Exhibit UMPG-25A

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 279 383

PA PAU

EFFECTIVE DATE OF REGISTRATION

1 (Month) 27 (Day) 84 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

IN BETWEEN DAYS

Contained on The Cure LP "HEAD ON THE DOOR" on RICTION RECORDS #FIXH11

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

a ROBERT SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

00431603288

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1985 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ Aug. Day ▶ 30 Year ▶ 1985

Nation ▶ USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

APB MUSIC CO., LTD.
9000 SUNSET BLVD.,PH.
LOS ANGELES, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JAN 27 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JAN 27 1986

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 279 383

EXAMINED BY RW FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA056898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD., PH.
LOS ANGELES, CA 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ January 15, 1986

Handwritten signature (X) ▼ Cathy Nolan

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD., PH.

City/State/ZIP ▼ LOS ANGELES, CA 90069

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985—491-582/20,008 October 1985—150,000

FORM PA

UNITED STATES COPYRIGHT OFFICE

PA 194-922

EFFECTIVE DATE OF REGISTRATION

NOV 14 1983

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

A FOREST

Contained on Album by THE CURE "HAPPILY EVER AFTER" A&M RECORDS #SP 6020

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NOTE

NAME OF AUTHOR ▼

a ROBERT SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

b MATHIEU HARTLEY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

LAURENCE TOLHURST

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1981 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ 9 Day ▶ 5 Year ▶ 81

U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space

APB MUSIC CO., LTD.
17 Berner Street
London W1P 3DD

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
14 NOV 1983

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
14 NOV 1983

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of ____ pages

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DA 194-922

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation 6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ **Account Number** ▼

WARNER BROS. MUSIC DA 013463

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of APB MUSIC CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 11/9/83

Handwritten signature (X) ▼ Cathy Nolan

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-307

Nov. 1981-360,000

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple), and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 194-922

EFFECTIVE DATE OF REGISTRATION
November 14 1983

CONTINUATION SHEET RECEIVED
14 NOV 1983

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)

A FOREST

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of the copyright claimant(s) given in Space 4 of Form PA)

APB MUSIC CO., LTD. 17 Berner Street, London W1P 3DD

B Identification of Author(s)

☒ **NAME OF AUTHOR:** SIMON GALLUP
DATES OF BIRTH AND DEATH:
Was this author's contribution to the work a "work made for hire"? Yes No X
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in UK (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is Yes, see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS AND MUSIC

☐ **NAME OF AUTHOR:**
DATES OF BIRTH AND DEATH:
Was this author's contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is Yes, see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
DATES OF BIRTH AND DEATH:
Was this author's contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is Yes, see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)

C Identification of Other Spaces

CONTINUATION OF (Check which) ☐ Space 1 ☐ Space 4 ☐ Space 6

CERTIFICATE OF REGISTRATION

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 1-073-351

EFFECTIVE DATE OF REGISTRATION

October 02, 2002

Application received:	02Oct02
Fee received:	02Oct02
Deposit received:	02Oct02

TITLE OF WORK:

FRIDAY I'M IN LOVE
(THE CURE - GREATEST HITS/ELEKTRA #62726)

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	ROBERT SMITH
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	PAUL THOMPSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	SIMON GALLUP
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC
Name of Author:	BORIS WILLIAMS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: Examined by: rg
Correspondence: No

Name of Author:	PERRY BAMONTE
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
1992

PUBLICATION:
Date: April 21, 1992
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-351

(Continued)

EFFECTIVE DATE OF REGISTRATION

October 02, 2002

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD.
c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 1-073-355

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-073-355

EFFECTIVE DATE OF REGISTRATION

October 02, 2002

Application received:	02Oct02
Fee received:	02Oct02
Deposit received:	02Oct02

TITLE OF WORK:
LOVESONG
(THE CURE - GREATEST HITS/ELEKTRA #62726)

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	ROBERT SMITH
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROGER O'DONNELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	SIMON GALLUP
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	LAURENCE TOLHURST
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: rg
Correspondence: No

Name of Author:	PAUL THOMPSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BORRIS WILLIAMS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	UNITED KINGDOM
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 1989

PUBLICATION:
Date: May 01, 1989
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
Evening phone number:
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

REGISTRATION NUMBER

PA 1-073-355

(Continued)

EFFECTIVE DATE OF REGISTRATION

October 02, 2002

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD. c/o BMG SONGS, INC. / Attn: Ana Morales
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: 310) 358-4769
FAX number: 310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMG Music Publishing, Inc./CN=Ana Morales/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

FICTION SONGS LTD. AD. BY BMG MUSIC PUBLISHING LTD.
c/o BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

PA 344-486

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 344-486

PA PAU

EFFECTIVE DATE OF REGISTRATION

July 13 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

JUST LIKE HEAVEN

Contained on THE CURE Lp. "KISS ME, KISS ME, KISS ME" on Elektra Records #60737-1.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 NAME OF AUTHOR ▼

ROBERT SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ UK
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

SIMON GALLUP

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ UK
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

PROL THOMPSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ UK
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1987 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.

Month ▶ May Day ▶ 29 Year ▶ 1987

UK ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

APB MUSIC CO., LTD.
17 BERNERS ST.
LONDON, W1P 3DD, ENGLAND

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUL 13 1987

ONE DEPOSIT RECEIVED
JUL 13 1987

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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EXAMINED BY

CHECKED BY

FORM PA

PA : 344-486

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA0 56898

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (213) 273-3323

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of APB MUSIC CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cathy Nolan

date ▶ July 7, 1987

Handwritten signature (X) ▼

Cat Nol

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER BROS. MUSIC

Number/Street/Apartment Number ▼
9000 Sunset Blvd., Ph.

City/State/ZIP ▼
Los Angeles, Ca 90069

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985 461-364/20,003

July 1985—200,000



COPY OF REGISTRATION

PA 205-033

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 205-033

PA PAU

EFFECTIVE DATE OF REGISTRATION
DEC 28 1983
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

BOYS DON'T CRY contained on lp by THE CURE, "BOYS DON'T CRY" #PVC 7916

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words and music

2 NAME OF AUTHOR ▼

a ROBERT SMITH

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼

b MICHAEL DEMPSEY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

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words and music

NAME OF AUTHOR ▼

c LAURENCE TOLHURST aka Lol Tolhurst

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

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words and music

as Author of that part, and leave the space for dates of birth and death blank

DA 4 009 089

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1980 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ March Day ▶ 3 Year ▶ 1980
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space

APB MUSIC CO., LTD.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by agreement

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APPLICATION RECEIVED
28 DEC 1983 — 3 MAR 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
28 DEC 1983

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PA 205-033

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM PA

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See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Warner Bros. Music

Account Number ▼ DA013463

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of APB Music Co., Ltd.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cathy Nolan date ▶ December 21, 1983

Handwritten signature (X) ▼ Cathy Nolan

MAIL CERTIFICATE TO 9

Certificate will be mailed in window envelope

Name ▼

Number/Street/Apartment Number ▼ Warner Bros. Music

City/State/ZIP ▼ 9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

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- Signed your application in space 8?
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☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-307

Nov. 1981-350,000