Exhibit UMPG-30A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-777-616

Effective date of registration:
February 9, 2012

Title

Title of Work: No Light, No Light

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 31, 2011 **Nation of 1st Publication:** United States

Author

- **Author:** Florence Leontine Mary Welch

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Isabella Janet Florentina Summers

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Florence And The Machine Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group

Telephone: 310-235-4700

Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

Name: Krysten Savoy

Date: February 1, 2012

0000PA0001776160201

Registration #: PA0001777616

Service Request #: 1-719355778



Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-932-490
Effective Date of Registration:
May 15, 2014

Title

Title of Work: Awake My Soul

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: October 02, 2009
Nation of 1st Publication: United Kingdom

Author

- **Author:** Marcus Oliver Johnstone Mumford
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Edward James Milton Dwane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Benjamin Walter David Lovett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Winston Aubrey Aladar Marshall
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Universal Music Publishing Ltd.
c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Krysten Savoy
Email: krysten.savoy@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Krysten Savoy
Date: May 07, 2014

0000PA0001932490202

Registration #: PA0001932490
Service Request #: 1-1418660634

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404 United States


0000PA000193249002O1

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-916-095

Effective date of registration:
June 16, 2014

NV9188

Title

Title of Work: LATCH
Previous or Alternative Title: LATCH FEAT. SAM SMITH
LATCH (T WILLIAMS REMIX)

Completion/Publication

Year of Completion: 2012
Date of 1st Publication: October 8, 2012 **Nation of 1st Publication:** United Kingdom

Author

■ **Author:** Howard John Lawrence
Author Created: music, lyrics
Work made for hire: No
Citizen of: United Kingdom **Domiciled in:** United Kingdom

■ **Author:** Guy William Lawrence
Author Created: music, lyrics
Work made for hire: No
Citizen of: United Kingdom **Domiciled in:** United Kingdom

■ **Author:** James John Napier
Author Created: music, lyrics
Work made for hire: No
Citizen of: United Kingdom **Domiciled in:** United Kingdom

Author: Samuel Frederick Smith

Pseudonym: Sam Smith

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Salli Isaak Songs Ltd.

c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: June 2, 2014

0000PA00019160950201

Registration #: PA0001916095

Service Request #: 1-1480642522



Universal Music Publishing
Ana Morales
2100 Colorado Avenue
Santa Monica, CA 90404 United States

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-818-830

Effective date of registration:
November 26, 2012

Title

Title of Work: I WILL WAIT

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: August 7, 2012 **Nation of 1st Publication:** Germany

Author

- **Author:** Marcus Oliver Johnstone Mumford
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Edward James Milton Dwane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Benjamin Walter David Lovett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom
- **Author:** Winston Aubrey Aladar Marshall
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 15, 2012

0000PA0001818830201

Registration #: PA0001818830

Service Request #: 1-850753034



Universal Music Publishing
Ana Morales
2100 Colorado Avenue
Santa Monica, CA 90404 United States

Morales, Ana

From: Copyright Office [cop-rc@loc.gov]
Sent: Thursday, November 15, 2012 8:07 AM
To: Morales, Ana
Subject: *Acknowledgement of Receipt*

Thank you for submitting your registration claim using the electronic Copyright Office (eCO) System. This email confirms that your application and payment for the work I WILL WAIT were received on 11/15/2012. The following applies to registration claims only (not preregistrations):

The effective date of registration is established when the application, payment AND the material being registered have been received. If you have not yet sent the material to be registered, logon to eCO (https://eco.copyright.gov/eService_enu/) and click the blue case number associated with your claim in the Open Cases table, then do one of the following:

Upload a digital copy (if eligible): Click the "Upload Deposit" button at the top of the Case Summary screen, then browse and select the file(s) you wish to upload. Be sure to click the "Upload Complete" button on the Case Summary screen when you have finished uploading your file(s). Note: only certain categories of works are eligible to be registered with digital copies (See FAQs: http://www.copyright.gov/eco/faq.html#eCO_1.4 and http://www.copyright.gov/eco/help-file-types.html).

Mail a physical copy(ies): Click the Create Shipping Slip button at the top of the Case Summary screen, then click the Shipping Slip link that appears in the Send By Mail table. Print out and attach the shipping slip to the copy(ies) of your work. For multiple works, be sure to attach shipping slips to the corresponding copies.

A printable copy of the application will be available within 24 hours of its receipt. To access the application, click the My Applications link in the left top most navigation menu of the Home screen.

You will be issued a paper certificate by mail after the registration has been completed. You may check the status of this claim via eCO using this number 1-850753034. [THREAD ID: 1-E2S3GK]

United States Copyright Office

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-932-483
Effective Date of Registration:
May 15, 2014

Title

Title of Work: Little Lion Man

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: August 11, 2009
Nation of 1st Publication: United Kingdom

Author

- **Author:** Marcus Oliver Johnstone Mumford
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Edward James Milton Dwane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Benjamin Walter David Lovett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Winston Aubrey Aladar Marshall
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Universal Music Publishing Ltd.
c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Krysten Savoy
Email: krysten.savoy@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

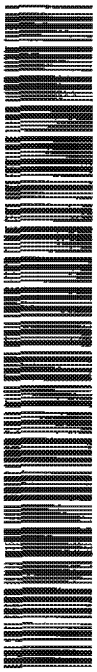
Name: Krysten Savoy
Date: May 07, 2014

Copyright Office notes: Regarding deposit: Special Relief granted under 202.20(d) of C.O. regulations.

0000PA0001932483020

Registration #: PA0001932483
Service Request #: 1-1418589397

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404 United States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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-932-476
Effective Date of Registration:
May 15, 2014

Title

Title of Work: The Cave

Previous or Alternate Title: Cave

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: October 02, 2009
Nation of 1st Publication: United Kingdom

Author

- **Author:** Marcus Oliver Johnstone Mumford
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Edward James Milton Dwane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Benjamin Walter David Lovett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Winston Aubrey Aladar Marshall
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Universal Music Publishing Ltd.
c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Krysten Savoy
Email: krysten.savoy@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

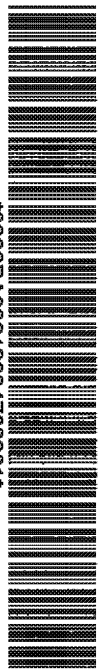
Certification

Name: Krysten Savoy
Date: May 07, 2014

0000PA0001932476020Z

Registration #: PA0001932476
Service Request #: 1-1418588692

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404 United States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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-932-481
Effective Date of Registration:
May 15, 2014

Title

Title of Work: White Blank Page

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: October 02, 2009
Nation of 1st Publication: United Kingdom

Author

- **Author:** Marcus Oliver Johnstone Mumford
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Edward James Milton Dwane
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Benjamin Walter David Lovett
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

- **Author:** Winston Aubrey Aladar Marshall
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom

Copyright Claimant

Copyright Claimant: Universal Music Publishing Ltd.
c/o Universal - PolyGram Int. Tunes, Inc., 2100 Colorado Ave., Santa Monica, CA, 90404, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group
Name: Krysten Savoy
Email: krysten.savoy@umusic.com
Telephone: (310)235-4700
Address: 2100 Colorado Ave.
Santa Monica, CA 90404 United States

Certification

Name: Krysten Savoy
Date: May 07, 2014

0000PA0001932481O202

Registration #: PA0001932481
Service Request #: 1-1418589269

Universal Music Publishing Group
Krysten Savoy
2100 Colorado Ave.
Santa Monica, CA 90404 United States


0000PA0001932481020 1

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-233-512

EFFECTIVE DATE OF REGISTRATION
Month 6 Day 18 Year 04

[illegible] CONTINUATION SHEET.

1 TITLE OF THIS WORK –
TAKE ME OUT (CD SINGLE: "TAKE ME OUT" ARTIST: FRANZ FERDINAND: DOMINO/SONY MUSIC 34K76774

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR –
ALEXANDER PAUL KAPRANOS HUNTLEY

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of SCOTLAND / Domiciled in SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
WORDS AND MUSIC

b NAME OF AUTHOR –
NICHOLAS MCCARTHY

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of UNKNOWN / Domiciled in UNKNOWN

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
WORDS AND MUSIC

c NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month JANUARY Day 12 Year 2004
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
UNIVERSAL MUSIC PUBLISHING LTD.
BOND HOUSE, 347-353, CHISWICK HIGH ROAD
LONDON, U.K. W4 4HS

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 18 2004
ONE DEPOSIT RECEIVED
JUN 18 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number – Year of Registration –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. –

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** –

a 7

UNIVERSAL MUSIC PUBLISHING GROUP DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

b

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SOUTH SEPULVEDA BLVD., SUITE 100
LOS ANGELES, CA 90064-1712
ATTENTION: CAROLYN LORENZO

Area code and daytime telephone number (310)235-4744 Fax Number (310) 235-4803
Email Carolyn.Lorenzo@UMusic.Com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of Universal Music Publishing Ltd.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROLYN LORENZO Date 06-15-2004

Handwritten signature (X) –
x Carolyn Lorenzo

Certificate will be mailed in window envelope to this address:

Name –
UNIVERSAL MUSIC PUBLISHING GROUP
Number/Street/Apt –
2440 SOUTH SEPULVEDA BLVD., SUITE 100
City/State/ZIP –
LOS ANGELES, CA 90064-1712

9

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1998, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-816-076

Effective date of registration:
November 2, 2012

Title

Title of Work: ANGELS

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 17, 2012 **Nation of 1st Publication:** United Kingdom

Author

- **Author:** Romy Anna Madley Croft

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Oliver Sim

Author Created: music

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** James Thomas Smith

Author Created: music

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

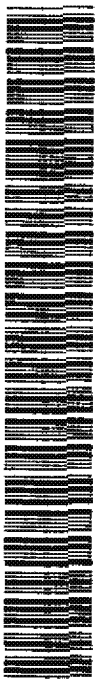
Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 1, 2012



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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-892-799

Effective date of registration:
November 21, 2013

U14219

Title

Title of Work: COSMIC LOVE

Title of Larger Work: "Florence And The Machine" album entitled "Lungs" (Universal Republic #B0013170-2)

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: July 3, 2009 **Nation of 1st Publication:** Netherlands

Author

- **Author:** Isabella Janet Florentina Summers

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Florence Leontine Mary Welch

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Florence + The Machine Ltd.

c/o Universal - Songs Of PolyGram Int., Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 7, 2013

0000PA0001892799020 1

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-892-802

Effective date of registration:
November 21, 2013

Q 38127

Title

Title of Work: DOG DAYS ARE OVER

Previous or Alternative Title: DOG DAGS

DOG DAYS

Title of Larger Work: "Florence And The Machine" album entitled "Lungs" (Universal Republic #B0013170-2)

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: December 1, 2008 **Nation of 1st Publication:** United Kingdom

Author

- **Author:** Isabella Janet Florentina Summers

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

- **Author:** Florence Leontine Mary Welch

Author Created: music, lyrics

Work made for hire: No

Citizen of: United Kingdom **Domiciled in:** United Kingdom

Copyright claimant

Copyright Claimant: Universal Music Publishing Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Copyright Claimant: Florence + The Machine Ltd.

c/o Universal PolyGram Int. Publishing, Inc., 2100 Colorado Avenue, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing

Name: Ana Morales

Email: ana.morales@umusic.com **Telephone:** 310-235-4700

Address: 2100 Colorado Avenue

Santa Monica, CA 90404 United States

Certification

Name: Ana Morales

Date: November 7, 2013

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Certificate of Registration

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Acting United States Register of Copyrights and Director

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Author

- **Author:** Harry Edward Styles
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom
  Domiciled in: United Kingdom

- **Author:** Thomas Edward Percy Hull
  Pseudonym: Kid Harpoon
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United Kingdom
  Domiciled in: United Kingdom
  Pseudonymous: Yes

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