Exhibit UMPG-60A

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 836-544

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 02 2001
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Billy Preston
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

2
Name Bruce Fisher
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Will It Go Round In Circles

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Billy Preston
Bruce Fisher

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 383670

ORIGINAL COPYRIGHT CLAIMANT:

Irving Music, Inc.
WEP Music Corp.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: February 5, 1973
(Month) (Day) (Year)

RENEWAL APPLICATION RECEIVED
JAN 02 2001
CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

FORM RE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Almo Music Corp.

Account Number: DAO 50652

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate

FORM E

REGISTRATION NO.
Eu 383670
DO NOT WRITE HERE

CLASS E

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

George D. Cary

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ~~IRVING MUSIC, INC.~~ & Almo Music Corp.

Address 1416 No. LaBrea Ave., Hollywood, Calif. 90028

Name UEP MUSIC CORP. c/o Bob Ellis & Preston Songs

Address 8272 Sunset Blvd., Los Angeles, Calif. 90046

2. Title: WILL IT GO ROUND IN CIRCLES
(Title of the musical composition)

3. Authors:

Name Billy Preston
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address c/o Bob Ellis
Author of Words & Music
(State which: words, music, arrangement, etc.)

Name Bruce Fisher
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 10320 Felton, Inglewood, Ca.
Author of Words & Music
(State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____
Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

_____
(Month) (Day) (Year)

(b) Place of Publication:

_____
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration _____ Registration number _____

Was work previously published? Yes ____ No ____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Irving Music, Inc.

7. Send correspondence to:

Name Irving Music, Inc. Address 1416 N. LaBrea Ave.,Hollywood,Ca.

8. Send certificate to:

(Type or print name and address)

Name IRVING MUSIC, INC.

Address 1416 No. LaBrea Avenue
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received FEB - 5 1973	
One copy received FEB - 5 1973	
Two copies received	
Fee received	

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO. Eu 408125

DO NOT WRITE HERE

CLASS E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
ACTING United States of America

1. Copyright Claimant(s) and Address(es):

Name IRVING MUSIC, INC. & ALMO MUSIC CORP.

Address 1416 No. LaBrea Ave., Hollywood, Calif. 90028

Name WEP MUSIC CO. c/o Bob Ellis

Address 8272 Sunset Blvd., Los Angeles, Calif. 90046

2. Title: YOU ARE SO BEAUTIFUL
(Title of the musical composition)

3. Authors:

Name Bruce Fisher
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address c/o Wep Music Co. Author of Words & Music
(State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to: Irving Music, Inc.

Name Irving Music, Inc. Address 1416 N. LaBrea Ave.,Hollywood,Ca.

8. Send certificate to:

(Type or print name and address)

Name: IRVING MUSIC, INC.

Address: 1416 No. LaBrea Avenue
(Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

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Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE:1972—O-454-207 Feb. 1972—500,000

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

RE 837-480

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 02 2001
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name WEP Music, Inc., employer for hire of Bruce Fisher
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Proprietor in copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name Billy Preston
Address c/o Irving Music, Inc., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as Author
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

You Are So Beautiful

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WEP Music, Inc., employer for hire of Bruce Fisher
(Author amended 6/15/99 CA # PAu 2-440-589)
Billy Preston
(Author was erroneously ommitted from original document. See document dated 6/18/74 Vol. 1517 Pg. 380)

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 408125

ORIGINAL COPYRIGHT CLAIMANT:

Irving Music, Inc.
WEP Music Co.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: May 14, 1973 (Month) (Day) (Year)

RENEWAL APPLICATION RECEIVED

JAN 02 2001

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FORM RE

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Almo Music Corp.

Account Number: DAO 50652

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Lisa Lippman-LeMone c/o Universal Music Publishing

Address: 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼: Lisa Lippman-LeMone

Date ▼: 1-2-2001

Handwritten signature (X) ▼: Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼: Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼: 2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼: Los Angeles, CA 90064

Certificate will be mailed in window envelope

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- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
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MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

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