Exhibit UMPG-59A

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 799-562

EFFECTIVE DATE OF REGISTRATION
JAN 0 4 1999
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Willie Mitchell
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name Al Green
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
Let's Stay Together

RENEWABLE MATTER:
Words And Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Willie Mitchell
Al Green
Al Jackson

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
Eu 287623

ORIGINAL COPYRIGHT CLAIMANT:
JEC Publishing Company

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give
DATE OF PUBLICATION (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: October 21, 1971
(Month) (Day)

MAY 06 1998

EXAMINED BY
CHECKED BY

JAN 04 1999

DEPOSIT ACCOUNT FUNDS USED ☐

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Almo Music Corp.
Account Number: DA #050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Almo/Irving Music
Address: 360 N. La Cienga Blvd. (Apt)
Los Angeles, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Renewal Claimant(s) (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Sheri Rubin

Typed or printed name: Sheri Rubin

Date: January 4, 1999

7 Certification (Application must be signed)

Almo/Irving Music (Name)
360 N. La Cienega Blvd. (Number Street and Apartment Number)
Los Angeles, CA 90048 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U S GOVERNMENT PRINTING OFFICE 1978—261-022 10

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

CLASS	REGISTRATION NO.
E	Eu 287623
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name JEC Publishing Company

Address 308 Poplar Avenue Memphis, Tennessee 38103

Name HI GREEN MUSIC, INC.

Address

2. Title: " LET'S STAY TOGETHER "
(Title of the musical composition)

3. Authors:

Name Willie Mitchell (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Memphis, Tennessee Author of Words & Music (State which: words, music, arrangement, etc.)

Name Al Green (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Memphis, Tennessee Author of Words & Music (State which: words, music, arrangement, etc.)

Name Al Jackson (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Memphis, Tennessee Author of Words & Music (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER ER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name JEC Publishing Company Address 308 Poplar Ave.,Memphis,Tenn.

8. Send certificate to:

(Type or print name and address)

Name JEC Publishing Company

Address 308 Poplar Avenue (Number and street)

Memphis (City) Tennessee (State) 38103 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

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Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

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Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

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3. *Register the copyright claim,* following the instructions on page 1 of this form.

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3. *The name of the copyright owner (or owners).* Example: © John Doe 1969.

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