Exhibit UMPG-53A

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 39-661

PA PAU

EFFECTIVE DATE OF REGISTRATION

JUL 30 1979

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: THE COWARD OF THE COUNTY

NATURE OF THIS WORK: (See instructions) SONG WITH WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: ROGER BOWLING

Was this author's contribution to the work a "work made for hire"? Yes..... No. X

DATES OF BIRTH AND DEATH: Born 1944 (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. X Pseudonymous? Yes..... No. X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC, 50% CONTRIBUTION

2

NAME OF AUTHOR: BILLY EDD WHEELER

Was this author's contribution to the work a "work made for hire"? Yes..... No. X

DATES OF BIRTH AND DEATH: Born 1932 (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No X Pseudonymous? Yes..... No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC, 50% CONTRIBUTION

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date May 1, 1979 (Month) (Day) (Year)

Nation U.S.A. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Roger Bowling Music
1508 16th Avenue South
Nashville, TN 37212

Sleepy Hollow Music Co.
P. O. Box 7
Swannanoa, NC 28778

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

WRITTEN AGREEMENT

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY:	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	JUL 30 79	
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JUL 30 79	
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 320139 JUL 30 79	

PA 39-661

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

5 **Previous Registration**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ... X ....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 **Compilation or Derivative Work**

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....

Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Roger Bowling Music

Address: 1508 16th Avenue South (Apt.)

Nashville, TN 37212 (City) (State) (ZIP)

7 **Fee and Correspondence**

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Roger Bowling Music (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Carolyn Tate

Typed or printed name: Carolyn Tate Date: 6/22/79

8 **Certification (Application must be signed)**

Roger Bowling Music (Name)

1508 16th Avenue South (Number, Street and Apartment Number)

Nashville, TN 37212 (City) (State) (ZIP code)

MAIL CERTIFICATE TO

16 AUG 1979

(Certificate will be mailed in window envelope)

9 **Address For Return of Certificate**

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

☆U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/17

April 1978-500,000