Exhibit UMPG-58A

FORM E

CLASS E | REGISTRATION NO. E u 218428 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Lady Jane Music

Address 2859 Westbrook Avenue, Los Angeles, Calif.

Name

Address

2. Title: "JOY TO THE WORLD"
(Title of the musical composition)

3. Authors:

Name Hoyt Axton
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 2859 Westbrook Ave. Los Angeles, Calif.
Author of Words & Music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Abraham Somer, Esq. ~~Mitchell, Silberberg & Knupp~~ Address 6380 Wilshire Blvd. Los Angeles, Calif. 90048

8. Send certificate to:

(Type or print name and address)

Name: Abraham Somer, Esq. ~~Mitchell, Silberberg & Knupp~~

Address: 6380 Wilshire Boulevard
(Number and street)

Los Angeles (City) California (State) 90048 (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received 44523NOV2970	

FORM E

CLASS E | REGISTRATION NO. E p 284915 | DO NOT WRITE HERE

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Registration of a Claim to Copyright

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Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Lady Jane Music
c/o Mitchell, Silberberg & Knupp
Address 1800 Century Park East
Century City
Name Los Angeles, California 90067

Address

2. Title: "JOY TO THE WORLD"
(Title of the musical composition)

3. Authors:

Name Hoyt Axton (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Mitchell, Silberberg & Knupp
1800 Century Park East
Los Angeles, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

March (Month) 22 (Day) 1971 (Year)

(b) Place of Publication:

United States of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration 11/20/70 Registration number u 218428

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER ER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Abraham Somer, Esq. Address 1800 Century Park East
Mitchell, Silberberg & Knupp Los Angeles, California 90067

8. Send certificate to:

(Type or print name and address)

Name ~~Abraham Somer, Esq.~~ Attorney-in-fact

Address c/o Mitchell, Silberberg & Knupp
1800 Century Park East (Number and street)
Century City
Los Angeles, California 90067
(City) (State) (ZIP code)

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received 90841 APR 12 '71	

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 775-044

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 06 1998
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Hoyt Axton
Address c/o Irving Music, Inc. 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Joy To The World

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial, give Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Hoyt Axton

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 218428

ORIGINAL COPYRIGHT CLAIMANT:

Lady Jane Music

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION November 20, 1970 (Month) (Day) (Year)

RECEIVED
APR 20 1998
By_____

EXAMINED BY
CHECKED BY

DEPOSIT ACCOUNT FUNDS USED. ☐

ONE DEPOSIT RECEIVED
JAN 06 1998
REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
2	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
3	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
4	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
5	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
6	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	
7	Title of Contribution:	Vol.	No.
	Title of Periodical:	Issue Date	
	Date of Publication: (Month) (Day) (Year)	Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: January 2, 1998

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

Apr. 1978—5(X),(XX)

U S GOVERNMENT PRINTING OFFICE 1978—261-022/10

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 643-916

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 4 1999
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Hoyt Axton
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Joy To The World

RENEWABLE MATTER:

Words And Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Hoyt Axton

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Ep 284915

ORIGINAL COPYRIGHT CLAIMANT:

Lady Jane Music

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: March 22, 1971
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

MAY 06 1999

EXAMINED BY: CM
CHECKED BY:

DEPOSIT ACCOUNT FUNDS USED: ☐

RENEWAL APPLICATION RECEIVED: JAN 04 1999

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
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Title of Periodical: Vol. No. Issue Date
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CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

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☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)
of the work identified in this application, and that the statements made in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin
Typed or printed name: Sheri Rubin
Date: January 4, 1999

7 Certification (Application must be signed)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978—500,000

FORM E

Certificate

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CLASS	REGISTRATION NO.
E	Eu 218427
	DO NOT WRITE HERE

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Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Lady Jane Music

Address 2859 Westbrook Avenue, Los Angeles, Calif.

Name

Address

2. Title: "NEVER BEEN TO SPAIN"
(Title of the musical composition)

3. Authors:

Name Hoyt Axton (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 2859 Westbrook Ave. Los Angeles, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

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Name ~~Mitchell, Silberberg & Knupp~~ Abraham Somer, Esq. Address ~~Los Angeles, California 90048~~ 6380 Wilshire Boulevard

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(Type or print name and address)

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~~Los Angeles, California 90048~~ (City) (State) (ZIP code)

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FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received 44523 NOV 20 '70	

U.S. GOVERNMENT PRINTING OFFICE : 1968 O—282-400 Jan. 1968—250,000

Plaintiffs_0000007950

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 775-043

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 06 1998
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

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RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Hoyt Axton
Address c/o Irving Music, Inc., 360 N. La Cienega, Los Angeles, CA 90048
Claiming as Author (Use appropriate statement from instructions)

2
Name
Address
Claiming as (Use appropriate statement from instructions)

3
Name
Address
Claiming as (Use appropriate statement from instructions)

LE OF WORK IN WHICH RENEWAL IS CLAIMED:

Never Been To Spain

NEWABLE MATTER:

Words and Music

ONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Hoyt Axton

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 218427

ORIGINAL COPYRIGHT CLAIMANT:

Lady Jane Music

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form give:
DATE OF REGISTRATION: November 20, 1970
(Month) (Day) (Year)

096424674

RECEIVED
APR 20 1998
By

JAN 06 1998

DEPOSIT ACCOUNT FUNDS USED ☐

REMITTANCE NUMBER AND DATE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
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5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt.)
Los Angeles, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin
Typed or printed name: Sheri Rubin
Date: January 2, 1998

7 Certification (Application must be signed)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number, Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

Apr. 1978—500,000

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