Exhibit UMPG-68A

CERTIFICATE OF REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER
RE 635 860

EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 20 1993
(Month) (Day) (Year)

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)

1
Name JOHN PHILLIPS
Address C/O MCA MUSIC PUBLISHING/1755 B'WAY/8TH FL/NY,NY 10019
Claiming as AUTHOR
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
CALIFORNIA DREAMIN'.

RENEWABLE MATTER:
WORDS AND MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
JOHN PHILLIPS

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 918773

ORIGINAL COPYRIGHT CLAIMANT:
TROUSDALE MUSIC PUBLISHERS

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)
OR
• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: November 29, 1965
(Month) (Day) (Year)

060830061

RE 635 860

EXAMINED BY: DV
CHECKED BY:
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED: OCT 20 1993

REMITTANCE NUMBER AND DATE:

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: MCA MUSIC, A DIVISION OF MCA INC.
Account Number: DAO 65471

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: MCA MUSIC PUBLISHING, A DIV. OF MCA INC
Address: 1755 Broadway 8th Floor (Apt.)
New York, NY 10019 (City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: CLAIMANT AS LISTED IN SPACE #1 (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: JOE DIPINTO

Date: 10/15/93

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

MCA MUSIC PUBLISHING, A DIVISION OF MCA INC. (Name)
1755 Broadway 8th Floor (Number, Street and Apartment Number)
NEW YORK NY 10019 (City) (State) (ZIP code)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-422/18

Apr. 1978—500,000

FORM E# 29-65

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Eu 918773
	DO NOT WRITE HERE

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. [illegible]

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name TROUSDALE MUSIC PUBLISHERS, INC.

Address 321 South Beverly Drive, Beverly Hills, California

Name

Address

2. Title: CALIFORNIA DREAMIN'
(Title of the musical composition)

3. Authors:

Name John Phillips
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address
Author of words & music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address
Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account: Walter Hofer

7. Send correspondence to:

Name Walter Hofer Address 221 West 57 Street, N.Y.C., N.Y.

8. Send certificate to:

(Type or print name and address)

Name Walter Hofer

Address 221 West 57 Street
(Number and street)

New York, New York
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. *citizens or domiciliaries, and for musical compositions* first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and *other versions of earlier compositions, if new copyrightable* work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright *in unpublished form.*

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a *fee of $4. Manuscripts* are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies *of the published edition must contain a copyright notice in* the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1965.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received NOV 29 1965	
One copy received NOV 29 1965	
Two copies received	
Fee received Deposit Account $6.00	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-769-684 (May 1965—200,000)

FORM E 2-2-66

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E | REGISTRATION NO. Eu 922884 DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name TROUSDALE MUSIC PUBLISHERS, INC.

Address 321 South Beverly Drive, Beverly Hills, California

Name

Address

2. Title: MONDAY, MONDAY
(Title of the musical composition)

3. Authors:

Name John Phillips (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of words & music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

COPYRIGHT SERVICE BUREAU LTD.

7. Send correspondence to:

Name COPYRIGHT SERVICE BUREAU LTD. Address 221 West 57 St., N.Y.C., N.Y.

8. Send certificate to:

(Type or print name and address)

Name COPYRIGHT SERVICE BUREAU LTD.

Address 221 West 57 Street
(Number and street)

New York, New York
(City) (State) (ZIP code)

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

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2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received FEB −2 1966	
One copy received FEB −2 1966	
Two copies received	
Fee received Deposit Account $6.00	

FORM E

CLASS E | REGISTRATION NO. E p 220921 | DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name TROUSDALE MUSIC PUBLISHERS, INC.

Address 449 South Beverly Drive; Beverly Hills, California

Name

Address

2. Title: MONDAY, MONDAY
(Title of the musical composition)

3. Authors:

Name John Phillips (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Author of Words & Music (State which: words, music, arrangement, etc.)

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Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

April 26, 1966
(Month) (Day) (Year)

(b) Place of Publication:

United States of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration Feb. 2, 1966 Registration number EU922884

Was work previously published? Yes No X Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No X If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

COPYRIGHT SERVICE BUREAU LTD.

7. Send correspondence to:

Name Trousdale Music Publishers, Inc. c/o Copyright Service Bureau Ltd. Address 221 West 57 Street; New York, N.Y.

8. Send certificate to:

(Type or print name and address) Name COPYRIGHT SERVICE BUREAU LTD.

Address 221 West 57 Street (Number and street)

New York, (City) New York (State) 10019 (ZIP code)

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2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received AUG -1 1966	
One copy received	
Two copies received AUG -1 1966	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE: 1965—O-791-325 (Dec. 1965—250,000)

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 705-546

EFFECTIVE DATE OF RENEWAL REGISTRATION

AUG 28 1995
Month Day Year

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name JOHN PHILLIPS
Address c/o MCA Music Publishing, 3801 Barham Blvd., #300, Los Angeles, CA 90068
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
MONDAY, MONDAY

RENEWABLE MATTER ▼
WORDS AND MUSIC

075488985

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼
JOHN PHILLIPS

4 ORIGINAL REGISTRATION NUMBER ▼ **ORIGINAL COPYRIGHT CLAIMANT ▼**
EP 220921
TROUSDALE MUSIC PUBLISHERS, INC.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: APRIL 26, 1966
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of _____ pages

This form was electronically produced by Elite Federal Forms' Forms Manager

FORM RE

RENEWAL APPLICATION RECEIVED
AUG 28 1995

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON). **5**

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name MCA MUSIC, A DIVISION OF MCA INC.

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. **6**

Name Lisa Jacobs c/o MCA Music Publ.

Address 3801 Barham Blvd., Suite 300 (Apt)

Los Angeles, CA 90068
(City) (State) (ZIP)

Area Code and Telephone Number ▶ (818) 777-9958

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one) **7**

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼
LISA JACOBS

Date ▼
August 22, 1995

Handwritten signature (X) ▼
Lisa Jacobs

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Lisa Jacobs
c/o MCA MUSIC PUBLISHING

Number/Street/Apt ▼
3801 BARHAM BLVD., SUITE 300

City/State/ZIP ▼
LOS ANGELES, CA 90068

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

8

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

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OFFICIAL SEAL

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 705-550

EFFECTIVE DATE OF RENEWAL REGISTRATION
AUG 28 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See instructions)

1
Name JOHN PHILLIPS
Address c/o MCA Music Publishing, 3801 Barham Blvd., #300, Los Angeles, CA 90068
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼
MONDAY, MONDAY

RENEWABLE MATTER ▼
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

07548974 *07548974*

AUTHOR(S) OF RENEWABLE MATTER ▼
JOHN PHILLIPS

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼
EU 922884 TROUSDALE MUSIC PUBLISHERS, INC.

ORIGINAL DATE OF COPYRIGHT
If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)
OR
If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION: FEBRUARY 2, 1966 (Month) (Day) (Year)

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse of this page. • See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of _____ pages

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RENEWAL APPLICATION RECEIVED
AUG 28 1995

FORM RE

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name MCA MUSIC, A DIVISION OF MCA INC.

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

6

Name Lisa Jacobs c/o MCA Music Publ.

Address 3801 Barham Blvd., Suite 300

Los Angeles, CA 90068
(City) (State) (ZIP) (Apt)

Area Code and Telephone Number ▶ (818) 777-9958

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s)
(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

7

Typed or printed name ▼
LISA JACOBS

Date ▼
August 22, 1995

Handwritten signature (X) ▼
Lisa Jacobs

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Lisa Jacobs
c/o MCA MUSIC PUBLISHING

Number/Street/Apt ▼
3801 BARHAM BLVD., SUITE 300

City/State/ZIP ▼
LOS ANGELES, CA 90068

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

8

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM E

CLASS E | REGISTRATION NO. Eu 995820 DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name TROUBADOR MUSIC PUBLISHERS, INC.

Address 1330 Avenue of the Americas, New York, N.Y. 10019

Name

Address

2. Title: SAN FRANCISCO (Be Sure To Wear Some Flowers In Your Hair)
(Title of the musical composition)

3. Authors:

Name John Phillips (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Trousdale Music Publishers Words & Music (State which: words, music, arrangement, etc.)
449 S. Beverly Dr.,
Beverly Hills, Calif.

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

TROUSDALE MUSIC PUBLISHERS, INC.

7. Send correspondence to:

Name Jennie Fields Address 1330 Ave. of Americas, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name TROUSDALE MUSIC PUBLISHERS, INC.

Address 1330 Avenue of the Americas, New
(Number and street)

New York (City) N.Y. (State) 10019 (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner* (*or owners*). Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAY 17 1967	
One copy received MAY 17 1967	
Two copies received	
Fee received	

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 687-597
PE0000687597

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 03 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name JOHN PHILLIPS
Address c/o MCA Music Publishing, 3801 Barham Blvd., # 300, Los Angeles, CA 90068
Claiming as author of words and music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SAN FRANCISCO (Be Sure To Wear Some Flowers In Your Hair)

07120124 *07120124*

RENEWABLE MATTER ▼
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3 AUTHOR(S) OF RENEWABLE MATTER ▼

JOHN PHILLIPS

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

EU 995820
TROUSDALE MUSIC PUBLISHERS, INC.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: _____ (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: May 17, 1967 (Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse of this page.
- See detailed instructions.
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DO NOT WRITE HERE

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Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

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Name MCA MUSIC, A DIVISION OF MCA INC.

Account Number DAO 65471

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Lisa Jacobs c/o MCA Music Publ.

Address 3801 Barham Blvd., Suite 300 (Apt)

Los Angeles, CA 90068
(City) (State) (ZIP)

Area Code and Telephone Number ▶ (818) 777-9958 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of renewal claimant(s) (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ JODY G. MUNDAY

Date ▼ January 3, 1995

Handwritten signature (X) ▼ Jody G. Munday

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Lisa Jacobs
c/o MCA MUSIC PUBLISHING

Number/Street/Apt ▼ 3801 BARHAM BLVD., SUITE 300

City/State/ZIP ▼ LOS ANGELES, CA 90068

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

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