Exhibit UMPG-52A

COPY OF REGISTRATION

PA 730-720

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 730-720

EFFECTIVE DATE OF REGISTRATION
OCT 13 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
964778 "MEXICAN HAIRLESS" AS CONTAINED ON THE TOADIES CD
964782 "QUITTER" 964786 "HAPPYFACE" ENTITLED "RUBBERNECK"
INTERSCOPE 92402

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 NOTE

a NAME OF AUTHOR ▼
TODD LEWIS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b NAME OF AUTHOR ▼
DARRELL HERBERT

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____
Domiciled in ▶ USA

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

0685757844

Leave the space for dates of birth and death blank.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ JULY Day ▶ 19 Year ▶ 1994
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
WARNER-TAMERLANE PUBL. CORP., INTERSCOPE PEARL
10585 SANTA MONICA BLVD. MUSIC, INC., & TOADIES
LOS ANGELES, CA 90025 *~~PUB-DESIGNEE~~ PUBLISHING

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT 13 1994

ONE DEPOSIT RECEIVED
OCT 13 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

* Amended by C.O., authority of Dan Peeples from phone call on February 3, 1995.

EXAMINED BY DG

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code and Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBL. CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 9/14/1994

Handwritten signature (X) ▼ Diana Dietrich

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC c/o COPYRIGHT DEPT.

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD.

City/State/ZIP ▼
LOS ANGELES, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1993—120,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,503

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

PA 730-720

EFFECTIVE DATE OF REGISTRATION
OCT 13 1994
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
OCT 13 1994

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  "MISTER LOVE"
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  WARNER-TAMERLANE PUBL. CORP. 10585 SANTA MONICA BLVD. LA, CA 90025

B Continuation of Space 2

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:
- *Further continuation of Space 2*

☐ **NAME OF AUTHOR:** | **DATES OF BIRTH AND DEATH:** Born (Year) Died (Year)

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If the answer to either of these questions is "Yes," see detailed instructions attached

B Continuation of Space 2

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

C Continuation of other Spaces

964781 "POSSUM KINGDOM"
964783 "AWAY"
964784 "I COME FROM THE WATER"
964785 "TYLER"
964787 "VELVET"
964788 "I BURN"