Exhibit UMPG-54A

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 837-425

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 0 2 2001
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM▼ (See Instructions)

1
Name Joe Walsh
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of words
(Use appropriate statement from instructions)

2
Name Joe Vitale
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as author of music

3
Name Ken Passarelli & Rocke Grace
Address c/o Universal Music Publishing Group, 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA 90064
Claiming as authors of music

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED▼
ROCKY MOUNTAIN WAY

RENEWABLE MATTER▼
words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

AUTHOR(S) OF RENEWABLE MATTER▼
Joe Walsh
Joe Vitale
Ken Passarelli & Rocke Grace

ORIGINAL REGISTRATION NUMBER ▼
EU 416549

ORIGINAL COPYRIGHT CLAIMANT ▼
ABC/Dunhill Music, Inc.
Barnstorm Music, Inc.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give: DATE OF PUBLICATION (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: 6-20-1973 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at space 7.
DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED FORM RE

JAN 02 2001

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

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1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name Universal Music Publishing Group

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Lippman-LeMone c/o Universal Music Publishing

Address 2440 Sepulveda Blvd., Suite 100 (Apt)

Los Angeles (City) CA (State) 90064 (ZIP)

Area Code and Telephone Number ▶ (310) 235-4733 ◀ Be sure to give your daytime phone number

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CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Lippman-LeMone

Date ▼ 1-2-2001

Handwritten signature (X) ▼ Lisa Lippman-LeMone

MAIL CERTIFICATE TO

Name ▼
Lisa Lippman-LeMone c/o Universal Music Publishing Group

Number/Street/Apt ▼
2440 Sepulveda Blvd., Suite 100

City/State/ZIP ▼
Los Angeles, CA 90064

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

FORM E 6/20/73

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

CLASS	REGISTRATION NO.
E	Eu 416549
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abe A. Goldman

ACTING Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ABC/DUNHILL MUSIC, INC.

Address 8255 Beverly Blvd., Los Angeles, Calif.

Name BARNSTORM MUSIC, INC.

Address 3101 Euclid Ave., Cleveland, Ohio

2. Title: "ROCKY MOUNTAIN WAY"
(Title of the musical composition)

3. Authors:

Name Joe Walsh
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ____ (Name of country)
(Check if U.S. citizen)

Domiciled in U.S.A. Yes X No ____ Address 3101 Euclid, Cleveland, Ohio Author of Words
(State which: words, music, arrangement, etc.)

Name Joe Vitale
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ____ (Name of country)
(Check if U.S. citizen)

Domiciled in U.S.A. Yes X No ____ Address 3101 Euclid, Cleveland, Ohio Author of Music
(State which: words, music, arrangement, etc.)

Name Ken Passarelli & Rocke Grace
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ____ (Name of country)
(Check if U.S. citizen)

Domiciled in U.S.A. Yes X No ____ Address 3101 Euclid, Cleveland, Ohio Author of Music
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

ABC/DUNHILL MUSIC, INC.

7. Send correspondence to:

Name (Same as below) Address

8. Send certificate to:

(Type or print name and address)

Name: ABC/DUNHILL MUSIC, INC. ATTN: KERRY COWIN

Address: 8255 Beverly Boulevard
(Number and street)

Los Angeles, California 90048
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

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