Exhibit UMPG-67A

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

RE 654-121

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name DARBY SLICK
Address c/o IRVING MUSIC, INC., 360 N. La Cienega Blvd., Los Angeles, CA 90048
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

SOMEBODY TO LOVE

0592544400

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

WORDS AND MUSIC BY DARBY SLICK

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 228384

ORIGINAL COPYRIGHT CLAIMANT:

COPPERPENNY MUSIC PUBLISHING COMPANY

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
(IN NOTICE 1966)
DATE OF PUBLICATION: FEBRUARY 7, 1967
(Month) (Day) (Year)

or

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

EXAMINED BY	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	JAN 03 1994	
DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
2	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
3	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
4	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
5	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
6	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		
7	Title of Contribution:				
	Title of Periodical:		Vol.	No.	Issue Date
	Date of Publication: (Month) (Day) (Year)		Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ALMO MUSIC CORP.

Account Number: DA-050652

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: IRVING MUSIC, INC.

Address: 360 N. LA CIENEGA BLVD. (Apt.)

LOS ANGELES, CA 90048 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: DARBY SLICK (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gloria Kohn

Typed or printed name: GLORIA KOHN

Date: 1/3/94

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

IRVING MUSIC, INC. (Name)

360 N. La CIENEGA BLVD. (Number, Street and Apartment Number)

LOS ANGELES, CA. 90048 (City) (State) (ZIP code)

8 Address for Return of Certificate

☆ U.S. GOVERNMENT PRINTING OFFICE: 1993: 421-278/508

Nov 1993—54,000

FORM E

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	E p 228384
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Commonwealth Music Publishing Company

Address 6331 Hollywood Blvd. Hollywood, California 90028

Name

Address

2. Title: Somebody To Love
(Title of the musical composition)

3. Authors:

Name Darby Slick
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 6331 Hollywood Blvd #702 Hollywood 90028 Author of words&music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

February 7 1967 *
(Month) (Day) (Year)

(b) Place of Publication:

United States Of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Copperpenny Music Address 6331 Hollywood Blvd Hollywood 28

8. Send certificate to:

(Type or print name and address)

Name: Copperpenny Music Publishing Co.

Address: 6331 Hollywood Blvd. (Number and street)

Hollywood (City) California (State) 90028 (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: MAR - 9 1967

One copy received:

Two copies received: MAR - 9 1967

Fee received: 74818 MAR-9'67

* Copyright Office Note:
Year date in notice: 1966.



COPY OF REGISTRATION

Eu 922524

FORM E

CLASS E | REGISTRATION NO. Eu 910884 | DO NOT WRITE HERE EP EU

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name BABY ROD PUBLISHING COMPANY

Address 70 DORMAN AVENUE STUDIO #3, SAN FRANCISCO, CALIFORNIA

Name

Address

2. Title: ✓ SOMEONE TO LOVE
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ✓ Dabney Slick/Darby Slick (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address ✓ 109 Liberty Street, San Francisco, Calif. Author of ✓ words-music-arrangement (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.**

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.**

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Carole Anti/Baby Rod Publishing Co. Address 70 Dorman Ave., #3, San Francisco,

8. Send certificate to:

(Type or print name and address)

Name BABY ROD PUBLISHING COMPANY

Address 70 DORMAN AVENUE STUDIO #3
(Number and street)

SAN FRANCISCO (City) CALIFORNIA (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Carole Anti

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B
- Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
- Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K
- Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received: FEB -1 1966	
One copy received: FEB -1 1966	
Two copies received:	
Fee received: 62078 FEB-1'66	
Renewal: R 346-415	

U.S. GOVERNMENT PRINTING OFFICE : 1965—O-768-684



COPY OF REGISTRATION

RE 846-415

FORM RE

UNITED STATES COPYRIGHT OFFICE

120345578

RE 846-415

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) JUL (Day) 13 2001 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Dabney B. Slick p/k/a Darby Slick
Address 11474 Tongareva Street, Malibu, California 90265
Claiming as Author
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
Somebody to Love

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
No. EU: 922524

ORIGINAL COPYRIGHT CLAIMANT:
Baby Rod Publishing Co.

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 2 (Month) 1 (Day) 1966 (Year)

	EXAMINED BY: [illegible]	RENEWAL APPLICATION RECEIVED: JUL 13 2001	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: [illegible]		
	CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: ☐		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Michael Perlstein
Name: Fischbach, Perlstein & Lieberman LLP
Address: 1875 Century Park East, Suite 850
Los Angeles (City) CA (State) 90067 (ZIP) (Apt.)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☐ duly authorized agent of: (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature: (X) [signature]
Typed or printed name: Dabney R. Slick
Date: 7.9.01

7 Certification (Application must be signed)

Michael Perlstein - Fischbach, Perlstein & Lieberman LLP (Name)
1875 Century Park East, Suite 850 (Number, Street and Apartment Number)
Los Angeles (City) CA (State) 90067 (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

☆ October 1989—50,000

☆U.S. GOVERNMENT PRINTING OFFICE: 1989—262-308:8