Exhibit UMPG-43A

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE

RE 910-161

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 03 2005
Month Day Year

ATE CONTINUATION SHEET (RE/CON)

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name Ann Wilson
Address c/o Gang, Tyre, Ramer & Brown, Inc., 132 South Rodeo Drive, Beverly Hills, CA 90212
Claiming as author
(Use appropriate statement from instructions)

2
Name Nancy Wilson
Address c/o Gang, Tyre, Ramer & Brown, Inc., 132 South Rodeo Drive, Beverly Hills, CA 90212
Claiming as author

3
Name Michael Derosier & Roger Fisher
Address c/o Gang, Tyre, Ramer & Brown, Inc., 132 South Rodeo Drive, Beverly Hills, CA 90212
Claiming as authors

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

BARRACUDA

RENEWABLE MATTER ▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Ann Wilson
Nancy Wilson
Michael Derosier & Roger Fisher

4 ORIGINAL REGISTRATION NUMBER ▼ / ORIGINAL COPYRIGHT CLAIMANT ▼

EU 789263

Wilsongs, Know Music, Play My Music & Rosebud Music

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION 05-31-1977 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page • See detailed instructions • Sign the form at space 7

DO NOT WRITE HERE

Page 1 of ____ pages

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RENEWAL APPLICATION RECEIVED
JAN 03 2005

FORM RE

CORRESPONDENCE YES

EXAMINED BY

CHECKED BY NVS

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

1 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

2 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

3 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

4 Title of Contribution
Title of Periodical — Vol — No — Issue Date
Date of Publication (Month) (Day) (Year) — Registration Number

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Universal Music Publishing Group

Account Number: DAO 65471

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd , Suite 100

Los Angeles, (City) CA (State) 90064 (Apt) (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)
renewal claimant ' duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 12-31-2004

Handwritten signature (X) ▼: Lisa Lippman-LeMone

8

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd , Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be *mailed in* window envelope

[redacted]
Complete all necessary spaces
Sign your application in space 7
[redacted]
1 Application form
2 Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*
[redacted]
Register of Copyrights
Library of Congress
Washington, D.C. 20559

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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Marybeth Peters

Register of Copyrights, United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

REC
RE 910-167

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 2005
Month Day Year

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3 AUTHOR(S) OF RENEWABLE MATTER ▼
Ann Wilson
Nancy Wilson
Roger Fisher

4 ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EU 791168 How About Music

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION 06-06-1977 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at space 7

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Page 1 of ____ pages

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JAN 03 2005

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Date ▼: 12-31-2004

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City/State/ZIP ▼: Los Angeles CA 90064

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2 Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

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Register of Copyrights
Library of Congress
Washington, D C 20559

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