Exhibit UMPG-57A

FORM RE

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 767-053

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 1 5 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET(RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Jesus Rodriquez
Address c/o Interior Music Corp., P.O. Box 92004, Los Angeles, CA 90009
Claiming as Author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

B96274

3 Name
Address
Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SUGAR MAN

RENEWABLE MATTER ▼

words & music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. *Title of Collective Work* ▼

If published in a periodical or serial give *Volume* ▼ *Number* ▼ *Issue Date* ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

Jesus Rodriquez

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 133445 Sixth Prince, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year) OR If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION: August 25, 1969 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions • Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of pages

096118077

096118077

RENEWAL APPLICATION RECEIVED
DEC 15 1997

CORRESPONDENCE ( ) YES

EXAMINED BY

CHECKED BY

FORM RE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Interior Music Corp.

Account Number: DA043370

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

6

Name: Interior Music Corp.

Address: P.O. Box 92004

(Apt)

Los Angeles, CA 90009

(City) (State) (ZIP)

Area Code and Telephone Number ▶ (213) 296-3409

◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Jesus Rodriguez
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

7

Typed or printed name ▼ Margo Matthews

Date ▼ 12/03/97

Handwritten signature (X) ▼ Margo Matthews

MAIL CERTIFICATE TO

Name ▼
Interior Music Corp.

Number/Street/Apt ▼
P.O. Box 92004

City/State/ZIP ▼
Los Angeles, CA 90009

Certificate will be mailed in window envelope

8

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1994—30,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1994-301-241/80,054

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

EU 133445

In testimony whereof, the seal of this office is affixed hereto on

October 29, 2024

United States Register of Copyrights and Director

FORM E

CLASS E | REGISTRATION NO. Eu 133445 | DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.

(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Sixth Prince, Inc.

Address 756 Delaware Detroit, Mich.

Name

Address

2. Title: Sugar Man, On Prentis

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Jesus Rodriguez A (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ✓ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ✓ No ____ Address 5879 Robinson Author of Words music (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

Name ____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

>>> **NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. <<<

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

>>> **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. <<<

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ____ No ✓ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ✓ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Rainy Moore Address 756 Delaware-D

8. Send certificate to:

(Type or print name and address)

Name Sixth Prince, Inc.

Address 756 Delaware

(Number and street)

Detroit (City) Mich. (State) 48201 (ZIP code)

9. **Certification:** (Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Margaret J. Moore

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received AUG 25 1969

One copy received AUG 25 1969

Two copies received

Fee received 16142 AUG25'69

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