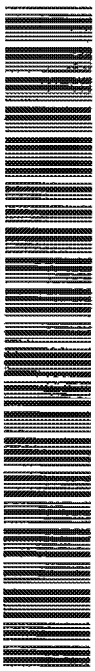
Name: Sayra Molina

Date: April 25, 2012



Registration #: PA0001796482

Service Request #: 1-757380080



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shira Perlmutter

United States Register of Copyrights and Director

Registration Number
PA 1-816-018

Effective date of registration:
October 12, 2012

Title

Title of Work: Bleeding Out

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 4, 2012 **Nation of 1st Publication:** United States

Author

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
  Pseudonymous: Yes
- **Author:** Joshua Francis Mosser
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Alexander Junior Grant

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina

Date: October 5, 2012

Correspondence: Yes

Registration #: PA0001816018

Service Request #: 1-833136602

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-846-423

Effective date of registration:
June 14, 2013

WS97560

Title

Title of Work: Say Something

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: April 12, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Ian Axel

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

- **Author:** Chad Vaccarino

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Ian Axel Music

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Copyright Claimant: Chad Vaccarino Publishing

c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

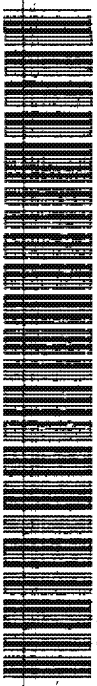
Name: Krysten Savoy

Date: June 3, 2013

0000PA0001846230201

Registration #: PA0001846423

Service Request #: 1-944631420



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Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-856-536

Effective date of registration:
July 12, 2013

NR7505

Title

Title of Work: I Want Crazy
Previous or Alternative Title: I Want Crazy (Encore)

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: April 22, 2013 **Nation of 1st Publication:** United States

Author

- **Author:** Hunter Easton Hayes
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Troy Verges
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States
- **Author:** Lori McKenna
  Author Created: music, lyrics
  Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer Statement: By written agreement
Copyright Claimant: Happy Little Man Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer Statement: By written agreement

Copyright Claimant: Songs From The Engine Room

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Hoodie Songs

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina

Date: June 26, 2013

Correspondence: Yes

Copyright Office notes: Regarding deposit: Special Relief granted under 202.20(d) of C.O. regulations.

0000PA0001856536020 1

Registration #: PA0001856536

Service Request #: 1-955398698



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-934-683
Effective Date of Registration:
May 15, 2014

Title

Title of Work: Who We Are

Completion/Publication

PG4051 - PG4053

Year of Completion: 2013
Date of 1st Publication: November 19, 2013
Nation of 1st Publication: United States

Author

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Pseudonymous: Yes

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Joshua Francis Mosser
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Alexander Junior Grant
c/o Songs Of Universal, Inc., 2100 Colorado ave, Santa Monica, CA, 90404, United States
Transfer statement: By Written Agreement

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado ave, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing
c/o Songs Of Universal, Inc., 2100 Colorado ave, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Jason Lasar
Telephone: (310)235-4700
Alt. Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Jason Lasar
Date: May 01, 2014

Correspondence: Yes

0000PA0001934683020 2

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
PA 1-938-182
Effective Date of Registration:
February 03, 2015

Title

Title of Work: I Bet My Life

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: October 27, 2014
Nation of 1st Publication: United States

Author

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Daniel James Platzman
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: Songs of Universal, Inc.
2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404,

United States
Transfer statement: By written agreement

Copyright Claimant: Songs For Kidinakorner
c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Name: Dylan Royal
Email: dylan.royal@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Dylan Royal
Date: February 03, 2015

Registration #: PA0001938182
Service Request #: 1-2094611035

Universal Music Publishing
Dylan Royal
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Registration Number
PA 1-984-359
Effective Date of Registration:
July 06, 2015

Title

Q1395563

Title of Work: Never Be Alone

Title of Larger Work: Handwritten by Shawn Mendes

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: April 14, 2015
Nation of 1st Publication: United States

Author

- **Author:** Shawn Mendes
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: Canada

- **Author:** Martin Terefe
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Scott Harris Friedman
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: United States

- **Author:** Glen Scott
  Author Created: music, lyrics
  Work made for hire: No
  Domiciled in: Sweden

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Mendes Music
c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: West Eight Music Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Name: Dylan Royal
Email: dylan.royal@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Dylan Royal
Date: June 16, 2015

0000PA0001984359202

Registration #: PA0001984359
Service Request #: 1-2475648712

Universal Music Publishing
Dylan Royal
2100 Colorado Ave.
Santa Monica, CA 90404 United States


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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
PA 1-999-963
Effective Date of Registration:
November 19, 2015

Title

Title of Work: I Bet My Life

Previous or Alternate Title: I Bet My Life (Alex Adair Remix)

I Bet My Life (Bastille Remix)

I Bet My Life (Lost Kings Remix)

Title of Larger Work: Smoke + Mirrors by Imagine Dragons on KIDinaKORNER/Interscope # B0022531-02 released 2/17/2015

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: October 27, 2014
Nation of 1st Publication: United States

Author

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

- **Author:** Daniel James Platzman
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Songs For Kidinakorner
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina
Date: November 09, 2015

Registration #: PA0001999963
Service Request #: 1-2864091134

Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404 United States

Registration #: PA0002059980
Service Request #: 1-4091116822

Universal Music Publishing Group
Leon Booker
2100 Colorado Ave
Santa Monica, CA 90404 United States


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Certificate of Registration

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Acting United States Register of Copyrights and Director

Registration Number
PA 2-059-980
Effective Date of Registration:
October 27, 2016

Title

Title of Work: Colors

Title of Larger Work: Halsey - Badlands

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: August 28, 2015
Nation of 1st Publication: United States

Author

- **Author:** Ashley Frangipane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Dylan Sheffield Bauld
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: 17 Black Music
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Down A Smash Publishing
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Back Hair Music Publishing

C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Leon Booker
Date: October 18, 2016

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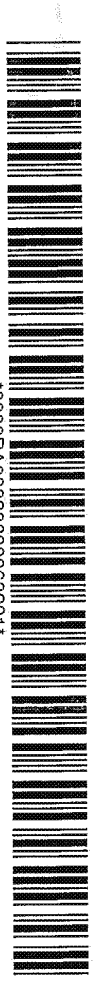
QT2071

Registration #: PA0002060006
Service Request #: 1-4091138840

Universal Music Publishing Group
Leon Booker
2100 Colorado Ave
Santa Monica, CA 90404 United States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Certificate of Registration

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Acting United States Register of Copyrights and Director

Registration Number
PA 2-060-006
Effective Date of Registration:
October 27, 2016

Title

Title of Work: Control

Title of Larger Work: Halsey - Badlands

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: August 28, 2015
Nation of 1st Publication: United States

Author

- **Author:** Ashley Frangipane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Timothy Joliffe Bran
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Roy Edward Kerr
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: 17 Black Music
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Leon Booker
Date: October 18, 2016

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-062-630
Effective Date of Registration:
October 27, 2016

Title

Title of Work: Anaconda

Title of Larger Work: Nicki Minaj - The Pinkprint

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: August 04, 2014
Nation of 1st Publication: United States

Author

- **Author:** Onika Tanya Maraj
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Jamal Jones
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Jonathan Myvett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Marcos Enrique Palacios
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

- **Author:** Ernest Clark
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Money Mack Music
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Harajuku Barbie Music
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: My Diet Starts Tomorrow, Inc.
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: U Can't Teach Bein The Shhh, Inc.
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: I Love Belize Pub
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Mix A Lot Publishing
C/O Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics, "Anaconda" contains portions of "Baby Got Back" written by Anthony Ray.

New material included in claim: music, lyrics

Rights and Permissions

Organization Name: Universal Music Publishing Group
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Leon Booker
Date: October 19, 2016

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-063-056
Effective Date of Registration:
February 21, 2017

Title

RJ9458

Title of Work: Redbone

Title of Larger Work: Awaken, My Love! by Childish Gambino on Glass Note Ent. Group. #GLS-0209-02, Released December 2, 2016.

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: December 02, 2016
Nation of 1st Publication: United States

Author

- **Author:** Donald McKinley Glover II
  Pseudonym: Childish Gambino
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

- **Author:** Ludwig Emil Tomas Goransson
  Pseudonym: Goeransson, Ludwig Emil Tomas
  Author Created: music, lyrics
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

Copyright Claimant

Copyright Claimant: Songs Of Universal, Inc.
2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Childish Industries
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Sayra Molina
Date: February 09, 2017

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-078-398
Effective Date of Registration:
April 26, 2017

Title

Title of Work: Sucker For Pain

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: June 24, 2016
Nation of 1st Publication: United States

Author

- **Author:** Dwayne Carter
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Robert Bryson Hall II
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Cameron Jibril Thomaz
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: Young Money Publishing Inc.
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States
Transfer statement: By written agreement

Copyright Claimant: Three Oh One Productions
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer statement: By written agreement

Copyright Claimant: Wiz Khalifa Publishing
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States
Transfer statement: By written agreement

Copyright Claimant: Warner-Tamerlane Publishing Corp.
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States
Transfer statement: By written agreement

Certification

Name: Madeline Winters
Date: April 26, 2017

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-082-553
Effective Date of Registration:
May 12, 2017

Title

Title of Work: Redbone

Title of Larger Work: "Awaken, My Love" by Childish Gambino on Glassnote Records
Date on Copies: 12/02/2016

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: December 02, 2016
Nation of 1st Publication: United States

Author

- **Author:** Ludwig Emil Tomas Goransson
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Donald McKinley Glover
  Pseudonym: Childish Gambino
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

Copyright Claimant

Copyright Claimant: Ludovin Music c/o Warner-Tamerlane Publishing Corp.
10585 Santa Monica Blvd., Los Angeles, CA, 90025
Transfer statement: By written agreement

Copyright Claimant: Songs of Roc Nation Music c/o Warner-Tamerlane Publishing Corp.
10585 Santa Monica Blvd., Los Angeles, CA, 90025
Transfer statement: By written agreement

Copyright Claimant: Childish Industries
street not known, city not known
Transfer statement: By written agreement

Copyright Claimant: Songs Of Universal Inc.
street not known, city not known
Transfer statement: By written agreement

Certification

Name: Lisa Minnerly
Date: May 06, 2017

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-100-489
Effective Date of Registration:
September 14, 2017

Title

QZ 40008

Title of Work: SCARS TO YOUR BEAUTIFUL

Title of Larger Work: Alessia Cara - Know-It-All

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: November 13, 2015
Nation of 1st Publication: United States

Author

- **Author:** Coleridge Tillman
  Pseudonym: Sebastian Kole
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

- **Author:** Andrew Wansel
  Pseudonym: Pop Wansel
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

- **Author:** Alessia Caracciolo
  Pseudonym: Alessia Cara
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: Canada
  Domiciled in: Canada
  Pseudonymous: Yes

- **Author:** Warren Felder
Author Created: music, lyrics
Work made for hire: No
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Coleridge Tillman
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Andrew Wansel
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Alessia Caracciolo
street Not Known, city Not Known

Copyright Claimant: Warren Felder
street Not Known, city Not Known

Copyright Claimant: Songs Of Universal, Inc.
Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing
Name: Ana Morales
Email: ana.morales@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Avenue
Santa Monica, CA 90404 United States

Certification

Name: Ana Morales
Date: September 07, 2017

0000PA0002100489020 2

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number
PA 2-113-702
Effective Date of Registration:
August 25, 2017

Title

RR3671

Title of Work: THUNDER

Title of Larger Work: Imagine Dragons - Evolve

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: April 27, 2017
Nation of 1st Publication: Australia

Author

- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Daniel James Platzman
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

- **Author:** Alexander Junior Grant
  Pseudonym: Alex da Kid
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States
  Pseudonymous: Yes

- **Author:** Jayson M. Dezuzio
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States
  Domiciled in: United States

Copyright Claimant

Copyright Claimant: Imagine Dragons Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Songs For Kidinakorner
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Songs Of Universal, Inc.
Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: KidinaKorner2 Publishing
c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music Corp.
Universal Music Corp., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Kidinakorner Music
c/o Universal Music Corp., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Copyright Claimant: Have A Nice Jay Music
c/o Universal Music Corp., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

0000PA0002113702030 2

Rights and Permissions

Organization Name: Universal Music Publishing
Name: Ana Morales
Email: ana.morales@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Avenue
Santa Monica, CA 90404 United States

Certification

Name: Ana Morales
Date: August 10, 2017


0000PA000211370203

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
PA 2-375-231
Effective Date of Registration:
October 14, 2022
Registration Decision Date:
October 14, 2022

Title

Title of Work: Warrior

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: September 17, 2014
Nation of 1st Publication: United States

Author

- **Author:** Alexander Junior Grant
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Daniel James Platzam
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: not known
  Domiciled in: not known

- **Author:** Joshua Francis Mosser
  Author Created: music, lyrics
  Citizen of: not known
  Domiciled in: not known

Copyright Claimant

Copyright Claimant: Songs of Universal
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: By written agreement

Copyright Claimant: Imagine Dragons Publishing
c/o Universal Music Publishing Group 1550 West McEwen Drive, Suite 400, Franklin, TN, 37067, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Mikhaeleia Sheley
Email: mikhaeleia.sheley@umusic.com
Address: 1550 West McEwen Drive
Suite 400
Franklin, TN 37067 United States

Certification

Name: Mikhaeleia Sheley
Date: October 14, 2022

Correspondence: Yes

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PAu 2-577-919

EFFECTIVE DATE OF REGISTRATION
MAR 16 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK–
WHEN I'M GONE (Demo CD)

PREVIOUS OR ALTERNATIVE TITLES–

NATURE OF THIS WORK– See instructions
MUSIC AND WORDS

2 a NAME OF AUTHOR–
BRAD ARNOLD
DATES OF BIRTH AND DEATH Year Born– Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of U.S.A. / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
MUSIC AND WORDS

b NAME OF AUTHOR–
MATT ROBERTS
DATES OF BIRTH AND DEATH Year Born– Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of U.S.A. / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
MUSIC AND WORDS

c NAME OF AUTHOR–
TODD HARRELL
DATES OF BIRTH AND DEATH Year Born– Year Died –
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of U.S.A. / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
MUSIC AND WORDS

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 Year
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ____ Day ____ Year ____ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.–
SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS
2440 Sepulveda Blvd., Suite 100
Los Angeles, CA 90064

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–
BY WRITTEN AGREEMENT.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAR 16 2001
ONE DEPOSIT RECEIVED
MAR 16 2001
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

EXAMINED BY

FORM PA

CHECKED BY

7m

☐ CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number – Year of Registration –

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates –

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name – Account Number –

UNIVERSAL MUSIC PUBLISHING GROUP. DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP –

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064
ATTN: PENNY CASTLE

Be sure to give your daytime phone number.

Area Code & Telephone Number (310) 235-4854

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one –

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of copyright claimant

Name of author or other copyright claimant, or owner of exclusive right(s) •

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that

PENNY A. CASTLE date 3-13-2001

Handwritten signature (X) – Penny A. Castle

MAIL CERTIFICATE TO

Name –
UNIVERSAL MUSIC PUBLISHING GROUP

Number/Street/Apartment Number –
2440 SEPULVEDA BLVD., SUITE 1000

City/State/ZIP –
LOS ANGELES, CA 90064

Certificate will be mailed in window envelope

9

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PAu 2-577-919

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Part A of this sheet is intended to identify the basic application.**
  Part B is a continuation of Space 2 on the basic application.
  Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 16 2001
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
MAR 16 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

WHEN I'M GONE

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS
2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064

B Continuation of Space 2

d

NAME OF AUTHOR: CHRIS HENDERSON

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of: U.S.A. / Domiciled in: }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

MUSIC AND WORDS

e

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of: / Domiciled in: }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of: / Domiciled in: }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

D

MAIL TO

Certificate will be mailed in window envelope

Name •
UNIVERSAL MUSIC PUBLISHING GROUP

Number/Street/Apt •
2440 SEPULVEDA BLVD., SUITE 100

City/State/ZIP •
LOS ANGELES, CA 90064

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

Address for return of certificate

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-120-571

12 Month 04 Day 02 Year

GIVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
HERE WITHOUT YOU (3 DOORS DOWN CD: "AWAY FROM THE SUN": UNIVERSAL #064396)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
MUSIC AND WORDS

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
BRAD ARNOLD P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes / ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of , U.S.A. / Domiciled in , }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

NAME OF AUTHOR –
MATTHEW DARRICK ROBERTS P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes / ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of , U.S.A. / Domiciled in , }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

NAME OF AUTHOR –
ROBERT TODD HARRELL P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes / ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of , U.S.A. / Domiciled in , }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
MUSIC AND WORDS

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2002 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month NOVEMBER Day 12 Year 2002
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS (c/o Songs of Univ., Inc.)
2440 S. SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 04 2002
ONE DEPOSIT RECEIVED
DEC 04 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. –

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. –

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name – **Account Number** –

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

UNIVERSAL MUSIC PUBLISHING GROUP
2440 S. SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064
ATTN: CARRIE LIESENBEIN

Area code and daytime telephone number (310)235-4777 Fax Number (310) 235-4803

Email Carrie.Liesenbein@umusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Songs of Universal, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CARRIE LIESENBEIN Date 11-22-2002

Handwritten signature (X) –

X Carrie Liesenbein

Certificate will be mailed in window envelope to this address:

Name –
UNIVERSAL MUSIC PUBLISHING GROUP
Number/Street/Apt –
2440 S. SEPULVEDA BLVD., SUITE 100
City/State/ZIP –
LOS ANGELES, CA 90064

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-120-571

PA PAU SE SEU SR VAU

EFFECTIVE DATE OF REGISTRATION

12 (Month) 04 (Day) 02 (Year)

CONTINUATION SHEET RECEIVED
DEC 04 2002

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

HERE WITHOUT YOU

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

SONGS OF UNIVERSAL, INC. & ESCATAWPA SONGS
2440 S. SEPULVEDA BLVD., SUITE 100, LOS ANGELES, CA 90064

B Continuation of Space 2

d

NAME OF AUTHOR: CHRISTOPHER LEE HENDERSON P.K.A. "3 DOORS DOWN"

DATES OF BIRTH AND DEATH: Year Born ____ Year Died ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of U.S.A. / Domiciled in ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

MUSIC AND WORDS

e

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born ____ Year Died ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ____ / Domiciled in ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes" see detailed instructions)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born ____ Year Died ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ____ / Domiciled in ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes" see detailed instructions)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shira Perlmutter

United States Register of Copyrights and Director

Registration Number
PA 2-396-886
Effective Date of Registration:
January 25, 2023
Registration Decision Date:
February 15, 2023

Title

Title of Work: Next To Me (as recorded by Imagine Dragons on "Evolve")

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: June 23, 2017
Nation of 1st Publication: United States

Author

- **Author:** Benjamin Arthur McKee
  Author Created: music, lyrics
  Citizen of: United States
- **Author:** Daniel Platzman
  Author Created: music, lyrics
  Citizen of: United States
- **Author:** Daniel Coulter Reynolds
  Author Created: music, lyrics
  Citizen of: United States
- **Author:** Daniel Wayne Sermon
  Author Created: music, lyrics
  Citizen of: United States
- **Author:** Grant Junior
  Author Created: music, lyrics
  Citizen of: United States

Copyright Claimant

Copyright Claimant: Grant Junior

street Unknown, city Unknown
Transfer statement: By written agreement

Copyright Claimant: Concord Music Publishing, LLC
10 Lea Ave, Suite 300, Nashville, TN, 37210, United States
Transfer statement: By written agreement

Copyright Claimant: Universal Music Publishing Group
1550 W Mcewen Dr., Suite 400, Franklin, TN, 37067, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Concord
Name: Elizabeth Grace Harrison
Email: elizabeth.harrison@concord.com
Telephone: (629)204-3804
Address: 10 Lea Avenue
Suite 300
Nashville, TN 37210 United States

Certification

Name: Elizabeth Grace Harrison
Date: January 25, 2023

Registration #: PA0002396886
Service Request #: 1-12165832140

Concord
Elizabeth Grace Harrison
10 Lea Avenue
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Registration Number
PA 2-076-970
Effective Date of Registration:
February 09, 2017

Title

Title of Work: Sucker For Pain

Title of Larger Work: Suicide Squad: The Album by Various Artists on Atlantic / Warner Music # 555746-2, Released August 5, 2016.

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: August 05, 2016
Nation of 1st Publication: United States

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Certification

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Date: January 31, 2017

Registration Number
PA 2-049-195
Effective Date of Registration:
October 25, 2016

Title

Title of Work: Here

Title of Larger Work: "Know-It All" by Alessia Cara
Number: ITunes
Date on Copies: 11/13/15

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: November 13, 2015
Nation of 1st Publication: United States

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Date: October 25, 2016