Exhibit UMPG-38A

CT9983

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-163-444

EFFECTIVE DATE OF REGISTRATION

February 8, 2006

Application received:	09Feb06
Fee received:	09Feb06
Deposit received:	08Feb06

TITLE OF WORK:
REMEMBER THE NAME as contained in "THE RISING TIDE" |MACHINE SHOP RECORDINGS/ WARNER BROTHERS #49388

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	TAKBIR KHALID BASHIR
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	RYAN PATRICK MAGINN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2005

PUBLICATION:

Date:	November 22, 2005
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Copyright Office Annotations:

Examined by: db
Correspondence: No

COPYRIGHT CLAIMANTS, continued:

Claimant #2:
FORT MINOR C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ZOMBA MELODIES
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: KERRY BOGNER
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4749
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMG Music Publishing/OU=COPYRIGHT/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

Nkruma, Moya, BMG MP Copyright

From: correspondence=IPN991431780@cords.loc.gov
Sent: Wednesday, February 22, 2006 3:15 AM
To: Copyright, BMG, BMG Music Publishing
Subject: Re: IPN: 991431780, "REMEMBER THE NAME as contained in "THE RISING TIDE" |MAC..." [Reference: FORT MINOR-1]

Dear Copyright Applicant,

Your application for "REMEMBER THE NAME as contained in "THE RISING TIDE" |MACHINE SHOP RECORDINGS/ WARNER BROTHERS #49388" has been approved; the registration's certificate number is PA 1-163-444.

You will receive a printed certificate by mail.

Register of Copyright
cordsinf@loc.gov

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-887

Effective date of registration:

November 6, 2007

Title

Title of Work: BLEED IT OUT (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and msuic to the above composition

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Dave Farrell p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Universal Music - Z Songs
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Pancakev Cakes Music
2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Copyright Claimant: Kenji Kobayashi Music

2440 Sepulveda Blvd, Ste. 100, Los Angeles, CA, 90064

Transfer Statement: By written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 26, 2007

IPN#:

Registration #: PA0001602887

Service Request #: 1-19522950

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd
Ste. 100
Los Angeles, CA 90064

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-572

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:

BLEED IT OUT as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-572

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

• 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-906

Effective date of registration:

November 6, 2007

Title

Title of Work: GIVEN UP (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Dave Farrell p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and music to the above comoosition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pancakev Cakes Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Copyright Claimant: Universal Music - Z Songs

2440 Sepulveda Blvd., Los Angeles, CA, 90064-1712

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 26, 2007

IPN#:

Registration #: PA0001602906

Service Request #: 1-19522994

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd., Suite I 00
Los Angeles, CA 90064

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 848-248
(PA) PAU

EFFECTIVE DATE OF REGISTRATION
Month 1 Day 21 Year 97

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
[redacted]

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words and music

2 a NAME OF AUTHOR
Robert Kelly p/k/a R. Kelly

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and music

NOTE
Under the law, the "author" of a work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 ◀ Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ November Day ▶ 1 Year ▶ 1996
United States ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc./R. Kelly Publishing, Inc. (admin. by Zomba Songs Inc.)
c/o Zomba Songs Inc., 137-139 West 25th Street
New York, New York 10001

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

Instructions for completing space.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 05 1997 JAN. 21, 1997
ONE DEPOSIT RECEIVED
AUG 05 1997 JAN. 21, 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Zomba Enterprises Inc.

Account Number ▼ DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Sharon Amandola
Zomba Music Publishing
137-139 West 25th Street
New York, NY 10001

Be sure to give your daytime phone number.

Area Code & Telephone Number ▶ (212) 620-8744

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

the work identified in this application and that the statements made me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DENISE LEVY date ▶ 7/30/97

Handwritten signature (X) ▼

Denise Levy

MAIL CERTIFICATE TO

Name ▼ Ms. Sharon Amandola
Zomba Music Publishing

Number/Street/Apartment Number ▼ 137-139 West 25th Street

City/State/ZIP ▼ New York, NY 10001

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-570

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:
GIVEN UP as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-570

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:

PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:

BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-576

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:

NO MORE SORROW as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-576

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

DE 1358

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-911

Effective date of registration:

November 6, 2007

Title

Title of Work: WHAT I'VE DONE (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a/ Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Mike Shinoda p/k/a/ Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Dave Farrell p/k/a/ Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pancakey Cakes Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Copyright Claimant: Universal Music - Z Songs

2440 Sepulveda Blvd., Suite 100, L.A., CA, 90064

Transfer Statement: By Written Agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 29, 2007

IPN#:

Registration #: PA0001602911

Service Request #: 1-19523026

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd.
Suite 100
LOS ANGELES, CA 90064

FEE CHANGES
Fees are effective through June 30, 2003. After
that date, check the Cc
at www.loc.gov/cop
707-3000 for current fee

12047065

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-510

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Crawling

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. 6

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ a

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ **Account Number** ▼ a

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462

Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-510

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Crawling

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc., Chester Bennington ; Admin. by and c/o Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gc
707-3000 for curr

120470682

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-513

EFFECTIVE DATE OF REGISTRATION
3 26 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
In The End

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26. 2001
ONE DEPOSIT RECEIVED
MAR 26. 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

a

7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-513

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

3	26	01
(Month)	(Day)	(Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

In The End

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc., Chester Bennington ; Admin. by and c/o Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-571

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:
LEAVE OUT ALL THE REST as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations: **Examined by:** db
Correspondence: No

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-571

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

*** 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.**

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check th at www.loc.gov/ 707-3000 for curren

120470616

120470616

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-506

PA0001092506

EFFECTIVE ~~DATE~~ OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Papercut

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

a

7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-506

PA0001092506

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Papercut

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

d Mike Shinoda (member of "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

e Chester Bennington (member of "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

f

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

Zomba Enterprises Inc, Chester Bennington; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York,
NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FEE CHANGES
Fees are effective through June 30 2002 After
that date, check the C
at www.loc.gov/co
707-3000 for current fe

120470638

FORM PA
For a Work of the Performing Arts

PA 1-092-508
PA0001092508

EFFECTIVE DATE OF REGISTRATION
3 26 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
With You

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Brad Delson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26. 2001
ONE DEPOSIT RECEIVED
MAR 26. 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Account Number** ▼

a

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462

Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/2/07

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**.
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-508

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

With You

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼: M. Simpson

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

C
Continuation of other Spaces

Zomba Enterprises Inc, Chester Bennington; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York,
NY 10001

M. Simpson

J. King

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-508

PA0001092508

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 5 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

With You

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: J. King

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

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Pseudonymous? ☐ Yes ☐ No
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☐ **Space 4** ☐ **Space 6**

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼

Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼

138 West 25th Street, 8th Floor

City/State/ZIP ▼

New York, NY 10001

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FEE CHANGES
Fees are effective through June 30, 2003. After
that date, check the Cop
at www.loc.gov/copy
707-3000 for current fee i

120470649

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-509

EFFECTIVE DATE OF REGISTRATION
Month 3 Day 26 Year 01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Points of Authority

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 **a** NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Account Number** ▼

a 7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462

Email ▶ jeannine.adams@zomba.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
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MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-509

PA0001092509

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only**. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Points Of Authority

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

d Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

e Chester Bennington (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ }

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If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | **DATES OF BIRTH AND DEATH** Year Born▼ Year Died▼

f

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc., Chester Bennington ; Admin. by and c/o Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

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2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
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101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
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FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the C at www.loc.gov/cop 707-3000 for current fe

120470660

120470660

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-511

PA0001092511

EFFECTIVE DATE OF REGISTRATION

3 26 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Runaway

PREVIOUS OR ALTERNATIVE TITLES ▼
Stick 'N Move

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

b NAME OF AUTHOR ▼
Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

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Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

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Pseudonymous? ☐ Yes ☒ No

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words and music

NOTE
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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Mike Shinoda/Joe Hahn collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 7 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/2/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-511

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Runaway

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 3 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ / Year Died ▼

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ / Year Died ▼

e Chester Bennington (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ / Year Died ▼

f Mark Wakefield

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc, Chester Bennington/Mark Wakefield; Both admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York, NY 10001

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼

Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼

138 West 25th Street, 8th Floor

City/State/ZIP ▼

New York, NY 10001

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-410

EFFECTIVE DATE OF REGISTRATION
Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK –
Somewhere I Belong

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See Instructions
Words & Music

2
a NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3
a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month FEBRUARY Day 24 Year 2003
United States Nat

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED DEC 27 2004
APR 15 2003
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY CB FORM PA

CHECKED BY

☒ CORRESPONDENCE Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
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b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – a

6

See instructions before completin this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – a

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – b

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-256-410

PA PAU SE SR TX VA

EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 15 (Year) 03

CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Somewhere I Belong

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

d

NAME OF AUTHOR • Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

e

NAME OF AUTHOR • Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

f

NAME OF AUTHOR • Dave Farrell (member of the group "Linkin Park") aka Phoenix

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☐ **Space 4** ☐ **Space 6**

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name •
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt •
138 West 25th Street, 8th Floor

City/State/ZIP •
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-164-749

EFFECTIVE DATE OF REGISTRATION

August 20, 2006

Application received:	22Aug06
Fee received:	22Aug06
Deposit received:	20Aug06

TITLE OF WORK:
UNFAITHFUL as contained in "A GIRL LIKE ME" |DEF JAM #B0006165-02

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	SHAFFER SMITH
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKKEL ERIKSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	TOR ERIK HERMANSEN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION:
2006

PUBLICATION:

Date:	April 25, 2006
Nation:	UNITED STATES

COPYRIGHT CLAIMANT(S):
Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Copyright Office Annotations:

Examined by: db
Correspondence: No

COPYRIGHT CLAIMANTS, continued:

Claimant #2:
SUPER SAYIN PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
PUBLISHER UNKNOWN

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: MOYA NKRUMA
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

PA 949-897
RU | RE

Effective Date of Supplementary Registration
Dec (Month) 18 (Day) 1998 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK: I'll Never Break Your Heart

REGISTRATION NUMBER OF THE BASIC REGISTRATION:	YEAR OF BASIC REGISTRATION:
PA 859-260	1997
NAME(S) OF AUTHOR(S):	**NAME(S) OF COPYRIGHT CLAIMANT(S):**
Ronald Broomfield p/k/a Eugene Wilde Albert Manno	Zomba Songs Inc. Ronald Broomfield p/k/a Eugene Wilde

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number: ..... Line Heading or Description .....

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:

CORRECTED INFORMATION:

EXPLANATION OF CORRECTION: (Optional)

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number: 4 Line Heading or Description Copyright Claimant(s)

AMPLIFIED INFORMATION:
Entertainment Communications Group, Inc. d/b/a ECG Music Publishing

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)
CA Form submitted to correct or amplify a copyright claimant which was omitted from the Basic registration. The claimants were incomplete on the basic registration.
Note: Did not fill this section in originally because it lists "Optional"

This form was electronically produced by Elite Federal Forms, Inc

	EXAMINED BY: / CHECKED BY:	FORM CA RECEIVED: JUL. 26 1999 DEC 18 1998	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☒ YES	REMITTANCE NUMBER AND DATE:	
	REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☐ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED: ☐	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give the name and number of Account:

Name: Zomba Enteprises Inc. Account Number: DAO-35017

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: Zomba Music Publishing (Attn: Denise Levy) Apt. No.:

Address: 137-139 West 25th Street (Number and Street) New York (City) NY (State) 10001 (ZIP Code)

Daytime telephone number: (212) 824-1749

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Zomba Songs Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Denise Levy

Typed or printed name: Denise Levy

Date: 12/11/98

*17 U.S.C. § 506(e): FALSE REPRESENTATION -- Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

F Certification (Application must be signed)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

Zomba Music Publishing (Attn: Denise Levy)
(Name)
137-139 West 25th Street
(Number, Street and Apartment Number)
New York (City) NY (State) 10001 (ZIP Code)

G Address for Return of Certificate

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 859-260

EFFECTIVE DATE OF REGISTRATION
JUN 23 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
I'll Never Break Your Heart

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK See instructions
Words and music

2 a

NAME OF AUTHOR ▼
Ronald Broomfield p/k/a Eugene Wilde

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Words and music

NAME OF AUTHOR
Albert Manno

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996 ◀ Year
This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 6 Year ▶ 1996
The Netherlands ◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc./Ronald Broomfield p/k/a Eugene Wilde.
Admin. by & c/o Zomba Songs Inc.,
137-139 West 25th Street, NY, NY 10001

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 23 1997
ONE DEPOSIT RECEIVED
JUN 23 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY [illegible] FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name: Zomba Enterprises Inc. Account Number: DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sharon Amandola
Zomba Enterprises Inc.
137-139 West 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212) 824-1744

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of Zomba Songs Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy date ▶ 6/16/97

Handwritten signature (X) Denise Levy

MAIL CERTIFICATE TO

Name: Sharon Amandola
Zomba Enterprises Inc.

Number/Street/Apartment Number ▼: 137-139 West 25th Street

City/State/ZIP ▼: New York, NY 10001

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1997 to determine the actual fee schedule.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-921

Effective date of registration:

November 6, 2007

Title

Title of Work: NO MORE SORROW (As contained on the enclosed LINKIN PARK CD, "MINUTES TO MIDNIGHT")

Nature of Work: WORDS AND MUSIC

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: May 15, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** Chester Bennington p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Anonymous: No **Pseudonymous:** Yes

- **Author:** Robert Bourdon p/k/a Linkin Park

Author Created: Author of words and music to the above comoosition.

Work made for hire: No

Anonymous: No **Pseudonymous:** Yes

- **Author:** Brad Delson p/k/a Linkin Park

Author Created: Author of words and music to the above composition.

Work made for hire: No

Domiciled in: United States

Anonymous: No **Pseudonymous:** Yes

- **Author:** Joseph Hahn p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Mike Shinoda p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes
- **Author:** Dave Farrell p/k/a Linkin Park
  Author Created: Author of words and music to the above composition.
  Work made for hire: No
  Domiciled in: United States
  Anonymous: No **Pseudonymous:** Yes

Copyright claimant

Copyright Claimant: Pencakey Cakes Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Kenji Kobayashi Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Big Bad Mr. Hahn Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Nondisclosure Agreement Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Rob Bourdon Music
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064
Transfer Statement: by written agreement

Copyright Claimant: Universal Music-Z Songs

2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 90064

Transfer Statement: by written agreement

Limitation of copyright claim

Previously registered: No

Certification

Name: Kelly Edwards

Date: October 29, 2007

IPN#:

Registration #: PA0001602921

Service Request #: 1-19523072

Universal Music Publishing Group
Kelly Edwards
2440 Sepulveda Blvd
Suite 100
Los Angeles, CA 90064



COPY OF REGISTRATION

PA 1-092-514

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov 707-3000 for curre

120470693

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-514

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
A Place For My Head

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 ◀ Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Mike Shinoda/Joe Hahn collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-514

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A Place For My Head

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

e Chester Bennington (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ | DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

f Mark Wakefield

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

C
Continuation of other Spaces

Zomba Enterprises Inc, Chester Bennington/Mark Wakefield; Both admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York, NY 10001

Dave Farrell

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.



COPY OF REGISTRATION

PA 1-092-507

FEE CHANGES
Fees are effective through June 30, 2002. After
that date, cher te
at www.loc.: !)
707-3000 for ci

120470627

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-507

EFFECTIVE DATE OF REGISTRATION
3 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
One Step Closer

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

a 7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 3/31/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only.**
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-507

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

One Step Closer

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼:

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc, Chester Bennington; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York,
NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.



COPY OF REGISTRATION

PA 1-256-412

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

136773399

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-256-412

EFFECTIVE DATE OF REGISTRATION
Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
Numb

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2 **a** NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED APR 15 2003 DEC 27 2004
ONE DEPOSIT RECEIVED APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

☒ CORRESPONDENCE Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – **a**

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

See instructions before completin this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – **a**

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-256-412

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 15 (Year) 03

CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Numb

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
  Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

d

NAME OF AUTHOR • Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •
words & music

e

NAME OF AUTHOR • Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •
words & music

f

NAME OF AUTHOR • Dave Farrell (member of the group "Linkin Park") aka Phoenix

DATES OF BIRTH AND DEATH
Year Born• Year Died•

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •
words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name •
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt •
138 West 25th Street, 8th Floor

City/State/ZIP •
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.



COPY OF REGISTRATION

PA 1-256-420

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1-256-420

EFFECTIVE DATE OF REGISTRATION
Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
Nobody's Listening

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2 a NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of: United States
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of: United States
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of: United States
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 15 2003
DEC 27 2004

ONE DEPOSIT RECEIVED
APR 15 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. –

a **6**

See instructions before completin this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** –

a **7**

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

b

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt –
138 west 25th Street, 8th Flr.

City/State/ZIP –
New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE
REC PA 1-256-420

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU
EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 15 (Year) 03
CONTINUATION SHEET RECEIVED DEC 27 2004
APR 15 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Nobody's Listening

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR • **DATES OF BIRTH AND DEATH** Year Born• Year Died•

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR • **DATES OF BIRTH AND DEATH** Year Born• Year Died•

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR • **DATES OF BIRTH AND DEATH** Year Born• Year Died•

f Dave Farrell (member of the group "Linkin Park") FKA Phoenix

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☐ **Space 4** ☐ **Space 6**

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name *
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt *
138 West 25th Street, 8th Floor

City/State/ZIP *
New York, NY 10001

YOU MUST:
* Complete all necessary spaces
* Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.



COPY OF REGISTRATION

PA 1-256-415

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC PA 1-256-415

EFFECTIVE DATE OF REGISTRATION
Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
Lying From You

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2 a NAME OF AUTHOR
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4 COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/ Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 1000

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
APR 15 2003 DEC 27 2004
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – b

See instructions before completin this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – a

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – b

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – *If this application gives a date of publication in space 3, do not sign and submit it before that date.*

Denise Levy Date 4/10/03

Handwritten signature (X) –
X Denise Levy

Certificate will be mailed in window envelope to this address:

Name –
Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt –
138 west 25th Street, 8th Flr.

City/State/ZIP –
New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE
PA 1-256-415

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU
EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 15 (Year) 03
CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Lying From You

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

f Dave Farrell (member of the group "Linkin Park") FKA Phoenix

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.



COPY OF REGISTRATION

PA 1-054-030

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

121154724

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-054-030

EFFECTIVE DATE OF REGISTRATION
7 (Month) 27 (Day) 2001 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
My December

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month February Day 7 Year 2001
Japan ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED JUL 20 2001
ONE DEPOSIT RECEIVED JUL 20 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
FUNDS RECEIVED JUL 27 2001

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY AMF — FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a **6**

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

a **7**

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 7/13/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-054-030

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

7 (Month) 20 (Day) 2001 (Year)

CONTINUATION SHEET RECEIVED
JUL 20 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

My December

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of "Linkin Park")

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of "Linkin Park")

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼:

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc, Chester Bennington; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York,
NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2003. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

COPY OF REGISTRATION

PA 1-167-574

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-574

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

Application received:	21May07
Fee received:	21May07
Deposit received:	18May07

TITLE OF WORK:
WHAT I'VE DONE as contained in "MINUTES TO MIDNIGHT" |WARNER BROS. RECORDS #100754-2

NATURE OF WORK:
WORDS AND MUSIC

Name of Author:	CHESTER CHARLES BENNINGTON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	ROBERT BOURDON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC

Name of Author:	BRAD DELSON
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	JOSEPH HAHN
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Name of Author:	MIKE SHINODA
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

Copyright Office Annotations:

Examined by: db
Correspondence: No

Name of Author:	DAVE FARRELL
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domiciled in:	UNITED STATES
Nature of authorship:	WORDS AND MUSIC

YEAR OF CREATION: 2007

PUBLICATION:
Date: May 15, 2007
Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:
ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #2:
CHESTERCHAZ PUBLISHING C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #3:
ROB BOURDON MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #4:
NONDISCLOSURE AGREEMENT MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #5:
BIG BAD MR. HAHN MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Claimant #6:
KENJI KOBAYASHI MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

REGISTRATION NUMBER

PA 1-167-574

(Continued)

EFFECTIVE DATE OF REGISTRATION

May 18, 2007

COPYRIGHT CLAIMANTS, continued:

Claimant #7:
PANCAKEY CAKES MUSIC C/O ZOMBA SONGS
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

TRANSFER:
BY VIRTUE OF WRITTEN STATEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:
Name: BMG MUSIC PUBLISHING, INC.
Account Number: 090565

CORRESPONDENCE: Correspondence about this application may be addressed to:
BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
Evening phone number:
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:
BMG MUSIC PUBLISHING, INC.
Attn: EESEAN BOLDEN
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

Daytime phone number: (310) 358-4107
FAX number: (310) 358-4765
Email address: BMG.COPYRIGHT@BMG.COM

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.
/C=US/ST=CA/O=BMGMP/OU=Copyright/CN=Kerry Bogner/
The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

MAIL CERTIFICATE TO:

BMG MUSIC PUBLISHING, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS, CA 90211

* 17 U.S.C. § 506(e):Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.



COPY OF REGISTRATION

PA 1-708-260

Registration Number
PA 1-708-260

Effective date of registration:
March 5, 2008

Title

Title of Work: WHAT I'VE DONE (CD: "Transformers" Original Soundtrack / Warner Bros. 220348-2
Nature of Work: WORDS AND MUSIC

Completion/Publication

Year of Completion: 2007
Date of 1st Publication: June 26, 2007 **Nation of 1st Publication:** United States

Author

- **Author:** CHESTER CHARLES BENNINGTON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No
- **Author:** ROBERT G BOURDON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No
- **Author:** BRAD DELSON
  Author Created: WORDS AND MUSIC
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
  Anonymous: No **Pseudonymous:** No

■ **Author:** JOSEPH HAHN
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

■ **Author:** MIKE SHINODA
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

■ **Author:** DAVE FARRELL
Author Created: WORDS AND MUSIC

Work made for hire: No
Citizen of: United States **Domiciled in:** United States
Anonymous: No **Pseudonymous:** No

Copyright claimant

Copyright Claimant: Universal Music - Z Songs
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 60064-1712
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Chesterchaz Publ.
2440 Sepulveda Blvd, Suite 100, Los Angeles, CA, 60064-1712
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Rob Bourdon Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Nondisclosure Agreement Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Kenji Kobayashi Music

Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Pancakey Cakes Music
c/o Universal Music - Z Songs
Transfer Statement: BY WRITTEN AGREEMENT

Copyright Claimant: Bib Bad Mr. Hahn Music

Transfer Statement: BY WRITTEN AGREEMENT

Limitation of copyright claim

Previously registered: No

Certification

Name: SAYRA MOLINA

Date: February 26, 2008

Registration #: PA0001708260

Service Request #: 1-64001681

UNIVERSAL MUSIC PUBLISHING GROUP
2440 SEPULVEDA BVLD
SUITE 100
LOS ANGELES, CA 60064-1712

COPY OF REGISTRATION

PA 1-084-039

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM PA
For a Work of the Performing Arts

PA 1-084-039

122124208

PA / PAU

EFFECTIVE DATE OF REGISTRATION
Month 3 Day 7 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
The World's Greatest

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 NAME OF AUTHOR ▼
Robert Kelly p/k/a R. Kelly

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of USA / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month November Day 27 Year 2001
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., R. Kelly Publishing Inc.; Adm. by & c/o Zomba Songs Inc., 138 West 25th Street, New York, NY 10001.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 07 2002
ONE DEPOSIT RECEIVED
MAR 07 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
— **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7a

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
(Attn: Jeannine Adams)
138 West 25th Street, 8th Floor
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

7b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 2.27.02

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

PA 1-256-414

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

136773322

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION
PA 1-256-414

EFFECTIVE DATE OF REGISTRATION
Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
Easier To Run

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2 **a** NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/ Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED DEC 27 2004
APR 15 2003
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY AB FORM PA

CHECKED BY

☒ CORRESPONDENCE Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7. **5**

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – **a**

See instructions before completin this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name – **Account Number** – **a**

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE *Give name and address to which correspondence about this application should be sent.* Name/Address/Apt/City/State/ZIP – **b**

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462

Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt –
138 west 25th Street, 8th Flr.

City/State/ZIP –
New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only.**
  Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1-256-414

TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
(Month) 4 (Day) 15 (Year) 03

CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Easier To Run

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor, New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

f Dave Farrell (member of the group "Linkin Park") PKA Phoenix

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☐ **Space 4** ☐ **Space 6**

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name •
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt •
138 West 25th Street, 8th Floor

City/State/ZIP •
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

COPY OF REGISTRATION

PA 1-256-417

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fees.

136773303

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-417

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
Faint

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2 **a** NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/ Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED APR 15 2003 DEC 27 2004
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

☒ CORRESPONDENCE Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – **a**

6

See instructions before completin this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – **a**

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

9

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

As of Jul 1999, the fee for F PA is $30.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, **only.** Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-256-417

PA0001256417

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 15 (Year) 03

CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Faint

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH
Year Born• Year Died•

f Dave Farrell (member of the group "Linkin Park") PKA Phoenix

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☐ **Space 4** ☐ **Space 6**

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name *
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt *
138 West 25th Street, 8th Floor

City/State/ZIP *
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

COPY OF REGISTRATION

PA 1-092-515

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call 707-3000 for current fees.

120470707

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-515

EFFECTIVE DATE OF REGISTRATION
3 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
Forgotten

PREVIOUS OR ALTERNATIVE TITLES ▼
Rhinestone

NATURE OF THIS WORK ▼ See instructions
words and music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month April Day 19 Year 1999
United States of America ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Enterprises Inc., Rob Bourdon/Brad Delson/Mike Shinoda/Joe Hahn collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462

Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Enterprises Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 3/21/02

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-515

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Forgotten

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Enterprises Inc. 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mark Wakefield

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼: David Farrell

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

C
Continuation of other Spaces

Zomba Enterprises Inc., Chester Bennington/Mark Wakefield ; Admin. by and c/o Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

Dave Farrell

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
- Identify which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
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- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-092-515

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

3	26	01
(Month)	(Day)	(Year)

CONTINUATION SHEET RECEIVED

Page 5 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Forgotten

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

C

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ — DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

F

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

November 1999–30,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S.GOVERNMENT PRINTING OFFICE: 2000-461-113/78



COPY OF REGISTRATION

PA 1-256-421

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

136773366

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-421

Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK –
From The Inside

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2
a
NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of : United States
Domiciled in :

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

b
NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of : United States
Domiciled in :

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c
NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of : United States
Domiciled in :

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3
a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/ Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED DEC 27 2004
APR 15 2003
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ! • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – **a**

6

See instructions before completin this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – **a**

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) *

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –
X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

9

Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-256-421

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 4 (Day) 19 (Year) 03

CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

From The Inside

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor, New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

f Dave Farrell (member of the group "Linkin Park") PKA Phoenix

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of United States / Domiciled in

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words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name •
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt •
138 West 25th Street, 8th Floor

City/State/ZIP •
New York, NY 10001

YOU MUST:
• Complete all necessary spaces
• Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

COPY OF REGISTRATION

PA 1-256-418

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

136773355

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-418

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
Breaking The Habit

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2

a NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to eith of these questions i "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

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words & music

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Brad Delson (member of the group "Linkin Park")

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Year Born – Year Died –

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words & music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/ Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED APR 15 2003 DEC 27 2004
ONE DEPOSIT RECEIVED APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HE

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EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
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b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
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Name – **Account Number** –

a

7

Zomba Enterprises Inc. DAO-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

b

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

9

· Complete all necessary spaces
· Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of Jul 1999, the fee for F PA is $30.

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CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 1-256-418

A VAU

EFFECTIVE DATE OF REGISTRATION
(Month) 4 (Day) 15 (Year) 03

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CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Breaking The Habit

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor, New York, NY. 10001

B Continuation of Space 2

NAME OF AUTHOR ▪ | **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

d Joe Hahn (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▪ United States / Domiciled in ▪ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ | **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

e Mike Shinoda (member of the group "Linkin Park")

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▪ United States / Domiciled in ▪ }

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Pseudonymous? ☐ Yes ☒ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▪

words & music

NAME OF AUTHOR ▪ | **DATES OF BIRTH AND DEATH** Year Born▪ Year Died▪

f Dave Farrell (member of the group "Linkin Park") FKA Phoenix

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▪ United States / Domiciled in ▪ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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words & music

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This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name •
Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt •
138 West 25th Street, 8th Floor

City/State/ZIP •
New York, NY 10001

YOU MUST:
• Complete all necessary spaces
• Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.



COPY OF REGISTRATION

PA 1-092-512

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check t[illegible] at www.loc.go[illegible] 707-3000 for curr[illegible]

12047067

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-092-512

EFFECTIVE DATE OF REGISTRATION
3 26 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
By Myself

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
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words and music

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b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words and music

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 ◀ Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 24 Year 2000
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 26 2001
ONE DEPOSIT RECEIVED
MAR 26 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.
DO NOT WRITE HERE
Page 1 of 7 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7

Zomba Enterprises Inc. DA0-35017

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212)824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 3/21/01

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES ...

PA 1-092-512

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

3 (Month) 26 (Day) 01 (Year)

CONTINUATION SHEET RECEIVED
MAR 26 2001

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

By Myself

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ ____ Year Died ▼ ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

e

NAME OF AUTHOR ▼: Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH: Year Born ▼ ____ Year Died ▼ ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words and music

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ ____ Year Died ▼ ____

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ ____ / Domiciled in ▶ ____ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

Zomba Enterprises Inc., Chester Bennington ; Admin. by and c/o Zomba Enterprises Inc., 138 West 25th Street, New York, NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)
Number/Street/Apt ▼
138 West 25th Street, 8th Floor
City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

COPY OF REGISTRATION

PA 1-256-411

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707- ...on.

136773286

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT
RE PA 1-256-411
PAU
EFFECTIVE DATE OF REGISTRATION
Month 4 Day 19 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
Don't Stay

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words & Music

2

a NAME OF AUTHOR –
Chester Bennington (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to eith of these questions i "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

NOTE
Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to eith of these questions i "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

c NAME OF AUTHOR –
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to eith of these questions i "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. –
words & music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month March Day 25 Year 2003
United States Nat

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Zomba Songs Inc., Chester Bennington/Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda/Dave Farrell collectively currently professionally known as "Linkin Park"; Admin. by & c/o Zomba Songs Inc., 138 W 25th St. NY, NY. 10001

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
APR 15 2003 DEC 27 2004
ONE DEPOSIT RECEIVED
APR 15 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HE
Page 1 of 4 page

EXAMINED BY CB FORM PA

CHECKED BY

☒ CORRESPONDENCE Yes

FOR COPYRIGH OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) – If your answer is "no," go to space 7.
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. – **a**

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. – **b**

6

See instructions before completin this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name – **Account Number** – **a**

Zomba Enterprises Inc. DAO-35017

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP – **b**

Zomba Music Publishing
(Attn: Tamara Diaz)
138 West 25th Street, 8th Flr.
New York, NY. 10001

Area code and daytime telephone number (212)824-1377 Fax Number (212) 242-7462
Email tamara.diaz@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy **Date** 4/10/03

Handwritten signature (X) –

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name – Zomba Music Publishing
Attn: Tamara Diaz

Number/Street/Apt – 138 west 25th Street, 8th Flr.

City/State/ZIP – New York, NY. 10001

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of Jul 1999, the fee for F PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM 84 /CON
UNITED STATES COPYRIGHT OFFICE
REG
PA 1-256-411

PA PAU SE SEU SEC SR SRU TX TXU VA VAU
EFFECTIVE DATE OF REGISTRATION
(Month) 4 (Day) 15 (Year) 03
CONTINUATION SHEET RECEIVED
APR 15 2003 DEC 27 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Don't Stay

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, 8th Floor. New York, NY. 10001

B Continuation of Space 2

d

NAME OF AUTHOR • Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born • Year Died •

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

e

NAME OF AUTHOR • Mike Shinoda (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born • Year Died •

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

f

NAME OF AUTHOR • Dave Farrell (member of the group "Linkin Park") AKA Phoenix

DATES OF BIRTH AND DEATH
Year Born • Year Died •

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of • United States
Domiciled in •

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. •

words & music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

DEC 27 2004

Certificate will be mailed in window envelope to this address:

Name * Zomba Enterprises Inc.
ATTN: Tamara Diaz

Number/Street/Apt * 138 West 25th Street, 8th Floor

City/State/ZIP * New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are e through Ju 2002. Aft date, che Copyright Webs it www.loc.go right or c 707-3000 fr fee informa

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS ·
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 789-976
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan. 29, 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼
YOU ARE NOT ALONE

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR▼
ROBERT KELLY (P/K/A R. KELLY)

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼
WORDS AND MUSIC

b NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

c NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 20 Year ▶ 1995
Nation ▶ USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Zomba Songs Inc./R. Kelly Publishing, Inc.
c/o Zomba Songs Inc.
137-139 W. 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
By written agreement.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
Jan. 29 1996
ONE DEPOSIT RECEIVED
Jan. 29 1996
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse of this page. DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Ms. Denise Levy
Zomba Enterprises Inc.
137-139 W. 25th Street
New York, NY 10001

Area Code & Telephone Number ▶ (212) 620-8749

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy date ▶ September 26, 1996

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Ms. Denise Levy

Number/Street/Apartment Number ▼ Zomba Enterprises Inc.
137-139 W. 25th Street

City/State/ZIP ▼ New York, NY 10001

9

CHECKLIST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

SEND TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the amount for adjustment.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-237-305

EFFECTIVE DATE OF REGISTRATION:

10 Month 24 Day 02 Year

...RATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
1STP KLOSR

PREVIOUS OR ALTERNATIVE TITLES ▼
ONE STEP CLOSER

NATURE OF THIS WORK ▼ See instructions
words and music

2 a NAME OF AUTHOR ▼
Rob Bourdon (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words, music and arrangement

b NAME OF AUTHOR ▼
Brad Delson (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words, music and arrangement

c NAME OF AUTHOR ▼
Joe Hahn (member of the group "Linkin Park")

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
words, music and arrangement

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
2002 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month July Day 30 Year 2002
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
Zomba Songs Inc., Rob Bourdon/Brad Delson/Joe Hahn/Mike Shinoda collectively currently professionally known as "Linkin Park"; Admin. by and c/o Zomba Songs Inc. 138 West 25th Street, New York, NY 10001

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED OCT 24 2002

ONE DEPOSIT RECEIVED OCT 24 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

PA 1-092-507 | 2001

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

"ONE STEP CLOSER" (BENNINGTON/BOURDON/DELSON/HAHN/SHINODA)

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

words, music and arrangement

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

Zomba Enterprises Inc. | DA0-35017

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Zomba Music Publishing
(Attn: Jeannnine Adams)
138 West 25th Street
New York, NY 10001

Area code and daytime telephone number ▶ (212) 824-1252 Fax Number ▶ (212) 242-7462
Email ▶ jeannine.adams@zomba.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Zomba Songs Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Denise Levy Date 10/14/02

Handwritten signature (X) ▼

X Denise Levy

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street

City/State/ZIP ▼
New York, NY 10001

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
- **Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.**
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-237-305

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

10 (Month) 24 (Day) 02 (Year)

CONTINUATION SHEET RECEIVED
OCT 24 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

1STP KLOSR

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Zomba Songs Inc., 138 West 25th Street, New York, NY 10001

B Continuation of Space 2

d

NAME OF AUTHOR ▼: Mike Shinoda (member of "Linkin Park")

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words, music and arrangement

e

NAME OF AUTHOR ▼: Chester Bennington (member of "Linkin Park")

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ USA / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

words, music and arrangement

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH — Year Born ▼ / Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▶ / Domiciled in ▶ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

Zomba Enterprises Inc, Chester Bennington; Admin. by and c/o Zomba Enterprises Inc. 138 West 25th Street, New York,
NY 10001

C
Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name ▼
Zomba Music Publishing (Attn: Jeannine Adams)

Number/Street/Apt ▼
138 West 25th Street, 8th Floor

City/State/ZIP ▼
New York, NY 10001

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.