# Exhibit UMPG-37A

# CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER
PA 381 782

PA PAU

EFFECTIVE DATE OF REGISTRATION
SEP - 6 1988
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

OFFICIAL SEAL
REGISTER OF COPYRIGHTS
United States of America

**1**

TITLE OF THIS WORK ▼
"PARENTS JUST DON'T UNDERSTAND"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Music and words.

**2**

a NAME OF AUTHOR ▼
Jeffrey Townes (p/k/a D.J. Jazzy Jeff)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
USA
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Music and words.

b NAME OF AUTHOR ▼
Willard Smith (p/k/a The Fresh Prince)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
USA
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Music and words.

c NAME OF AUTHOR ▼
Peter Harris

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
UK
OR { Citizen of ▶ ____
Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Music and words.

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1987 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ March Day ▶ 4 Year ▶ 1988
USA ◀ Nation

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Zomba Enterprises Inc.
137 West 25th Street
New York, NY 10001

Jeffrey Townes (PKA DJ Jazzy Jeff)
Willard Smith (PKA The Fresh Prince)
c/o Zomba Enterprises Inc.
137 West 25th Street
New York, New York 10001

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 06 1988
ONE DEPOSIT RECEIVED
SEP 06 1988
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

021856156

EXAMINED BY | FORM PA

CHECKED BY

PA 381 782

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Zomba Enterprises Inc. DAO-35017

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Ms. Nancy Weshkoff
Zomba Enterprises Inc.
137 West 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212)410-4774

Be sure to give your daytime phone number ◀

8

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Enterprises Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Nancy Weshkoff date ▶ Sept. 1, 1988

Handwritten signature (X) ▼ Nancy Weshk

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼ Ms. Nancy Weshkoff
Zomba Enterprises Inc.

Number/Street/Apartment Number ▼ 137 West 25th Street

City/State/ZIP ▼ New York, NY 10001

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1986— 491-560 20,014

February 1986 200,000

# CONTINUATION SHEET FOR FORM PA

**FORM PA/CON**
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 381 782
PA PAU

EFFECTIVE DATE OF REGISTRATION
SEP - 6 1988
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
SEP 06 1988

Page 2 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A Identification of Application**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  "PARENTS JUST DON'T UNDERSTAND"
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Zomba Enterprises Inc., 137 West 25th Street, New York, New York 10001

**B Continuation of Space 2**

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) or Domiciled in (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) or Domiciled in (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) or Domiciled in (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) or Domiciled in (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
**DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) or Domiciled in (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

*Use the reverse side of this sheet if you need more space for:*

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:**
Born (year) Died (year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) } OR { Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

B
Continuation of Space 2

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:**
Born (year) Died (year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) } OR { Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:**
Born (year) Died (year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) } OR { Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:**
Born (year) Died (year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of (Name of Country) } OR { Domiciled in (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**CONTINUATION OF** (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

C
Continuation of other Spaces

Zomba Music Publishers Ltd.
165-167 Willesden High Road
London NW10 2SG
ENGLAND

# CERTIFICATE OF REGISTRATION

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
*United States of America*

REGISTRATION NUMBER

PA 932-241

EFFECTIVE DATE OF REGISTRATION

JAN 22 1999
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK▼**
From The Bottom Of My Broken Heart

**PREVIOUS OR ALTERNATIVE TITLES▼**

**NATURE OF THIS WORK▼** See instructions
Words and music

**NAME OF AUTHOR▼**
Eric Foster White

**DATES OF BIRTH AND DEATH**
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of▶ U.S.A.
Domiciled in▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.
words and music

**NOTE**
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR▼**

**DATES OF BIRTH AND DEATH**
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of▶
Domiciled in▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR▼**

**DATES OF BIRTH AND DEATH**
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of▶
Domiciled in▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
1997 ◀ Year
This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month▶ January Day▶ 12 Year▶ 1999
United States Of America ◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2▼
Zomba Enterprises Inc. and 4MW Music Inc.;
Administered by and c/o Zomba Enterprises Inc.
137-139 West 25th Street, New York, NY 10001

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
by written agreement

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
JAN 22 1999

ONE DEPOSIT RECEIVED
JAN 22 1999

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶**
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

**DO NOT WRITE HERE**
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," **Previous Registration Number** ▼ **Year of Registration** ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

**b. Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of

**Name** ▼ Zomba Enterprises Inc.

**Account Number** ▼ DAO-35017

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
Attn: Denise Levy
137-139 West 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212) 824-1749

Be sure to give your daytime phone number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Enterprises Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy date ▶ 11/15/99

**Handwritten signature (X)** ▼

Denise Levy

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼
Zomba Music Publishing (ATTN: Denise Levy)

Number/Street/Apartment Number ▼
137-139 West 25th Street

City/State/ZIP ▼
New York, NY 10001

**YOU MUST**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

*This form was electronically produced by Elite Federal Forms, Inc.*

# CERTIFICATE OF REGISTRATION

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAu 1-887-849

EFFECTIVE DATE OF REGISTRATION
MAY 16 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

FRESH PRINCE OF BEL-AIR THEME SONG

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

## 2 a NAME OF AUTHOR ▼

Jeffrey Townes (p/k/a D.J. Jazzy Jeff)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words and Music

NOTE
Under the law,

## b NAME OF AUTHOR ▼

Willard Smith (p/k/a The Fresh Prince)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

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If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words and Music

0663499999

## c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

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If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Leave space for dates of birth and death blank.

## 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1990 ◀ Year

This information must be given in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶ ◀ Nation

## 4 COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Zomba Enterprises Inc.
137-139 W. 25th Street
New York, NY 10001

Jeffrey Townes and
Willard Smith
5738 Rodman Street
Philadelphia, PA 19131

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAY 16 1994

ONE DEPOSIT RECEIVED
MAY 16 1994

TWO DEPOSITS RECEIVED
MAY 16 1994

AUG -5 1994

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

Zomba Enterprises Inc. DAO-35017

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Ms. Nancy Weshkoff
Zomba Enterprises Inc.
137-139 W. 25th Street
New York, NY 10001

Area Code and Telephone Number ▶ (212) 620-8735

Be sure to give your daytime phone number ◀

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Enterprises Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nancy Weshkoff date ▶ 5/6/94

Handwritten signature (X) ▼ Nancy Weshkoff

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼
Ms. Nancy Weshkoff
Zomba Enterprises Inc.

Number/Street/Apartment Number ▼
137-139 W. 25th Street

City/State/ZIP ▼
New York, NY 10001

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

July 1993—400,000 PRINTED ON RECYCLED PAPER U.S. GOVERNMENT PRINTING OFFICE: 1993-342-582/80,016

# FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 839-312

EFFECTIVE DATE OF REGISTRATION

3 (Month) 14 (Day) 97 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼
No Diggity

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions
Words and music

**2** **a**

NAME OF AUTHOR
Edward T. Riley p/k/a Teddy Riley - member of group "Blackstreet"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE Under the law

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and music

NAME OF AUTHOR ▼
Chauncey Hannibal - member of group "Blackstreet"

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and music

NAME OF AUTHOR ▼
William Stewart

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and music

08386536

**3** **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 ◀ Year
This information must be given in all cases

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ September Day ▶ 10 Year ▶ 1996
United States of America ◀ Nation

**4** See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Enterprises Inc./Edward T. Riley d/b/a Donril Music (Adm by Zomba Enterprises Inc.) c/o Zomba Enterprises Inc.
137-139 West 25th Street, New York, New York 10001

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
3/14/97

ONE DEPOSIT RECEIVED
3/14/97

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

*Different author named on deposit. Application correct. Authority of phone call of 5/22/97 with Denise Levy.

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration** ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

This song samples the composition, "Grandma's Hands" by Bill Withers

See instructions before completing this space.

**b. Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

All other words and music

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

**Name** ▼ **Account Number** ▼

Zomba Enterprises Inc. DAO-35017

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Denise Levy
Zomba Music Publishing
137-139 West 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212) 620-8749

Be sure to give your daytime phone number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Enterprises Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy date ▶ 3/10/97

Handwritten signature (X)

**MAIL CERTIFICATE TO**

Name: Ms. Denise Levy, Zomba Music Publishing
Number/Street/Apartment Number ▼: 137-139 West 25th Street
City/State/ZIP ▼: New York, NY 10001

**Certificate will be mailed in window envelope**

**YOU MUST**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**
Register of Copyrights
Library of Congress
Washington, D.C. 20559

**9**

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

# CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON

UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Part A** of this sheet is intended to identify the basic application.
  **Part B** is a continuation of Space 2.
  **Part C** (on reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

PA 839-312

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 14 (Day) 97 (Year)

CONTINUATION SHEET RECEIVED

3/14/97

Page 2 of 4 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

## A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

No Diggity

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimnat as given in Space 4 of the basic form.)

Zomba Enterprises Inc.
137-139 West 25th Street
New York, NY 10001

## B Continuation of Space 2

**d**

NAME OF AUTHOR: Lynise Walters

DATES OF BIRTH AND DEATH: Year Born ____ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words and Music

**e**

NAME OF AUTHOR: Richard Vick

DATES OF BIRTH AND DEATH: Year Born ____ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words and Music

**f**

NAME OF AUTHOR

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

*Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.*

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

C

Continuation of other Spaces

CHAUNCEY BLACK MUSIC
INTERIOR MUSIC CORP.
SMOKIN' SOUNDS MUSIC
SIDI MUSIC
QUEEN PEN MUSIC
CITY HOUSING PUBLISHING

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 264-311
PA PAU

EFFECTIVE DATE OF REGISTRATION
3 OCT 1985
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

## 1

**TITLE OF THIS WORK ▼**
WE BUILT THIS CITY

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions
WORDS AND MUSIC

## 2

**NAME OF AUTHOR ▼** a Bernie Taupin

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

**NAME OF AUTHOR ▼** b Martin Page

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

**NAME OF AUTHOR ▼** c Dennis Lambert

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ UNITED STATES

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

000429146

and death blank.

## 3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1985 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 27 Year ▶ 1985
UNITED STATES ◀ Nation

## 4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.▼
TUNEWORKS MUSIC CO.
LITTLE MOLE MUSIC
ZOMBA MUSIC
PETWOLF MUSIC

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT 03 1985
ONE DEPOSIT RECEIVED
Oct. 3, 1985
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**FORM PA**

PA 264-311

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

**Name** ▼ CAREERS MUSIC, INC.

**Account Number** ▼ DA-030864

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CAREERS MUSIC, INC.
8370 Wilshire Blvd.
Beverly Hills, CA 90211

Area Code & Telephone Number ▶ (213) 655-9222

Be sure to give your daytime phone number. ◀

**CERTIFICATION*** I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of CAREERS MUSIC, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Aracely Granados date ▶ September 23, 1985

**Handwritten signature (X)** ▼

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼ CAREERS MUSIC, INC.

Number/Street/Apartment Number ▼ 8370 Wilshire Blvd.

City/State/ZIP ▼ Beverly Hills, CA 90211

**9**

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1981: 355-306

Nov. 1981-700,000

# CONTINUATION SHEET FOR FORM PA

# FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 264-311
PA PAU

EFFECTIVE DATE OF REGISTRATION
(Month) 3 (Day) OCT. 1985 (Year)

CONTINUATION SHEET RECEIVED
OCT. 03 1985

Page 3 of 3 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**A Identification of Application**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  WE BUILT THIS CITY
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) TUNEWORKS MUSIC CO., LITTLE MOLE MUSIC, ZOMBA MUSIC, PETWOLF MUSIC

**B Continuation of Space 2**

☐ **NAME OF AUTHOR:** Peter Wolf
Was this author's contribution to the work a "work made for hire"? Yes..... No..X.
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in UNITED STATES (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
WORDS AND MUSIC
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No..X...
Pseudonymous? Yes..... No..X...
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

*Use the reverse side of this sheet if you need more space for:*

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**B** Continuation of Space 2

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**CONTINUATION OF** (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

**C** Continuation of other Spaces

PA 264-311

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 265-529
PA PAU

EFFECTIVE DATE OF REGISTRATION
10 31 85
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

TITLE OF THIS WORK ▼
WE BUILT THIS CITY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

**2**

a

NAME OF AUTHOR ▼
Bernie Taupin

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

**NOTE**
Under the law, the "author" of a "work made for hire" is generally the employer, n

b

NAME OF AUTHOR ▼
Dennis Lambert

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
Martin Page

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.K.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

000120918
*000120618*

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1985 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 26 Year ▶ 1985
USA ◀ Nat

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
Little Mole Music c/o Michael Lippman, Esq.
9669 oak Pass Rd. Beverly Hills, Ca. 90201
Zomba Music Publ. Ltd. Address Unknown
Petwolf Music Address Unknown

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
by assignment from authors

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
OCT. 31. 1985
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT. 31. 1985
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY RW FORM PA

PA 265-529

CHECKED BY

☐ CORRESPONDENCE Yes

☑ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ CHAPPELL & CO., Inc. Account Number ▼ DA0217I7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CHAPPELL & CO., INC.
810 Seventh Avenue
New York, N.Y. 10019
Attn: Copyright Dept.

Area Code & Telephone Number ▶ (212)-399-6952 Robert Zucker

Be sure to give your daytime phone number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Mus.Publ.Ltd./Tuneworks Music Co./Petwolf Music/Little Mole Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Robert Zucker date ▶ 10/29/85

Handwritten signature (X) ▼ Robert Zucker

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼ CHAPPELL & CO., INC.
Number/Street/Apartment Number ▼ 810 Seventh Avenue
City/State/ZIP ▼ New York, N.Y. 10019
Attn: Copyright Dept.

9

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1984—461-584/10,002

# CONTINUATION SHEET FOR FORM PA

**FORM PA/CON**
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 265-529 PAU

EFFECTIVE DATE OF REGISTRATION
OCT 31 85
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
OCT. 31.1985

Page 3 of 4 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**A Identification of Application**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  WE BUILT THIS CITY
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Little Mole Music c/o Michael Lippman Esq. 9669 Oak Pass Rd Beverly Hills CA 90201

**B Continuation of Space 2**

**NAME OF AUTHOR:** Peter Wolf
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

☒ **AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of USA (Name of Country) or Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)
words and music

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No X....
Pseudonymous? Yes..... No X....
If the answer to either of these questions is "Yes," see detailed instructions attached.

---

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

---

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

---

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

---

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

*Use the reverse side of this sheet if you need more space for:*
- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

B
Continuation of Space 2

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**CONTINUATION OF** (Check which): ☐ Space 1 ☒ Space 4 ☒ Space 6

C
Continuation of other Spaces

Tuneworks Music Co. ADDRESS UNKNOWN

PA 265-529

GPO : 1977—O-248-832

NOV. 1977—100,000

# COPY OF REGISTRATION

PA 711-682

# FORM PA
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 711-682

EFFECTIVE DATE OF REGISTRATION
FEB 23 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

SOUND OF DA POLICE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

**2** NAME OF AUTHOR ▼

a Lawrence Parker (p/k/a KRS-ONE)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE** Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

NAME OF AUTHOR ▼

b Showbiz

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

0637528871 * 0637528871 *

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ September Day ▶ 28 Year ▶ 1993
USA ◀ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Zomba Enterprises Inc.
137-139 W. 25th Street
New York, NY 10001

BDP Music
c/o Jay Kramer, Esq.
135 E. 55th Street
New York, NY 10022

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
FEB. 23. 1994
ONE DEPOSIT RECEIVED
FEB. 23. 1994
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY pn — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes XX No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

This song contains a sample of INSIDE LOOKING OUT by J. Lomax, A. Lomax, E. Burdon, B. Chandler.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Zomba Enterprises Inc.

Account Number ▼ DAO-35017

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Ms. Nancy Weshkoff
Zomba Enterprises Inc.
137-139 W. 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212) 620-8735

Be sure to give your daytime phone number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Enterprises Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Nancy Weshkoff

Handwritten signature (X) ▼ Nancy West date ▶ 2/15/94

**MAIL CERTIFICATE TO**

**Certificate will be mailed in window envelope**

Name ▼ Ms. Nancy Weshkoff
Zomba Enterprises Inc.

Number/Street/Apartment Number ▼ 137-139 W. 25th Street

City/State/ZIP ▼ New York, NY 10001

9

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1986—491-560/20,014

February 1986—200,000

# CONTINUATION SHEET FOR FORM PA

**FORM PA/CON**
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
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RE
PA 711-682
*PA0000711682*
EFFECTIVE DATE OF REGISTRATION
FEB 23 1994
(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED
FEB 23 1994
Page 3 of 4 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**A Identification of Application**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  SOUND OF DA POLICE
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  Zomba Enterprises Inc., 137-139 W. 25th Street, New York, NY 10001

**B Continuation of Space 2**

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
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**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
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Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes..... No.....
**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)
**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)
**AUTHOR OF:** (Briefly describe nature of this author's contribution)
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
If the answer to either of these questions is "Yes," see detailed instructions attached.

*Use the reverse side of this sheet if you need more space for:*
- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

☐ **NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

**B** Continuation of Space 2

☐ **NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

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**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of ..... (Name of Country) } or { Domiciled in ..... (Name of Country)

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:** Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

**CONTINUATION OF** (Check which): ☐ Space 1 XX Space 4 ☐ Space 6

Showbiz

**C** Continuation of other Spaces

GPO : 1977—O-248-632

NOV. 1977—100,000




# COPY OF REGISTRATION

## PA 1-021-053

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

111020153

PA 1-021-053

EFFECTIVE DATE OF REGISTRATION

11 (Month) 23 (Day) 99 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼
Break Stuff

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

**2** a NAME OF AUTHOR ▼
Fred Durst (member of the group "Limp Bizkit")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS

**NOTE** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Sam Rivers (member of the group "Limp Bizkit")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC

c NAME OF AUTHOR ▼
Wesley Borland (member of the group "Limp Bizkit")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
1999 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 22 Year ▶ 1999
United States of America ◀ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Enterprises Inc.; Fred Durst; Sam Rivers; Wesley Borland; John Otto; All Admin. by and c/o Zomba Enterprises Inc. 137-139 West 25th Street, New York, NY 10001; Charlie Noble Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
NOV 16 1999
ONE DEPOSIT RECEIVED
NOV 23 1999
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 9 pages

EXAMINED BY

CHECKED BY

**FORM PA**

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

**b. Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

**Name** ▼ **Account Number** ▼

Zomba Enterprises Inc. DAO-35017

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
Attn: Faye Constantine
137-139 West 25th Street
New York, NY 10001

Be sure to give your daytime phone number.

Area Code & Telephone Number ▶ (212) 824-1356

**CERTIFICATION*** I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Enterprises Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gila Dobler date ▶ 11/6/99

**Handwritten signature (X)** ▼ G. Dobler

**MAIL CERTIFICATE TO**

Name ▼
Zomba Music Publishing (Attn: Faye Constantine)

Number/Street/Apartment Number ▼
137-139 West 25th Street

City/State/ZIP ▼
New York, NY 10001

**Certificate will be mailed in window envelope**

**YOU MUST**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Part A of this sheet is intended to identify the basic application.**
  **Part B is a continuation of Space 2 on the basic application.**
  **Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application.**

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER
PA 1-021-053
ePa0001821053*
EFFECTIVE DATE OF REGISTRATION
11 23 99
(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED
NOV 16 1999
Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A** Identification of Application

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Break Stuff

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

Zomba Enterprises Inc. 137-139 West 25th Street, New York, NY 10001

**B** Continuation of Space 2

**NAME OF AUTHOR** ▼ | **DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

**d** John Otto (member of the group "Limp Bizkit")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country — OR { Citizen of ▶ USA / Domiciled in ▶ }

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

**NAME OF AUTHOR** ▼ | **DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

**e** Leor Dimant (p/k/a DJ Lethal)

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country — OR { Citizen of ▶ USA / Domiciled in ▶ }

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

**NAME OF AUTHOR** ▼ | **DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

**f** Brendan O'Brien

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country — OR { Citizen of ▶ / Domiciled in ▶ }

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes" see detailed instructions.

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MUSIC

*Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.*

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**CONTINUATION OF** (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Leor Dimant; Admin. by and c/o Zomba Songs Inc.
137-139 West 25th Street
New York, NY 10001

**C**
**Continuation of other Spaces**

**MAIL TO**

Name ▼
Zomba Music Publishing (Attn: Faye Constantine)
Number/Street/Apt ▼
137-139 West 25th Street
City/State/ZIP ▼
New York, NY 10001

**Certificate will be mailed in window envelope**

**YOU MUST:**
- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

**MAIL TO:**
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

**D**
**Address for return of certificate**