Exhibit UMPG-41A

FORM E

CLASS E | REGISTRATION NO. Eu 33492 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: East Publications, Inc.
Address: 926 East McLemore Avenue, Memphis, Tennessee 38106

Name: Redwal Publications, Inc.
Address: 535 Cotton Avenue, Macon, Georgia

Name: Time Music, Inc.
Address: 449 South Beverly Dr.#201, Beverly Hills, Calif.

2. Title: "(Sittin' On) The Dock Of The Bay"
(Title of the musical composition)

3. Authors:

Name: Otis Redding
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. XX Other ____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes XX No ____ Address Rt.1, Box 44, Round Oak, Ga. Author of Words & Music
(State which: words, music, arrangement, etc.)

Name: Steve Cropper
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. XX Other ____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes XX No ____ Address 5177 South Angela, Memphis, Tenn. Author of Words & Music
(State which: words, music, arrangement, etc.)

Name: ____
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ Other ____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

____ (Month) ____ (Day) ____ (Year)

(b) Place of Publication:

____ (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____
Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or print name and address)

Name: East Publications, Inc.

Address: 926 East McLemore Avenue
(Number and street)
Memphis, Tennessee 38106
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: JAN 22 1968

One copy received: JAN 22 1968

Two copies received:

Fee received: 60021 JAN22'68

U.S. GOVERNMENT PRINTING OFFICE : 1966 O—225-939 Sept. 1966—250,000

CERTIFICATE OF REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAu 2-009-906

TX | TXU | PA | PAU | VA | VAU | SR | SHU | RE

Effective Date of Supplementary Registration
NOV 20 1995
(MONTH) (DAY) (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
"(Sittin' On) The Dock Of The Bay"

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 33492

YEAR OF BASIC REGISTRATION:
1968

NAME(S) OF AUTHOR(S):
Otis Redding
Steve Cropper

NAME(S) OF COPYRIGHT CLAIMANT(S):
East Publications, Inc.
Redwal Publications, Inc.
Time Music, Inc.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 3 Line Heading or Description Author(s)

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Steve Cropper

CORRECTED INFORMATION:
East/Memphis Music Employer for hire of: Steve Cropper

EXPLANATION OF CORRECTION: (Optional)
Steve Cropper is a writer for hire of East/Memphis Music Corp. (see attached documentation)

077019293

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

RECEIVED
JUN 20 1995
By

EXAMINED BY:
CHECKED BY:
CORRESPONDENCE: ☐ YES
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

FORM CA RECEIVED
AUG 17 1995

REMITTANCE NUMBER AND DATE.
FUNDS RECEIVED NOV 20 1995

DEPOSIT ACCOUNT FUNDS USED: ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name Almo Music Corp. Account Number DA #050652.

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent.

Name Almo Music Corp. Apt. No.

Address 360 N. La Cienega (Number and Street) Los Angeles, CA 90048 (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Irving Music, Inc. (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

F Certification (Application must be signed)

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: April 20, 1995

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Irving Music, Inc. (Name)
360 N. La Cienega (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-822/11

Apr. 1978—250,000

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 760-653

EFFECTIVE DATE OF RENEWAL REGISTRATION
APR 07 1997
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Zelma Redding
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Widow of deceased author Otis Redding
(Use appropriate statement from instructions)

2
Name East/Memphis Music, employer for hire of Steve Cropper
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Proprietor of copyright in a work made for hire (See Attached CA)
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

"(Sittin' On) The Dock Of The Bay"

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Otis Redding
East/Memphis Music, employer for hire of Steve Cropper

092110007

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER

Eu 33492

ORIGINAL COPYRIGHT CLAIMANT:

Time Music, Inc.
East Publications, Inc.
Redwal Publications, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: January 22, 1968
(Month) (Day) (Year)

*Amended by C.O. per authroity call of 9/22/97 with Sheri Rubin.

OCT 06 1997

EXAMINED BY: [illegible]

CORRESPONDENCE: [illegible]

DEPOSIT ACCOUNT FUNDS USED: ☐

REMITTANCE NUMBER AND DATE: FUNDS RECEIVED APR 7 1997

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

2 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

3 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

4 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

5 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

6 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

7 Title of Contribution: ..... Title of Periodical: ..... Vol. ..... No. ..... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.

Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Irving Music, Inc.

Address 360 N. La Cienega Blvd.

Los Angeles, CA 90048
(City) (State)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) ☐ renewal claimant ☑ duly authorized agent of: * East Memphis, successor in interest to Irving Music, Inc. (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: June 24, 1996

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Irving Music, Inc. (Name)

360 N. La Cienega Blvd. (Number, Street and Apartment Number)

Los Angeles, CA 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Rev. 1978—500,000

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

RE 837-101

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 02 2001
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name Donald Bryant
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name Ann Peebles
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

3
Name Bernard Miller
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
I Can't Stand The Rain

RENEWABLE MATTER:
Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work
If a periodical or other serial, give Vol No Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Donald Bryant
Ann Peebles
Bernard Miller

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
Eu 420732

ORIGINAL COPYRIGHT CLAIMANT:
JEC Publishing Company

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give
DATE OF PUBLICATION (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION July 23, 1973 (Month) (Day) (Year)

RENEWAL APPLICATION RECEIVED

JAN 02 2001

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Almo Music Corp.

Account Number: DAO 50652

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

REGISTRATION NO.
Eu 420732
DO NOT WRITE HERE

CLASS
E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abe A. Goldman

Acting Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Jec Publishing Company

Address 308 Poplar Avenue, Memphis, Tennessee 38103

Name

Address

2. Title: " I CAN'T STAND THE RAIN"
(Title of the musical composition)

3. Authors:

Name Donald Bryant
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ___ Address Memphis, Tennessee Author of words & music
(State which: words, music, arrangement, etc.)

Name Ann Peebles
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ___ Address Memphis, Tennessee Author of words & music
(State which: words, music, arrangement, etc.)

Name Bernard Miller
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ___ Address Memphis, Tennessee Author of words & music
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

7. Send correspondence to:

Name Jec Publishing Company Address 308 Poplar Avenue, Memphis, Tenn.

8. Send certificate to:

(Type or print name and address)

Name: Jec Publishing Company

Address: 308 Poplar Avenue
(Number and street)

Memphis (City) Tennessee (State) 38103 (ZIP code)

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Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUL 23 1973	
One copy received JUL 23 1973	
Two copies received	
Fee received 15797 JUL 23 73	

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PAu 1 165 939

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date of Supplementary Registration
11 (MONTH) 7 (DAY) 88 (YEAR)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
I CAN'T STAND THE RAIN

REGISTRATION NUMBER OF BASIC REGISTRATION:
EU 420732

YEAR OF BASIC REGISTRATION:
1973

NAME(S) OF AUTHOR(S):
DONALD BRYANT
ANN PEEBLES
BERNARD MILLER

NAME(S) OF COPYRIGHT CLAIMANT(S):
JEC PUBLISHING COMPANY

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number ..... Line Heading or Description .....

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:

CORRECTED INFORMATION:

EXPLANATION OF CORRECTION: (Optional)

0229447765 *0229447769*

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number 1. Line Heading or Description TITLE:

AMPLIFIED INFORMATION:
I CAN'T STAND THE RAIN a/k/a LOVE THE RAIN

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)
To Establish a Cross-Reference Title

PAu 1 165 939

EXAMINED BY:

CHECKED BY:

FORM CA RECEIVED: NOV 07 1988

CORRESPONDENCE: ☐ YES

REMITTANCE NUMBER AND DATE:

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO

DEPOSIT ACCOUNT FUNDS USED: ☐

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: IRVING MUSIC, INC. Account Number: DA 014419

E Deposit Account and Mailing Instructions

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: IRVING MUSIC, INC.

Address: 1416 N. La Brea Avenue Apt. No.

Hollywood, CA 90028

(Number and Street) (City) (State) (ZIP Code)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: IRVING MUSIC, INC.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

F Certification (Application must be signed)

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 10/14/88

* 17 USC §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

IRVING MUSIC, INC.
(Name)
1416 N. La Brea Avenue
(Number, Street and Apartment Number)
Hollywood, CA 90028
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

April 1985 — 30,000

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