Exhibit UMPG-48A

Additional Certificate (17 U.S.C. 210)

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Eu 219295
	DO NOT WRITE HERE

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name LEEDS MUSIC LIMITED

Address 25 Denmark Street, London W.C. 2

Name

Address

2. Title: I DON'T KNOW HOW TO LOVE HIM (from the Rock Opera "JESUS CHRIST")
(Title of the musical composition)

3. Authors:

Name ANDREW LLOYD WEBBER (Legal name followed by pseudonym if latter appears on the copies) Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ___ No X Address ___ Author of Words & Music (State which: words, music, arrangement, etc.)

Name TIM RICE (Legal name followed by pseudonym if latter appears on the copies) Citizenship United Kingdom (Name of country)

Domiciled in U.S.A. Yes ___ No X Address ___ Author of Words & Music (State which: words, music, arrangement, etc.)

Name ___ (Legal name followed by pseudonym if latter appears on the copies) Citizenship ___ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ___ Author of ___ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

___ (Month) (Day) (Year)

(b) Place of Publication:

___ (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ___ Registration number ___

Was work previously published? Yes ___ No ___ Date of publication ___ Registration number ___

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

EXHIBIT 3

6. Deposit account:

MCA MUSIC, a Division of MCA INC.

7. Send correspondence to:

Name ..... Address .....

8. Send certificate to:

(Type or print name and address)

Name: MCA MUSIC, a Division of MCA, INC.

Address: 445 Park Avenue (Number and street)

New York (City) N.Y. (State) 10022 (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When to Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1970. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1970. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed. . . ."

(c) Registration. Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY

Application received: OCT. 30 1970	
One copy received: OCT. 30 1970	
Two copies received	
Catalog card received	
Fee received	

☆ U.S. GOVERNMENT PRINTING OFFICE: 1970—O-380-682 May 1970—50,000



COPY OF REGISTRATION

RE 778-056

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 778-056

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 0 8 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Andrew Lloyd Webber
Address c/o MCA Music Publishing, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music
(Use appropriate statement from instructions)

2 Name Tim Rice
Address c/o MCA Music Publishing, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words and music

3 Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
I DON'T KNOW HOW TO LOVE HIM
from Jesus Christ

092721124

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼
Andrew Lloyd Webber
Tim Rice

4 ORIGINAL REGISTRATION NUMBER
EU 219295

ORIGINAL COPYRIGHT CLAIMANT ▼
Leeds Music, Ltd.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION 10-30-70 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of pages

RENEWAL APPLICATION RECEIVED
JAN 08 1998

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name MCA MUSIC PUBLISHING,
A DIVISION OF UNIVERSAL STUDIOS, INC.

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Lippman c/o MCA Music Publishing

Address 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733

◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ LISA LIPPMAN

Date ▼ 1-5-98

Handwritten signature (X) ▼ Lisa Lippman

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Lisa Lippman c/o MCA MUSIC PUBLISHING

Number/Street/Apt ▼ 2440 SEPULVEDA BLVD., SUITE 100

City/State/ZIP ▼ LOS ANGELES, CA 90064

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500

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