Exhibit UMPG-40A

FORM E

CLASS E | REGISTRATION NO. Eu 964030 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 LA ALBA DRIVE, WHITTIER, CALIFORNIA 90603

Name

Address

2. Title: "GOOD VIBRATIONS"
(Title of the musical composition)

3. Authors:

Name BRIAN WILSON (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9042 La Alba Dr., Whittier, Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name MIKE LOVE (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9042 La Alba Dr., Whittier, Calif. Author of words (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country) ~~CATALOGUE FILE NO.~~

5. Previous Registration or Publication:

156

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Murry G. Wilson Address as below

8. Send certificate to:

(Type or print name and address)

Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 LA AIBA DRIVE
(Number and street)

WHITTIER (City) CALIFORNIA (State) 90603 (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner* (*or owners*). Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received OCT 26 1966	
One copy received OCT 26 1966	
Two copies received	
Fee received 34715 OCT 26 '66	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O—791-325 (Dec. 1965—250,000)

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

RE 654-512

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: BRIAN WILSON
Address: c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as: AUTHOR
(Use appropriate statement from instructions)

2
Name: MIKE LOVE
Address: c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as: AUTHOR
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"GOOD VIBRATIONS"

RENEWABLE MATTER:

059252332

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS AND MUSIC BY BRIAN WILSON
WORDS BY MIKE LOVE

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 964030

ORIGINAL COPYRIGHT CLAIMANT:

SEA OF TUNES PUBLISHING COMPANY

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: OCTOBER 26, 1966
(Month) (Day) (Year)

EXAMINED BY: AM / CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN 03 1994	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ALMO MUSIC CORP.
Account Number: DA-050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.
Address: 360 N. LA CIENEGA BLVD. (Apt.)
LOS ANGELES, CA. 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BRIAN WILSON & MIKE LOVE (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/3/94

7 Certification (Application must be signed)

IRVING MUSIC, INC. (Name)
360 N. LA CIENEGA BLVD. (Number, Street and Apartment Number)
LOS ANGELES, CA. 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 574 324

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

I GET AROUND

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

042742232

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS & MUSIC BY BRIAN WILSON

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 821071

ORIGINAL COPYRIGHT CLAIMANT:

SEA OF TUNES PUBLISHING CO.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

* If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: APRIL 15 1964
(Month) (Day) (Year)

CERTIFICATE OF REGISTRATION

FORM
UNITED STATES COPYRIGHT OF

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAu 2-079-503

TX | TXU | PA | PAU | VA | VAU | SR | SRU

Effective Date of Supplementary Registration
MAY 13 1996
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Basic Instructions

TITLE OF WORK: I GET AROUND

REGISTRATION NUMBER OF BASIC REGISTRATION: EU 821071

YEAR OF BASIC REGISTRATION: 1964

NAME(S) OF AUTHOR(S): BRIAN WILSON

NAME(S) OF COPYRIGHT CLAIMANT(S): SEA OF TUNES PUBLISHING CO.

B

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 3 Line Heading or Description AUTHOR

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
BRIAN WILSON

CORRECTED INFORMATION:
BRIAN WILSON
MICHAEL E. LOVE

EXPLANATION OF CORRECTION: (Optional)

079927362

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 3 Line Heading or Description AUTHOR

Amplification

AMPLIFIED INFORMATION:
PURSUANT TO THE JUDGMENT PURSUANT TO TERMS OF SETTLEMENT FILED DECEMBER 29, 1994 IN THE U.S. DISTRICT COURT FOR THE CENTRAL DISTRICT OF CALIFORNIA IN MICHAEL E. LOVE v. BRIAN D. WILSON, AN INDIVIDUAL BY AND THROUGH JEROME S. BILLET IN HIS REPRESENTATIVE CAPACITY AS CONSERVATOR OF THE PERSON AND ESTATE OF BRIAN WILSON (CASE NO. 92-4594 WJR(SHx)), A COPY OF WHICH IS ATTACHED MICHAEL E. LOVE IS DEEMED TO BE A CO-AUTHOR OF THE THIRTY-FIVE SONGS LISED ON TH ATTACHED SCHEDULE.

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

FORM (
UNITED STATES COPYRIGHT OFF

REGISTRATION NUMBER

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration

MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
I GET AROUND

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 821071

YEAR OF BASIC REGISTRATION:
1964

NAME(S) OF AUTHOR(S):
BRIAN WILSON

NAME(S) OF COPYRIGHT CLAIMANT(S):
SEA OF TUNES PUBLISHING CO.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 3 Line Heading or Description AUTHOR

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
BRIAN WILSON

CORRECTED INFORMATION:
BRIAN WILSON
MICHAEL E. LOVE

EXPLANATION OF CORRECTION: (Optional)

C Amplification

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Line Number 3 Line Heading or Description AUTHOR

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EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

FORM E

CLASS E | REGISTRATION NO. Eu 821071 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Sea of Tunes Publishing Co.

Address: 3701 West 119th Street, Hawthorne, California

Name:

Address:

2. Title: "I GET AROUND" (Title of the musical composition)

3. Authors:

Name: Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 3701 W. 119th St. Hawthorne Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies) Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: Author of (State which: words, music, arrangement, etc.)

Name: (Legal name followed by pseudonym if latter appears on the copies) Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version: CANCELLED

58

Complete all applicable spaces on next page

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-734-423

Effective date of registration:
April 21, 2011

Title

Title of Work: California Gurls

Previous or Alternative Title: California Gurls (Remix)

California Girls

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 7, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Mike E. Love
  Author Created: music, lyrics, Author of sampled work
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Brian Douglas Wilson
  Author Created: music, lyrics, Author of sampled work
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Lukasz Gottwald
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Joseph Levin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

Author: Max Martin

Author Created: music, lyrics

Work made for hire: No

Citizen of: Sweden **Domiciled in:** Sweden

Author: Bonnie Leigh McKee

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Author: Katy Perry

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Author: Cordozar Calvin Broadus

Pseudonym: Snoop Dogg

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Irving Music, Inc.

2100 Colorado Ave., Suite 100, Santa Monica, CA, 90404, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics

New material included in claim: music, lyrics

Rights and Permissions

Organization Name: Universal Music Publishing

Telephone: 310-235-4700

Address: 2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

Certification

Name: Krizia Ebalo

Date: April 12, 2011

0000PA0001734230201

Registration #: PA0001734423

Service Request #: 1-595321711



Universal Music Publishing
Krizia Ebalo
2100 Colorado Ave.
Suite 100
Santa Monica, CA 90404

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 948189
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 LA ALBA DRIVE, WHITTIER, CALIFORNIA 90603

Name

Address

2. Title: "GOD ONLY KNOWS"
(Title of the musical composition)

3. Authors:

Name Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9042 La Alba Dr. Whittier, Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name Tony Asher (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 3330 S. Sepulveda L.A. Calif. Author of words (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

CATALOGUE FILE NO.

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131

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Was work previously published? Yes No Date of publication Registration number

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EXAMINER

Complete all applicable spaces on next page

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7. Send correspondence to:

Name Murry G. Wilson Address same as below

8. Send certificate to:

(Type or print name and address)

Name: SEA OF TUNES PUBLISHING COMPANY

Address: 9042 La Alba Drive
(Number and street)

Whittier (City) California (State) 90603 (ZIP code)

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1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: AUG - 1 1966

One copy received:

Two copies received:

Fee received: $6.00 101574

Certificate

FORM E

CLASS E | REGISTRATION NO. Eu 948189 DO NOT WRITE HERE

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

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United States of America

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Address 9042 LA ALBA DRIVE, WHITTIER, CALIFORNIA 90603

Name

Address

2. Title: "GOD ONLY KNOWS"
(Title of the musical composition)

3. Authors:

Name Brian Wilson
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9042 La Alba Dr. Whittier, Calif. Author of words & music
(State which: words, music, arrangement, etc.)

Name Tony Asher
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 3330 S. Sepulveda L.A. Calif. Author of words
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

CATALOGUE FILE NO.

5. Previous Registration or Publication:

131

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Murry G. Wilson Address same as below

8. Send certificate to:

(Type or print name and address) Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 La Alba Drive
(Number and street)

Whittier (City) California (State) 90603 (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received AUG – 1 1966	
One copy received MAY [illegible] 1966	
Two copies received	
Fee received $6.00 101574 MAY [illegible] 1966	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325 (Dec. 1965—250,000)

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 574 344

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1992
(Month) (Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name ROGER CHRISTIAN, JR.
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as SON OF THE DECEASED AUTHOR, ROGER CHRISTIAN
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"~~DON~~ WORRY BABY"
"DON'T"

04774221O

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS & MUSIC BY BRIAN WILSON
WORDS & MUSIC BY ROGER CHRISTIAN

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 818195

ORIGINAL COPYRIGHT CLAIMANT:
SEA OF TUNES PUBLISHING CO.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: MARCH 26 1964 (Month) (Day) (Year)

Form Approved by Copyright Office

RE 574 344

EXAMINED BY: [illegible]
CHECKED BY:

RENEWAL APPLICATION RECEIVED
JAN 03 1992

DEPOSIT ACCOUNT FUNDS USED: ☑

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
2	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
3	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
4	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
5	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
6	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .
7	Title of Contribution: . . . . . Title of Periodical: . . . . . Vol. . . . . No. . . . . Issue Date . . . . . Date of Publication: . . . . . (Month) (Day) (Year) Registration Number: . . . . .

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: IRVING MUSIC, INC.

Account Number: DA-014419

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 360 N. LA CIENEGA BLVD.

LOS ANGELES, CA. 90048 (Apt.)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: BRIAN WILSON / ROGER CHRISTIAN, JR.
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/2/92

7 Certification (Application must be signed)

IRVING MUSIC, INC.
(Name)

360 N. LA CIENEGA BLVD.
(Number, Street and Apartment Number)

LOS ANGELES, CA. 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E REGISTRATION NO. Eu 818195 DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN *Register of Copyrights United States of America*

1. Copyright Claimant(s) and Address(es):

Name Sun of Tunes Publishing Co.

Address 3701 W. 119th Street, Hawthorne, California

Name

Address

2. Title: "DON'T WORRY BABY" (Title of the musical composition)

3. Authors:

Name Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 3701 W. 119tn St. Hawthorne, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name Roger Christian (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 22470 Cass Ave. Woodland Hills, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication: (Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

CATALOGUE FILE NO. 54

Complete all applicable spaces on next page

b. Deposit account:

7. Send correspondence to:

Name Murry G. Wilson Address as below

8. Send certificate to:

(Type or print name and address)

Name Sea of Tunes Publishing Co.

Address 3701 W. 119th Street
(Number and street)

Hawthorne (City) (Zone) California (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

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—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

Fee received

76084 MAR26'64

U. S. GOVERNMENT PRINTING OFFICE : 1957—O-430709 (Feb. 1958—300,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 574 318

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name MIKE LOVE
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"FUN, FUN, FUN"

0427422431 *0427422431*

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS & MUSIC BY BRIAN WILSON
WORDS & MUSIC BY MIKE LOVE

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 807824

ORIGINAL COPYRIGHT CLAIMANT:

SEA OF TUNES PUBLISHING CO.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: JANUARY 22 1964
(Month) (Day) (Year)

RE 574 318

EXAMINED BY: [illegible]
CHECKED BY:

RENEWAL APPLICATION RECEIVED
JAN 03 1992
REMITTANCE NUMBER AND DATE:

DEPOSIT ACCOUNT FUNDS USED: ☑

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: IRVING MUSIC, INC.
Account Number: DA-014419

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.
Address: 360 N. LA CIENEGA BLVD.
LOS ANGELES, CA. 90048 (Apt.)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: BRIAN WILSON / MIKE LOVE
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/2/92

7 Certification (Application must be signed)

IRVING MUSIC, INC.
(Name)
360 N. LA CIENEGA BLVD.
(Number, Street and Apartment Number)
LOS ANGELES, CA. 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E REGISTRATION NO. Eu 807824

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN *Register of Copyrights United States of America*

1. Copyright Claimant(s) and Address(es):

Name Sea of Tunes Publishing Co.

Address 3701 W. 119th Street, Hawthorne, California

Name

Address

2. Title: "FUN, FUN, FUN"
(Title of the musical composition)

3. Authors:

Name Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 3701 W. 119th St. Hawthorne Calif. (State) Author of Words & Music (State which: words, music, arrangement, etc.)

Name Mike Love (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 3701 W. 119th St. Hawthorne Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

CATALOGUE FILE NO.

46

Complete all applicable spaces on next page

6. **Deposit account:**

7. **Send correspondence to:**

Name _____ Address _____

8. **Send certificate to:**

(Type or print name and address)

Name: Sea of Tunes Publishing Co.

Address: 3701 W. 119th Street
(Number and street)

Hawthorne (City) California (State) (Zone)

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

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1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JAN 22 1964

One copy received
JAN 22 1964

Two copies received

Fee received
56204 JAN22'64

U.S. GOVERNMENT PRINTING OFFICE : 1960 O—540108

(Feb. 1960—150,000)

Plaintiffs_0000007827

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS

RE 662-431

EFFECTIVE DATE OF RENEWAL REGISTRATION: JAN 03 1994 (Month) (Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: BRIAN WILSON
Address: c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as: AUTHOR
(Use appropriate statement from instructions)

2
Name: TONY ASHER
Address: c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as: AUTHOR
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"GOD ONLY KNOWS"

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS AND MUSIC BY BRIAN WILSON
WORDS BY TONY ASHER

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EU 948189

ORIGINAL COPYRIGHT CLAIMANT: SEA OF TUNES PUBLISHING COMPANY

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: AUGUST 1, 1966 (Month) (Day) (Year)

	EFFECTIVE DATE OF REGISTRATION: JAN 05 1994	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ALMO MUSIC CORP.

Account Number: DA-050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 360 N. LA CIENEGA BLVD. (Apt.)

LOS ANGELES, CA. 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BRIAN WILSON & TONY ASHER (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/3/94

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

IRVING MUSIC, INC. (Name)

360 N. LA CIENEGA BLVD. (Number, Street and Apartment Number)

LOS ANGELES, CA. 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E Eu REGISTRATION NO. 605715

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name SEA OF TUNES PUBLISHING CO.

Address 9042 LA ALBA DRIVE, WHITTIER, CALIF.

Name

Address

2. Title: "HELP ME, RONDA" (Title of the musical composition)

3. Authors:

Name Brian Wilson (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes XX No ☐ Address 9042 LaAlba Dr. Whittier Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

CATALOGUE FILE NO.

94

Complete all applicable spaces on next page

6. **Deposit account:**

7. **Send correspondence to:**

Name Murry G. Wilson Address as below

8. **Send certificate to:**

(Type or print name and address)

Name SEA OF TUNES PUBLISHING CO.

Address 9042 LA ALBA DRIVE
(Number and street)

WHITTIER (City) CALIFORNIA (Zone) 90603 (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
FEB 24 1965

One copy received
FEB 24 1965

Two copies received

Fee received
67284 FEB 24 '65

U. S. GOVERNMENT PRINTING OFFICE: 1957—O-430709 (Feb. 1958—300,000)

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS · UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
RE 610 558

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) JAN (Day) 4 1993 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"HELP ME, RONDA"

RENEWABLE MATTER:

055467166

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS & MUSIC BY BRIAN WILSON

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 868745

ORIGINAL COPYRIGHT CLAIMANT:
SEA OF TUNES PUBLISHING CO.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: FEBRUARY 24, 1965 (Month) (Day) (Year)

EXAMINED BY / CHECKED BY	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	JAN 04 1993	
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE	

RE 610 558

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: IRVING MUSIC, INC.

Account Number: DA-014419

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 360 N. LA CIENEGA BLVD.

LOS ANGELES, CA. 90048 (Apt.) (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: BRIAN WILSON (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/4/93

7 Certification (Application must be signed)

IRVING MUSIC, INC. (Name)

360 N. LA CIENEGA BLVD. (Number, Street and Apartment Number)

LOS ANGELES, CA. 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/18

Apr. 1978—500,000

CERTIFICATE OF REGISTRATION

FORM (

UNITED STATES COPYRIGHT OFF

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PAu 2-079-506

TX | TXU | PA | PAU | VA | VAU | SR | SRU | R

Effective Date of Supplementary Registration

MAY 13 1996

MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK: HELP ME, RONDA

REGISTRATION NUMBER OF BASIC REGISTRATION: EU 868745

YEAR OF BASIC REGISTRATION: 1965

NAME(S) OF AUTHOR(S): BRIAN WILSON

NAME(S) OF COPYRIGHT CLAIMANT(S): SEA OF TUNES PUBLISHING CO.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:

Line Number 3 Line Heading or Description AUTHOR

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:

BRIAN WILSON

CORRECTED INFORMATION:

BRIAN WILSON
MICHAEL E. LOVE

EXPLANATION OF CORRECTION: (Optional)

079927351

079927351

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:

Line Number 3 Line Heading or Description AUTHOR

AMPLIFIED INFORMATION:

PURSUANT TO THE JUDGMENT PURSUANT TO TERMS OF SETTLEMENT FILED DECEMBER 29, 1994 IN THE U.S. DISTRICT COURT FOR THE CENTRAL DISTRICT OF CALIFORNIA IN MICHAEL E. LOVE v. BRIAN D. WILSON, AN INDIVIDUAL BY AND THROUGH JEROME S. BILLET IN HIS REPRESENTATIVE CAPACITY AS CONSERVATOR OF THE PERSON AND ESTATE OF BRIAN WILSON (CASE NO. 92-4594 WJR(SHx)), A COPY OF WHICH IS ATTACHED MICHAEL E. LOVE IS DEEMED TO BE A CO-AUTHOR OF THE THIRTY-FIVE SONGS LISED ON THE ATTACHED SCHEDULE.

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

JUL 26 1996

EXAMINED BY
CHECKED BY

CORRESPONDENCE: ☑ YES

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☐ YES ☑ NO

FORM CA RECEIVED: MAY 13 1996

REMITTANCE NUMBER AND DATE:

DEPOSIT ACCOUNT FUNDS USED:

FOR COPYRIGHT OFFICE USE ONLY

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CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

C Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ALMO MUSIC CORP. Account Number DA 050652

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name IRVING MUSIC, INC. Apt. No.

Address 360 N. La Cienega Blvd. (Number and Street) Los Angeles, (City) CA (State) 90048 (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: IRVING MUSIC, INC. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

F Certification (Application must be signed)

Handwritten signature: (X) Lee L. Lanier

Typed or printed name: LEE L. LANIER

Date: MAY 9, 1996

* 17 USC §506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

IRVING MUSIC, INC.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

April 1985 — 30,000

* U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/10,021

Certificate

FORM E

CLASS E | REGISTRATION NO. Eu 783375

DO NOT WRITE HERE

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
REGISTER OF COPYRIGHTS
United States of America

1. Copyright Claimant(s) and Address(es):

Name BRIAN WILSON

Address 3701 W. 119 ST. HAWTHORNE, CALIF.

Name ROGER CHRISTIAN

Address 22470 CASS AVE. WOODLAND HILLS, CALIF.

2. Title: "LITTLE DEUCE COUPE"
(Title of the musical composition)

3. Authors:

Name BRIAN WILSON Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)
Domiciled in U. S. A. Yes ☒ No ☐ Address 3701 W. 119 ST. HAWTHORNE, CALIF. Author of MUSIC
(State which: words, music, arrangement, etc.)

Name ROGER CHRISTIAN Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)
Domiciled in U. S. A. Yes ☒ No ☐ Address 22470 CASS AVE. WOODLAND HILLS CALIF. Author of WORDS
(State which: words, music, arrangement, etc.)

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)
Domiciled in U. S. A. Yes ☐ No ☐ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

CATALOGUE FILE NO.

30

Complete all applicable spaces on next page

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name BRIAN WILSON

Address 3701 W. 119 ST.
(Number and street)

HAWTHORNE, CALIF.
(City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received AUG −5 1963	
One copy received AUG −5 1963	
Two copies received	
Fee received 9372 AUG-5'63	

U.S. GOVERNMENT PRINTING OFFICE : 1961 O—564400 (June 1961—150,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 525-573

EFFECTIVE DATE OF RENEWAL REGISTRATION
20 FEB 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 1416 N. LaBrea Avenue, Hollywood, CA. 90028
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name ROGER CHRISTIAN
Address c/o Irving Music, Inc., 1416 N. LaBrea Avenue, Hollywood, CA. 90028
Claiming as AUTHOR
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LITTLE DEUCE COUPE

NEWABLE MATTER:

ONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

035712551

035712551

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

MUSIC BY BRIAN WILSON
WORDS BY ROGER CHRISTIAN

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 783375

ORIGINAL COPYRIGHT CLAIMANT:

BRIAN WILSON
ROGER CHRISTIAN

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: AUGUST 5, 1963
  (Month) (Day) (Year)

RE 525-573

EXAMINED BY: | CHECKED BY: | FOR COPYRIGHT OFFICE USE ONLY

DEPOSIT ACCOUNT FUNDS USED: ☑

REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
2	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
3	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
4	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
5	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
6	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...
7	Title of Contribution: ... Title of Periodical: ... Vol. ... No. ... Issue Date ... Date of Publication: (Month) (Day) (Year) ... Registration Number ...

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: IRVING MUSIC, INC.

Account Number: DA 014419

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 1416 N. La Brea Avenue (Apt)

Hollywood, CA 90028 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☑ duly authorized agent of: BRIAN WILSON & ROGER CHRISTIAN (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date 2/12/91

7 Certification (Application must be signed)

IRVING MUSIC, INC. (Name)

1416 N. La Brea Avenue (Number, Street and Apartment Number)

Hollywood, CA 90028 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE : 1977 O—248-627

Nov. 1977—25,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 575 773

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 30 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Roger Christian, Jr.
Address c/o James P. Tierney,100 Wilshire Blvd.,Santa Monica CA 90401
Claiming as Child of the deceased author Roger Christian
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LITTLE DEUCE COUPE

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Brian Wilson
Roger Christian

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 783375

ORIGINAL COPYRIGHT CLAIMANT:

Brian Wilson
Roger Christian

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: August 5, 1963
(Month) (Day) (Year)

RE 575 773

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☐

RENEWAL APPLICATION RECEIVED: DEC 30 1991
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
4. Title of Contribution:
   Title of Periodical: Vol. No Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution:
   Title of Periodical: Vol No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number
6. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution:
   Title of Periodical: Vol. No. Issue Date
   Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Robert G. Roomian, Esq.
Address: P.O. Box 7111
Alexandria, Virginia 22307 (Apt)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Roger Christian, Jr. (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Robert G. Roomian
Typed or printed name: Robert G. Roomian
Date: December 30, 1991

7 Certification (Application must be signed)

Robert G. Roomian, Esq. (Name)
P.O. Box 7111 (Number, Street and Apartment Number)
Alexandria, Virginia 22307 (City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

■ October 1989—50,000

U.S. GOVERNMENT PRINTING OFFICE: 1989—262-308 8



COPY OF REGISTRATION

PA 1-396-981

SR# 1-732368542

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Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

R' PA 1-396-981

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION
DEC 12 2011
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
California Gurls

Registration Number of the Basic Registration ▼	Year of Basic Registration ▼
PA 1-711-654	2010

Name(s) of Author(s) ▼	Name(s) of Copyright Claimant(s) ▼
Katy Perry, Lukasz Gottwald, Max Martin, Benjamin Levin, Bonnie McKee, Calvin Broadus	Kasz Money Publishing, Matza Ball Music, Maratone AB, Bonnie McKee Music, Prescription Songs, LLC, When I'm Rich You'll Be My Bitch, CYP Two Publishing, My Own Chit Publishing

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number _____ Line Heading or Description Citizenship of author and Domicile

Incorrect Information as It Appears in Basic Registration ▼

Max Martin is listed as an author.

Corrected Information ▼

Author should appear as Martin Sandberg with a Pseudonym of Max Martin.

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
• See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE
Page 1 of 2 pages

* Amended from C.O. records.

FORM CA RECEIVED 12/12/2011

FUNDS RECEIVED DATE

FORM CA

EXAMINED BY RJB-4

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☒ Part B *or* ☐ Part C

D

Incorrect Information as It Appears in Basic Registration:
Citizenship of Max Martin/Martin Sandberg is listed as United States. Domicile of Max Martin/Martin Sandberg is listed as United States.

Corrected Information:
Citizenship of Max Martin/Martin Sandberg should be Sweden. Domicile of Max Martin/Martin Sandberg should be Sweden.

E

Correspondence: Give name and address to which correspondence about this application should be sent.

Jessica Buchholz
Kobalt Music Publishing America, Inc.
317 Madison Avenue, Suite 2310, New York, NY 10017

Phone (212)2476204 Fax (212)2476205 Email jessica.buchholz@kobaltmusic.c

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Kobalt Music Publishing America, Inc.

Account Number 93201

F

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☑ duly authorized agent of Maratone AB
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Jessica Buchholz **Date** ▼ 10/27/2011

Handwritten signature (X) ▼ Jessica Buchholz

Certificate will be mailed in window envelope to this address:

Name ▼
Kobalt Music Publishing America, Inc.

Number/Street/Apt ▼
317 Madison Avenue, Suite 2310

City/State/ZIP ▼
New York, NY 10017

YOU MUST:
- Complete all necessary spaces
- Sign your application in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 *USC* §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

COPY OF REGISTRATION

PA 1-711-654

Registration Number
PA 1-711-654

Effective date of registration:
September 20, 2010

Title

Title of Work: California Gurls
Title of Larger Work: Teenage Dream

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: August 24, 2010 **Nation of 1st Publication:** United States

Author

- **Author:** Katy Perry
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Lukasz Gottwald
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Max Martin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States
- **Author:** Benjamin Levin
  Author Created: music, lyrics
  Work made for hire: No
  Citizen of: United States **Domiciled in:** United States

- **Author:** Bonnie McKee

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

- **Author:** Calvin Broadus

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Copyright claimant

Copyright Claimant: Kasz Money Publishing

c/o Kobalt Songs Music Publishing 1501 Broadway, 27th Floor, New York, NY, 10036, United States

Transfer Statement: By written agreement

Copyright Claimant: Matza Ball Music

c/o Where Da Kasz At? c/o Songs of Kobalt Music Publishing 1501 Broadway, 27th Floor, New York, NY, 10036, United States

Transfer Statement: By written agreement

Copyright Claimant: Maratone AB

c/o Kobalt Songs Music Publishing 1501 Broadway, 27th Floor, New York, NY, 10036, United States

Transfer Statement: By written agreement

Copyright Claimant: Bonnie McKee Music

c/o Where Da Kasz At? c/o Songs of Kobalt Music Publishing 1501 Broadway, 27th Floor, New York, NY, 10036, United States

Transfer Statement: By written agreement

Copyright Claimant: Prescription Songs, LLC

c/o Kobalt Songs Music Publishing 1501 Broadway, 27th Floor, New York, NY, 10036, United States

Transfer Statement: By written agreement

Copyright Claimant: When I'm Rich You'll Be My Bitch

c/o Warner Chappell Music Inc. 10585 Santa Monica Blvd, Los Angeles, NY, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: CYP Two Publishing

c/o Downtown Music Publishing 485 Broadway, 3rd Floor, New York, NY, 10013, United States

Transfer Statement: By written agreement

Copyright Claimant: My Own Chit Publishing

c/o EMI Music Publishing 75 9th Ave, 4th Floor, New York, NY, 10011, United States

Transfer Statement: By written agreement

Certification

Name: Jessica Buchholz

Date: September 14, 2010

Registration #: PA0001711654

Service Request #: 1-483726955

Kobalt Music Publishing America, Inc.
Jessica Buchholz
1501 Broadway
27th Floor
New York, NY 10036 United States

COPY OF REGISTRATION

RE 575 772

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 575 772

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Original Claimant

PREVIOUS CLAIMANT(S), ASSIGNEE(S), AND STATEMENT OF CLAIM (See instructions)

1 Name: Brian Wilson
Address: c/o James P. Tierney 100 Wilshire Blvd., Santa Monica CA 90401
Claiming as: Author

2 Name:
Address:
Claiming as:

3 Name:
Address:
Claiming as:

TITLE OF WORK BEING REGISTERED: LITTLE DEUCE COUPE

PREVIOUS OR ALTERNATIVE TITLES:

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work:

If published in a periodical or serial give: Vol. No. Issue Date Pages

3 Derivative Work

PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Brian Wilson
Roger Christian

4 Compilation

Re 783375

DERIVATIVE WORK OR COMPILATION: Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Brian Wilson
Roger Christian

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP:

Area Code & Daytime Telephone Number:

CERTIFICATION: I, the undersigned, hereby certify that I am the

Author

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Brian Wilson

Handwritten signature: (X)

MAIL CERTIFICATE TO: Name/Address/Apt/City/State/ZIP:

Brian Wilson
c/o James P. Tierney
100 Wilshire Blvd.
Santa Monica CA 90401

Certificate will be mailed in window envelope

Fee: $

Deposit Account:

Name:

Account Number:

Authorization:

Pursuant to 17 U.S.C. § 409, I declare and affirm that the Office is authorized to charge the above-referenced Deposit Account for the registration fee set forth in 37 C.F.R. § 201.3.

Signature: (X)

Date:

Check only one

- This application gives a date of publication in space 3.
- This application gives a date of registration for the work which was made in unpublished form.

DATE OF PUBLICATION: Month Day Year

DATE OF REGISTRATION: August 3, 196

Month Day Year

RE 575 772

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE: ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☐

RENEWAL APPLICATION RECEIVED: DEC 30 1991
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR. To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
2	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
3	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
4	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
5	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
6	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			
7	Title of Contribution:				
	Title of Periodical:	Vol.	No.	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Robert G. Roomian, Esq.
Address: P.O. Box 7111
Alexandria, Virginia 22307
(City) (State) (ZIP)

6 Fee and Correspondence Address

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Brian Wilson (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X): Robert G. Roomian
Typed or printed name: Robert G. Roomian
Date: December 30, 1991

7 Certification (Application must be signed)

Robert G. Roomian, Esq.
P.O. Box 7111
Alexandria, Virginia 22307
(City) (State) (ZIP)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

COPY OF REGISTRATION

PAu 2-079-501

FORM C
UNITED STATES COPYRIGHT OFFI

PAu 2-079-501

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
MAY 13 1996
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
WOULDN'T IT BE NICE

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 948191

YEAR OF BASIC REGISTRATION:
1966

NAME(S) OF AUTHOR(S):
BRIAN WILSON
TONY ASHER

NAME(S) OF COPYRIGHT CLAIMANT(S):
SEA OF TUNES PUBLISHING COMPANY

B

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 3 Line Heading or Description AUTHOR

CORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
BRIAN WILSON
TONY ASHER

CORRECTED INFORMATION:
BRIAN WILSON MICHAEL E. LOVE
TONY ASHER

EXPLANATION OF CORRECTION: (Optional)

07992754 4
07992754 4

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 3 Line Heading or Description AUTHOR

Amplification

AMPLIFIED INFORMATION:
PURSUANT TO THE JUDGMENT PURSUANT TO TERMS OF SETTLEMENT FILED DECEMBER 29, 1994 IN THE U.S. DISTRICT COURT FOR THE CENTRAL DISTRICT OF CALIFORNIA IN MICHAEL E. LOVE v. BRIAN D. WILSON, AN INDIVIDUAL BY AND THROUGH JEROME S. BILLET IN HIS REPRESENTATIVE CAPACITY AS CONSERVATOR OF THE PERSON AND ESTATE OF BRIAN WILSON (CASE NO. 92-4594 WJR(SHx)), A COPY OF WHICH IS ATTACHED MICHAEL E. LOVE IS DEEMED TO BE A CO-AUTHOR OF THE THIRTY-FIVE SONGS LISED ON THE ATTACHED SCHEDULE.

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

EXAMINED BY / CHECKED BY	FORM CA RECEIVED: MAY 13 1996	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:	
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED: ☐	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ALMO MUSIC CORP. Account Number DA 050652

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name IRVING MUSIC, INC. Apt. No.

Address 360 N. La Cienega Blvd. (Number and Street) Los Angeles, (City) CA (State) 90048 (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: IRVING MUSIC, INC. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: LEE L. LANIER

Date: MAY 9, 1996

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

F Certification (Application must be signed)

IRVING MUSIC, INC.
(Name)
360 N. La Cienega Blvd.
(Number, Street and Apartment Number)
Los Angeles, CA 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

April 1985 — 30,000

★ U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/10,021

COPY OF REGISTRATION

RE 662-433

FORM RE

UNITED STATES COPYRIGHT OFFICE

R

RE 662-433

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name BRIAN WILSON
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name TONY ASHER
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA. 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"WOULDN'T IT BE NICE"

NEWABLE MATTER:

059252230

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS AND MUSIC BY BRIAN WILSON
WORDS BY TONY ASHER

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 948191

ORIGINAL COPYRIGHT CLAIMANT:

SEA OF TUNES PUBLISHING COMPANY

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: AUGUST 1, 1966
(Month) (Day) (Year)

EXAMINED BY: / CHECKED BY:	RENEWAL APPLICATION RECEIVED: JAN 03 1994	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
2	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
3	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
4	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
5	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
6	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....
7	Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ALMO MUSIC CORP.

Account Number: DA-050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 360 N. LA CIENEGA BLVD. (Apt.)

LOS ANGELES, CA. 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: BRIAN WILSON & TONY ASHER (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/3/94

7 Certification (Application must be signed)

IRVING MUSIC, INC. (Name)

360 N. LA CIENEGA BLVD. (Number, Street and Apartment Number)

LOS ANGELES, CA. 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

0133887

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFIC

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 604 378

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Roger Christian, Jr.
Address: 481 North Genesee, Los Angeles, CA 90036
Claiming as: child of the deceased author Roger Christian.
(Use appropriate statement from instructions)

2
Name: Tamara Christian, Mark Christian, Kimberly Addrissi
Address: 8341 De Soto Avenue, #19, Canoga Park, CA 91304
Claiming as: children of the deceased author Roger Christian.
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DON'T WORRY BABY

RENEWABLE MATTER:

05482533 *05482533*

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Words and Music: Brian Wilson and Roger Christian

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU: 818195

ORIGINAL COPYRIGHT CLAIMANT:

Sea of Tunes Pub. Co.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: March 26, 1964 (Month) (Day) (Year)

RE 604 378

EXAMINED BY: DV
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑
RENEWAL APPLICATION RECEIVED: DEC 22 1992
REMITTANCE NUMBER AND DATE:
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution:	Vol.	No.	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
2	Title of Contribution:	Vol.	No	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
3	Title of Contribution:	Vol.	No.	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol.	No	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
5	Title of Contribution:	Vol.	No.	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
6	Title of Contribution:	Vol.	No	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
7	Title of Contribution:	Vol.	No.	Issue Date
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski, Cleary & Komen
Account Number: DAO: 65307

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Brylawski, Cleary & Komen
Address: 224 East Capitol Street (Apt.)
Washington, D.C. 20003 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Roger Christian, Jr. (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Edwin Komen
Typed or printed name: Edwin Komen
Date: 12/21/92

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Brylawski, Cleary & Komen (Name)
224 East Capitol Street (Number, Street and Apartment Number)
Washington, D.C. 20003 (City) (State) (ZIP code)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE 1985-461-584/10 019
March 1985—75,000

HAL•LEONARD CORPORATION
7777 West Bluemound Road
Post Office Box 13819
Milwaukee, Wisconsin 53213-0818
Tel: 414-774-3630
Fax: 414-774-3259

VIA FAX - 310/358-4765

FAXED 2-5-96

February 1, 1996

Ms. Katie Schweitzer
BMG MUSIC PUBLISHING
8750 Wilshire Blvd.
Beverly Hills, CA 90211

Dear Ms. Schweitzer:

Please provide us with updated copyright information and publisher shares for the following compositions:

Don't Worry Baby ©1964 Careers-BMG Music Publishing, Inc. (BMI) and Publishers Unknown
Words by Brian Wilson, Roger Christian, Jay Siegel, Phillip Margo, Henry Medress and Mitchell Margo
Music by Brian Wilson and Roger Christian Careers-Claims 50% d/b/o Itself + Roger Christian

Little Deuce Coupe
Music by Brian Wilson
Words by Roger Christian ©1963 Careers-BMG Music Publishing, Inc. (BMI) and Publishers Unknown

Thank you for your assistance. Careers-Claims 50% d/b/o itself and Roger Christian

Sincerely yours,

Brenda Cline

Brenda Cline
Licensing Administrator
Business Affairs

:bc

Page 1

FORM E

CLASS	REGISTRATION NO.
E	Ep 271121
	DO NOT WRITE HERE (EP) (EU)

Application for Registration of a Claim to Copyright

to a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: [illegible] MUSIC, INC.

Address: [illegible] N. LA BREA AVE. HOLLYWOOD, CALIF.

Name: _____

Address: _____

2. Title: "[illegible] WORRY BABY"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name: [illegible] WILSON (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: 10457 Bellagio, Los Angeles, Calif. Author of new piano arrgmt (State which: words, music, arrangement, etc.)

Name: [illegible] CHRISTIAN (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: 13575 Mulholland Dr. Beverly Hills, Calif. Author of new piano arrgmt (State which: words, music, arrangement, etc.)

Name: [illegible], [illegible] FORTES, PHILIP MARCO, MITCHELL (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: c/o Tokens [illegible] 7 Broadway New York, New York Author of new piano arrgmt. (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

MARCH (Month) 6 (Day) 1970 (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

UNITED STATES OF AMERICA & CANADA

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No ___ Date of registration [illegible] Registration number [illegible]

Was work previously published? Yes ___ No ___ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes X No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

[illegible] consists of new arrangement for piano

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of

EMI [illegible], INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name [illegible] Address 1416 N. La Brea ave., Holly

8. Send certificate to:

(Type or print name and address)

Name EMI MUSIC, INC.

Address 1416 N. LA BREA AVE.
(Number and street)

HOLLYWOOD, CALIF. 90028
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[signature]
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works
- the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published ou
- United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of Am
- which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United
- America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M
- Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received	
Renewal	

FORM E

Application for Registration of a Claim to Copyright

CLASS E | REGISTRATION NO. Eu 169719

DO NOT WRITE HERE EP EU

musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Make sure that all applicable spaces have been filled before you submit the form. The application must be submitted at line 9. For published works the application may be submitted until after the date of publication given at line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

IRVING MUSIC, INC.

1416 N. LA BREA AVE. HOLLYWOOD, CALIF.

Title: "DON'T WORRY BABY"

(Give the title of the musical composition as it appears on the copies)

Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State laws are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

BRIAN WILSON
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)
Domiciled in U.S.A. Yes X No ____ Address 10452 Bellagio, Los Angeles, Calif.
Author of new lyric (State which: words, music, arrangement, etc.)

ROGER CHRISTIAN
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)
Domiciled in U.S.A. Yes X No ____ Address 13575 Mulholland Dr., Beverly Hills, Calif.
Author of new lyric (State which: words, music, arrangement, etc.)

JAY [illegible], HENRY MEDRESS, PHILIP MARGO & MITCHELL MARGO
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)
Domiciled in U.S.A. Yes X No ____ Address c/o Tokens, 1697 Broadway, New York, New York
Author of new lyric (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

(a) Date of Publication: Give the date when copies of the particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Has work previously registered? Yes X No ____ Date of registration 1/15/64 Registration number Eu 818195

Has work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes X No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

New lyric consists of new second verse

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of a

IRVING MUSIC, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Irving Music, Inc. Address 1416 N. La Brea Ave., Hollyw

8. Send certificate to:

(Type or print name and address)

Name IRVING MUSIC, INC.

Address 1416 N. LA BREA AVE.
(Number and street)

HOLLYWOOD, CALIF. 90028
(City) (State) (ZIP code)

9. **Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received	
Renewal	

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E | REGISTRATION NO. Eu 818195 | DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Sea of Tunes Publishing Co.

Address 3701 W. 119th Street, Hawthorne, California

Name

Address

2. Title: "DON'T WORRY BABY"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Brian Wilson
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)
Domiciled in U. S. A. Yes [X] No [ ] Address 3701 W. 119th St. Hawthorne, Calif.
Author of Words & Music (State which: words, music, arrangement, etc.)

Name Roger Christian
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)
Domiciled in U. S. A. Yes [X] No [ ] Address 22470 Cass Ave. Woodland Hills, Calif.
Author of Words & Music (State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)
Domiciled in U. S. A. Yes [ ] No [ ] Address
Author of (State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

[ ] Previous registration

[ ] Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page.

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Murry G. Wilson Address as below

8. Send certificate to:

(Type or print name and address)

Name Sea of Tunes Publishing Co.

Address 3701 W. 119th Street
(Number and street)

Hawthorne — California
(City) (Zone) (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Murry G. Wilson owner
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A	Form A—Published book manufactured in the United States of America.
Class A or B	Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law). Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B	Form B—Periodical manufactured in the United States of America. Form BB—Contribution to a periodical manufactured in the United States of America.
Class C	Form C—Lecture or similar production prepared for oral delivery.
Class D	Form D—Dramatic or dramatico-musical composition.
Class E	Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F	Form F—Map.
Class G	Form G—Work of art or a model or design for a work of art.
Class H	Form H—Reproduction of a work of art.
Class I	Form I—Drawing or plastic work of a scientific or technical character.
Class J	Form J—Photograph.
Class K	Form K—Print or pictorial illustration. Form KK—Print or label used for an article of merchandise.
Class L or M	Form L-M—Motion Picture.
	Form R—Renewal copyright.
	Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received MAR 26 1964	
One copy received	
Two copies received	
Fee received 76084 MAR 26 '64	
Renewal	

RONDOR

April 18, 1995

Laurence Zwisohn
Twentieth Century Fox Film Corporation
P. O. Box 900
Beverly Hills, CA 90213-0900

Re: "[redacted]" (Wilson/Christian)

Dear Laurence:

Enclosed you will find four (4) Theatrical Synchronization Licenses, with regard to the use of the above-noted composition in the film **BYE BYE LOVE.**

Note that Paragraph 9 has been changed; however, the rest of the license is our standard pre-negotiated form.

As I explained on the phone, we only have fifty percent of the this composition, we recently lost Roger Christian's portion to BMG Music. BMG Music will prepare a synchronization license on their portion and we will reimburse them for fifty percent (50%) of the total synchronization fee.

If all is in order, please sign and return all copies of the license to my attention along with a check in the amount of Fifteen Thousand Dollars ($15,000). I will then counter-sign them and return two (2) fully executed originals for your files.

I will also require one (1) copy of the music cue sheet for our records.

Kind regards,

Linda Chelgren
Director, Licensing

/lc

Enclosures (4)

cc: Carolyn Lorenzo
Art Ford - BMG Music (w.encl.)

THEATRICAL SYNCHRONIZATION LICENSE

1. The musical compositions (the "Composition") covered by this license are:

[redacted]'t Worry Baby"

(Brian Wilson and Roger Christian)

2. The motion picture (the "Motion Picture") covered by this license is:

Bye Bye Love

3. The type and number of uses of the composition to be recorded are:

One (1) background vocal not to exceed 1:09

4. The "Territory" covered hereby is: World.

5. In consideration of the sum of $5,000.00 to be paid upon the execution and delivery hereof,

Irving Music, Inc.
360 N. La Cienega Blvd.
Los Angeles, CA 90048
Attn: Linda Chelgren

("Publisher") hereby grants to:

Twentieth Century Fox Film Corporation
P.O. Box 900
Beverly Hills, CA 90213-0900
Attn: Laurence Zwisohn

its successors and assigns ("Producer") the non-exclusive right and license to record the Composition in any manner, medium, form or language, in the Territory in synchronism or in timed-relation with the Motion Picture, but not otherwise, and to make copies of such recordings and import said recordings and/or copies thereof into any country throughout the Territory all in accordance with the terms, conditions and limitations herein set forth.

6. In consideration of the additional sum of $5,000.00 to be paid upon the execution and delivery hereof, Publisher hereby grants to Producer the non-exclusive right and license to publicly perform and authorize others to perform the Composition in the exhibition of the Motion Picture to audiences in motion picture theaters and other places of public entertainment where motion pictures are

* This fee and license represents Irving Music, Inc's. fifty percent (50%) of the copyright only.

Chel:20thfox.theat.mas.

BMG MUSIC PUBLISHING

FAXED 7/11/01

FAX TRANSMITTAL COVER PAGE

DATE: March 13, 1995

TO: Dianna Villasenor
COMPANY: Warner Bros. Records
FAX #: 818 953-3625

TOTAL # OF PGS: 2
(Incl. this one)

FROM: Renée E. Beam
BMG Music Publishing, Inc.
BMG Songs, Inc. (ASCAP)
Careers-BMG Music Publishing, Inc. (BMI)
(213) 651-3355 Ext. 231
(213) 651-1568 Fax

Re: Bye Bye Love - OMP sndtk #24609

Dianna –
Please find label copy attached.

Thank you and kind regards,
Renée E Beam

Should you have problems with transmission please call the number above.

BMG
MUSIC PUBLISHING

MARCH 13, 1995
Via Fax

WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA. 91505
ATTN: DIANNA VILLASENOR

RE: (Various) "Bye Bye Love-OMP Soundtrack", Giant #24609, Rel. 3/14/95

Our Writer(s): Roger Christian, Friedrich Hollaender

Dear Dianna:

You have requested that we confirm the accuracy of the label copy for the referenced recording, which you have released or which you plan to release.

To the best of our knowledge, based upon information supplied to us by our writer(s), the enclosed label copy is correct with respect to the songs they wrote and contained on the recording. However, we are not in a position to make, and we haven't made, any independent investigation into the accuracy of this information, we cannot warrant its accuracy and the use of this information on labels and/or jackets, in advertising for the recording or otherwise, is at your own risk.

The issuance by us, or on our behalf, of a mechanical license covering all or part of these songs shall be subject to the above.

Very truly yours,

Renee E. Beam

Label copy for our share is as follows:

"DON'T WORRY BABY" by Roger Christian and Brian Wilson
CAREERS-BMG MUSIC PUBLISHING, INC. (BMI) (50%)

"FALLING IN LOVE AGAIN" by Friedrich Hollaender and Samuel Lerner
UFATON VERLAGSGESELLSCHAFT GMBH (GEMA) (54.17%)
Admin. in the USA and Canada by BMG SONGS, INC. (ASCAP)

FACSIMILE MESSAGE
FROM
WARNER BROS. RECORDS, INC.
COPYRIGHT & LICENSING DEPT.

FAX NUMBER: (818) 953-3625
TELEPHONE NUMBER: (818) 953-3209

TO: RENEE BEAM
BMG

FAX #: (213) 651-1568

FROM: DIANNA VILLASENOR

DATE: 3/07/95

RE: BYE BYE LOVE OMPST #24609
"FALLING IN LOVE AGAIN"

TOTAL NUMBER OF PAGES: 3

Attached please find our in house label copy for the above referenced release. Please provide me with the following information at your earliest convenience.

1. Publishing splits and confirmation of your publishing credit.
2. Confirmation of the writer(s) that you represent.
3. Will you be licensing through the Harry Fox Agency or directly to Warner Bros. Records?

Thank you for assistance.

Warner Bros. Records Inc 3300 Warner Boulevard, Burbank, California 91505-4694 (818) 846 9090 FAX (818) 846-8474

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE, NEW YORK, NEW YORK 10017

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO:

WARNER BROS. RECORDS, INC.
ATTN: COPYRIGHT & LICENSE DEPT
3300 WARNER BOULEVARD
BURBANK CA 91505

LICENSE NO. T157-306 B
JUNE 6, 1995
TRX.NO. 535435

0992

Refer to provisions hereof reproduced on reverse side varying terms of compulsory license provision of Copyright Act. The following is supplementary thereto:

A. SONG CODE: D69179 0133887
TITLE: DON'T WORRY BABY WRITERS: BRIAN WILSON, ROGER CHRISTIAN

B. PUBLISHER(S) AND PAYMENT PERCENTAGE:
IRVING MUSIC, INC. 50.%
CAREERS-BMG MUSIC PUB.,INC. 50.% ✓

C. RECORD NO.: 24609-2 CD GIANT

ARTIST: EVERLY BROTHERS

ROYALTY RATE:

STATUTORY PLAYING TIME: 5 MINUTES OR LESS

D. ADDITIONAL PROVISIONS:

THE AUTHORITY HEREUNDER IS LIMITED TO THE MANUFACTURE AND DISTRIBUTION OF PHONORECORDS SOLELY IN THE UNITED STATES, ITS TERRITORIES AND POSSESSIONS AND NOT ELSEWHERE.

CREDIT: IN REGARD TO ALL PHONORECORDS MANUFACTURED, DISTRIBUTED AND/OR SOLD HEREUNDER, YOU SHALL INCLUDE IN THE LABEL COPY OF ALL SUCH PHONORECORDS, OR ON THE PERMANENT CONTAINERS OF ALL SUCH PHONORECORDS, PRINTED WRITER/PUBLISHER CREDIT IN THE FORM OF THE NAMES OF THE WRITER(S) AND THE PUBLISHER(S) OF THE COPYRIGHTED WORK.

~~THE MANUFACTURER FURTHER AGREES THAT ALL SUMS INDICATED AS DUE AND OWING ON STATEMENTS RENDERED HEREUNDER SHALL BEAR INTEREST AT THE RATE OF 7% PER ANNUM FROM THE DATE DUE IF NOT PAID WITHIN 30 DAYS AFTER THE DATE DUE AND PAYABLE.~~

JJ

ALBUM: BYE BYE LOVE SOUNDTRACK
THIS LICENSE VOIDS AND SUPERSEDES LICENSE NO. T095567 DATED 04/05/95

(SEE NEXT PAGE)

CAREERS-BMG MUSIC PUB.,INC.

C/O BMG SONGS, INC.
8370 WILSHIRE BOULEVARD
BEVERLY HILLS CA 90211

Very truly yours,
XXXXXXXXXXXXX
THE HARRY FOX AGENCY, INC.
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX

We acknowledge receipt of a copy hereof:
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE, NEW YORK, NEW YORK 10017

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO:

WARNER BROS. RECORDS, INC.
ATTN: COPYRIGHT & LICENSE DEPT
3300 WARNER BOULEVARD
BURBANK CA 91505

LICENSE NO. T157-306 B
JUNE 6, 1995
TRX.NO. 535435

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D. ADDITIONAL PROVISIONS: (CON'T)

VOID CODE: TO CORRECT PUBLISHER'S PERCENTAGE
DATE OF RELEASE: MARCH 1995

CAREERS BMG MUSIC PUB., INC.

C/O BMG SONGS, INC.
8370 WILSHIRE BOULEVARD
BEVERLY HILLS CA 90211

Very truly yours,
THE HARRY FOX AGENCY, INC.

Edward P. Murphy

We acknowledge receipt of a copy hereof:
WARNER BROS. RECORDS, INC.

Jerry Granston

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE, NEW YORK, NEW YORK 10017

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO:

LET'S KARAOKE 0706
2240 WOOLBRIGHT RD., STE. 349
BOYNTON BEACH FL 33426

LICENSE NO. 096044-0775 B
FEBRUARY 13, 1996
TRX.NO. 636508

APR 09 1996

Refer to provisions hereof reproduced on reverse side varying terms of compulsory license provision of Copyright Act. The following is supplementary thereto:

ENTERED 4/29/96

A. SONG CODE: D69179 #0133887
TITLE: DON'T WORRY BABY WRITERS: BRIAN WILSON, ROGER CHRISTIAN

B. PUBLISHER(S) AND PAYMENT PERCENTAGE:
IRVING MUSIC, INC. 50%
CAREERS-BMG MUSIC PUB.,INC. 50%

C. RECORD NO.: (CS) 0357

ARTIST: VARIOUS

ROYALTY RATE: STATUTORY
PLAYING TIME 5 MINUTES OR LESS

D. ADDITIONAL PROVISIONS:

THE AUTHORITY HEREUNDER IS LIMITED TO THE MANUFACTURE AND DISTRIBUTION OF PHONORECORDS SOLELY IN THE UNITED STATES, ITS TERRITORIES AND POSSESSIONS AND NOT ELSEWHERE.

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THE MANUFACTURER FURTHER AGREES THAT ALL SUMS INDICATED AS DUE AND OWING ON STATEMENTS RENDERED HEREUNDER SHALL BEAR INTEREST AT THE RATE OF 7% PER ANNUM FROM THE DATE DUE IF NOT PAID WITHIN 30 DAYS AFTER THE DATE DUE AND PAYABLE.

ALBUM: KARAOKE
DATE OF RELEASE: JANUARY 01, 1996

CONFIGURATION CODE: CS - CASSETTE

CAREERS-BMG MUSIC PUB.,INC.

C/O BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS CA 90211

Very truly yours,
THE HARRY FOX AGENCY, INC.

Edward P. Murphy

We acknowledge receipt of a copy hereof:
LET'S KARAOKE

Tom Morgan

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE NEW YORK, NEW YORK 10017
A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO:

MADACY ENTERPRISES(USA)INC.(M) 1206
DIV.OF DISTRIBUTIONS MADACY
1865 TRANS-CANADA HWY
MONTREAL,QB H9P 1J1
CANADA

DEC 07 1995

110395
LICENSE NO. 95I-296-528 B
OCTOBER 23, 1995
TRX.NO. 40409

Refer to the provisions of this agreement reproduced on reverse side regarding license to import phonorecords pursuant to Section 602(a) of the U.S. Copyright Act, and varying and further supplementing the terms of the compulsory license provision of Section 115 of the Copyright Act. The following is with respect thereto:

A. SONG CODE: D69179
TITLE: DON'T WORRY BABY WRITERS: BRIAN WILSON, ROGER CHRISTIA

B. PUBLISHER(S) AND PAYMENT PERCENTAGE:
IRVING MUSIC, INC. 50.%
CAREERS-BMG MUSIC PUB.,INC. 50.%

1-29-96

C. RECORD NO.: TEN4-9701 TEN2-9701 CASS/CD

ARTIST: STARLITE ORCHESTRA

ROYALTY RATE:

STATUTORY PLAYING TIME: 3 MINUTE(S) 15 SECONDS

D. IMPORTATION PROVISIONS:

EXPORT COUNTRY	CANADA
EXPORT MANUFACTURER	DISQUE AMERIC
EXPORTER	MADACY MUSIC GROUP
U.S. PORT OF ENTRY	CHAMPLAIN, NEW YORK
IMPORTER'S AGENT	A.N. DERINGER
IMPORTER / CONSIGNEE	MADACY ENTERPRISES(USA)INC.(M)
IMPORTATION DATE	OCTOBER 1995

INITIAL IMPORT QUANTITY 3,000

E. ADDITIONAL PROVISIONS:

THE MANUFACTURER FURTHER AGREES THAT ALL SUMS INDICATED AS DUE AND OWING ON STATEMENTS RENDERED HEREUNDER SHALL BEAR INTEREST AT THE RATE OF 7% PER ANNUM FROM THE DATE DUE IF NOT PAID WITHIN 30 DAYS AFTER THE DATE DUE AND PAYABLE.

ALBUM: HOLLYWOOD MOVIE HITS

CAREERS-BMG MUSIC PUB.,INC.

C/O BMG SONGS, INC.
8750 WILSHIRE BOULEVARD
BEVERLY HILLS CA 90211

FOR / POUR MADACY INC.

7 NOV. 1995

Very truly yours,
THE HARRY FOX AGENCY, INC.

By: Edward P Murphy

We acknowledge receipt and agree to be bound by the provisions hereof.

MADACY ENTERPRISES(USA)INC.(M
DIV.OF DISTRIBUTIONS MADACY
(LICENSEE)

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE, NEW YORK, NEW YORK 10017

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO: CAPITOL RECORDS INC
ATTN: JOEY CRAWFORD
1750 NORTH VINE STREET
HOLLYWOOD CA 90028

0295

LICENSE NO. T116-375 B
APRIL 26, 1995
TRX.NO. 503700

OCT 30 1995

Refer to provisions hereof reproduced on reverse side varying terms of compulsory license provision of Copyright Act. The following is supplementary thereto:

A. SONG CODE: D69179
TITLE: DON'T WORRY BABY ✓ WRITERS: BRIAN WILSON, ROGER CHRISTIAN

B. PUBLISHER(S) AND PAYMENT PERCENTAGE:
IRVING MUSIC, INC. 50.%
CAREERS-BMG MUSIC PUB.,INC. 50.%

ENTERED 1-31-96

C. RECORD NO.: S21-18340 CD

CEMA

ARTIST: THE BEACH BOYS

ROYALTY RATE:

SEE BELOW PLAYING TIME: 2 MINUTE(S) 45 SECONDS

D. ADDITIONAL PROVISIONS:

THE AUTHORITY HEREUNDER IS LIMITED TO THE MANUFACTURE AND DISTRIBUTION OF PHONORECORDS SOLELY IN THE UNITED STATES, ITS TERRITORIES AND POSSESSIONS AND NOT ELSEWHERE.

CREDIT: IN REGARD TO ALL PHONORECORDS MANUFACTURED, DISTRIBUTED AND/OR SOLD HEREUNDER, YOU SHALL INCLUDE IN THE LABEL COPY OF ALL SUCH PHONORECORDS, OR ON THE PERMANENT CONTAINERS OF ALL SUCH PHONORECORDS, PRINTED WRITER/PUBLISHER CREDIT IN THE FORM OF THE NAMES OF THE WRITER(S) AND THE PUBLISHER(S) OF THE COPYRIGHTED WORK.

THE MANUFACTURER FURTHER AGREES THAT ALL SUMS INDICATED AS DUE AND OWING ON STATEMENTS RENDERED HEREUNDER SHALL BEAR INTEREST AT THE RATE OF 7% PER ANNUM FROM THE DATE DUE IF NOT PAID WITHIN 30 DAYS AFTER THE DATE DUE AND PAYABLE.

SPECIAL PRODUCTS RELEASE

(SEE NEXT PAGE)

CAREERS-BMG MUSIC PUB.,INC.

C/O BMG SONGS, INC.
8370 WILSHIRE BOULEVARD
BEVERLY HILLS CA 90211

Very truly yours,
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
THE HARRY FOX AGENCY, INC.
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
We acknowledge receipt of a copy hereof:
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

THE HARRY FOX AGENCY, INC. 711 THIRD AVENUE, NEW YORK, NEW YORK 10017

A SUBSIDIARY OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.

TO:
CAPITOL RECORDS INC
ATTN: JOEY CRAWFORD
1750 NORTH VINE STREET
HOLLYWOOD CA 90028

LICENSE NO. T116-375 B
APRIL 26, 1995
TRX.NO. 503700

XXXX

TRX. NO: 503700

THE HARRY FOX AGENCY, INC.
711 THIRD AVENUE
NEW YORK N.Y. 10017
212 - 370 - 5330

DATE: 3/20/95

entered 5-22-95

PENDING LICENSE REQUEST FORM (FIRST NOTICE)

MANUFACTURER: CAPITOL RECORDS INC
1750 NORTH VINE STREET HOLLYWOOD, CA 90028
TELEPHONE: 213-462-6252 213-467-6550 LABEL NAME: CEMA

SONG TITLE: DON'T WORRY BABY

WRITERS: B. WILSON-R. CHRISTIAN

PUBLISHERS: IRVING MUSIC, INC. SPLIT: 50.0000 % P48775
~~**BMG SONGS, INC.~~ Careers-BMG Music Pub. Inc. 50.0000 % ✓ P16819

RECORD NO.: S21-18340 CD
ARTISTS: THE BEACH BOYS
LICENSE RATE: SEE TEXT $ % RELS. DATE: 2/00/95
GUARANTEED UNITS: NUMBER OF YEARS GUARANTEE: PLAY TIME: 2 45
TEST UNITS: ADVANCE PAYMENT: 148.50
ALBUM TITLE: ENDLESS SUMMER

EXPLANATION
RATE SHALL BE:
IRVING MUSIC SHARE OF COPYRIGHT IS BASED UPON: 90% OF STATUTORY (ADVANCE OF $148.50 FOR 5,000 UNITS).

BMG SONGS, INC. SHARE OF COPYRIGHT IS BASED UPON: STATUTORY. ✓

ADVANCE APPLIES TO IRVING MUSIC ONLY.

****
*** PLEASE VERIFY, SIGN AND RETURN ***
****
PLEASE VERIFY ALL DETAILS AND RETURN A.S.A.P.
PLEASE VERIFY RATE INFORMATION
PLEASE VERIFY PUBLISHER INFO. (NAME AND MECHANICAL DIVISION)
PLEASE KINDLY VERIFY THE PUBLISHER SPLIT INFORMATION OF THIS SONG TITLE. THANK YOU VERY MUCH.

****
*** FOR HARRY FOX OFFICE USE ONLY ***
****
SONG NO: MANUFACTURER: M16300 AGENT: P_CO P/T CODE: P
PARAGRAPH CODE: 063 053 INT. CLAUSE:
NOTICE DATE: 3/20/95

PUBLISHERS APPROVAL: Lee Reich 4-4-95
***** THIS FORM WILL NOT BE PROCESSED WITHOUT YOUR SIGNATURE *****
NOTE: ** INDICATES THE DESTINATION OF THIS NOTE

Preliminary

CASSETTE/COMPACT DISC LABEL COPY INFORMATION

Date: February 14, 1995 kc
Artist: BYE BYE LOVE O.M.P.S.T.
Label Background: GIANT
Special Logos: 20th Century Fox
LP Number: n/a
Cassette Number: 4-24609
CD Number: 2-24609

Street Date: March 14, 1995
Cass. Price: $10.98
CD Price: $16.98
Territory: Worldwide (BMG for World outside U.S. & Canada)
Revisions:

Side 1

ORIGINAL SOUNDTRACK ALBUM BYE BYE LOVE

1 **LET IT BE ME - Timothy B. Schmit and Jackson Browne** 3:08
PRODUCED BY JOHN BOYLAN
(Mann Curtis/Pierre Delanoe/Gilbert Becaud) MCA Music Publishing, a division of MCA, Inc. ASCAP
Jackson Browne appears courtesy of Elektra Entertainment
(P) 1995 Twentieth Century Fox Film Corporation

2 **I WILL - Ben Taylor** 3:05
PRODUCED BY FRANK FILIPETTI AND JAMES TAYLOR
(John Lennon/Paul McCartney) ATV Music/Maclen BMI
(P) 1995 Twentieth Century Fox Film Corporation

3 **DON'T WORRY BABY - The Everly Brothers** 3:20
PRODUCED & PERFORMED BY THE EVERLY [illegible] Beach Boys
(Brian Wilson/Roger Christian) Irving Music BMI
Courtesy of Mercury Records By Arrangement w
(P) 1995 PolyGram Records, Inc.

50 % careers
© 1964

4 **BYE BYE LOVE - The Proclaimers** 2:46
PRODUCED BY PETE WINGFIELD
(Boudleaux and Felice Bryant) Acuff-Rose Music, U.S. Publishing by House of Bryant Publications
The Proclaimers appear courtesy of Chrysalis Re
(P) 1995 Twentieth Century Fox Film Corporati

US Rights

5 **STONES IN THE ROAD - Mary Chapin Carpenter** 4:30
PRODUCED BY JOHN JENNINGS & MARY CHAPIN CARPENTER
(Mary Chapin Carpenter) EMI April Music Inc. ASCAP
Courtesy of Columbia Records By arrangement with Sony Music Licensing
(P) 1994 Sony Music Entertainment Inc.

(P) 1993 PolyGram Records, Inc.
(P) 1994 Sony Music Entertainment Inc.
(P) 1995 Twentieth Century Fox Film Corporation

RECEIVED
FEB 15 1995
PUBLISHER ROYALTIES

Preliminary

CASSETTE/COMPACT DISC LABEL COPY INFORMATION

Date: February 14, 1995 kc
Artist: BYE BYE LOVE O.M.P.S.T.
Label Background: GIANT
Special Logos: 20th Century Fox
LP Number: n/a
Cassette Number: 4-24609
CD Number: 2-24609

Street Date: March 14, 1995
Cass. Price: $10.98
CD Price: $16.98
Territory: Worldwide (BMG for World outside U.S. & Canada)
Revisions:

Side 2

ORIGINAL SOUNDTRACK ALBUM BYE BYE LOVE

1 OUR HOUSE - Crosby, Stills, Nash & Young — 3:00
PRODUCED AND PERFORMED BY CROSBY, STILLS, NASH & YOUNG
(Graham Nash) Nash Notes ASCAP
Produced under license from Atlantic Recording Corp. By arrangement with Warner Special Products

2 SO SAD (TO WATCH GOOD LOVE GO BAD) - The Everly Brothers — 2:32
PRODUCED UNDER LICENSE FROM WARNER BROS. RECORDS INC.
(Don Everly) Acuff-Rose Music Inc. BMI
By arrangement with Warner Special Products

3 THIS LITTLE GIRL OF MINE - Dave Edmunds — 2:19
PRODUCED, PERFORMED, ENGINEERED AND MIXED BY DAVE EDMUNDS
(Ray Charles) UniChappell Music Inc. BMI
Courtesy of Pyramid Records
(P) 1995 Twentieth Century Fox Film Corporation

4 FALLING IN LOVE AGAIN - Linda Ronstadt — 2:37
PRODUCED BY PETER ASHER
(Music: Friedrich Hollaender/Lyrics: Samuel Lerner) I
GMBH GEMA All rights for the USA and Canada ad
Produced under license from Elektra Entertainment
(P) 1984 Elektra Entertainment

mech
54.17%
lbl copy correct.

5 THE MAIN THING (ORIGINAL SCORE BALLAD) — 2:26
COMPOSED, CONDUCTED AND PRODUCED BY
T C F Music Publishing, Inc. ASCAP
(P) 1995 Twentieth Century Fox Film Corporation

(P) 1984 Elektra Entertainment
(P) 1995 Twentieth Century Fox Film Corporation

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 948191

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 948191
	DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 LA ALBA DRIVE, WHITTIER, CALIFORNIA 90603

Name

Address

2. Title: "WOULDN'T IT BE NICE"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Brian Wilson
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 9042 La Alba Dr, Whittier, Calif. Author of words & music
(State which: words, music, arrangement, etc.)

Name Tony Asher
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 3330 S. Sepulveda L.A. Calif. Author of words
(State which: words, music, arrangement, etc.)

Name
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

If a registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Murry G. Wilson Address same as below

8. Send certificate to:

(Type or print name and address)

Name SEA OF TUNES PUBLISHING COMPANY

Address 9042 LA ALBA DRIVE
(Number and street)

WHITTIER (City) CALIFORNIA (State) 90603 (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Murry G. Wilson
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received AUG -1 1966	
One copy received MAY 2 6 1966	
Two copies received	
Fee received 6-20 101574 MAY 2 6 1966	
Renewal Re 1062-433	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 791168

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

Page 1

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E | REGISTRATION NO. Eu 791168 | DO NOT WRITE HERE EP EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: HOW ABOUT MUSIC

Address: 1234 W. 6TH AVE, VANCOUVER, CANADA

Name:

Address:

2. Title: BARRACUDA

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name: ANN WILSON (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address BOX 66558, SEATTLE, WASH Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name: NANCY WILSON (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address BOX 66558, SEATTLE, WASH Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name: ROGER FISHER (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address BOX 66558, SEATTLE, WASH Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HOW ABOUT MUSIC Address 1234 W. 6TH AVE, VANCOUVER, CANADA

8. Send certificate to:

(Type or print name and address)

Name HOW ABOUT MUSIC

Address 1234 W. 6TH AVE
(Number and street)

VANCOUVER, B.C. CANADA
(City) (State) (ZIP code)

9. **Certification:**
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A–B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A–B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L–M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Two copies received	
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